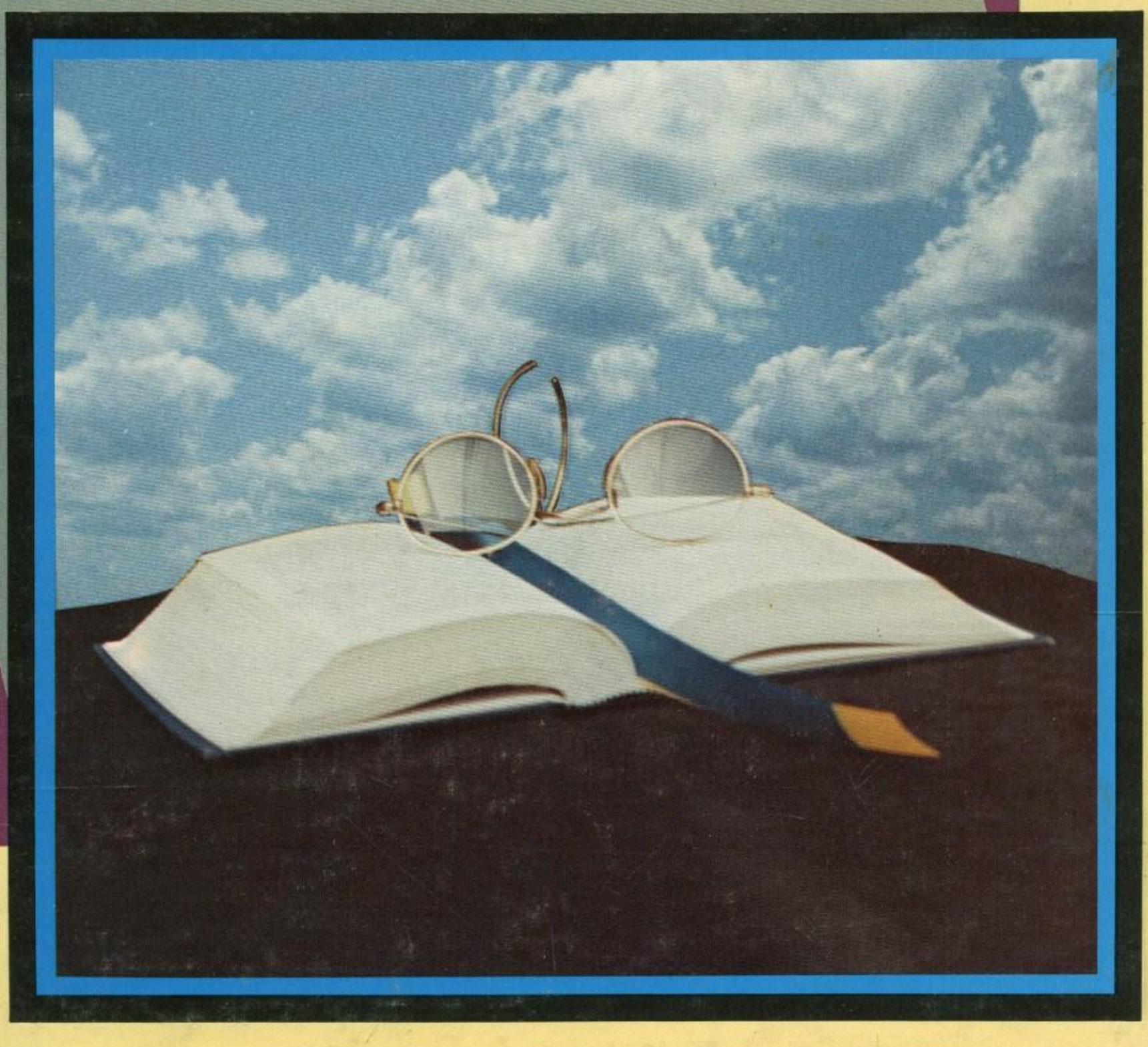


ALTERED IMAGES

Jenny-
to one of the best freshman around (sorry) I had a fun year, I did & I'm glad I met you (at the toga [see, I remembered your name!] party) Have a great summer, I'll see you around (somewhere, sometime) If you wanna call (even to talk to mike) 370-7644.
Roger Swift

JENNY
IF YOU READ THIS OVER 3,000 TIMES IT WILL BECOME DAVE McCABE.
HAVE A GOOD SUMMER.
JOHN HODGES

Jenny, (Ben)
Hi! How ya doing baby?
I hope ya had a super-rad
year! we gotta do something
together soon! I'm really glad
we're pals. I hope 4ever! Have
great summer! Give me
call! (It's not long distant
I know?) I'll keep in
touch
I'll ya
Gina
Rojas

Jenny the cutie!

Jenny,
Hiya cutie pie! Your such a sweetie, I'm glad we got to be such good frenz, your a real sweet-heart!! Next year you & I are gonna try out for songs & make it, or else we kill the judges!! Have a rad summer & maybe we can do something this summer! See ya at the beach!!
Luv & Pals
Deanne

Hey Jenny!
Whats goin on, a cool
you rock American
breast? I'm so
damn glad schools out!
I didn't really get to
know you that well,
but from what I
did, your a cool chick!
Keep in touch
370-2815 love,
Ill ya
next
year!
Nicki-a
michelle
Morrison

Jenny!
I'm glad we're still
friends and I hope it always
stays like that. Have a kitchen
summer and see ya at the beach.
Love, Harry
Sutton

Save form Kim
YBP-418 YB1364

Jenny
John

Jenny,

Hey babes ▽ * watcha up to? me, the same stuff ▽ * I'm glad we are such great friendz cuz youre super sweet & pretty ▽ *

Jenny,

tli cute what's up? I has been nice to have a friend such as you who could help me out in English Hi. I hope to see you this summer. Keep in contact.

Love,
Vince
Pellerito

Jenny,

Hey chick! This years been lots of fun & work - especially in Social Studies. Youre a super sweet friend and I hope you have a really great summer. Mabye I'll see ya at the beach sometime!

Have a Great Summer! ♡ - ya
Lisa
agozino

(save for Kath-A)

Jenny,

Its June 19 1986, and its occurred to me that I haven't signed this annual. So, nearly 2 years later, I am. How's that? Here goes:

Michael Z

WEST HIGH SCHOOL "86" & soon to be:
UNIVERSITY OF CHICAGO
CLASS OF → "1990". → SCARY, ISN'T IT?

THE REST I'LL WRITE IN THIS YEAR'S (1986) ANNUAL.

James Ager Worthy #42
was here.

Don't I wish. Oh, one more thing. You (21) won't see any crowing from me in this annual about (14) or anyone else for that matter. Even though I've been Smitten or Eaten By the Monster of Love. Maybe.

Jenny,

Hey Babe. I'm totally glad that we met, I'm also totally glad that you went to Palm Springs with me. You cheered me up everytime that my G.M.A. yelled at me. We'll never forget your Bro'd party. That was so fun. When we went to the Main St. Well anyways, Take Care Forever.

Love,

Merl Snow

Babe Ruth

P.S. Call, it ain't long distance!

Jenny

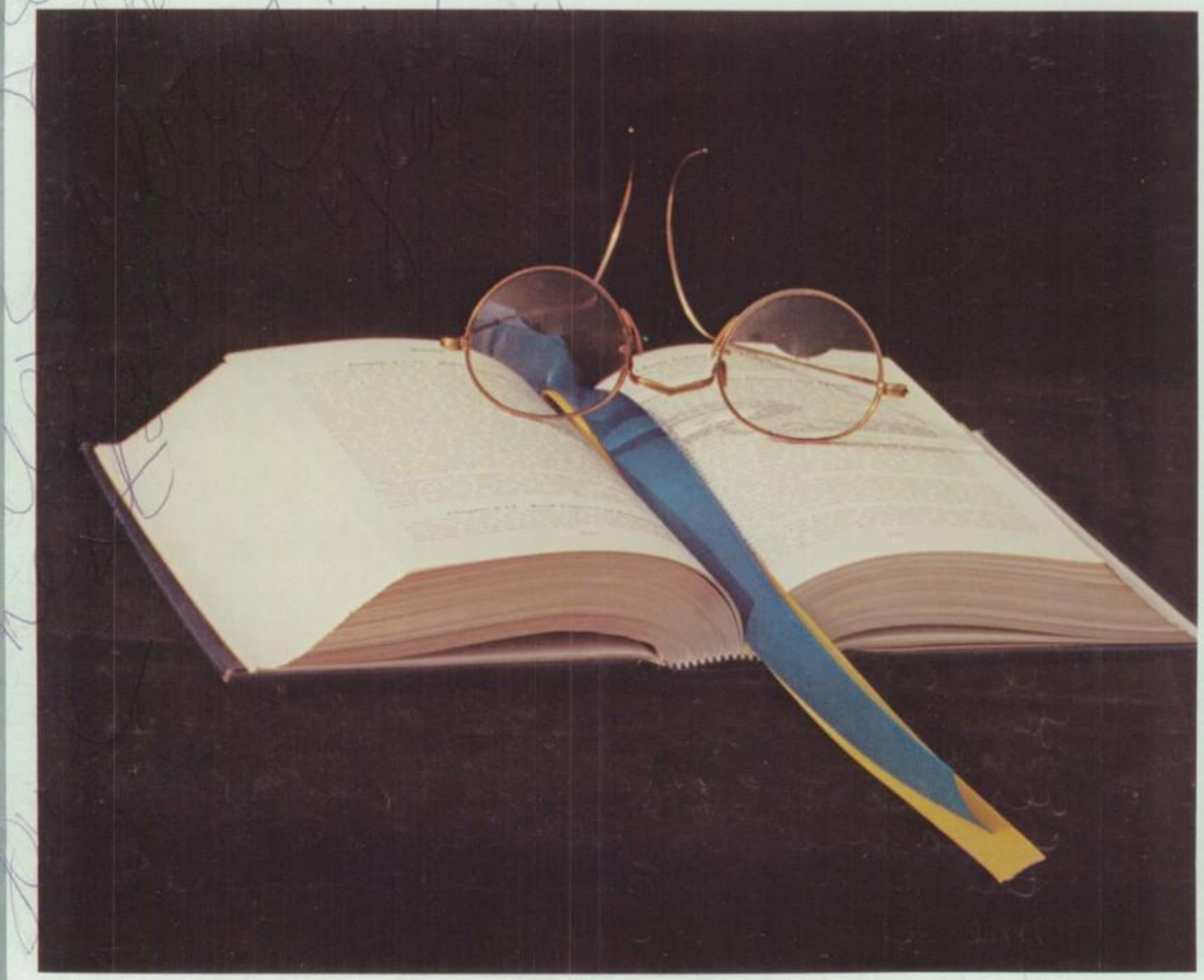
Hi babe! How's your life? Good hopefully
I really glad we became better friends
cause I enjoy hewing you for a friend.
Your party was ragin. Have somemore
soon. I also enjoyed your bathroom very
much. Have an outstanding summer. And
don't become an acholic. See you at the
Beach and
next year
maybe we
will get
some class
together. Call
me and let
me know about
the parties.
keep-in-touch.
542-2708
Love ya
Mee

ALTERED IMAGES
ALTERED IMAGES
ALTERED IMAGES

Jenny,
Hey beautiful,
I am so glad I met
you, you are totally sweet
and really pretty. I am
very sorry for the problems
I caused in the begining of
the year Jenny, don't forget
me this summer. Lets stay
friends 4-ever. Thank for in
viting me to the party you had
I had mega fun. Lets stay
the party hardy this summer
and don't
be
alcholic. T.L. I ♡ u.
Love
always
Eddie
Schachner

Chieftain 1984
Volume 22

West High School
20401 Victor Street
Torrance, California 90503



Images swirl, fade in and out. Observing through colored lenses, we try to focus. Yet, just when the picture is almost clear, the edges become fuzzy and the image alters. The cycle continues — nothing stays the same.

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Ramon Bustamante

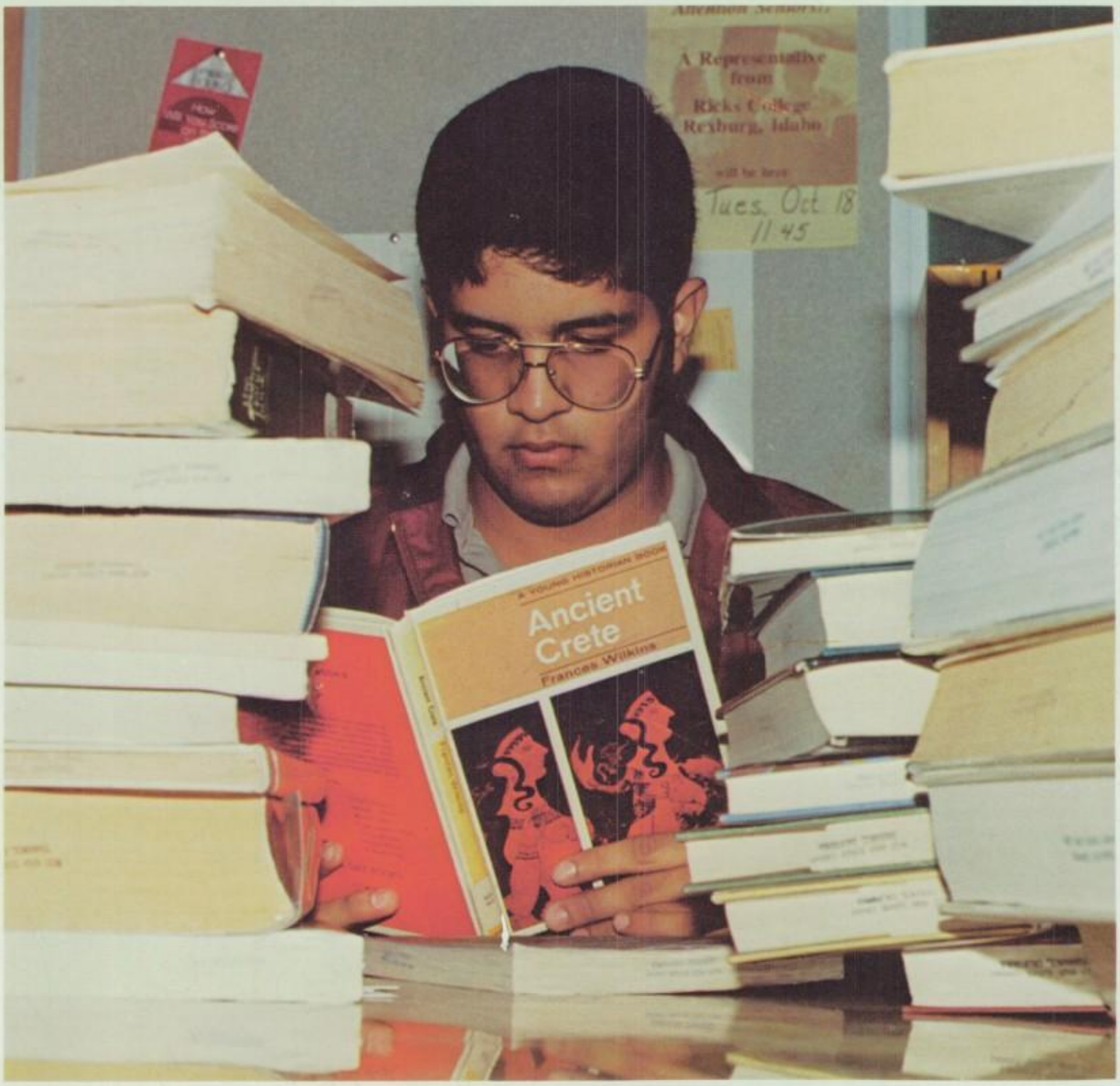
Chris Cale, Curtis Cale

Mike John

SEEKING learning

Numbers stacked in tidy rows, 2 + 2, 4 + 4, naive brother learns to add, he's yet to meet the joys of Trig where numbers grow horns and threaten sleep . . . gave up library's picture books for Aristotle and Jean Paul Sartre, make a home in the dusty stacks, overwhelmed, can I even scratch the surface . . . speech trophy's now a cobweb collector, insistence on "depth" and "flow" and "style," making sense is hard enough . . . American Lit, remembered all the characters' names and who survived in the end, that used to be worth an "A" . . . study vocab list, quiz on Friday, write a sentence, learn definitions, twenty listed for one word, connotations and derivations, you've got to be joking . . . see the teacher, jeans and T-shirt, shopping for groceries, juggling plain wrap and Raisin Bran, we all get lost in the supermarket . . .
Images reflect, evolve.
I'll learn to adjust to change.

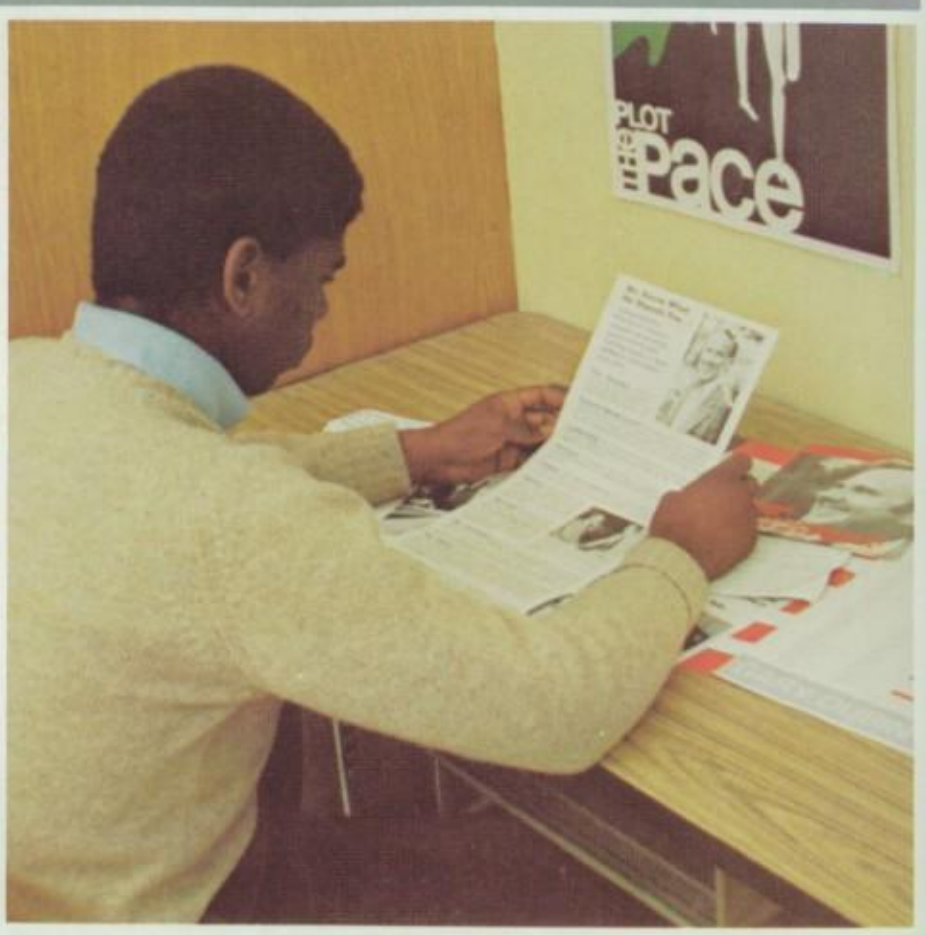
Dave Cochrane



Lisa Sebelius, Paige Robles

Donnelly Fenn

Stacy Herring



Hi ya Sweetie!
What's up? Not much
here. We finally made it
through our freshman year
it's a miracle! I'm glad we are
friends so you and Sweetie will
have a great summer at the beach
and party. Call me sometime 370-1484
Luv ya,
Mary
Farrell

Karen Craig

Mike Krolik

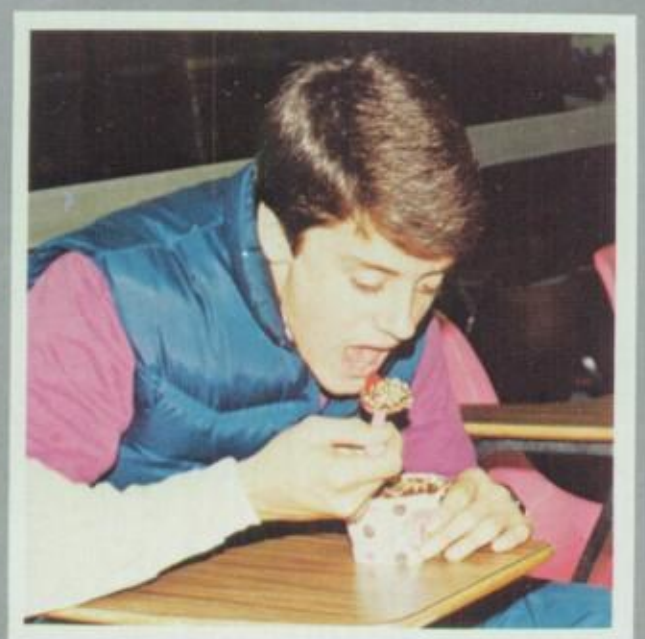
SORTING *truths*

Politicians speak their peace, "We're sending troops," "They're only advisers," was the American Dream a fleeting nightmare . . . "Inflation's up," "Unemployment's down," vote today — your party's way, some close their eyes, punch out a name, democracy in action . . . see the preachers on TV, so many roads to one God, perhaps I'll pave my own . . . tell a tale of new truth, Santa eloped with the tooth fairy in the Easter bunny's basket, Disneyland was total fun but now I see mechanics . . . cynicism lurks in corners . . . give myself a lecture: don't take too much for granted . . . play the record backwards but it only raises questions, what I really need are answers . . .
Images confuse, explain.
I've got to sort this out.

Carl Grayson

Alisa Herring

MEETING *pressure*



Brian DaIziel

Lost the election, might change my name . . . forgot about homework, can't fail the final . . . chem test today, thought he said Wednesday, you're sure this is Wednesday . . . could end it all, eat lunch out instead, bury my sorrows in a mound of hot fudge . . . thought high school meant rallies, pompons and cruising . . . what's this "responsible adult" routine . . . have always been told I should learn from experience, could drown in experience, OD on cliches . . . question where I'm going, not sure where I've been, Chevron station's selling road maps, time for stocking up . . . escape across a quiet beach, hide in the lifeguard stand, a moment's peace of mind . . . Images obscure, enlighten.
I'll laugh about this someday.

Louise Wain

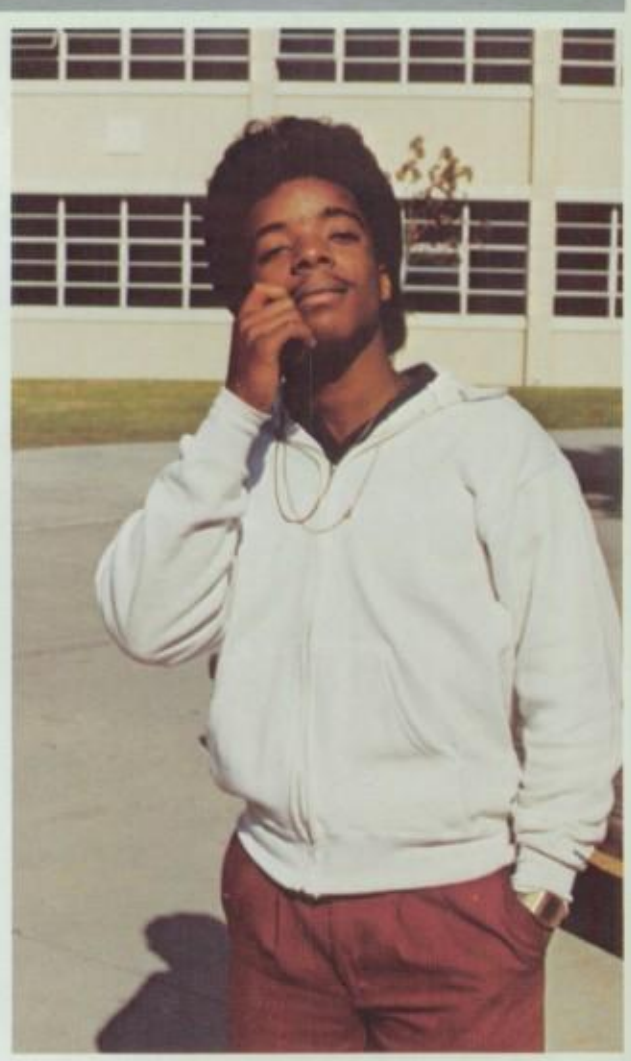
Chad Decatur, Sean Papst

Ron Godin

Ben Lee, Brooke Borden, Mark Goldstein, Doug May

Lamar Albert

Darryl Komesu, Dean Ferreyra



Julie Hollie, Dina Dalton

Tracie Cullen, Terrilynn Bell

PLACING *people*

See the drawings in a lighted showcase, class-clown-turned-artist, metamorphosis, sketch me a cloud, color my rainbow, sculpt me a dragon, illusions are free . . . quiet backseater turns campus debater, withdrawn to vocal, a person steps forward . . . summer to fall, people stretch taller, shoulders spread broader, voices grow deeper, adulthood emerges, moustaches and waistlines . . . math whiz gets contacts and models for Saks, blue-haired punker now long-haired metaler, long-haired Ozzy now GQ and styled . . . athlete to musician, ditcher to scholar, bookworm to cheerleader, finding a self . . .
Images conceal, reveal.
I'll find a role of my own.

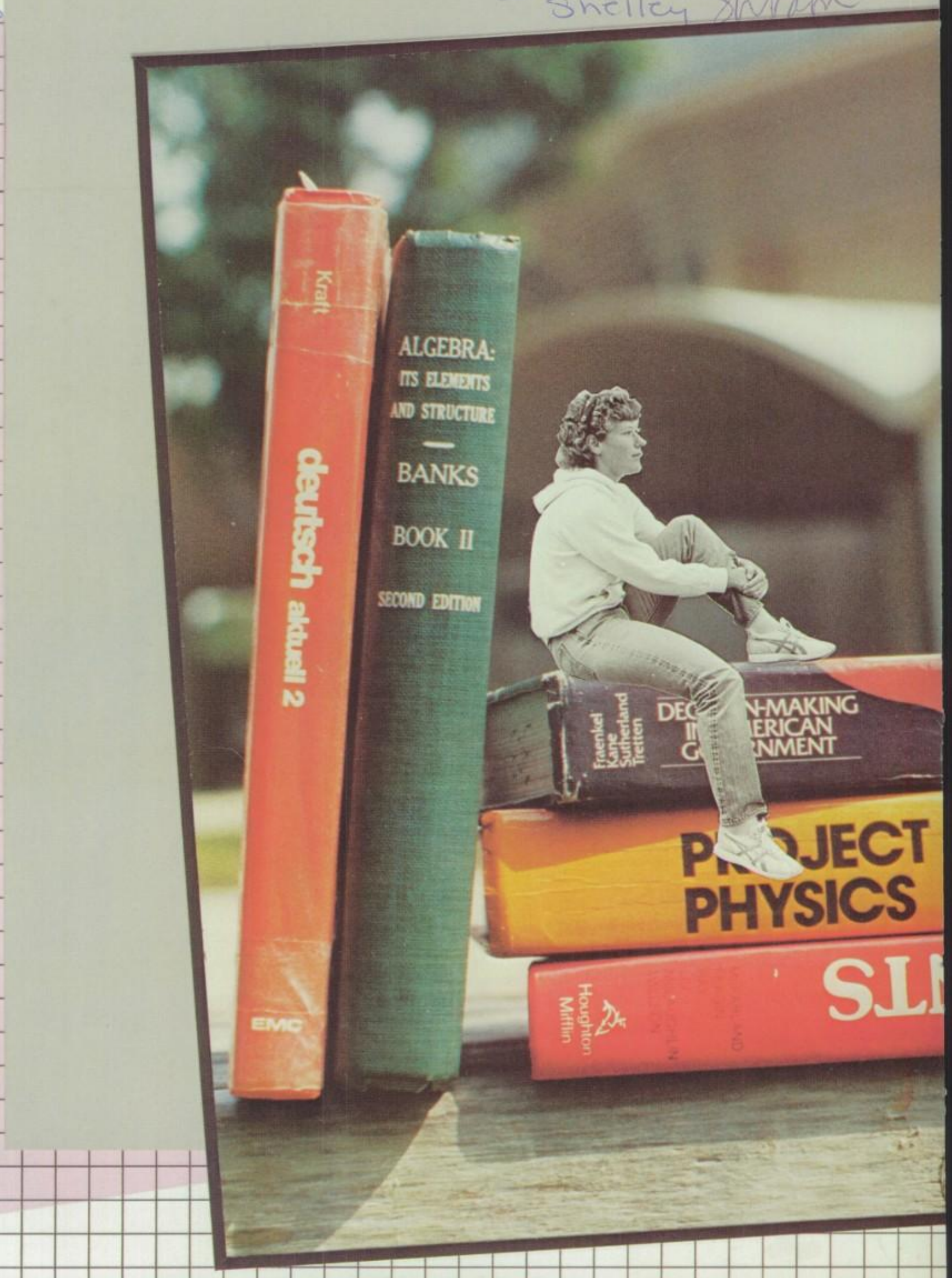
Grace Choe

Jenny,

hey hon! How are you? Im totally glad that I got to know you. Your totally sweet! Did you have a fun freshman year? I did kind of well I hope to see you during the summer you better call me

PS. 642-5838

Love Shelley Shram



STUDENT LIFE

'mon, c'mon . . . only three minutes left . . . let's go, Mr. Wright, we comprehend vectos . . . wring hands, watch clock . . . Bri-i-ing! Thank the Lord for lunchtime . . . flash the pass, load the primered Bug, wolf down some fries, and . . . ugh, back to school . . . only two periods left, then . . . Friday night! Hit the game and Fire up . . . 21-0 at half-time . . . get some seeds, maybe a Reese's . . . the band's already done? . . . game's over . . . what to do? . . . Is there a dance? Where's the party? . . . lace up the high-tops . . . head for the door . . . Later, Mom. Don't wait up . . .

Love, Claire

Hi Jen.

Hey Jenny! There's no more

Jenny

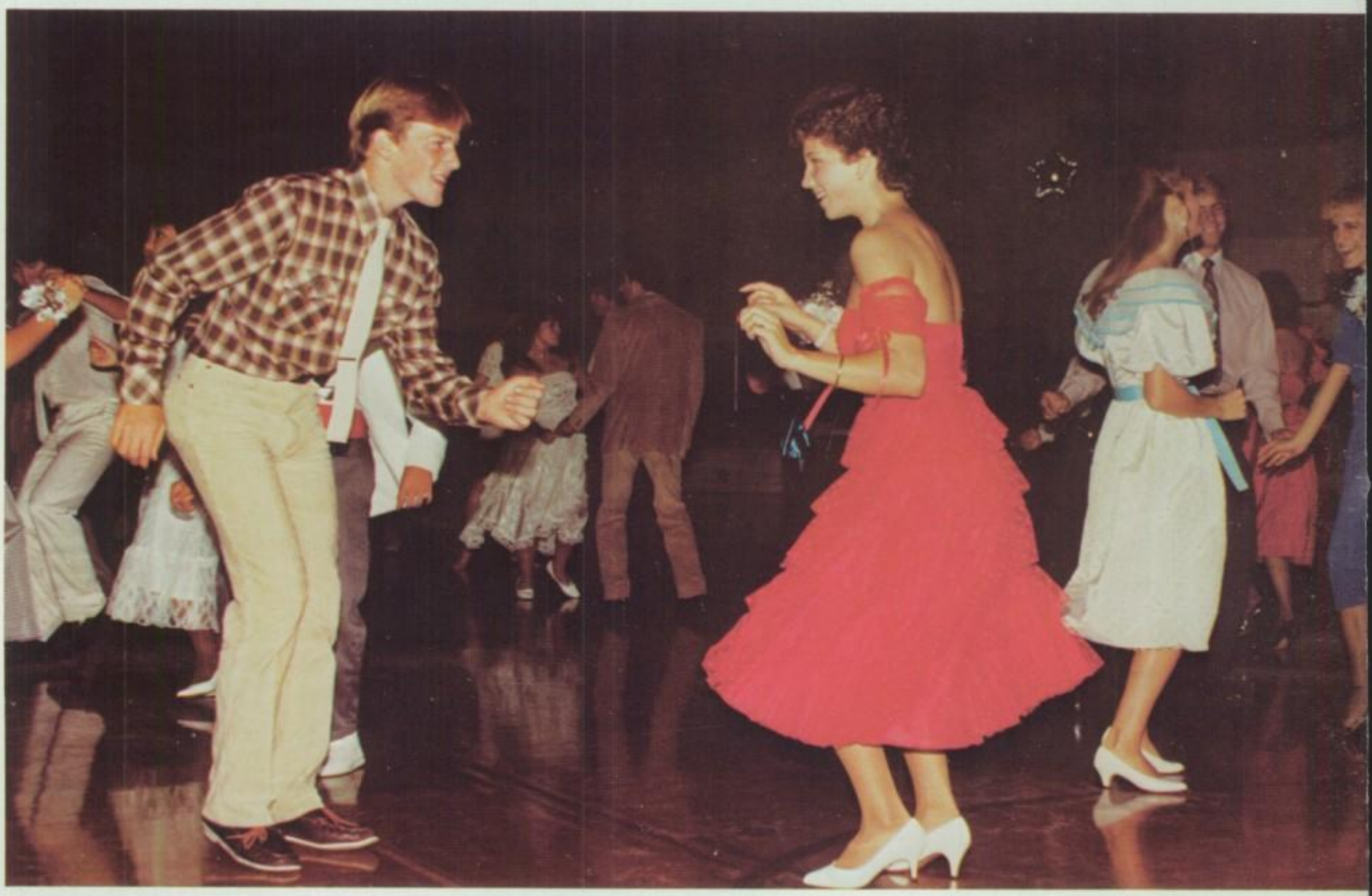
I love ya so much sweetie! I hope ya had as much fun as me this year! You've always been there when I needed a shoulder to cry on. Holly & I made it through a lot cuz we had a lot of supportive friends. In life I'll always remember you & your gorgous hair (& gorgeous brother, Tommy) I hope you have a great time & make somethin' of yourself in the next 3 years to come! I love you.

Love

Claire Forrest

Homecoming court. First row: Steffen Phelps, Lori Freeman, Pauline Franco, Chad Decatur, Jeff Henderson, Eileen Sarkisian, Dave Peterson. Last row: Karen Mac Leod, Stacy Maes and Joe Clothey.

King Chad Decatur and Queen Pauline Franco "celebrate" together as they share the ceremonial homecoming dance to the popular song, "Tonight I celebrate my love" as other students look on.



Moving to the beat, Scott Hayes and Isabell Moses show West High students just how it's done.

‘Celebrate...’

Grab a partner

The band stopped playing and the dancing couples in semi-formal attire made a tunnel for the homecoming king hopefuls to parade through. One of the five candidates (Jeff Henderson, David Peterson, Chad Decatur, Joe Clothey, or Steffen Phelps) would join queen Pauline Franco to become the 1983 homecoming couple. In his robe and crown, last year's king, Steve Center led the Top Five procession. All carried gold boxes encasing medallions; four were of equal size and one was larger. No one knew which box held the king's medallion. The five candidates stood on a platform with white light showering on them. The tunnel closed and the crowd buzzed with anticipation. Removing the box lids and examining the medallions revealed Chad Decatur had emerged the King. Chad and Pauline shared the traditional dance to "Tonight I Celebrate My Love" in keeping with the evening's "Celebrate" theme.

Copy by DeAnna Zankich
Layout by Laura Wilson
Photos by Bard Geesaman and Alisa Herring

The top 15. Front row: Ben Lee. Second row: Carol Austin, Erin Rudelius, Carol Constanza, Wendy Edwards, Sharon Ward, Lori Freeman, Pauline Franco and Karen Mac Leod. Third row: Brooke Borden, Brian Dalziel, Rod Coloma, Chad Decatur, Mark Goldstein and Steffen Phelps. Not pictured: Jeff Henderson, Dave Peterson, Joe Clothey, Bruce Parsons, Brad Lomas, Sean Berry, Steve Vincent, Rich Root, Sheryl Ballek, Stacy Maes, Debi Short, Becky Clark, Eileen Sarkisian and Lisa Smith.

The band, Release, electrifies the atmosphere.

' To the Parents Of... '

Get with the program

Near the end of August, my tranquil existence was rudely interrupted by one of those big envelopes addressed "To the Parents of . . . " Failure notice season hadn't arrived, and Dr. Plank couldn't have been congratulating my parents for having such a great kid. Only one last possibility remained — scheduling papers. Sigh, goodbye summer.

Examining the documents, I craftily determined that by taking a zero period I could take my five needed classes and still escape at lunch. Clever — right? Wrong! Zero period would not be starting at 7:08. My sleep came first. I would take a fifth.

On the appointed scheduling day, with the help of some dumb luck, I managed to locate my I.D., fill out my emergency card, and arrive at the right time. I was greeted with an hour's wait, crunched in a line of two hundred other bodies, wishing I was at the beach.

After getting past the library door, I easily obtained my computer filing card and counselor course approval. For a brief moment I fantasized that I might actually be enjoying sand and sun in less than an hour. Then, the person in front of me got the last card for Mrs. Ebey's Trig class, and the house of cards came tumbling down — back to overheads, back to the counselor, back to endless long lines.

After several complete trips through the maze of steps and stations, I foolishly thought I'd made it. Only one chore remained — picking up books. Until I paid for last year's history text, however, I couldn't check out more books. Having nothing in my pockets but an empty wallet, three pennies and two theatre ticket stubs, I decided to punt.

Bicycling home, I consoled myself with an optimistic thought. If I couldn't get any books, I couldn't do any homework. Now there was an angle to pursue. ■

Copy and layout by Willie Wakefield
Photos by Tony Moon

■ PTA Volunteers distribute computer filing cards.

■ Receiving Marsha Dollarhide's loving advice, Kirk Simmons falls asleep.

■ Cheerful PTA volunteer keeps students from bombarding the card pulling table.

■ Students at the tail-end of the line check with frustration to see if their classes are open.

IN FOCUS

My biggest problem? Not enough time. My solution: sleep less. Every day it's a panicky rush to zero period: getting up late with only minutes to shower, snag my books, beat it to school and jam up two flights of wet stairs to zero period government, which is full of tired students when I dash through the door. Starting an hour earlier is worth it. I'm free at 11:15. — Bill Perry

■ "Please Dr. Curry, don't make me take Physics!" pleads Rhonda Morrison.

■ Enthusiastically, students wait in line to pick up their beloved books.

■ Working together, students and administrators keep the card pulling going smoothly.

Hooked on MTV, Dave Logue anxiously awaits a Madness video.

A sign at the Wherehouse advertises for a big business, video cassette rental.

'That music is ruining your eyes!'

Video revolution

"MTV music television, the first 24 hour music channel. I'm Martha Quinn, and this hour I'll be showing you Michael Jackson, Def Leppard, Duran Duran, and ZZ Top. In the music news, we'll have the Police on tour and info on where to send for your Police/MTV T-shirt." The voice of Martha Quinn and the other MTV "veejays" became familiar sounds to West High students with video music stations in their homes.

Rock videos burst onto the scene this year, and every group from new wave to heavy metal seemed to be making them. Concert videos, concept videos, videos as diverse as Yes's "Owner of a Lonely Heart" reptile fantasy and Michael Jackson's 14-minute "Thriller" extravaganza — they were all there, and all on MTV.

Part of the reason MTV became so popular in the area was the installation of Group W cable. Video-everything was the wave of the future, and Torrance tried to stay on top. Throughout the year, streets were ripped up and cables were put in, carrying channels to neighborhood homes. Middle class TV watching was made revolutionary. Torrance actually went so far as to purchase its very own channel, which showed recorded speeches by the mayor (not exactly the most spellbinding viewing).

Many trendy Torranceites bought video cassette recorders. VCR's provided the luxury of picking and choosing from a variety of tapes for rental or purchase. Students enjoyed tapes of Eddie Murphy in concert, Fast Times at Ridgemont High, and other assorted "R" flicks. Mom and Dad might not shell out $4.50 to take their under-17ers to see R movies, but they were willing to rent them on tape.

Another popular type of video was the video game. Video arcade popularity seemed to reach its peak and decline. (After all, quarters don't grow on trees.) Computer games improved and became more challenging, so more people plugged in their apples rather than plugging tokens into slots. In an attempt to keep up, cartoon-like video disk games such as Dragon's Lair began popping up. Still, however, arcades were populated with more 13 and 14 year olds than the older teen crowd.

Over-all, the Video Age arrived with a bang, providing teenagers with more ways to avoid homework than ever before. And now annoyed parents could launch a double complaint: "Stop listening to that music! It's ruining your eyes!" ■

Copy and layout by Holly Holdrege
Photographs by Holly Holdrege and Bard Geesaman

■ Cranking up his backyard satellite dish, Jeff Trester gets pay-TV for free.

■ At her deluxe home video center, Laurie Antista switches channels on a Group W control box.

■ Battling alien creatures, Tanya Geesaman zaps away on her computer.

■ Faced with a tough decision, teacher Gabe Kreiswirth judges Halloween pumpkins in a post-Warrior Week competition.

■ Shouting it out, the seniors demonstrate the spirit that won them the overall competition.

■ As fast as they can, senior Rod Coloma, junior Rick Swanson, sophomore Rod Swade, and freshman Gene Najera try to out-chew each other in the chili-eating contest.

■ After scraping his bowl clean, sophomore Rod Swade is the chili-eating champion.

'It's always fun to promote spirit.'

Stoking up the spirit

The quarterback glares out harshly from behind the line of players. Pressure's on — plays are called and the ball is snapped into action. A long bomb to the wide receiver results in a mad dash to the end zone, but the runner's flag is pulled from her hip before she can score. The crowd goes wild, and the cheerleaders rev up a flawlessly choreographed routine. Above legs that are badly in need of a shave, their short skirts swish enticingly.

This intense event is not the CIF Championship, but the Powderpuff football game, ultimate role reversal and traditional kickoff to Warrior Week. In the yearly showdown, female athletes reveal their prowess while male cheerleaders (in female uniforms) root the lucky team to victory. Bo's Bodacious Bunnies did battle this year with the EZ's, and came out on top. The fearsome Bunnies' final score was an unbelievable 6, the EZ's, O. EZ team member Gloria Minaya offered her commentary, "We could have used more time, but even though we lost, I had a good time. I enjoyed getting out there in front of the crowds, and it's always fun to promote spirit."

The Powderpuff game is the most steadfast event of Warrior Week, but it is only the beginning of a series of lunchtime class competitions set up to promote enthusiasm for the Homecoming game Friday night. The activities preceding Homecoming are as much a part of West's culture as the brown and gold.

A scavenger hunt, chili-eating contest, VW push, and Spirit Stick competition filled out the rest of the week. Looking for people with identifying characteristics such as the longest hair or a red necklace, the senior class hunted their way to a win on Tuesday. They also managed to put their 18-year-old muscles behind a VW bug and push it to the finish line in front of the other three classes on Thursday. Friday, the spirit stick showdown proved the seniors to have the strongest set of vocal chords, and they once again took first place. Only on Wednesday was their streak broken, when the still growing stomachs of the sophomores devoured the most chili. Final score at the end of the week: Seniors, 53, Sophomores, 36, Juniors, 26, and Freshmen, 13.

Junior Vice-president Jenny Debelak said, "The purpose of Warrior Week is to get everyone fired up for the big game and have fun in the meantime." Whether the week's activities effectively promote spirit was a subject of debate, but although the varsity football team lost the Homecoming game to North, a sell-out crowd was there to cheer them on. ■

Copy and layout by Holly Holdrege
Photographs by Scott Hayes and Harold Boihem

■ Warming up for Powderpuff football, Nancy Noa practices place-kicking with the aid of Linda Baginski and Laurie Ricotta.

'There's lots of tension, so I like to be alone.'

Performing Savages

Driven by greed, unscrupulous siblings named the Savages commit their eccentric mother to a mental institution (populated with burlesque-style "crazies"). Their goal — to put into their pockets ten thousand dollars of the Savages' estate. To their dismay, however, the Savage children discover Mom has converted the cash into bonds and squirreled them away. Thus begins the children's frenzied search for the bonds — a search in which they are continually foiled by Mom, who sends them on endless wild goose chases. Finally, with the help of the institution's head nurse, Mom persuades her children to believe the bonds were consumed in a fire. In actuality, they had been secreted safely away in a soft, fuzzy teddy bear.

The plot of the Drama Department's fall play, "The Curious Savage," moved at a frantic and chaotic pace which paralleled the production-time lives of the players. Tension, panic, and ultimate relief were the feelings most frequently stressed by actors describing their experiences before, during, and after the play.

Envisioning pre-play activities, people may tend to picture an actor staring at an unfamiliar made-up face in a mirror, rehearsing lines with the speed of an auctioneer. Drama student Kathy Codd, however, illustrated the complexity of pre-performance feelings.

"Before the play I'm scared. I go outside and run around the parking lot. It takes your mind off the play and tires you out. I always worry about who is going to be in the audience, and sometimes I start thinking about what I could have done before to be better prepared. If I think about my lines I forget them and panic. There's lots of tension, so I like to be alone."

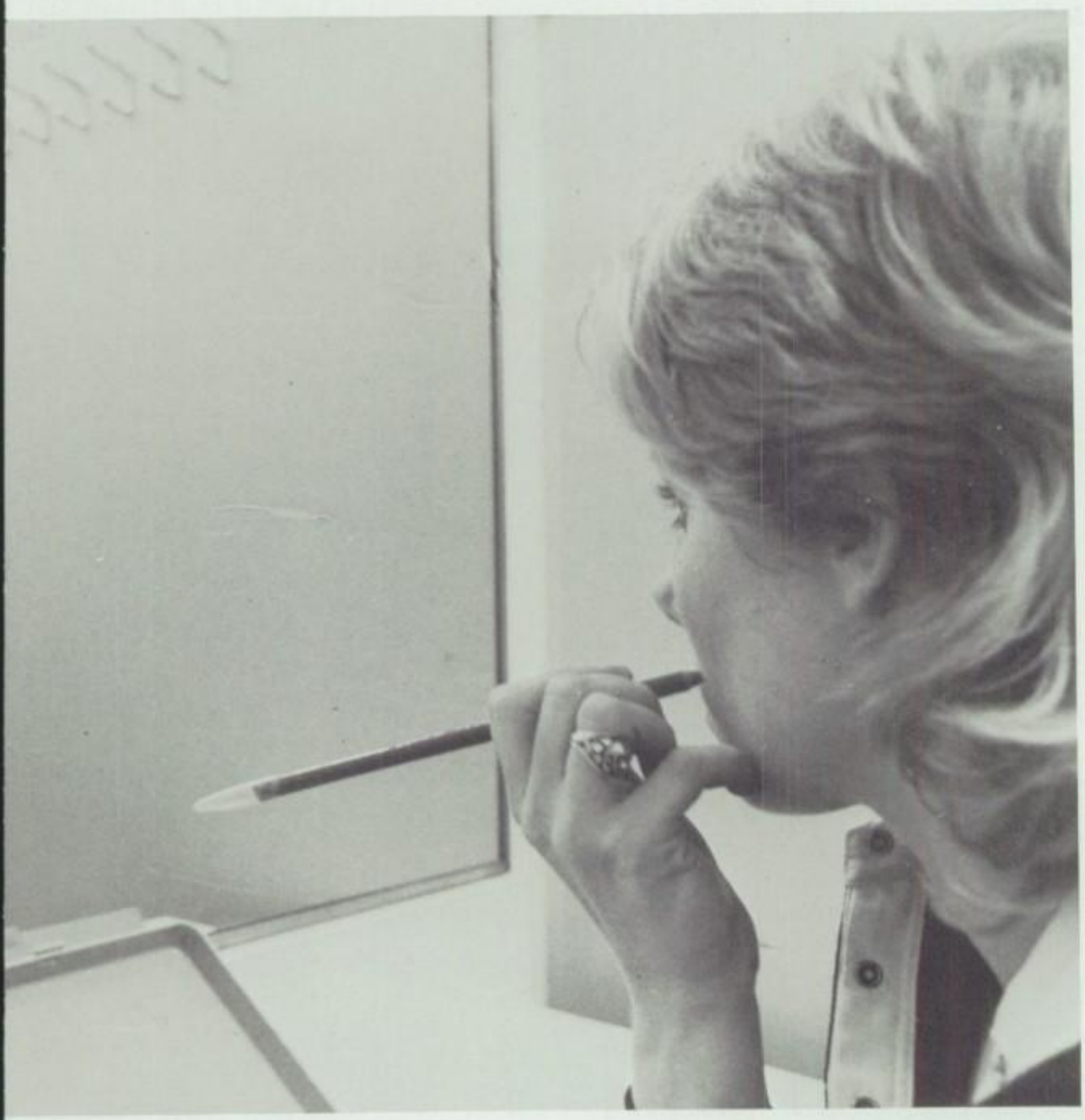
The tension and pressure didn't just vanish once the actor was on stage. Dan Brough described forcing himself to forget about his sweaty palms, adding, "As soon as the curtain opens my stomach sinks. When I start saying lines though, I forget about the people, their eyes, and get into being my character."

Once the actors became their characters, they were still subject to general panic and nervousness. Furthermore, they had to cover for mistakes and try not to break concentration. Brough explained, "In the second scene while I was on stage I was supposed to be reading a book. I was actually glancing at the audience to see if my parents or friends were out there. If someone messes up we cover for them automatically. We ad-lib almost without thinking about it."

All the tension, pressure and nervousness were finally spent when the last curtain came down. Reminiscing about the after-cast party, a smiling Craig Bagley reflected, "I was relieved to be done with it the first night. I couldn't wait till the next performance. After the third, I was glad it was over. I wish we could have done it more, but I was kind of getting sick of it. Three nights was about right. During rehearsals we didn't always get along so good. We got along better at the cast party because it was all over with. We really had a great time at the party, we all did."

While many actors participated in the performance for a good future reference or a possible career, some got involved just for fun. At least a few others shared Brough's reasons: "I like to be on stage. I like to be in front of everybody. I like the attention." ■

Layout and copy by Willie Wakefield
Photos by Ron Scarlata and Bard Geesaman



■ Carefully applying makeup, Kathy Codd puts on the finishing touches.

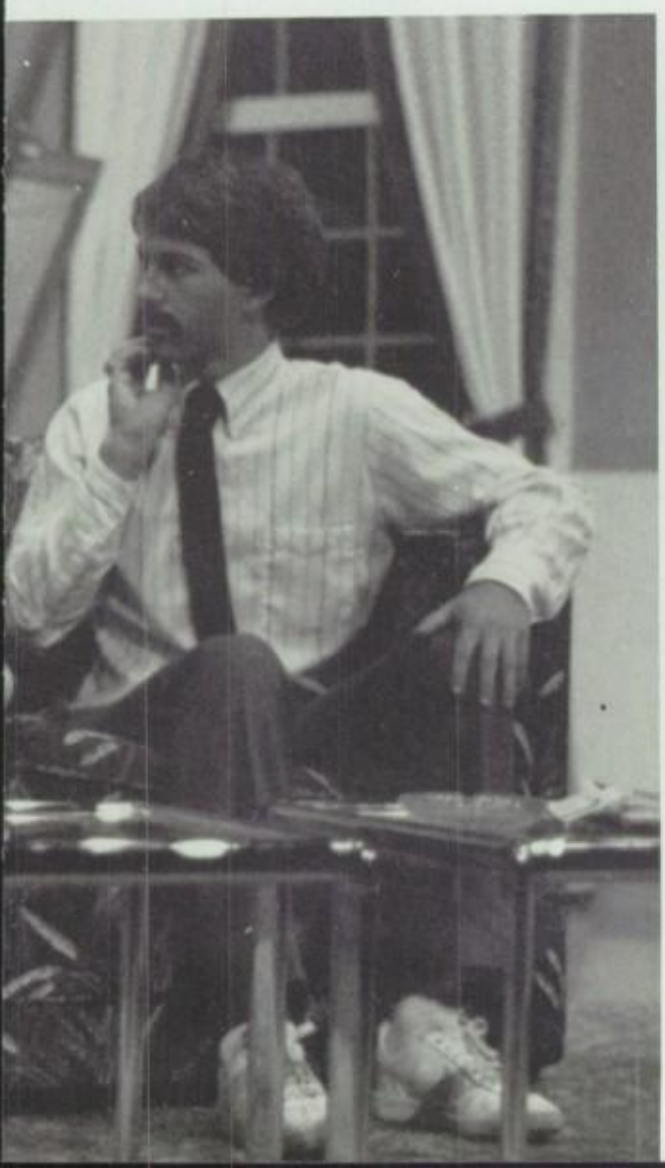
CAST

The Guests:
- FLORENCE ..... Angie Smuda
- HANNIBAL ..... Craig Bagley
- FAIRY MAY ..... Cheryl Peterson
- JEFFREY ..... Dan Brough
- MRS. PADDY ..... Niki Schwartz

The Family:
- TITUS ..... Tim Dennis
- SAMUEL ..... Greg Quinlan
- LILY BELLE ..... Kathy Codd
- ETHEL ..... Lori Baker

The Staff:
- MISS WILHEMINA .... Laurene Burnett
- DR. EMMETT ..... Marcy Athan

DIRECTOR ..... Ron Scarlata

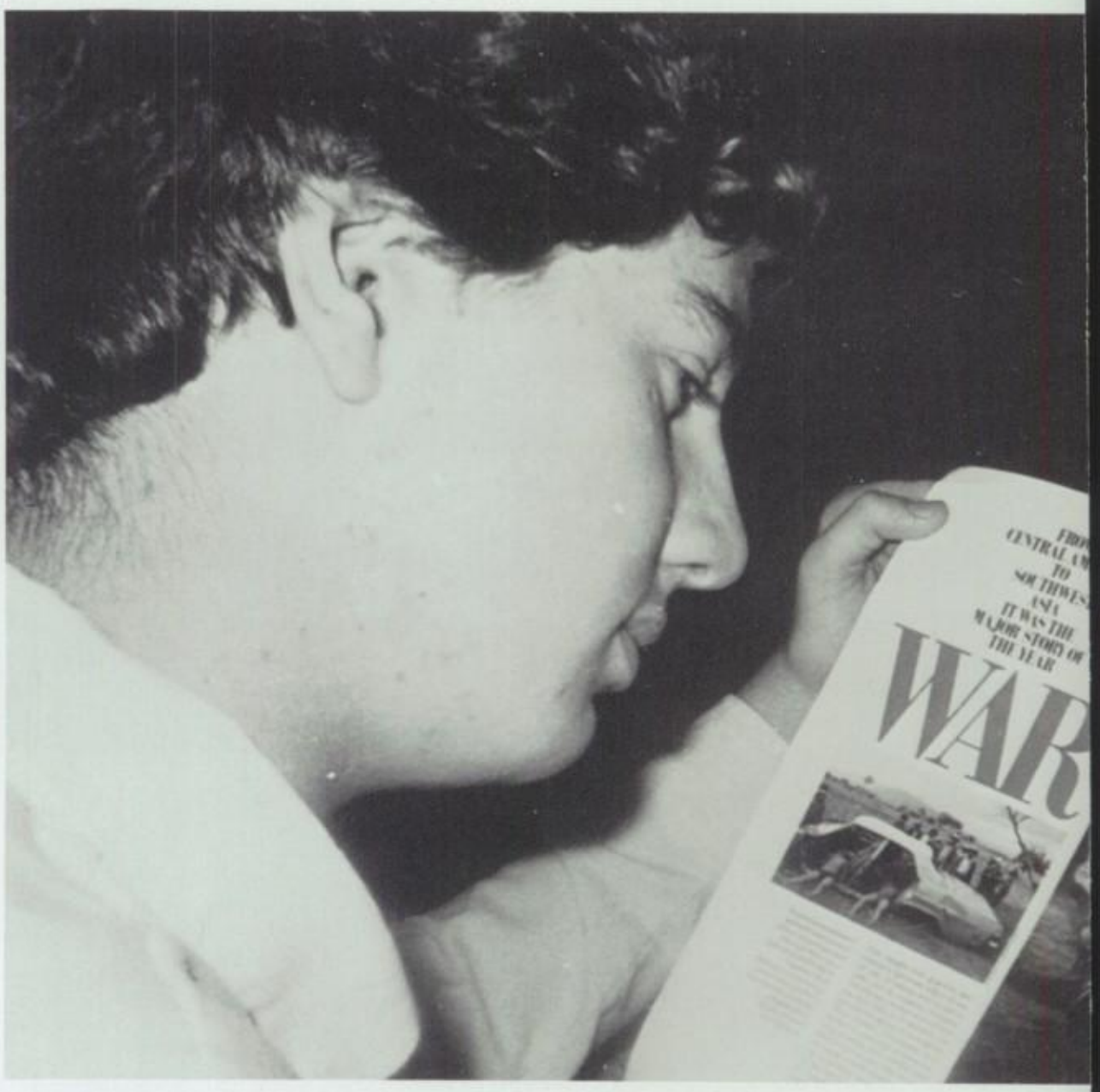


■ Seniors Dan Brough and Lori Baker discuss the missing money.

■ At the climax of the play, all is chaos.

Panicking under the pressure, Marlene Atteberry frantically rushes to finish her homework.

After becoming eligible for the draft, John Wakefield seriously contemplates the prospect of war.



Wondering where she'll go from here, Shannon Wynia is deep in thought.

Fitting in is always difficult as Wendy Davis discovers.

Trying different hats, David Robson tries to decide exactly "what to be when he grows up."

■ Tongue-tied, Jeff Porterfield and Kathy Holste go on their first date.

'What will happen to me?'

What? Me worry?

My thirteenth birthday — a landmark. Just around the corner awaited high school, dating, blaring music, a driver's license, staying up and out late, plus excessive talking on the phone. What a life!

Sadly, this rosey picture of adolescence was short-lived. At fourteen, came the bubble-bursting truth. "Young adulthood" did include some carefree moments. However, its over-riding trait was anxiety — academic, personal and social anxiety.

If passing a test meant putting ice on my feet and back to stay awake all night, I did it. Doing well academically worried me. At stake were college, a lifetime occupation, even the cost of my car insurance. Adding to the pressure, the world kept asking, "What are you going to do with your life? College is getting nearer."

With the pressure rising, shortcuts were tempting. After all, a cheatsheet could be very reassuring (and a lot warmer than ice). Too, would using a borrowed "A" paper with a retyped title page warp my self-image for life? But then how did I feel about Brad (a friend?) borrowing my "A" paper, the one I stayed up all night writing while he partied?

Such immediate concerns gave rise to larger issues. How honest was I? To what extent was I willing to compromise the things I always believed in?

Personal anxiety began to break out (especially on my face). Wrestling with choices — lying, stealing, drinking, using drugs — I found out what that jargon phrase "peer pressure" really meant. What did fitting in, being one of the crowd require? Who were my "true" friends?

Of course, many longed-for social adventures also caused anxiety. Dating for one. Would she go out with me? Would she stand me up? Would her parents approve? Would I have to be in earlier than she would? What would we talk about? Did I have enough money? Should the evening include a stop at Crow's Nest? Would I take her hand before she took my arm? If I didn't, would she be insulted or think I was weird?

The specific questions just paved the way for broader ones. Was one of these infatuations really love? How could a person tell? Somewhere down the line would sex become an issue? Or politics? Or religion? Or children? Should I sidestep these emotional crises and just hang out with the guys? Would I even live long enough for it to matter?

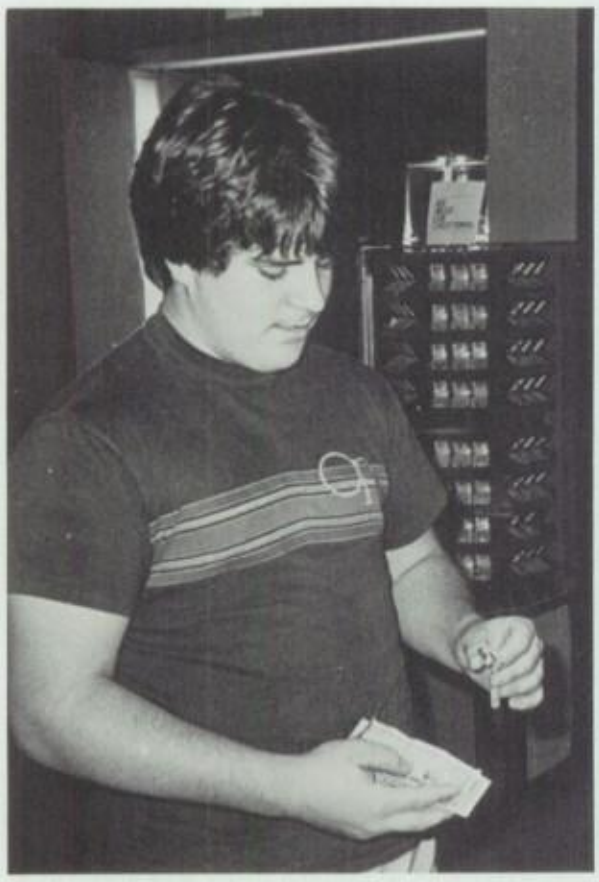
Always lurking in the back of my thoughts was the ultimate issue — death. Where did people go when they died? Nuclear War could scrub the face of the earth at anytime ... What will happen to me?

I'm only seventeen, and I'm not through worrying yet. Only time and experience can answer my questions (and I'm sure, bring me more). You might say I'm growing up. ■

Copy and layout by Willie Wakefield
Photos by Tony Moon, Laura Wilson and Willie Wakefield

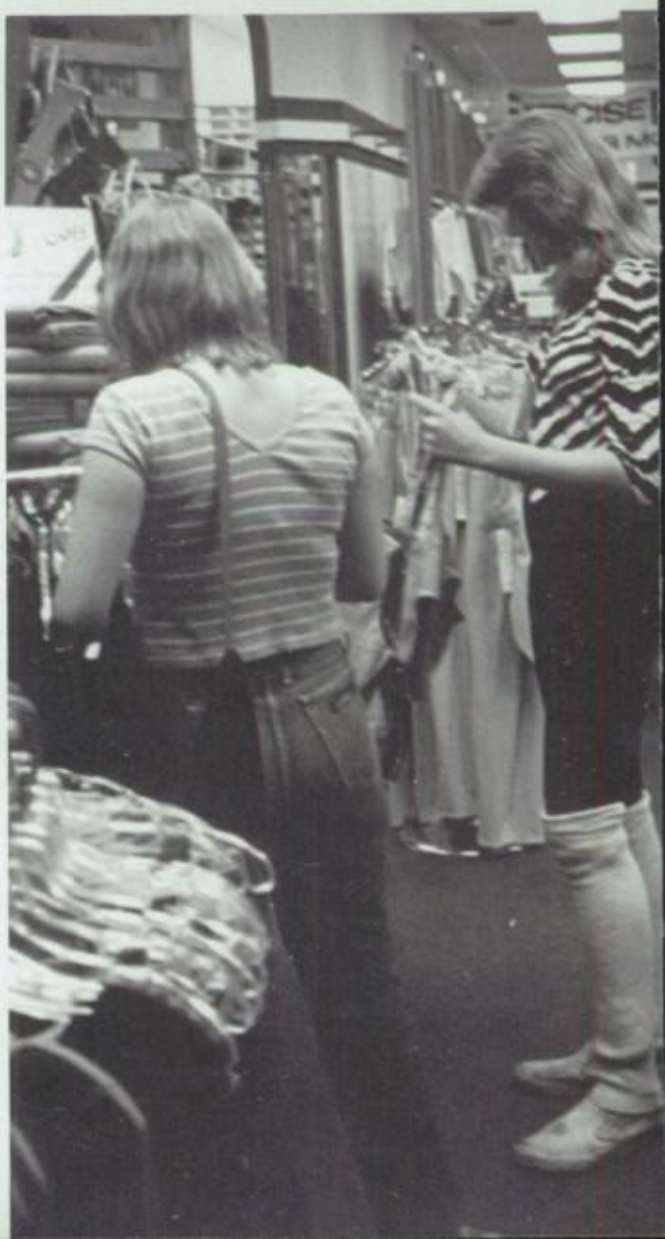
■ Debbie Short checks out a bargain.

■ Attempting to purchase a $4,000 ring with only $40.00, John Wilson is awestruck.



IN FOCUS

Aardvark's on the Strand is a haven for seekers of unusual apparel. Those who express themselves by sporting New Wave garb find this second-hand store a treasure trove when looking for outlandish colors in the "fifties' tacky" style. Among the obvious junk are hidden some real bargains on fine antique attire.



'I'm in the Mall to shop.'

Malling around

Shopping with Mom's credit card, a paycheck, or last week's allowance, thousands of people covered the grounds of Del Amo Mall on the weekends to get their hands on the hottest labels and the latest look. Although its contemporary merchandise and frequent sales attracted the heaviest crowds, the Mall certainly didn't corner the fashion market.

Also considered vogue in 1984 were clothes from second-hand stores like Aaardvark's, Goodwill and Rose's Bazaar. The desire to look like an athlete, dancer or fitness fanatic brought other shoppers to sportswear stores like Total Fitness and Capezio. Wanting to express individual musical tastes took still more people out to Westwood, Hollywood and the beach cities to find that particular garment or accessory that set them apart.

Of course, cost was as important as style. Many brand-name discount shops thrived, including Dimensions, Clothes Minded and, of course, the swap meets. Essentially, everyone wanted to be affordably unique.

Beyond the practical need to purchase clothing, shopping trips served another purpose. They were, especially for Mall shoppers, a social event. The Mall acted as a display case for those who wanted to show their image to a large audience. "The Mall is a great place for interaction." said Laura Wilson. "You can say something by the way you dress and maybe get into it with someone who's saying something different — like (Heavy) Metallers and (New) Wavers."

At the other end of the spectrum, Ronnie Dennis commented, "Whenever I go to the Mall, I either know exactly what I want or I go directly to the clothing stores. I don't like the hang-out scene 'cause I'm not crazy about the idea of dressing to impress people you don't know. I'm just me, and I'm in the Mall to shop." ■

Layout by Hyon Ju Paik and Laura Wilson
Copy by Deanna Zankich
Photos by Laura Wilson and WIllie Wakefield

■ Buying work-out clothes, Caroline White and Judy Holbrook compare prices.

■ Shopping for designer jeans, Willie Wakefield spends big bucks.

'It depends on the mood of the bus driver.'

Beat the clock

They came by land, on foot, by car, on bicycles and by bus. Students at West arrived faithfully every weekday morning for school. Some arrived earlier than others for a zero period, but the normal time the flocks of students poured through the gates was 8:00 a.m.

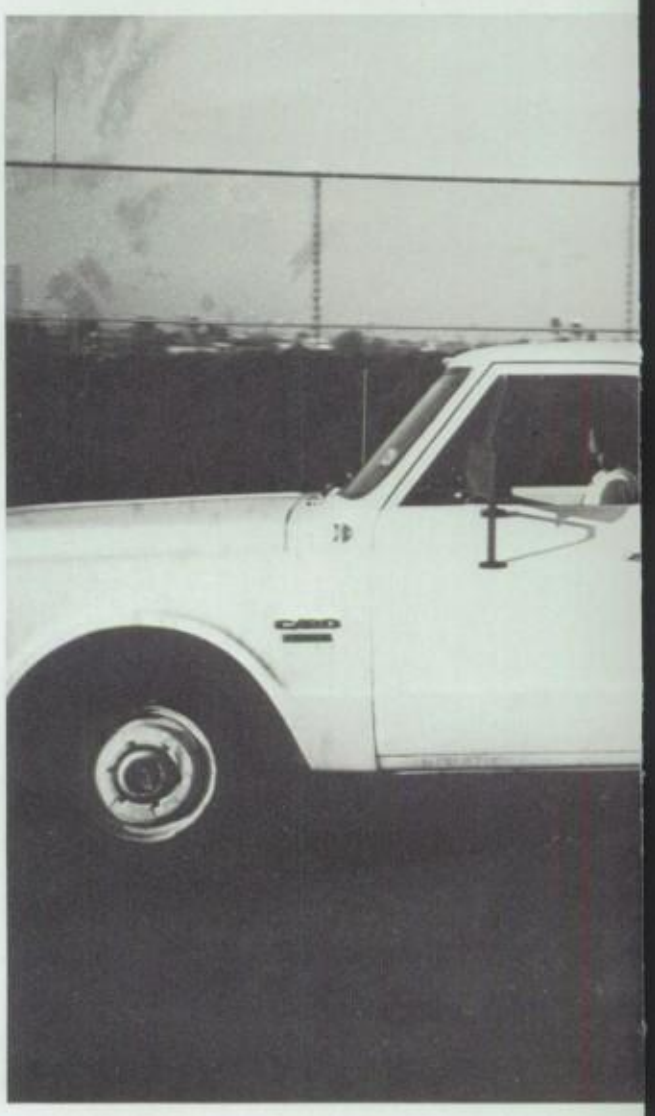
No hardship or distance could keep some dedicated students away from campus. One was Stacy Womack. She had an hour bus ride to West every morning, getting up at 5:00 a.m. to be at school on time. "It depends on the mood of the bus driver," she said. "Last year I tried for a perfect attendance record. The bus I take stops by El Camino College and may wait for 30 minutes. That can make a difference."

Living in the South High area, Holly Holdrege rode a bike to West every day. "It's good exercise. It would take me an hour to walk and I probably won't be getting a car for awhile."

The majority of students at West walked to school. In the morning, they were seen like a parade of varying styles and haircuts making their way to a common destination.

Kim Omatsu made use of her trusty automobile and took six people to zero period every morning in the back of her huge white pick-up. "They freeze, but it's a ride," she said, referring to her bundled passengers. With 1900 students attending West High they all managed to get there . . . somehow. ■

Layout by Laura Wilson
Copy by DeAnna Zankich
Photos by Willie Wakefield and Laura Wilson



■ Linda Erhle pedals to school on her Strand Cruiser.

■ Stacy Womack boards the bus for a 30-minute ride.

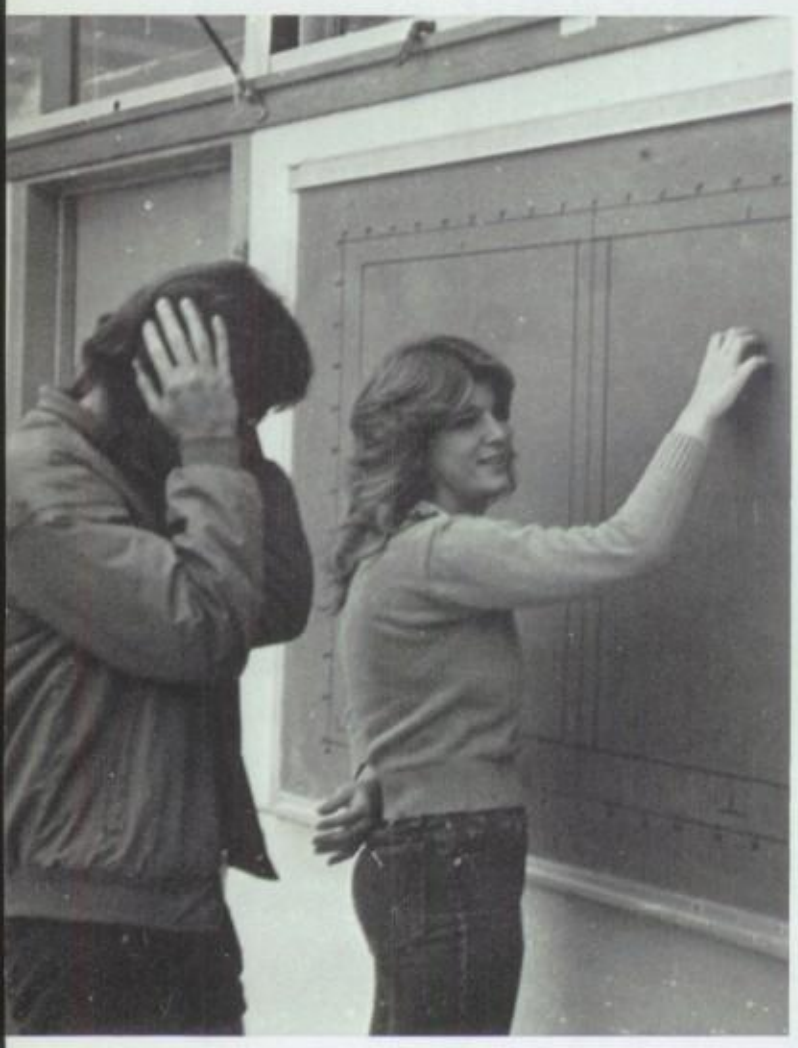
■ Cutting through the park is pedestrian Barbara Marsh.

■ Skateboarding to campus is Joe Walters mode.

■ Kim Omatsu transports Shannon Wynia and John Wilson.

■ Taking their "babies" out to lunch, proud mothers Marlene Atteberry and Chris Hollis display their Cabbage Patch kids.

■ Screech!!! go the nails of Marlene Shober over the blackboard, making a sound that drove people crazy.



■ Tired of hearing another commercial, Mike Mastick prepares to silence the TV once and for all.

"How can you go hype over a pile of rags?"

Edging toward insanity

"That girl on the Calvin Klein commercials, you know the one that slaps her leg and complains about losing? I can't stand her!" exclaimed Becky McColloch. Martha, the frizzy blonde star of this particular jeans ad, clearly did not attract universal appeal, especially with her speech on her virtues as a winner. In fact, she ranked high on the list of people, commercials, fashions and TV programs that drove West High students nuts. Other unfortunate candidates were non-Academy Award winning actress Brooke Shields, Boy George (although his make-up job was admired), and Merv Griffin, famous for his in-depth interviews with Suzanne Sommers.

Commercials, of course, were annoying to many people. The "National Enquirer" ads that appeared to be made by a 6th-grader with a pair of scissors and a can of rubber cement were among the commercials that made it tempting to smash in the tube. TV shows that accomplished the same feat included "Fantasy Island" and "The Loveboat". Everybody seemed to get a little nauseated by Captain Stubing and his Smilin' Crew and Mr. Roarke's prophesies of doom.

Certain types of people managed to get on other types of people's nerves. Ex-boyfriends and girl friends drove current ones bananas. Compulsive touchers, who can't keep their hands off the person they're talking to, were subjects of ill-will. In family life, little sisters and brothers were number one pests.

Naturally, not everyone agreed on likes and dislikes. The Flashdance fashion proved too much for those who preferred their clothes in one piece. Cabbage Patch Kids were another point of conflict. Not everyone fell in love with them. ■

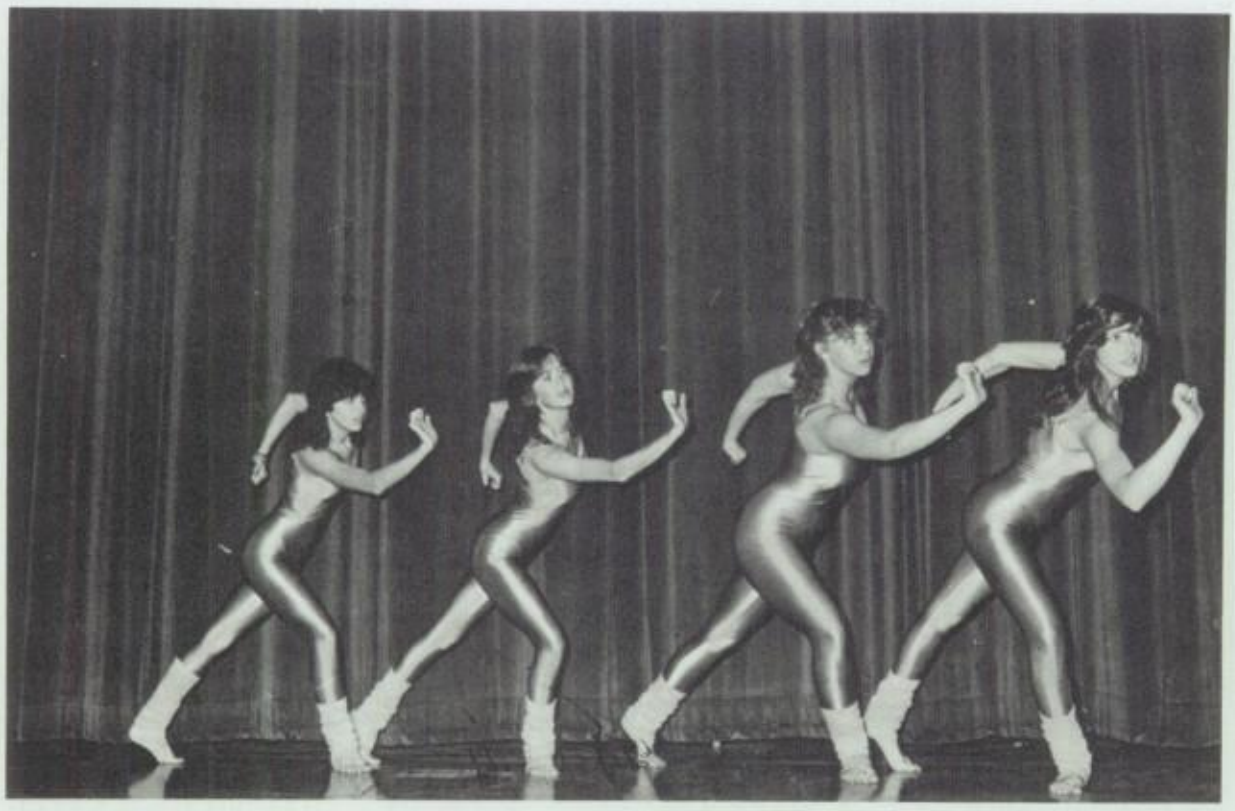
Copy by Holly Holdrege
Layout by Laura Wilson
Photos by Willie Wakefield, Laura Wilson, and Tony Moon

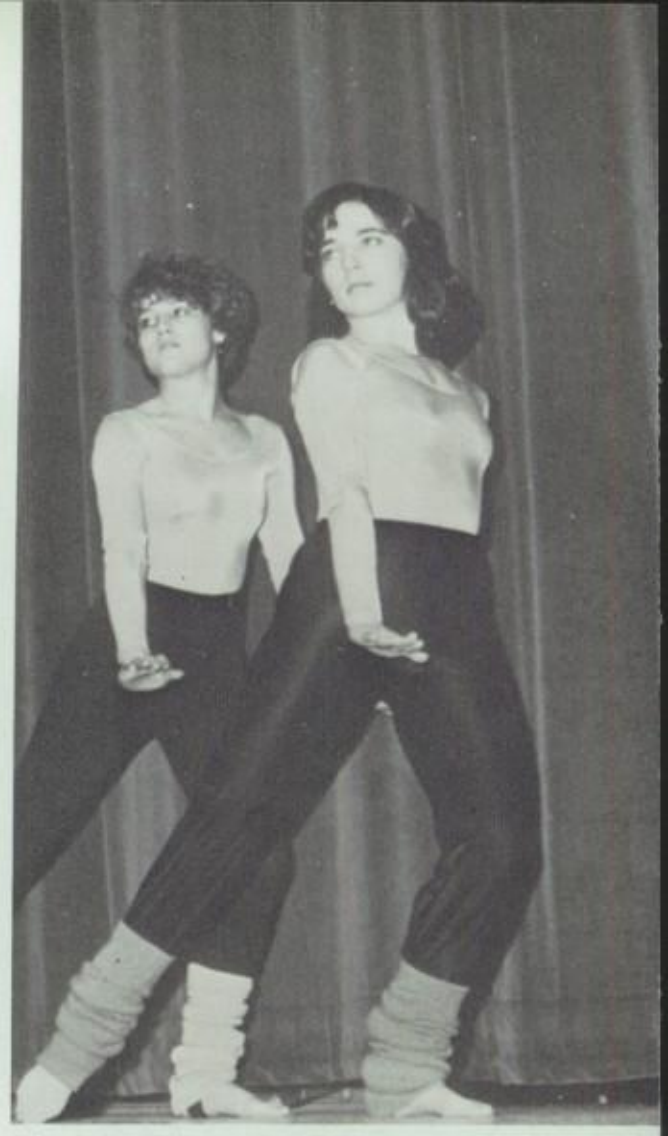
■ Bored to insanity, Carol Wain struggles with her Calculus homework.

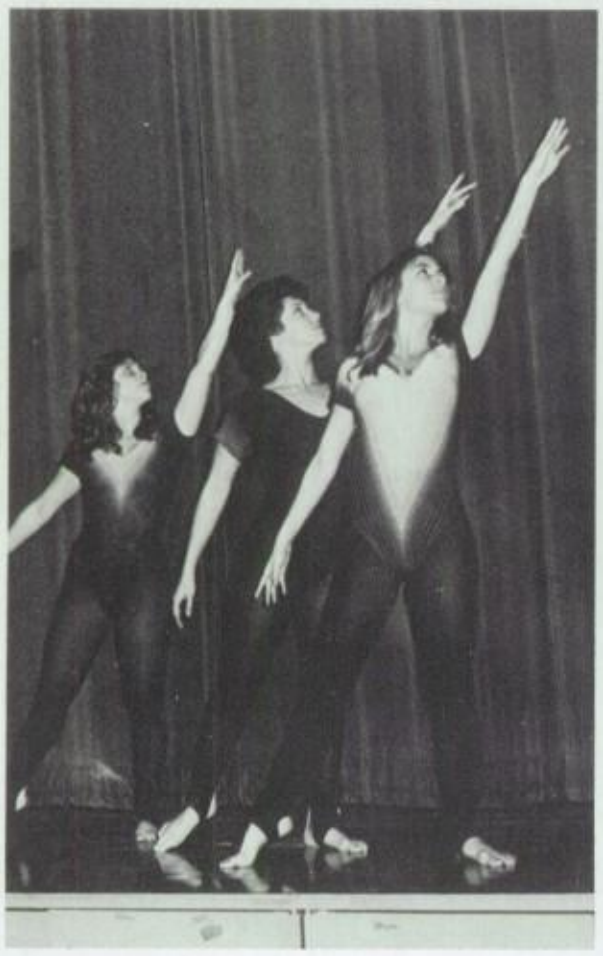
■ After just getting his license, Darin Mazet discovers his first speed bump, one of many sources of student aggravation.

■ Erin Gulino and Monse Barrena execute a vigorous number.

■ Dancing with strength are Tammy Patton, Dee Charles, Jenny Larson and Michelle Myette.







■ Straining to accomplish a peak performance, Annette Campo, Isabel Moses and Michelle Duncan reach as if to grasp a star.

■ Holding a break dancing pose, Lisa Tsujimoto, Jennifer Noble and Michelle Marker balance carefully.

'Every show has its own atmosphere.'

Modern movement

Lights went down backstage and all was blackness and anticipation. Dancers squirmed in the wings. It was cold, and they could hear the crowd beyond the curtain. Drawing the audience's attention, Joan Collier's voice extended a greeting, the curtains opened, and orange light bathed the stage. To triumphant, military music, Erin Rudelius marched into the light of the January 1984 Modern Dance Production.

This year, the show was produced entirely by the advanced class, with assistance from two guest professionals and members of the beginning and intermediate classes, who served as crew. Ilene Cooley, lighting designer, and Ferne Ackerman, choreographer, had both worked with West's dance program previously but brought a special energy to this production. Director Garrie Katznelson observed, "Every show has its own atmosphere. This is one of our strongest shows ever."

The nine-dance concert moved very quickly, clearly enthralling an enthusiastic crowd of over 800 people. Katznelson choreographed the first number, "It Might Have Been," performed by Dance Company. "Electricity" by Nicole Lee expressed the energy and togetherness of a break-dancing group. "Absence of Mind" by Erin Rudelius rendered a sinister, black and red look at the negative forces at work on the individual. "Take a Chance with Me," a solo from Nicole Lee, portrayed, in pink and punk black and white, teenage rebellion. "The Clique" by Annette Campo was a well-unified jazz piece about individual personalities working ensemble.

In "War," Deanna Zankich, in silver unitards, expressed soldiers' battlefield commradery. Vicki Oliveira's bright blue and silver-winged "Escape" was soft and lyrical, leaving the audience refreshed by its hopeful message, "Dedication with Love," a solo by Deanna Zankich, told the story of a friendship and growing up. Finally came "Rise," Ferne Ackerman's work for the company. With its rising-to-the-occasion theme, this number provided a white-pillowed, long-john-clad, light finish for the concert.

Judging by the audience's enthusiastic response, the evening of January 12th saw a very professional dance production take place in West's Pavilion. Said junior Patti Gibbons, "I love it! They were so together! They've really inspired me." ■

Layout by Willie Wakefield
Copy by DeAnna Zankich
Photos by Will Cato

■ Dance company's sponsor, Garrie Katznelson, smiles, pleased with the performance.

■ Performing their best, Michelle Duncan, Isabel Moses, Annette Campo, Vicki Oliveira and DeAnna Zankich dance to a number choreographed by Garrie Katznelson.

'Charity gave more love, than she got back.'

Hey, big spender!

" 'Sweet Charity?' Is it a simplified version of the old adage, 'It's better to give than to receive?' " Not quite, although Charity Hope Valentine, the lead character in West's smashing spring musical, certainly gave more love and loyalty to the men in her life than she got back.

Played with musical and comedic skill by Michelle Montgomery, Charity is a sensitive and spirited dance hall hostess with dreams of finding the "right man." Through him, she envisions escaping the Stardust Club — its sleazy patrons and its loneliness. In her eagerness for love, Charity falls for every man who feigns a halfway sincere interest in her. Eventually, she gets "dumped" by all, but always in style. One lover pushes her into a lake, another secrets her away in a closet while he makes up with his estranged girlfriend, a third abandons her, unable to cope with her checkered past. Does Charity give up? How can she when love might be just around the corner?

Performed on May 3, 4, and 5 with energy that filled the Pavilion, "Sweet Charity" played to a standing-room-only crowd. Dancers and singers brought the house down with numbers such as Charity's "If They Could See Me Now" (set in a movie star's apartment) and the dance hall hostesses' seduction number, "Big Spender."

Audience response guaranteed the play could have run several more weeks with numerous repeat customers. Directors Donnelly Fenn (music) and Ron Scarlata (drama) demonstrated once again their ability to draw out talent. Reflecting the feelings of many cast and crew members, senior Scott Downing commented, "All I wanted was a little, teeny part — a couple of lines. Suddenly, I found myself singing and dancing. They sort of snuck up on me. I still can't believe it." ■

Copy by Willie Wakefield
Layout by Holly Holdrege
Photos by Pat Kim

■ With provocative energy, the Stardust hostesses entice their patrons.

■ Charity collapses into the arms of Pat Scuderi.

■ Rehearsing a dance number, the cast of "Sweet Charity" experiments with gestures.

■ In front of the stylish Pompeii Club, Bruce Parsons leads the rich man's frug.

■ Getting involved in the spirit of their parts are Chad Decatur, as Big Daddy, and disciple Stephen Gillmore.

■ Making a point, Michelle Montgomery as Charity gestures to Staci Crawford.

'Hey dude, I'll tell you what's gnarly.'

What drives you wild

■ In his Duran Duran T-shirt, David Becker displays his loyalties.

■ Break dancing to an amazed audience, Kaiser Noa does a head spin.

■ With multiple pierced ears, Shari Hobbs and Kathy Holste can mix and match earrings.

"So it's like the other day, my totally awesome boyfriend, Danny, brought me the most adorable little bean bag that he calls a Hacky Sack, ya know. He like spaced me out when he told me I was suppose to bounce it around on my feet. Imagine that. So I like told him demo time, ya know. So it's like he gave me a demo and like he bounced it on his feet, ya know. So it's like I tried it. I was wearing my favorite plastics, and, like on my first bounce I broke my freshly manicured big toe nail, ya know. I was so upset. Never again. It's like my toe nails don't grow that fast, ya know."

"This phalangic obsession is clearly a crib/womb phenomenon signaling regressive intellectual and social development. Concurrently it illustrates the adolescent propensity for rebellion (along with certain exhibitionist tendencies). Other manifestations of this pubic phase include coaxed and bleached hair, incongruous attire, and the wearing of hostility symbols, such as chains and spikes. The intent is to stimulate outrage, thereby forging one's own identity by rejecting the status quo. Such fadism is, as expresssed in the vernacular, 'silly.' "

"Hey, dude, I'll tell ya what's really silly. Man, it's them dudes who smoke those regular cigs, man. The cool thing is cloves. The odor is just tubular, man, and the taste is awesome. If ya ain't draggin on a clove, man, ya just don't know where it's at. They're just gnarly."

"I'll tell you where it's at bro. I'll tell you what's gnarly. It's them break-dancin' bros of mine. They are just so fine. They become the rhythm. They are the beat. They're just too hip. Bro, they'll disillusion your mind and make you feel so fine. They'll walk towards ya, when they're really movin' away. They're hot. They're alterin' their image."

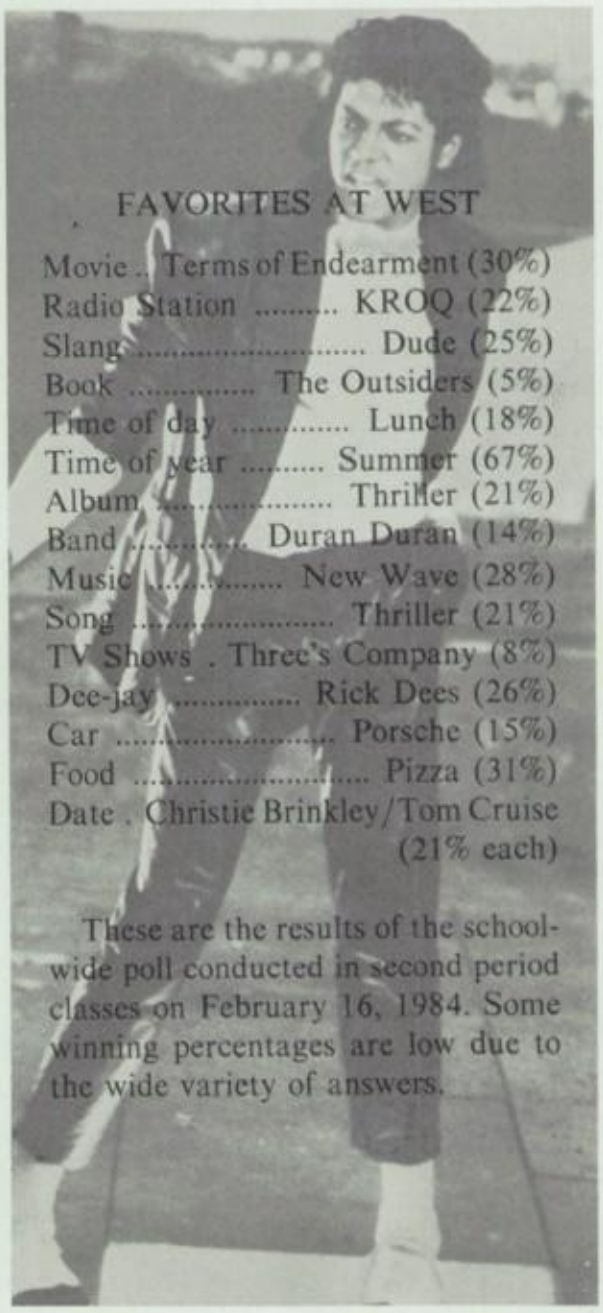
"Image? Like, that's so sixties, ya know. Like I heard about Woodstock, ya know. But I don't see why Charlie Shultz like made his best friend a dog named Snoopy.''

"Say, what?"

And so it goes . . .

Copy by Willie Wakefield
Layout by Holly Holdrege
Photos by Pat Kim

■ With plastic shoes and purses reaching their peak as a trend, Sheri Kasparian enjoys the style while it lasts.



FAVORITES AT WEST

Movie . Terms of Endearment (30%)
Radio Station ..... KROQ (22%)
Slang ..... Dude (25%)
Book ..... The Outsiders (5%)
Time of day ..... Lunch (18%)
Time of year ..... Summer (67%)
Album ..... Thriller (21%)
Band ..... Duran Duran (14%)
Music ..... New Wave (28%)
Song ..... Thriller (21%)
TV Shows . Three's Company (8%)
Dee-jay ..... Rick Dees (26%)
Car ..... Porsche (15%)
Food ..... Pizza (31%)
Date . Christie Brinkley/Tom Cruise (21% each)

These are the results of the school-wide poll conducted in second period classes on February 16, 1984. Some winning percentages are low due to the wide variety of answers.

■ Showing off his athletic skill, teacher Geoff Waring kicks a hackey sack to Jack Hollis.

THE PRESIDENT
JAN. 20, 1961
USA
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McDONALD
MURDERED

In the news...

"I have a woman. I have a black, two Jews, and a cripple." These were the famous career-ending words of James Watt, now ex-Secretary of the Interior. The infamous Watt had been offending various parties nearly all of his term, but this description of a committee he'd formed was the straw that broke the camel's back. His resignation was soon on the President's desk.

If James Watt took the prize for the man most often making negative waves throughout the year, the woman's trophy for making positive ones went to Sally Ride. Ride became the first woman in space and an idol for little girls everywhere. Her vehicle was the space shuttle. The shuttle took numerous trips, some of which were plagued by problems, such as 50 million dollar satellites launched into the wrong orbits. There were also successes. Two astronauts became the first to "fly" in space, using gas-jet guns to propel themselves without lifelines.

Ronald Reagan was, of course, an ongoing source of news. He announced he would seek re-election in 1984, citing the healing economy as proof of domestic progress under his administration. Abroad, he gave permission for US troops to invade Grenada to prevent Cuban military power from building up on the tiny Caribbean island. After a problem-ridden stay in Lebanon, which included a bombing that claimed the lives of more than 100 Marines, US troops were eventually pulled out of Beirut.

Democratic party leaders were not impressed with Reagan, and eight candidates declared they would vie for the Democratic presidential nomination. Along with front-runner Walter Mondale, the candidates included former astronaut John Glenn and Black minister and civil rights leader, Jesse Jackson. Jackson gained considerable attention after negotiating the release of an American pilot from Syria.

Tragedy reared its familiar head during the year. Americans on board a Korean Airlines flight were killed when a Soviet plane knocked the passenger flight out of the sky, the Soviets claiming the airliner was a spy plane trespassing in USSR territory. As reminder of an American tragedy, November, 1983 saw the 20th anniversary of President John F. Kennedy's assassination in Dallas. A few months later, the Soviets mourned the death of party leader Yuri Andropov. He was succeeded by Konstantin Chernenko, a disciple of former leader Leonid Breshnev.

On a positive note, world athletes joined together for the fourteenth Winter Olympic games in Sarajevo, Yugoslavia. The US didn't do quite as well as expected (the highly-touted hockey team finished near the bottom of the heap) but did win three medals, one gold, in figure skating. America established a new reputation for itself in downhill and slalom skiing, earning three gold and two silver medals.

The spring months saw LA residents enthusiastically anticipating the Summer Olympics. After years of preparation and millions of dollars spent, the games promised to be a highlight in LA history.

Although world tensions continued to threaten global peace, US residents at least looked toward financial stability as employment figures rose, and inflation eased. ■

Copy by Holly Holdrege
Layout by Willie Wakefield and Laura Wilson
Olympic logos used with permission of LA Olympic Committee

BROTHER IS WATCHING YOU COM

BIG BROTHER IS WATCHING YOU

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WATCHING YOU COM

COMRADES BIG BRO

After walking out of the TRW information complex, Yvonne Freeman is anxious to go over her file.

Under a pile of computer paper, Scott Teruya, Neil Braun, and Roy Murphy have become digital men.

ADES BIG BRO

COMRADES BIG

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ADES BIG BRC

HER IS WATCH

Just another page in a file, Pat Kim finds out his darkest secrets are known.

Graphically illustrating his opinion about news coverage, Russell Jones wishes he could rely on one source to tell the whole story.

LOUDNESS

With extensive media coverage, George Orwell's 1984 arrived. The extent to which Orwell's prophecies had come true was, however, a subject of considerable debate. Some observers saw — in language pollution, information control, and infringements on privacy rights — indications that a full-fledged, Big Brother society was just around the corner. Others contended, however, that "1984" would remain science fiction.

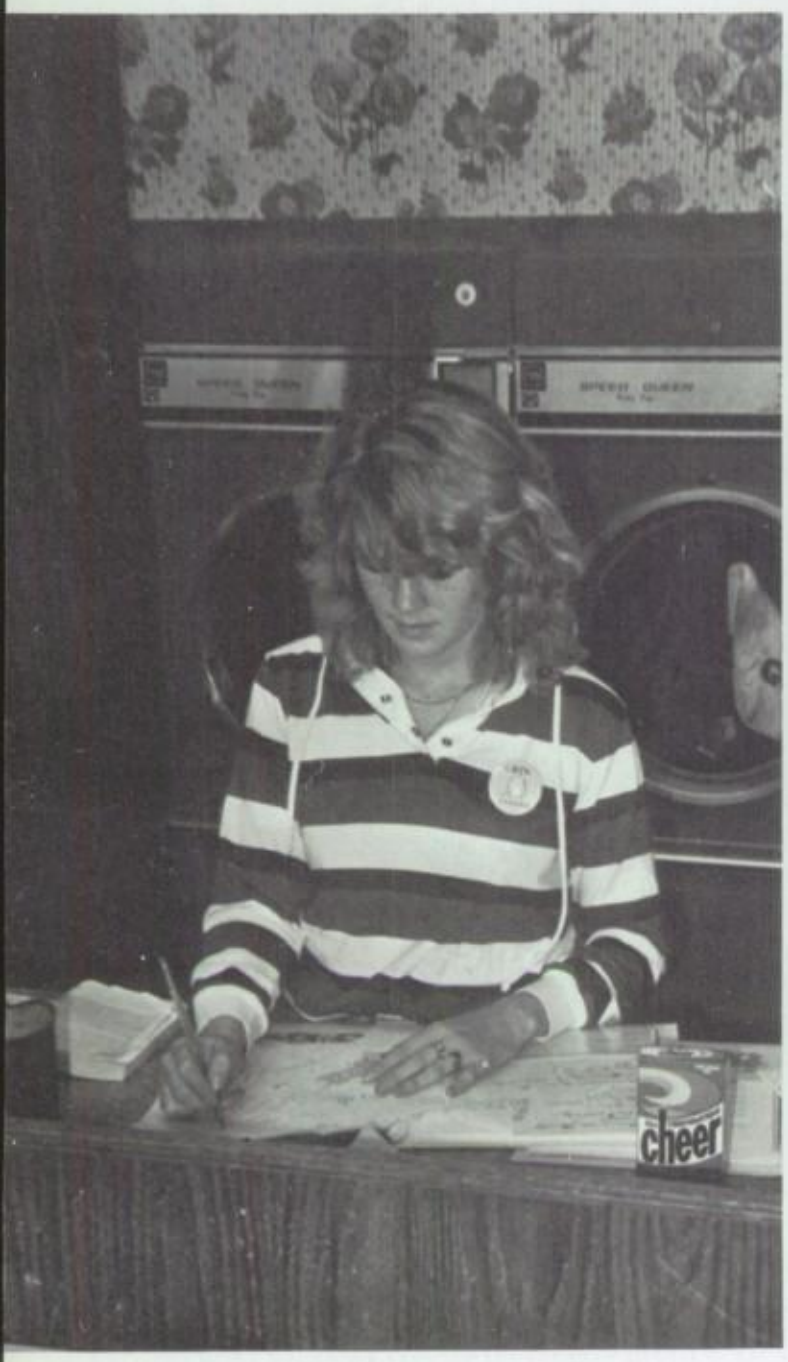
At West, faculty members offered opinions on several of Orwell's predictions. Art teacher Gabe Kreiswirth attested to the language breakdown, believing that " . . . educators are among the worst offenders. We're asked to 'conference' and 'prioritize.' Meaningless jargon shuffles back and forth."

Social science teacher Kevin McManus and English teacher Bob Pickard expressed concern about privacy. Said McManus, "A current federal proposal would allow law enforcement agencies to legally use wiretap information in court, without having first acquired court approval for the tap. In my view, this is dangerous." Pickard expressed frustration with the bureaucratic stockpiling of private information, commenting, "Big Brother lives on the fourth floor of TRW."

Art teacher Richard Sauers reflected on another prediction: "I see whatever thought control we have now as profit-motivated rather than political. This is different from Orwell." Sauers also voiced the overall opinion that "Orwell's prophecies have not, as he saw them, come true. This doesn't mean they won't."

Copy by Laura Wilson
Layout by Willie Wakefield
Photos by Willie Wakefield and Tony Moon

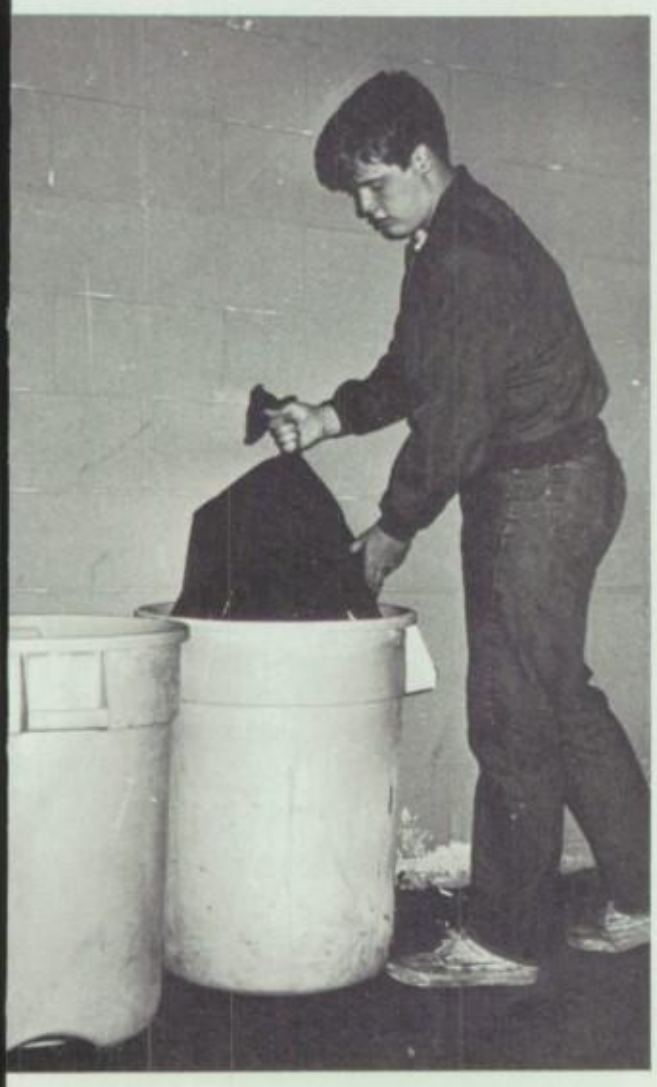
■ Earning money by babysitting, Kim Omatsu, watches her younger brother, Jimmy.



■ Juggling homework and housework, Laura Wilson studies hard.

■ "Responsibility is taking care of a car," says Russell Jones.

■ Taking the trash out for his mother is Donny Andrews (far right).



■ Serving detention, Linda Ehrle spends an hour after school.

'You just can't do it all.'

Good for something

"When are you going to grow up and be responsible?" is a question high school students hear often. To some of West's students, responsibility simply meant taking out the trash and doing the dishes once in a while. To others, however, responsibility was a much weightier concept.

One such person was Lamar Albert, who had to pick up his cousin from Victor Elementary's kindergarten every day during his lunch hour. Said Lamar, "I really don't mind though. It would be different if he wasn't a good kid."

Although child care was a major obligation for many students, transporting grandparents on errands, filling in for ill or absent parents, and even contributing to the family income were also key responsibilities. Some students, however, picked at least some of their obligations rather than having them imposed by someone else.

Students who played with bands often had to give up other social activities to make the rehearsals. Many athletes belonged to teams, such as baseball and soccer, outside of school. Still other individuals committed themselves to church groups, volunteer organizations and a variety of educational and enrichment activities. Commented David Fenn, a member of the California Vocal Association's Honor Choir, "You sometimes have to give up a lot of other things, and the schedule can get pretty hectic, especially on the weekends. Participating in the performances is so rewarding though, that you don't mind investing the time."

Some individuals didn't have the time for much of anything in the way of outside activities. Trying to successfully juggle a school schedule with job hours was all they could handle. As Mike Sherritt observed, "Sometimes a job means you can do only the homework that's most important to keeping up with the class. You just can't do it all. As it is, I usually get only four hours sleep a night."

The Torrance Police Department helped ensure that students met their responsibilities in another area — attendance. The police conducted "sweeps", catching truant students off-guard. The offenders were taken to Sam Levy (where authorities placed phone calls to their parents) and later served detention.

Although not all students successfully kept up with their commitments, most had, and followed through on, more responsibilities than many adults might realize high school students have. ■

Copy by Laura Wilson
Layout by Willie Wakefield
Photos by Laura Wilson and Willie Wakefield

'I like to dance the night away.'

Footloose 'n free

"I love to get involved and dance the night away." Junior Mark Burton's reasons for attending the school dances were not unique. Moving across the gymnasium floor on Friday nights was a favorite pastime of many West High students.

The after-football-game dances were the most widely attended. At the end of a cold and windy home game, people packed the gym to warm up by dancing. Other informal dances were scattered throughout the year, including a Valentine's event and a Christmas dance complete with Santa Claus. For these casual dances, clubs and the Student Council hired dee-jays to spin records. The favorite discs for dancing were those with a bouncing beat, such as Sparks and Oingo Boingo.

"Dancing's so much fun!" offered junior Teresa Antista. "I like to put on my favorite clothes, go to the dances and have a great time. I mean, after a week of the Industrial Revolution and tons of Geometry exams, you're pretty wound up. At a dance, you can talk and laugh with your friends and dance out your tensions."

Music such as Midnight Star's "Freakazoid" brought a new dimension to school dances — breaking. Crowds gathered at the middle of the floor to watch the talented breakers spin acrobatically on their backs and heads. Said senior Stephanie Philer, "I love to watch breaking. The rhythm and precision of it makes the music seem to have an even more solid beat. I've seen a lot of breaking down at the Redondo pier, on 'Dance Fever' and on videos like Billy Joel's 'Uptown Girl.' I think West's breakers are as good or better than a lot of these professionals."

Whatever one's preferences in dance styles were, according to senior Steffen Phelps, "The dances are great for getting your mind off school. They're something to look forward to." ■

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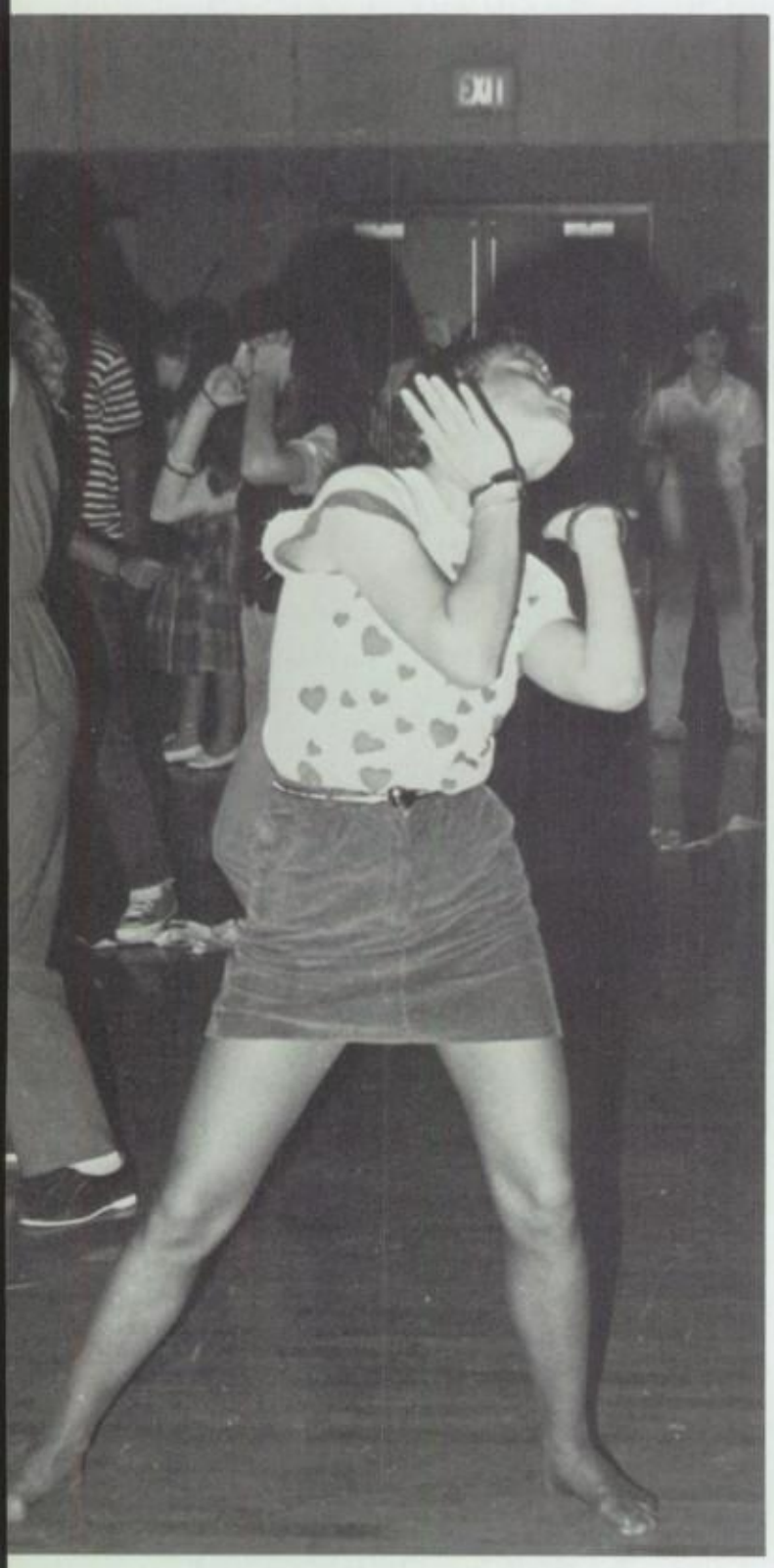
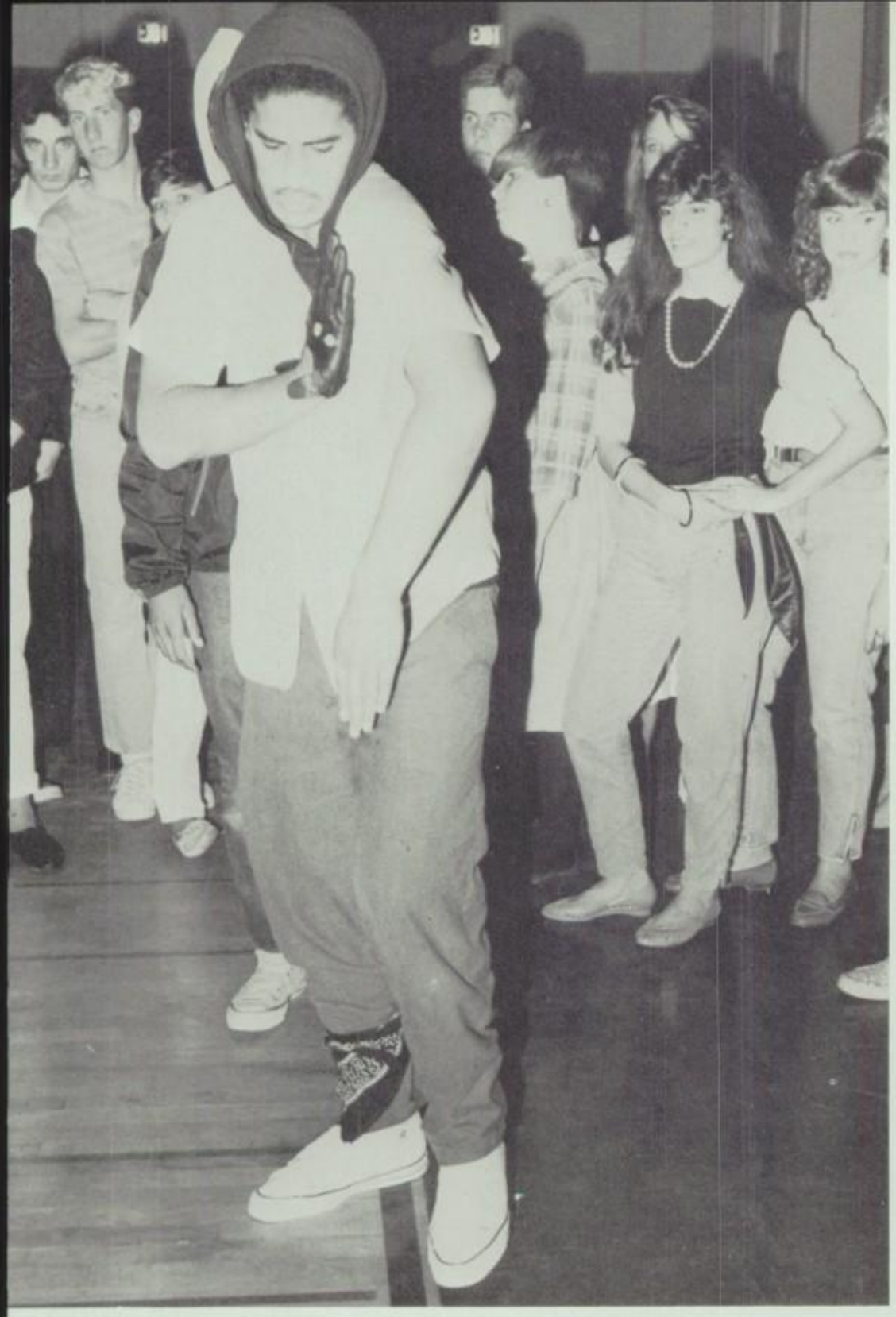
Layout by Laura Wilson
Photos by Pat Kim



■ Giving in to the music, Angie Smuda lets herself go.

■ Kim Leon and Scott Vincent sway to the beat.

■ Playing the hits, the D.J.'s have almost as much fun as the students.



■ Crowds of students gather to watch Kaiser Noa, break dancing.

■ Getting crazy, Ben Lee shows his special, rhythmic talents.

■ Moving to the music, Linda Robertson and Mark Goldstein dance the night away.

■ "Tea taxes are unfair!" says "Abigail Adams" in a Women's History Week dramatization.

■ At the Winter Pops Concert, Chris Fording, Roy Litzenberg, Sara Davidson and Scott Teruya await their entrance, counting the rests.

■ Explaining her career as a violinist, a Women's History Week speaker enlightens the audience.

■ Following their concert at the Loyola University chapel, Director Donnelly Fenn and the Aristocracy acknowledge the audience applause.

'Classical music is both entertaining and educational.'

Culture corner

Education is more than just reading, writing, and arithmetic, and West's variety of activities let people experience the cultural side of life.

Sharing its musical talent, the band entertained audiences with its traditional Winter Pops and spring concerts. Playing a mix of contemporary, classical and jazz numbers, they expanded listeners' appreciation for distinctive sounds. For instance, as Wind Ensemble member Peter LaRochelle observed, "Classical music is both entertaining and educational. In spite of what some people think, it's actually not that bad."

Instilling holiday spirit, West's choral groups spread good cheer with their popular Christmas Concert, followed in the spring with the Aristocracy Concert. These singers, as well as the band's musicians, also performed all over Southern California, leaving behind a touch of culture.

With a fall comedy and a spring musical, the Drama Department showcased its considerable talent and delighted audiences. As an additional treat, the play production class presented its award-winning performance of "Is There Life After High School?" for student audiences during a school day in March.

Fine arts performances weren't the only cultural opportunities available. National Women's History Week received much on-campus attention. Throughout the week, women who had achieved excellence in their fields were on hand to share their experiences. Special events included films, writing and art contests, and an after-school tea, where female teachers and students had a chance to socialize.

International culture received special emphasis. An International Student Exchange Day in March featured West's exchange students dressing in traditional costumes, showing slides, and talking to American students about their lives abroad.

With diversified opportunities for attending and participating in horizon-broadening activities, culture was always accessible to those who were interested.

Copy by Holly Holdrege
Layout by Willie Wakefield
Photos by Bard Geesaman

During International Student Exchange Day, Angie Smuda shows a film on her native Austria.

Describing his nightmare is Craig Bagley in a performance of "Is There Life after High School?"

'I like to go out... it's a chance to take a break.'

Grinds of the times

"Going out would be great if I could do it, but my parents won't let me have a permit until I'm older, so I stay here and hang around," said freshman Laurie Antista. She wasn't alone in her plight. Many underclassmen lacked either a pass or transportation quick enough to whisk them to and from their destinations within the allotted forty-minute lunch period. This group remained trapped during lunch at West. However, they were given the choice of refueling at Cafeteria 4 or Cafeteria 5. The options stopped there, as both cafes featured duplicate menus. Common entrees included cheeseburgers, spaghetti with cheese, and cheese burritos, all for $1.40.

While these entrapped students gazed longingly through the gate to freedom, those with money to spend, a place to go, and a way to get there usually passed up West's cuisine.

"The school food is bogus," said junior Yoh Wantanabe, "so I like to cruise around, stop at Pioneer Chicken or someplace." Places such as Burger King, Del Taco, Miguel's, and the ever popular golden arches of McDonald's remained die-hard favorites. Steve's Charburgers was one spot accessible by foot, but long lines and slow service often caused walking students to pile up 5th period tardies.

Not every student indulged in a well-balanced meal. Some dined on junk food at 7-11, and others skipped eating altogether. Certainly, though, everybody needed the lunch period to relax and stop thinking. As junior Melissa Goldstein put it, "I like to go out because it's a chance to get outside the walls after four hours and take a break." For many, the break was all too short. ■

Copy by Holly Holdrege
Layout by Will Wakefield
Photos by Tony Moon

■ Enthusiastically digging in, Mike Hahn and friends have lunch in Cafe 4.

■ Enjoying her meal at Burger King, Laurene Burnett finishes off a fry.

Time-conscious students take advantage of one of the numerous drive-through windows.

Stuck at school, Samantha Allen lunches by the locker bays.

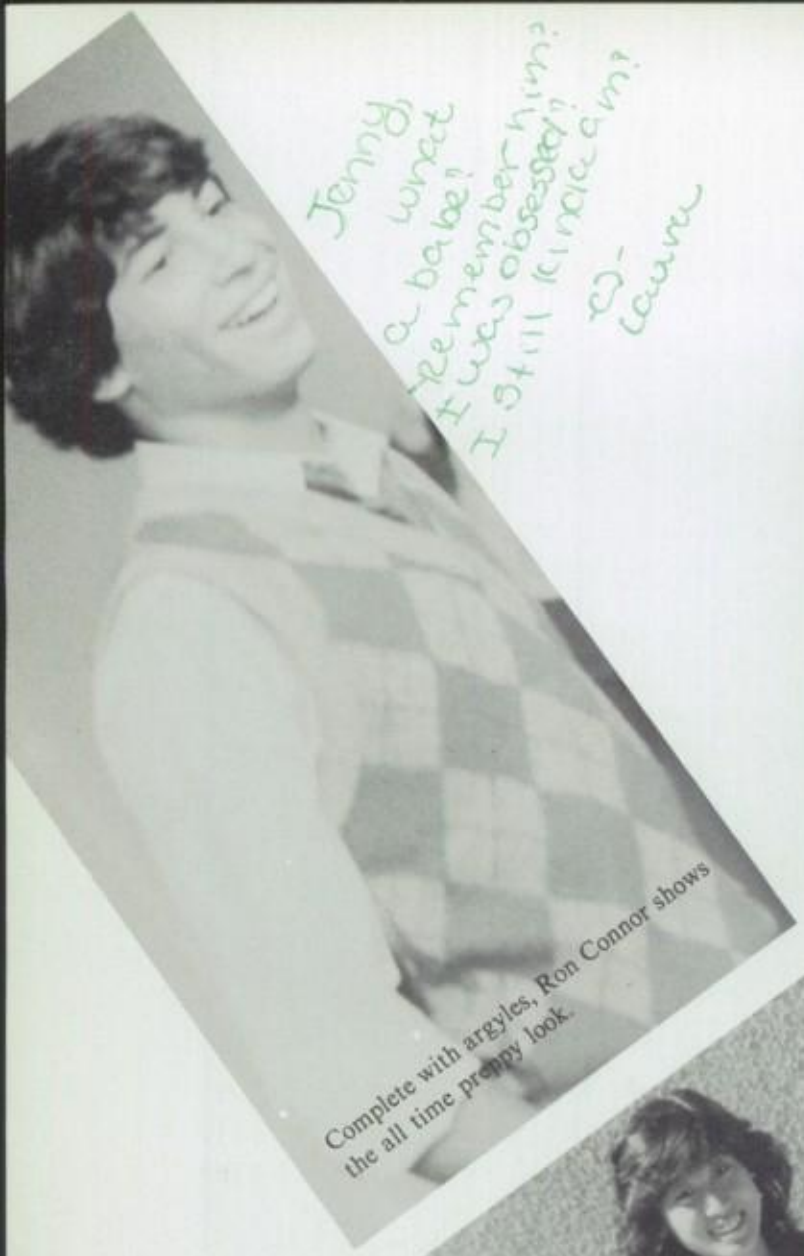
Lines at lunch? Of course. How else can a person expect to get food? Food wasn't the only thing students gathered together for at lunch. They often gave up eating in order to buy tickets a dollar cheaper than at the door. They also lined up for ASB's, ID's, and dance pictures. No matter what they wanted, all agreed the wait was worth it.

IN FOCUS

Suffering from a Big Mac Attack, Ben Lee anticipates his turn at McDonald's.

Taking their break for the day, Paul Gadbois, Pat Kim, Steve Petch, and Jerry Feldman eat under the arches.

Musical tastes that influenced fashions this year are Mod, Candee Heard; New Romantic, Nichole Lee; Funk, Lisa Wood; New Wave, Jerry King; Ska, Nancy Kinsey and Heavy Metal, Michelle Duncan.



'When I look good, I feel better.'

Putting on the Ritz

Plastics and punks — just a few of the new Southern California looks. Augmenting home-grown fads, international fashion designers greatly influenced clothing syles. Japanese flavors were particularily popular, basing themselves on the "one size fits all" concept. Typical of this structured layered look were cowl necks, flap necks, shoulder pads and shirtdresses, accessorized with double belts, many with studs. Grey was a basic color often paired with teal, maroon or black.

Bare shoulders were revealed as students cut up sweatshirts and T-shirts seeking the blockbuster Jennifer Beals' Flashdance look. Brightly colored sweatshirts and tank tops functioned as exercise attire as well as clothes for a night out on the town.

Hot weather made it necessary for students to wear their summer clothes into the fall months. Shorts were a common sight, along with sleeveless muscle T-shirts, keeping people cool.

Feelings and opinions were expressed through individual clothing styles. ■

Copy by Carolyn Yoshida & Linda Huang
Layout by Laura Wilson
Photos by Alisa Herring & Scott Downing.

■ "Nah, we don't go to concerts."

■ Collar unsnapped, Shaila Muse shows off Southern California's attitudes.

'I needed extra money and didn't want to ask Mom anymore.'

Working hard for the $

Summer means a time to relax for most people. They hit the beaches or the pools, go waterskiing, camping, fishing and partying. However, there prevail those who go pavement-pounding for employment. Some keep their jobs into the school year. What motivates this kind of activity? Usually, the desire for extra money, sometimes independence, sometimes just getting out of the house.

Erin McMullen reported, nodding enthusiastically, "I like it!" She's been employed at Safeway for nearly two years, "My mom sorta wanted me to get a job and I wanted the extra money. It was the first place I went to apply. I was lucky." Unfortunately, this was not the case with everyone. Finding a job was often an extremely frustrating chore. "The jobs just aren't out there. Most people aren't hiring. Maybe I'm looking in the wrong places," says Bob Ward. An element of luck did run with Mark Otten, however. He "hung around" Supercade for three years playing video games. "One day I decided I needed a job. I put in an application and it was like, 'Hey, you're hired!' It's better than working at Burger King for the same price." Though minimum wage was $3.35 an hour, Otten said he found another job that paid $7.50 an hour just by looking in the Daily Breeze.

Some people sought jobs that correlated with their career interests. "I want to create with fabrics and colors, said Erin Rudelius. "Working at Clothworld gives me the chance to learn. I want to create the images of tomorrow — what people will wear five years before they wear it." Another career oriented job seeker was Bruce Parsons, who worked in construction and maintenance. To him, it's "money in the pocket."

To most students who worked, having a job meant juggling it with school work and a social life, but the small amount of financial freedom it gave was worth it. As Rudelius said, "I needed extra money and didn't want to go to mom anymore." ■

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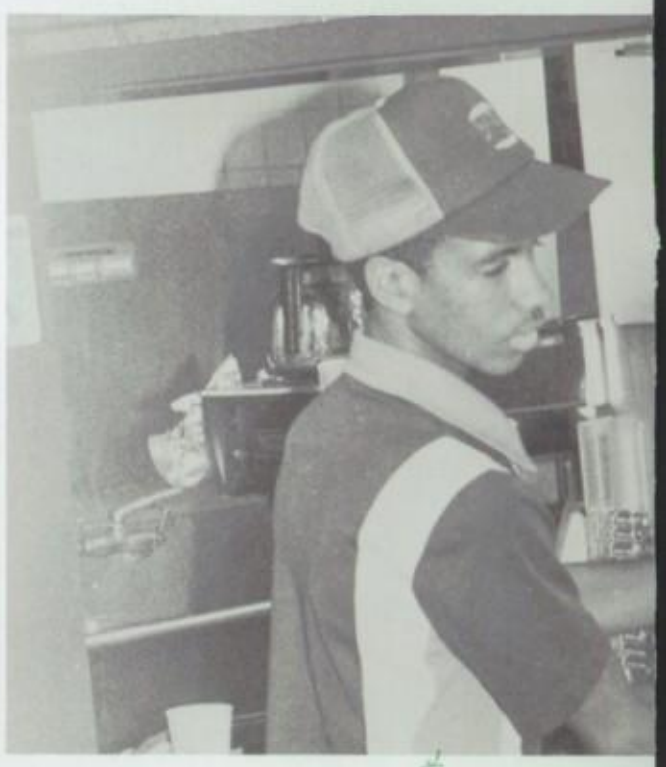
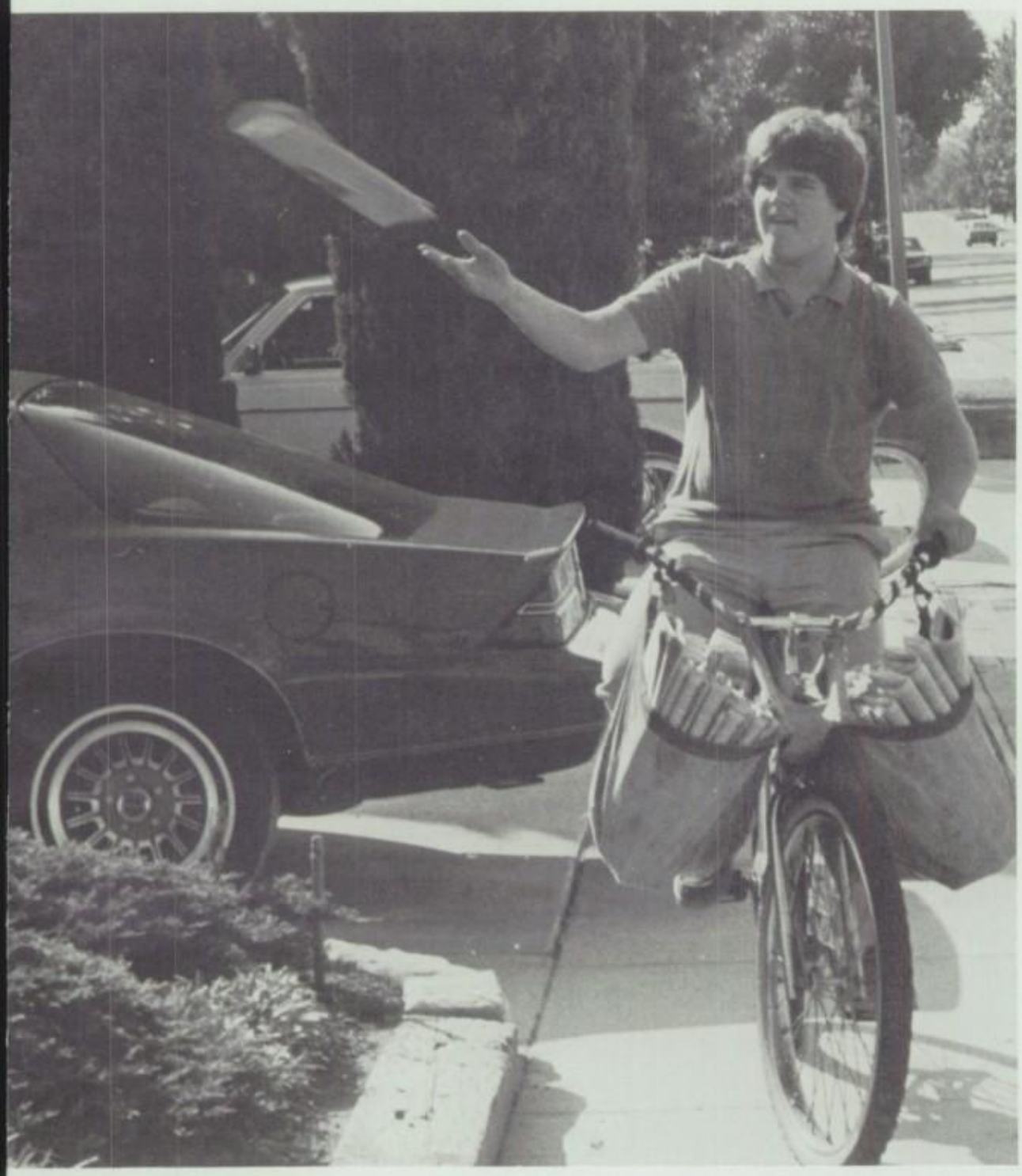
Photos by Scott Downing and Alisa Herring



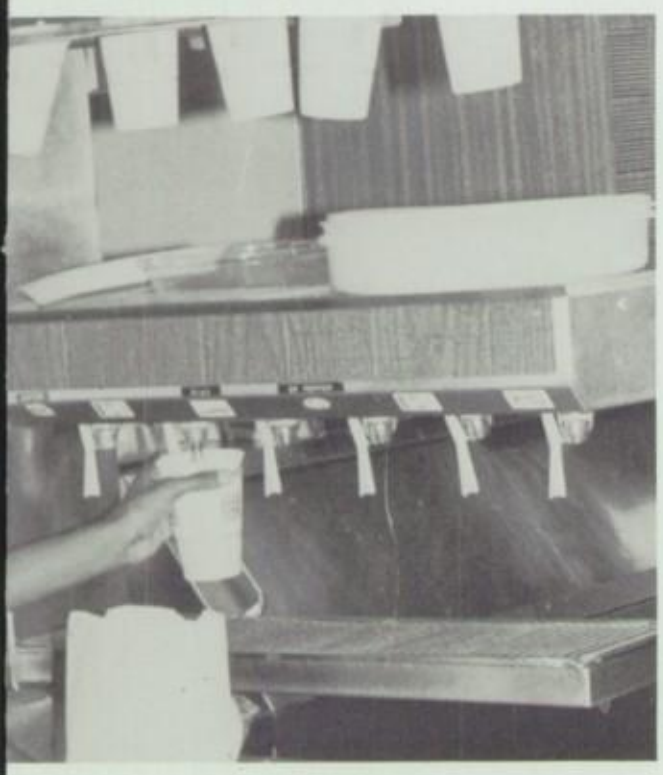
■ Packaging a take-out order, Pedro Guzman skillfully fills a glass of coke at Burger King.

■ Scoop in hand, Larry Henderson packs a cup of Baskin Robbins' flavor of the month.



■ Delivery boy John Wilson tosses a paper on his Daily Breeze route.

■ Carefully, senior Gary Hoodman gives the pizza dough a new twist.



■ Refilling water glasses is part of busboy Bill Maley's job at Marie Callendar's.

■ Cheerfully, Chris Lowry bags her customer's purchase at the Guild Drug.

'Where's the big bash tonight?'

Weekend spells relief

Friday at lunch you run around frantically. "Where's the big bash tonight?" is the question uppermost in your mind. Brian tells you it's at Dean's house, as you're running into Computer Math late. Mr. Rogers is waiting at the door for you asking, "Tardy what?" You reply red faced, "Unexcused, sir." Will you make it through your last two periods?

Sixth period comes around; the biology test is a biggie. You finish with five minutes left to spare. Your eyes are focused to every move the clock makes.Down to four long minutes, three-two-one, the bell. It's a mad rush for the door. The locker bays are instantaneously jammed with the noises of slamming lockers and laughter.

Bill is waiting for you in his car. You hop in and take-off to McDonald's for a BIG-MAC-PACK. Bill drops you off; he'll be back at seven. You go in, turn on the radio, and lay down for "just a second."

You suddenly awaken to the blasting of Bill's horn. You're in-'n-out of the shower in two-minutes, flat. You hop in the car, and you're off to the football game. The Warriors wipe out SAMO, then the dance. The dance is great. Wendi only turns you down seven out of twelve dances this time. Hey, last time it was ten. Things are looking good.

Onward to Dean's house for the party. It's a blast. The action starts at twelve and continues at least till three. Stacy makes four Teen Care Ride deliveries in three hours.

Hey, it's Saturday morning and you're home in your bed, what do ya know? Actually not much. But you better get up so you're not late for work. You cook chickens from eleven to seven-thirty and head home. You and the guys go bowling and out for pizza. When you get home you're dead and hit the hay.

You go to church on Sunday, mow the lawn, clean your room (disaster area), even though it may be hazardous to your health, and procrastinate from doing your homework till nine.

At the close of every short weekend you are drained of energy, and you try to get some sleep. It's rarely enough though; the dreaded Monday comes too soon. That stupid alarm sounds after you have already hit the snooze button three times.

It's back to that old weekday routine of getting up at five-thirty for Mr. Siskowic's zero-period Government class. ■

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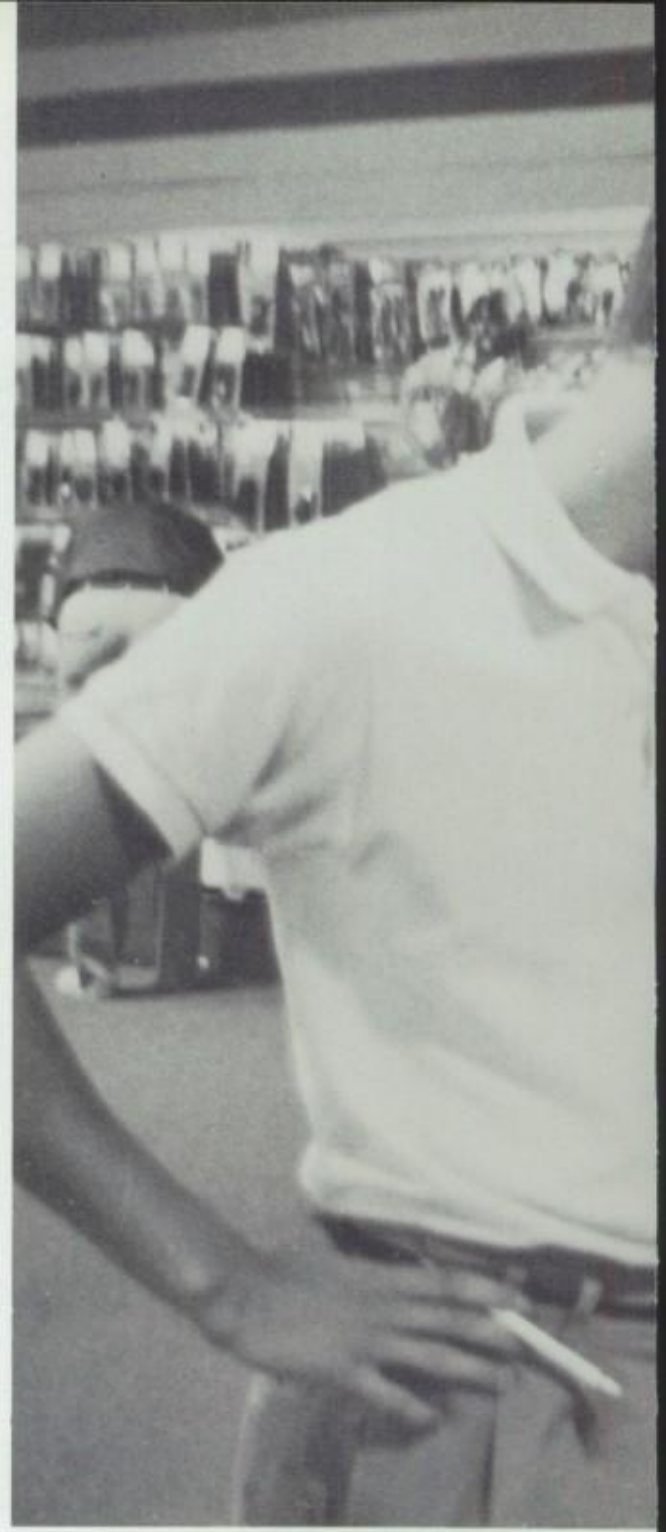
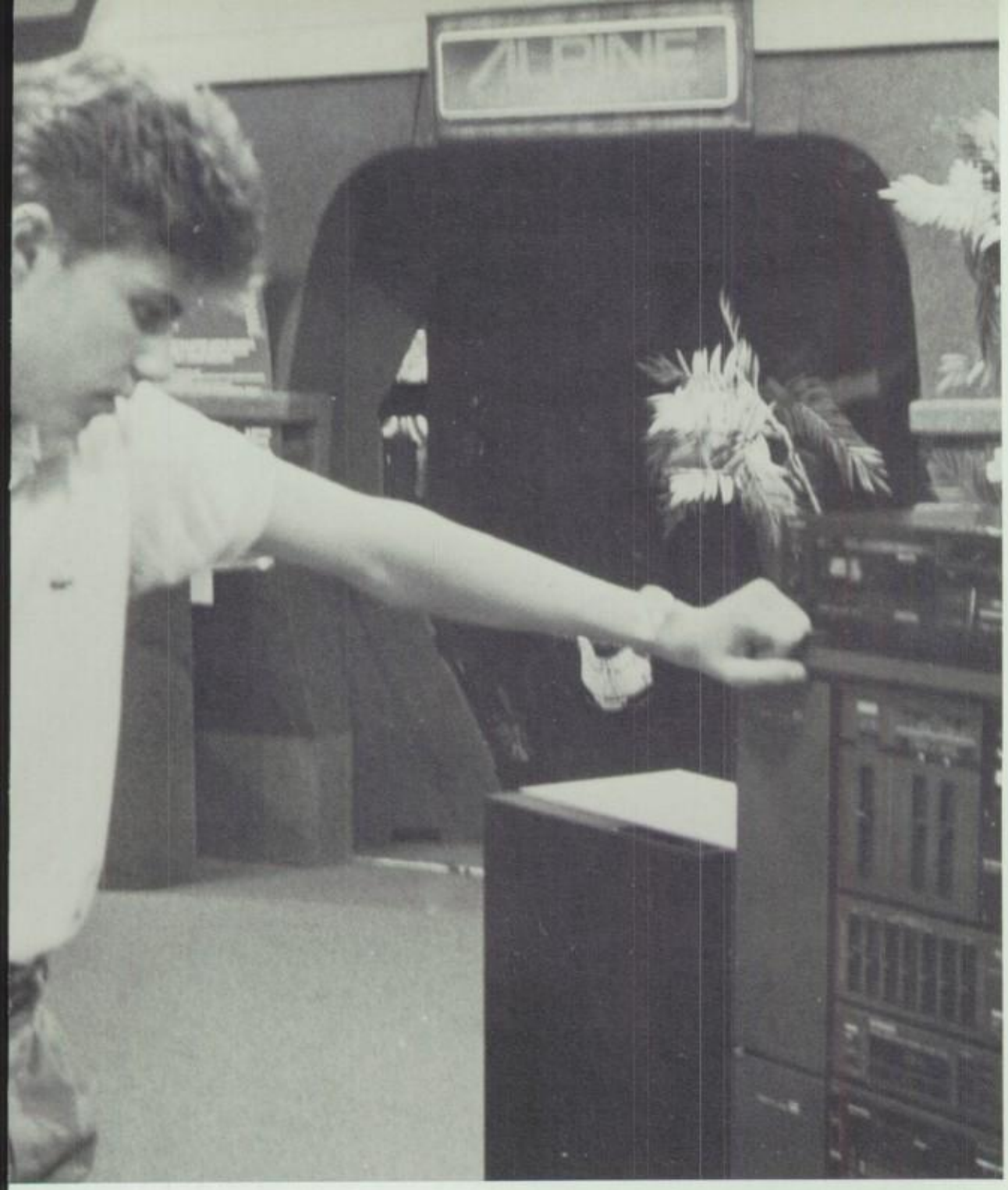
Layout by Hyon Ju Paik
Photos by Scott Downing and Alisa Herring



■ Getting the worst of her weekend over with, Wendy Marker tries to finish her algebra.



Cruising the mall on a Saturday afternoon, Swedish exchange student Robert Jagler shops for a new stereo.

Exhausted after partying all night, junior Gregor Sweet tries to recover by sleeping in.

Combining exercise with relaxation, Teresa Antista enjoys bike-riding on weekends.

Watching TV on a Saturday afternoon, Becky McColloch takes part in a popular weekend sport — kicking back.

Jenny,

Well we got math together again. Did you learn anything this year? I think I did. At least Mrs Bolka doesn't ignore us. I'm so glad we're friends. Too bad we didn't have more classes togther. Maybe next year. Hopefully I'll see you in the summer and we can Party or something.

You're so sweet! I hope you have a great summer which I know you will and I'll probably see you at the beach! Stay sweet and Pretty!

Love,
Friends
Laurie
Anthsta

ACADEMIC LIFE

Finishing a test in a faded, green room . . . ten down, twenty to go . . . if only pocket calculators could do graph problems . . . glancing around the room, "Brain" in the front seat finished a half hour ago . . . "If John walked ten miles in three hours, and Sally walked fifteen . . . "— grab a clue, Sally — get a car . . . if only logic were more logical, maybe it would make sense . . . WAIT! the bell can't ring yet . . . last chance to find the square root . . . multiple guess questions — not sure? answer "B" . . . watching everyone bubble in the last answers . . . madly shuffling back through scratch paper . . . numbered all wrong anyway.

Jenny,

Im glad I met you this year youre a real sweetheart I hope we will be friends 4 ever! You'd better go to 2nd Street this summer and talk to me a lot!! I'm gonna miss you next year!!

goony-goo-goo 57

Love

Jeff

Skasterfield

Book 'em

Improvement program organized

Students should read all the time,'' observed English Department Chair Norma Willson, reflecting on the department's intensified focus on reading. ''It allows them to see all parts of the world.'' This departmental concern with literacy, particularly reading's impact on over-all achievement, inspired the development of West High School's first summer reading program. Observed English teacher Timothy Scully, ''The key to a person's learning in school and later is reading.''

Following up on his initial proposal, Scully outlined the reading program in a letter-to-parents format, which he circulated among department members for their comments. The letter referred to research demonstrating that the person who reads more also writes better, has a better vocabulary, communicates more effectively, scores higher on achievement tests, has better self-esteem, and is generally more successful. Included with the letter was a reading list and the requirement that students read at last four books from the list prior to the September opening of school.

In mid-June, Scully submitted the proposal to Principal Arnold Plank. Preferring to recommend rather than require the reading, Dr. Plank revised the letter and mailed it to parents the last week in July. He then followed it with a second letter requesting students to read as much as they could.

'We want our students to read more.'

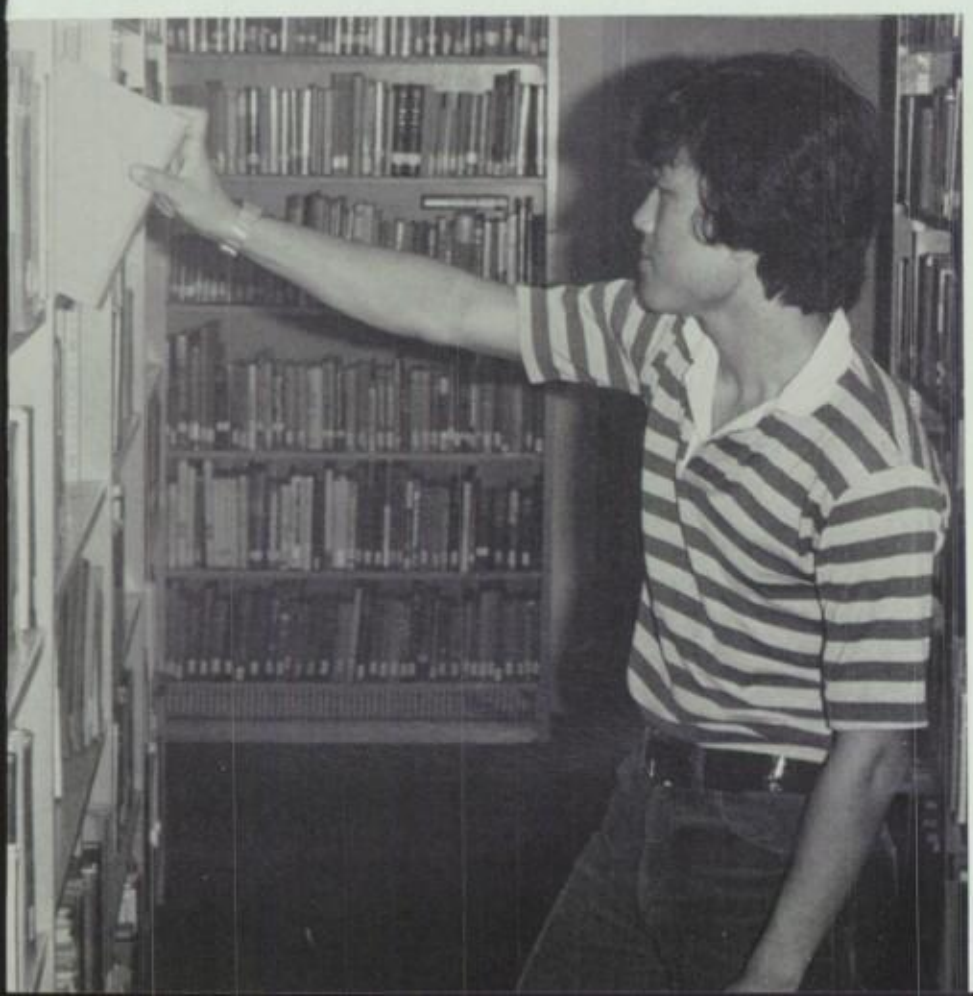
This first year only 15% of the student body participated, yet, considering the late notice, the English Department, according to Willson, was pleased with the response. Launching the program in the summer of '83 rather than waiting until '84 was ''a last minute decision,'' Willson admitted. For this summer's program, however, the department has laid further groundwork through discussions with parents at Open House and additional newsletters. Willson hopes to have 100% of the student body reading ten books during the summer of '84. She explained, ''We want our students to read more. We want them to be successful.'' ■

Copy by Tina Moon
Layout by Tina Moon
Photos by Scott Hayes

■ Under light pressure, freshmen Dawn Brady and Shannon Willis concentrate on the basics.

■ While soaking up the sun, sophomores Jami Ross, Aprio Dingus and Ann Hendrickson work on improving their minds.

■ Putting it off, senior Laura Wilson packs up until another time.

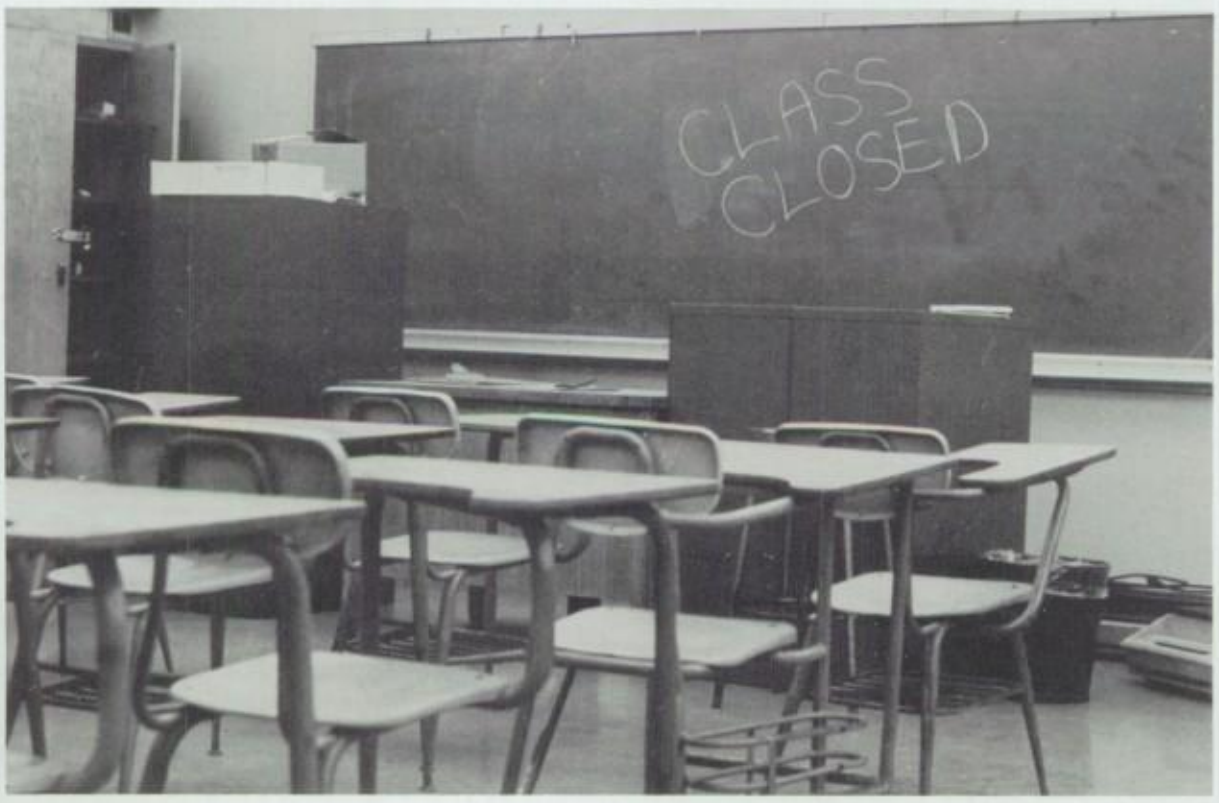


■ A wide choice of books sparked interest in summer reading.

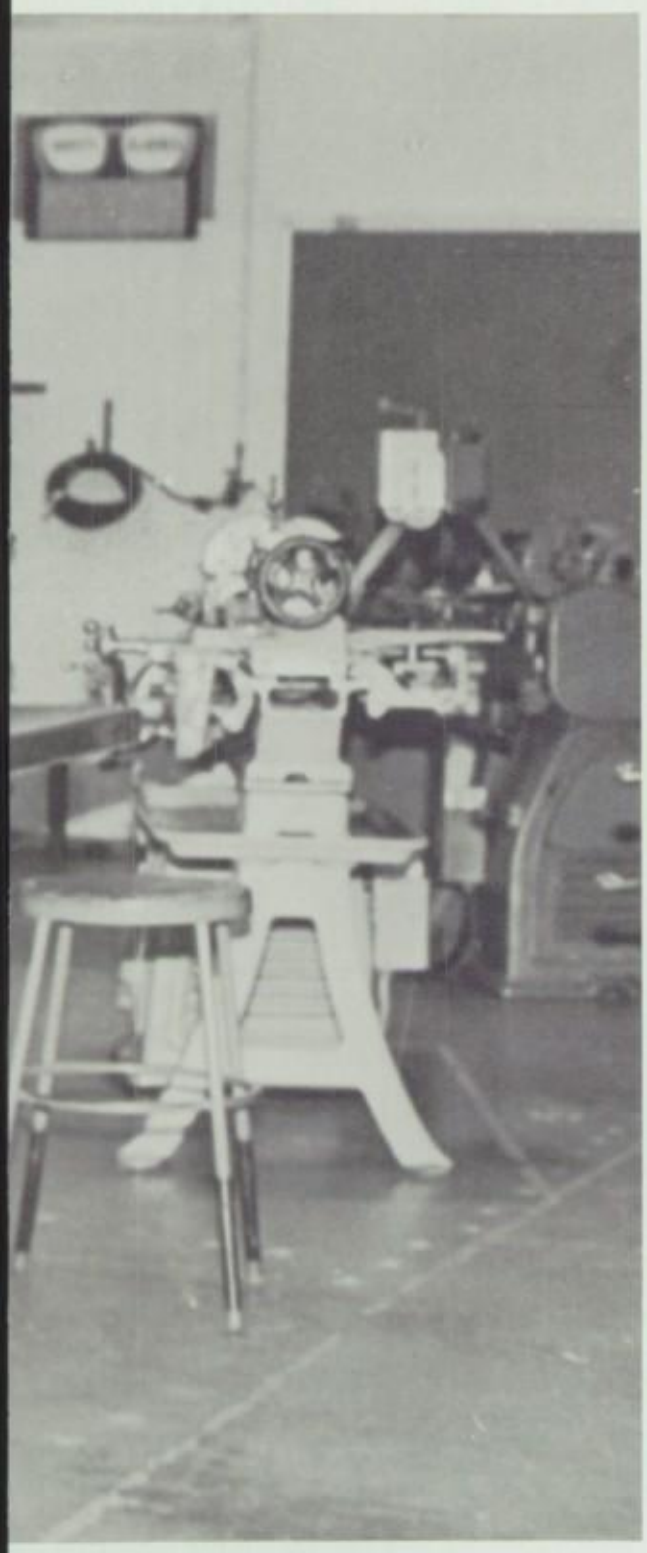
■ In the stacks, senior Yunsang Kim searches for the magic book.

■ Surrounded by silent machinery in the closed electric shop, freshman Rick Parker must surrender any zeal for creating projects.

■ Photographer Scott Downing checks out two of his cameras, symbols of the photo class that used to be.



■ Falling victim to a limited budget, the graphic arts class is dismissed forever.



CUT!

Take one, take two...

Students griped, teachers lost their jobs, and counselors suffered severe scheduling headaches. The reason for the vexation? Many Industrial Arts classes had been cut from the 1983-84 class schedule.

According to Assistant Principal Jerry Barshay, this upsetting turn of events resulted from the district's budget crunch. Facing a $2 million deficit, the Board of Education felt compelled to eliminate programs. Board members targeted Industrial Arts for major cuts believing most of this department's instructional program could be taught by the Southern California Regional Occupational Center (SCROC).

All Torrance high schools lost key classes in their Industrial Arts programs. At West, the Board decision cancelled photography, graphic arts, electric and metal shops. Reflected photo student Alisa Herring, "A lot of people were gypped out of great classes. They should definitely not have been cut. I learned more in my photography class than in any academic class I've had."

The Board's belt-tightening measures also displaced teachers. Graphic arts and photography instructor Howard Szilagyi was transferred to a middle school. As a result of additional cuts, Work Experience Coordinator Darel Kelley was reassigned to the Business Department. The cuts in Kelley's department also caused the loss of 125 work experience positions for students.

'A lot of people were gypped.'

As one alternative to the cut programs, West's schedule offered five periods of Consumer Math. The course fared well with many students, including junior Debbie Durtschi: "The class is good because it teaches practical things about math that you'll use in everyday life."

In spite of alternative offerings, many students still mourned the loss of their favorite Industrial Arts classes. Can students hope to regain the lost programs? "No," responded Assistant Principal Jerry Barshay. He added, "This is the first time in sixteen years that I can think of that programs have been cut. I truly regret that this has happened." Clearly, Barshay's regrets were shared by hundreds of West High students. ■

Copy by Grace Kasamatsu
Layout by Grace Kasamatsu
Photos by Tony Moon

■ Instructing students about budget accounting, Paul deMetropolis conducts the new Consumer Math class.

■ Shuffling through past assignments, junior Rod Bechtel searches for the previous night's Consumer Math homework.

Jenny,
Yes that is in class
doing nothing. It's been
unbearable this year.
I'll see you next year when
I come and visit. I'll see
at the beach. Your friend
Rodney

Doing time

After time , after time.

Shocked students stared in wide-eyed amazement as the summer newsletter bore tidings of a longer school day. Enacted by the Board of Education, these changes kept high schools open for another twenty-seven minutes. Over the 176-day school year, the increase added up to an extra month of classroom time.

The decision to increase instructional time stemmed from the belief that more time in school would lead to more learning. However, this was not necessarily the case. As history teacher Geoffrey Waring observed, "The quantity of education is emphasized over the quality."

Rising public clamor about quality standards originated with a decline in standardized test scores and a corresponding media blitz criticizing the schools. Under increased public scrutiny, educators began revising the State education system. According to Assistant Principal Jerry Barshay, "Longer school days result from the general trend toward higher educational standards."

This trend led to new state legislation which increased graduation requirements for seniors and gave school disciplinary action some real teeth, as well as providing incentives to increase the length of the school day. To help finance this mammoth undertaking, Governor Deukmajian funneled 800 million dollars into the public education system.

Unfortunately, quality education cannot be achieved without a lasting commitment by the state, both financially and legislatively. In spite of the State's increased funding, the school district was forced to curb expenditures in many areas. One such area happened to be teacher salaries. As government teacher Kevin McManus protested, "Our 3% raise will cover the cost of inflation but we still have a 10% bigger workload than last year."

"Quantity . . . is emphasized over quality."

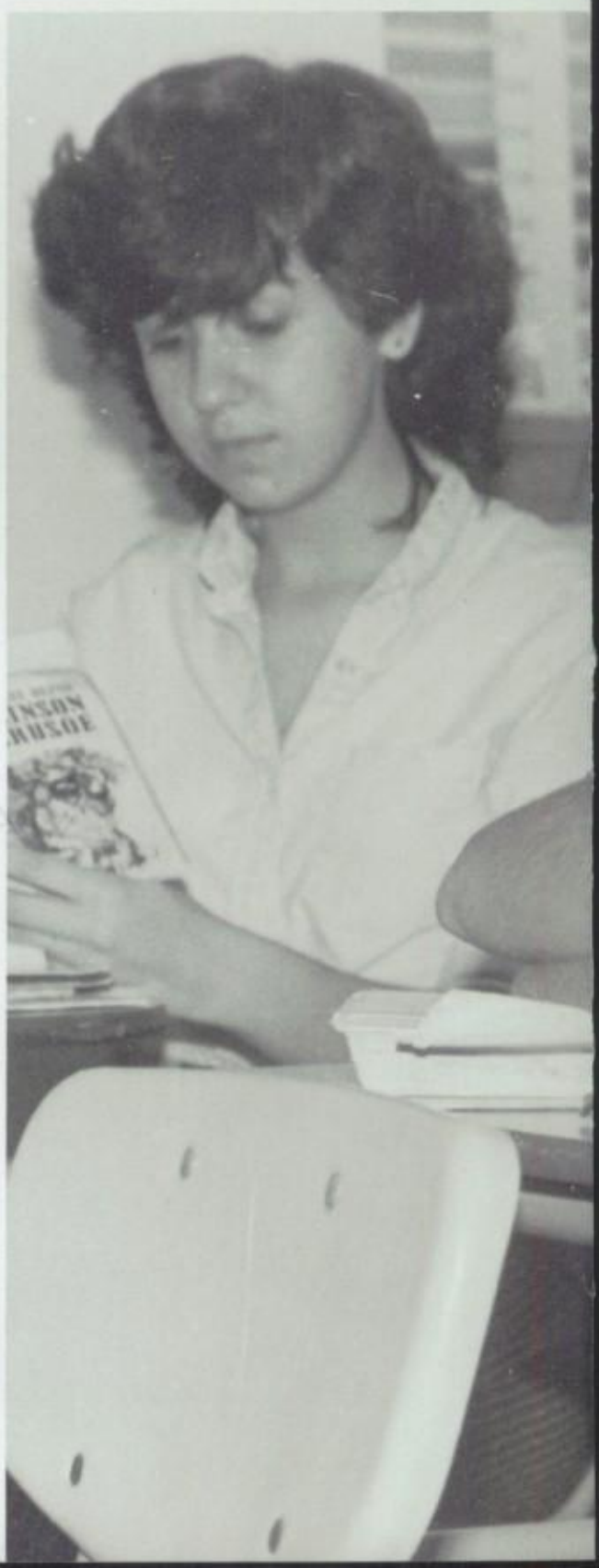
Some teachers believed that there would be other side effects as well. "It could hurt more than help," pointed out mathematics teacher Dave Westberg. "There will be less time for teachers to prepare for classes," Other teachers expressed concern that the greater workload would lead to excessive stress and teacher burnout.

Within the student body, unfavorable opinion of the longer school day was the general rule. Senior Isabel Cuenco complained, "It's a bad idea. The extra few minutes don't really help us." Another problem involved zero period starting twenty-two minutes earlier than it did in previous years. As sophomore Laurie Nelson said, "The district expects us to get up earlier while keeping us longer and giving us the same amount of homework. It's a wonder we don't sleep through all our classes."

Despite its weaknesses, the effects of the longer day still remain to be seen. As senior Aileen Honka observed, "Right now, nobody can tell if the students are really learning more." ■

Copy by Jeff Hung
Layout by Jeff Hung
Photos by Steve Harmon

■ Wearing a grimace, senior Wilma Krause wearily props herself against a building wall after a zero period aerobics workout.

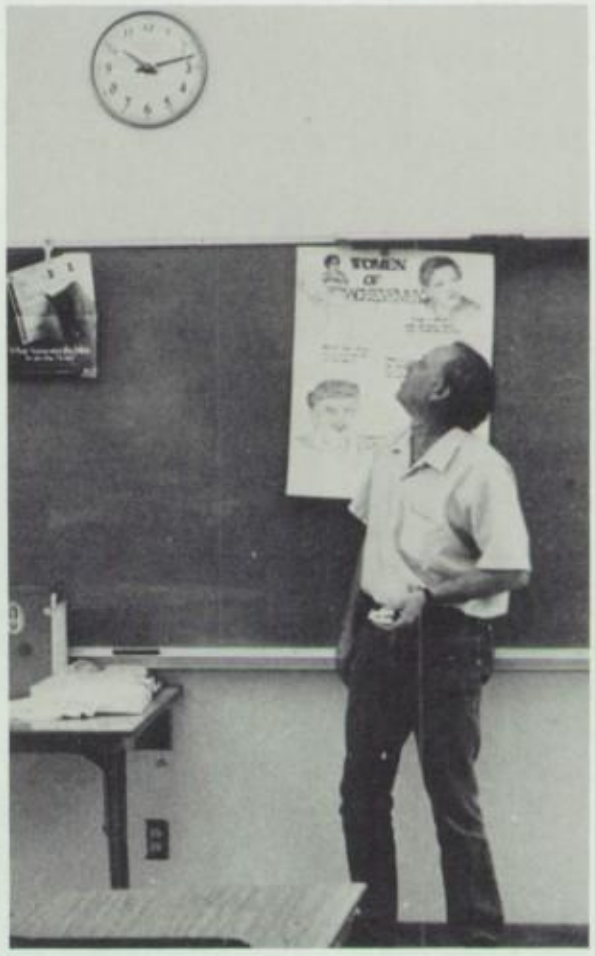


■ Leaving after a long day at the books and heading for home is sophomore Scott Ponegalek.

■ Part of the State incentive law, this article provides the school district with an extra thirty-five dollars per student.

Article 8. Incentives for Longer Instructional Day and Year

46200. (a) In the 1984–85 fiscal year, for each school district which certifies to the Superintendent of Public Instruction that it offers 180 days or more of instruction per school year, the Superintendent of Public Instruction shall apportion thirty-five dollars ($35) per unit of average daily attendance, exclusive of adult average daily attendance and average daily attendance for pupils attending summer school. A year-round school shall be deemed to be in compliance with the 180-day requirement if it certifies to the Superintendent of Public Instruction that it is a year-round school and maintains its school for five more days, or the equivalent thereof, than maintained in the 1982–83 fiscal year. Each school district which received an apportionment pursuant to this subdivision in the 1984–85 fiscal year shall add thirty-five dollars ($35) to the district's base revenue limit per unit of average daily attendance for the 1985–86 fiscal year.



■ Smiling with relief after another grueling period, government teacher Kevin McManus takes time out for a snack.

■ Unable to hold out any longer, junior Cynthia Harrison dozes off during sixth period while juniors Gina Portune and Carla Pitcher continue to plod through their books.

■ Gloria Minaya and Linda Huang go to extreme measures to get their change back from the vending machine.

■ Her curiosity aroused by the nation-wide concern over student cheating, Grace Choe reads up on the subject.

■ Horrified, Danielle Zabloudil and Jeff Hung helplessly await their fate.

■ Roy Litzenberg and Carol Costanza are caught in the act as they attempt an escape.

Riding high

Scholars' life at the top

When people envision a senior scholar, some picture a small "nerdy" character, carrying huge stacks of books and headed for the library. According to the stereotype, such individuals study incessantly, living and breathing academics.

The top fifteen senior scholars knew, however, that this description didn't fit. They were as heavily involved with personal commitments, community projects and extra-curricular activities as they were with academics. "Activities are an escape from the pressure," said Carol Costanza.

All the while, most scholars kept up an active social life. As Aileen Honka explained, however, "You have to organize if you don't want to give something up."

Studying and keeping up with the homework were keys to the scholars' success. Other factors, such as personal motivation and parental interest and support also affected achievement. "My parents don't hang over me with a noose," said Honka, "but they want me to get good grades. Personal motivation counts the most though."

Considering their extensive commitments, the scholars also had to learn when and where to cut corners and compromise.

As Linda Huang admitted, success or failure was sometimes determined by " . . . knowing how much you can do before you explode."

'You have to keep it in perspective.'

One thing the scholars could never do completely was escape the pressure accompanying their grades. Reputations given to them by classmates were tough to keep up with on a day-to-day basis, and anything lower than an "A" was sometimes translated into meaning failure.

Along with tne grades came competition; however, most were friends and didn't go to school trying to beat out each other. They used each other's achievements as goals, striving to match the other's accomplishments rather than viewing them as roadblocks on their way to the top. "I just do the best I can," said Jeff Hung. "You have to keep it in perspective."

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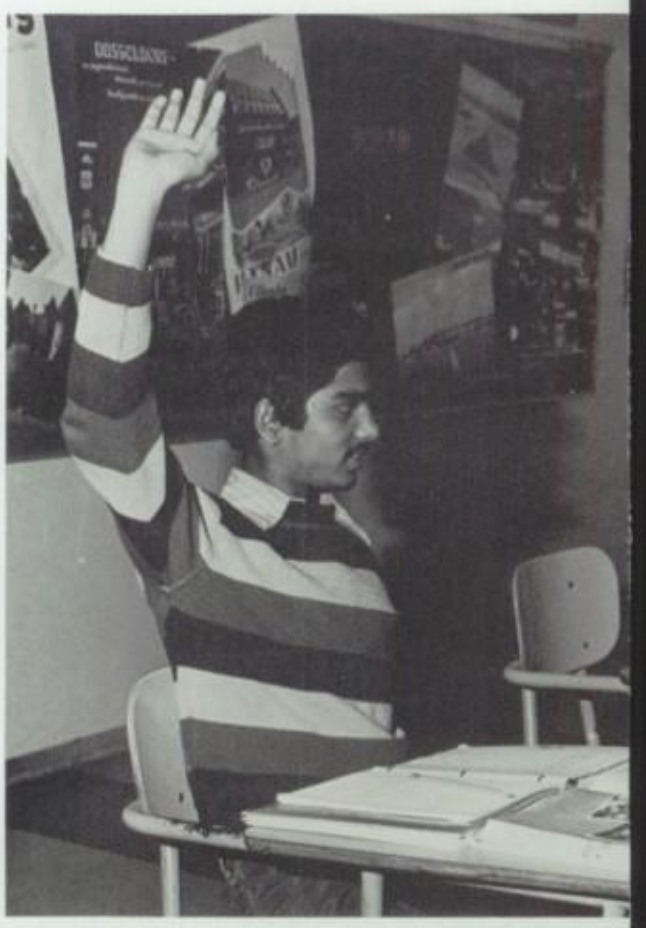
■ Preparing for Ms. Willson's arrival in English 4 Honors, Carolyn Yoshida, Monica Wagener, Dean Ferreyra, Aileen Honka and Peter Yoo polish their "apples for the teacher."

■ During finals week, Jennifer Brown, Ann Lee and My Tu take a break from their hectic schedules, demonstrating that scholars aren't glued to their books twenty-four hours a day.

Movin' on

Foreign students adapt to West



"The first days of school were just horrible because I had so much trouble understanding people," says Korean Jee Bang, former EFL student. Think how difficult is is for one to move to a different country, make new friends and learn a different language all on the same day. Finding friends was simple for some but a few were shy. Masada Hamidzadah recalls her first few weeks in America: "I felt frustrated many times."

Foreign students have arrived here from all parts of the world, including the Middle East, South America, the Orient and Europe. For whatever reasons they chose to be here, they all wanted to learn. "I needed so much help with the language and homework, but I found that everyone wanted to help me and everyone wanted to be kind," stated Janice Kim.

Once enrolled at West High, the new students were given a placement test to distinguish their level of English competency. Their schedules were prepared according to the test results. The courses offered were similar to those in the regular curriculum; for example, students took EFL History and EFL English, levels 1,2, and 3. The average class had between nine and fifteen members, giving the teachers more time to devote to each student. This enabled these students to have a better chance for success. "They are all so enjoyable to work with because they want to learn," said Cindy Comarr-Berchan, EFL teacher.

'They are all so enjoyable to work with.'

Since foreign students have been here, they have already had many new experiences, especially a change in culture, daily life, community and school activities that they had never imagined before they came to this country. They've learned to adjust to what some see as the hectic life of California. What's more important, most of them enjoy it!

Copy by Tina Moon
Layout by Tina Moon
Photos by Tony Moon

■ During lunch Roger Chun mingles with his newly found friends.

■ Enthusiastically raising his hand, sophomore Jabbar Siddig participates in class discussion.

■ Junior Roy Kim has no problem adjusting to the sun, the girls, and the cars.

■ With intense concentration, senior Kevork Khedesian studies for an exam.

■ Having trouble with her assignment, senior Masada Hamidzadah asks Cindy Comarr-Berchan for assistance.

Artistry

A festival of expression

"Hear ye, hear ye! The common people are hereby invited by the Royal Artisan's Guild to enjoy an afternoon at the Olde Art Faire."

Morning sunlight settles down upon the dew-laden field. Hustling about the grounds, students complete their appointed tasks. Gradually, tables appear holding porcelain bananas, and easles carry airbrush paintings. Chairs squat on stage, waiting for curtain call. Minute hand climbing skyward, the banners are raised and the festival begins.

Sponsored by the Fine Arts Department, West's first Art Faire featured the talents of the department's various branches. Choir, band and drama students put on performances at pre-scheduled times during the day, while art and craft classes displayed their wares. "It's real neat," exclaimed junior Kelly Jones, "to get a chance to show off your own work."

Enthusiasm was infectious and spread to those who visited the exhibit. "The main reason for the festival," explained Department Chairperson James Banim, "is to show the public how worthwhile the arts are to those who participate." Another reason happened to be the shrinking educational budget. "Generating support in the face of future funding cuts is also a consideration in organizing activities accessible to the community," added Banim.

'... quality work is being produced ...'

Of the items on display, quite a few were available for purchase. Such works raised funds for use by department branches. Besides traditional craft items, pastel drawings and unusual sculptures captured the imagination of onlookers. According to art teacher Gabe Kreiswirth, "The work displayed is in keeping with what we're encouraging students to learn."

In addition to handiworks, the performing arts put on shows in the bandshell and Pavilion. The PTA also contributed by setting up a refreshment stand for visitors from the community.

"If the community has a chance to see the quality of work that is being produced by students," commented crafts teacher Richard Sauers, "they might be more willing to support the arts."

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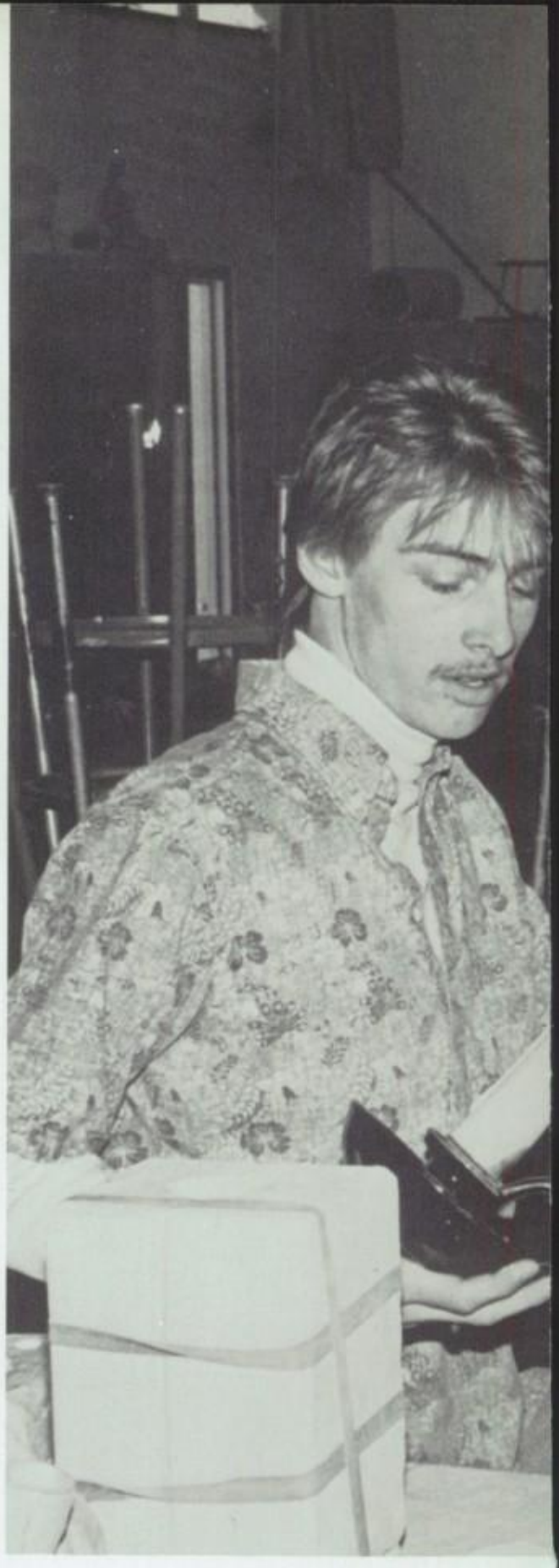

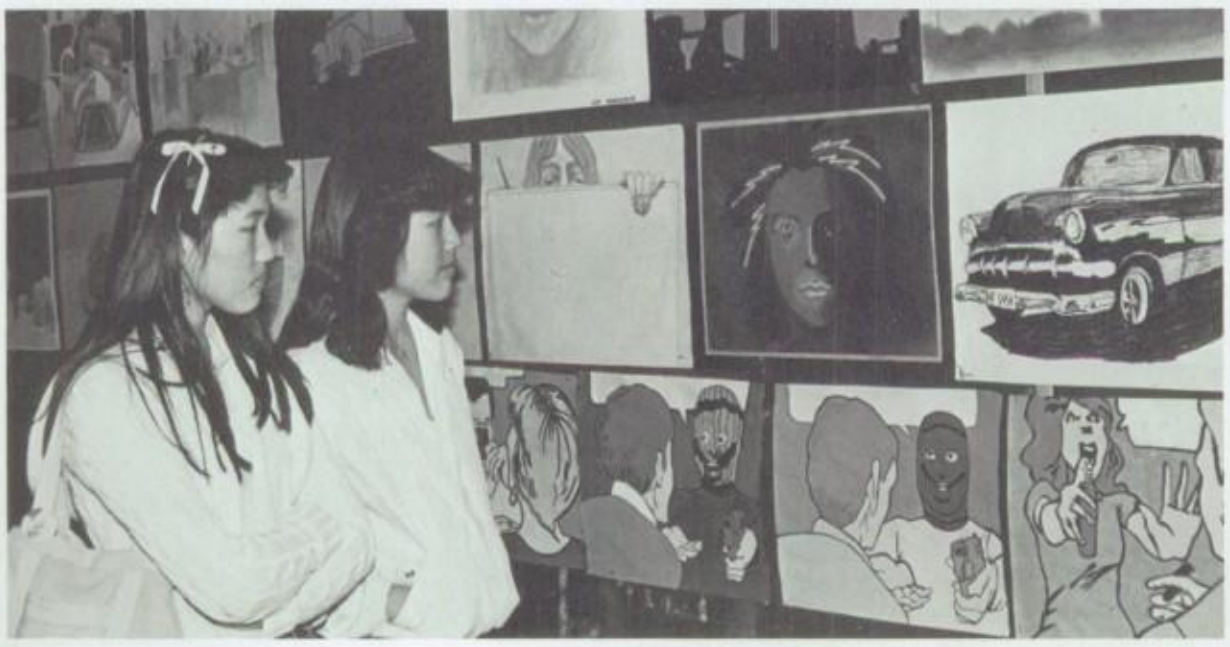

■ Admiring examples of excellent student artwork, sophomore Debbie Lee and Jessica Leung examine exhibited charcoal sketches, crayola drawings and tempera paintings.

■ Devoted to their work, senior Jim Webb, junior Dave Davidson and seniors Mike Lintz, Will Cato, Mike Garment and Bob Amaro spend a week-end preparing their projects.

■ Holding a finished product, senior Mike Lintz explains the process of making candles from a mold to seniors Neal Braun and Dennis Murphy.

■ Rehearsing her role after school, junior Farley Henry recites a line from the production.

■ Puzzling over instructions, seniors Scott Teruya and Pierre Larochelle set the stage for the day's performances.

■ Studying his sculpture, senior Joe Clothey thinks about the next step, while sophomore Yvette Riley attaches another mushroom to her piece.

Cramming

Hitting books for finals

The Dreaded Week proceeded ever so slowly. The prominent dark circles under the eyes, the more frequent swearing, and the delirium caused by sleepless nights were all symbols of the year's two longest weeks — semester finals time.

For some, finals meant excavating out of lockers textbooks which hadn't been taken home since school began. For others, finals just meant studying extra hard. "About a week before, I start cramming," said junior Bard Geesaman. All-night cramming sessions almost always took place the night before the tests. It was the futile hope of crammers that they could learn a semester's worth of material in one or two nights.

Why the intense fuss over these tests? They counted for up to 40% of a student's final grade in some classes. In others, they offered a chance to better a grade. For some individuals, however, the tests were their downfall. "I don't think final exams should be worth nearly half your semester grade. The work you do throughout the year should weigh more than the final," commented junior Harold Boihem.

'It's a hassle.'

Teachers also experienced the stress of the week. Correcting papers and preparing final grades for hundreds of their students proved fatiguing. "It's a hassle." said math teacher David Westberg. "At the end of the semester, so much has to be done in such a short period of time."

If finals caused so much aggravation, then why have them? Explained social science teacher Geoffrey Waring, "They indicate to the teacher how much a student has learned and how well the teacher has taught the subject. They compel the student to study."

Although the good of the finals may be realized by some students, many still dreaded them." "They can really ruin a rad day," reflected junior Paul Gadbois.

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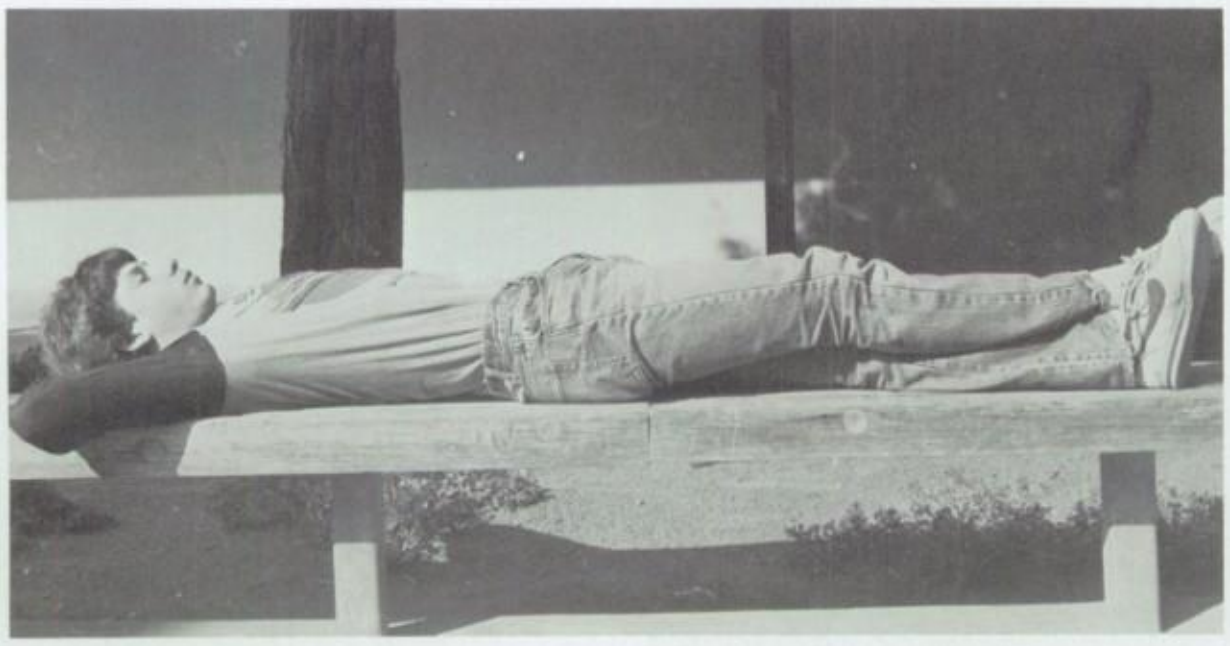
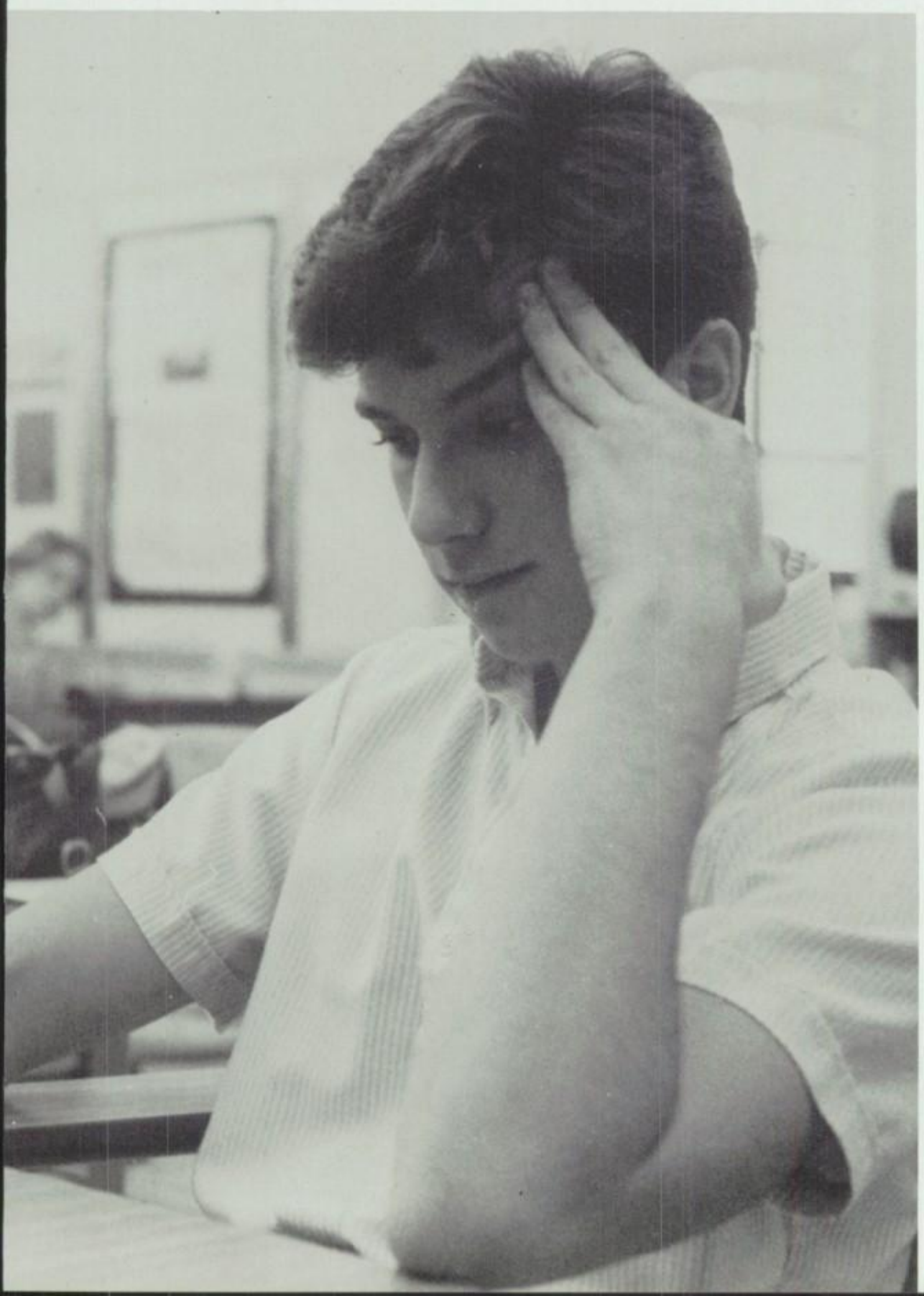


■ To study or not to study. Junior Mark Russell decides the latter is the best choice.

■ Victory and a rewarding grade on her side, junior Lauri Moore can't help but be exhilarated.

■ Suffering along with students, Donna Bernardy corrects mounds of tests during finals week.



■ Flanked by piles of books and notes, junior Jerry Feldman crams for finals.

■ In a state of disbelief after receiving his final, junior Roger Swift can't figure what went wrong.

■ Fighting the tears, freshman Ann Kim prepares the onions to be cooked.

■ Sewing with a steady hand, Heidi Young completes her clothing project.

■ Doug Crow, Kim Zepeda, Jessica Dunbar, and Bruce Parsons gather around to discuss family issues.

What's cooking?

A preparation for life

Making one's own clothes, cooking one's own meals, and, in general, taking charge of one's own life were key goals of West's home economics courses.

The students, including an increased enrollment of boys, commented enthusiastically on their class experience. "It's a lot of fun," said Lance Waldo. "I really learned a lot."

Neither ironing, cleaning up, nor cutting themselves prevented clothing students from completing their projects. Students were able to design clothes to fill out their wardrobes or even to sell for profit. Along with the projects, the class offered valuable lessons on what to look for when buying clothes and how to care for them.

In Foods and Nutrition, students had the opportunity to work in campus kitchens preparing their own meals. Each student wanted to prove his or her gourmet dish was better than those of her peers, maybe because, as sophomore Ann Hendrickson repeated the cliche, "A way to a man's heart is through his stomach!" The students also learned what is important to the body and how to stretch those dollars to fit a tight budget.

'It prepares the kids for life outside of school.'

Child Care also proved to be a valuable component of West High's home economics program. Students went to nearby child care centers to obtain experience by learning the responsibilities involved in raising a child. After the course, they earned certificates allowing them to meet the minimum requirements for jobs at the centers. Other courses such as Survival of Singles, Family Issues, and Job Exploration carried out the consumer education and self-reliance themes of the program. Commenting generally on the department's courses, teacher Corinne Kline Conde stated, "It prepares the kids for life outside of school."

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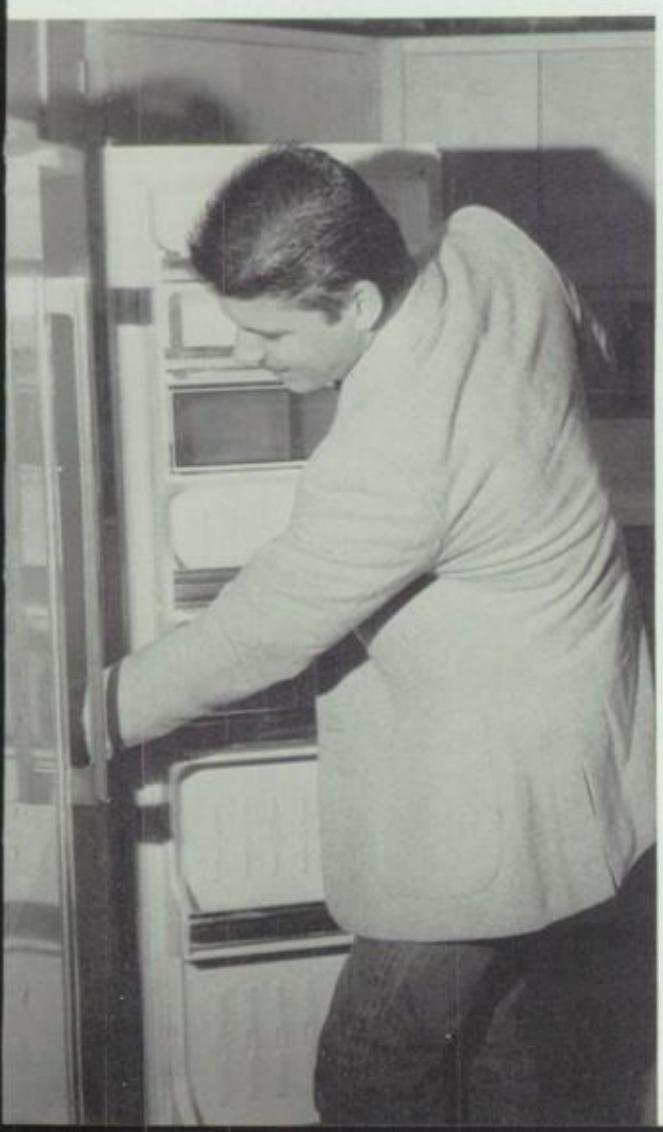

■ In order to complete the class, senior Jane Tu must learn how to fill out job applications.

■ Senior Lance Waldo takes a time out to raid the refrigerator for a bit to eat.

Independence

Growing on the outside

"Stuck in the rut? Want to learn but the school just doesn't offer your subject? Join an independent study program. Interested students should sign up with their counselor."

Such a cry goes out to those special individuals interested in educating themselves. A variety of means to this end are available for those so inclined.

One path is designed for students who wish to take Advanced Placement Tests. Although their classes help give them the background knowledge for the test, the actual priming for the exam must be done by individuals on their own time.

Another choice for students involves independent study. Teachers in the appropriate departments provide assistance and help guide pupils in the direction that they wish to take. According to Assistant Principal Jerry Barshay, "Independent study isn't meant to replace regular classroom instruction but to supplement it by giving students a way to go beyond what the school has to offer." One benefit to be gained is the greater educational freedom for participants. "Besides learning self-discipline," said junior Sanam Viziri, "my independent English course enabled me to go to summer school in France."

'I'll be able to adapt more easily to the university . . .'

A different approach makes use of the local community college. In addition to opening up fields otherwise unavailable, students are given an opportunity to experience college life. "My classes allow me to participate in the academic atmosphere of a college," observed senior Jane Tu. "I'll be able to adapt more easily to the university level."

Such programs provide opportunities for those who desire them. "Allowing students to pursue their academic goals," commented Tony Moon, "enables them to supplement or accelerate their education."

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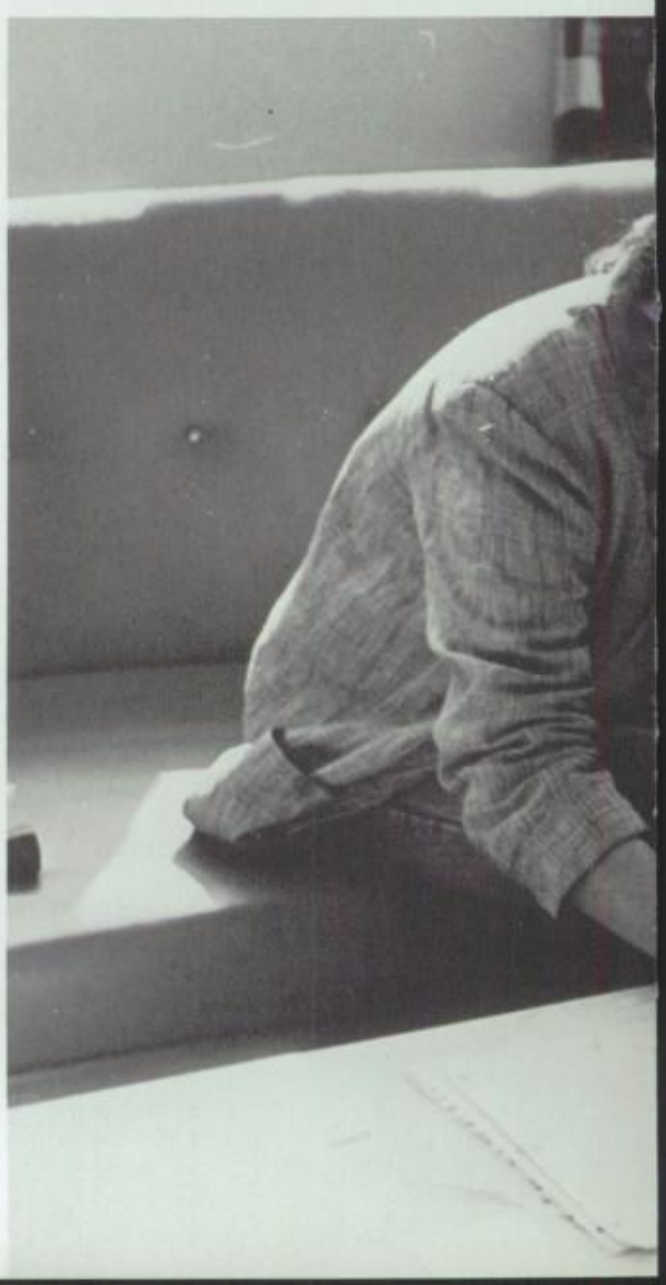
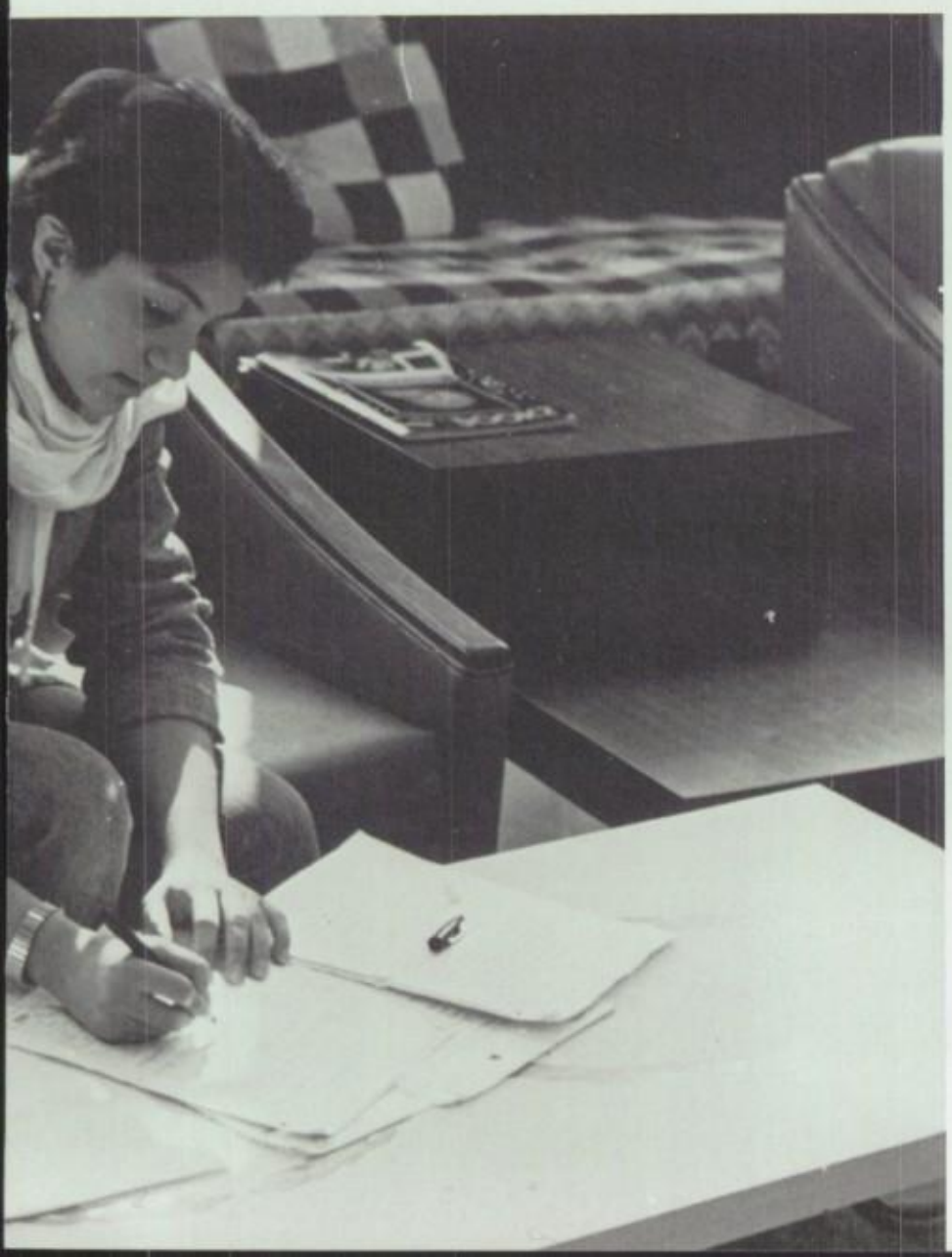


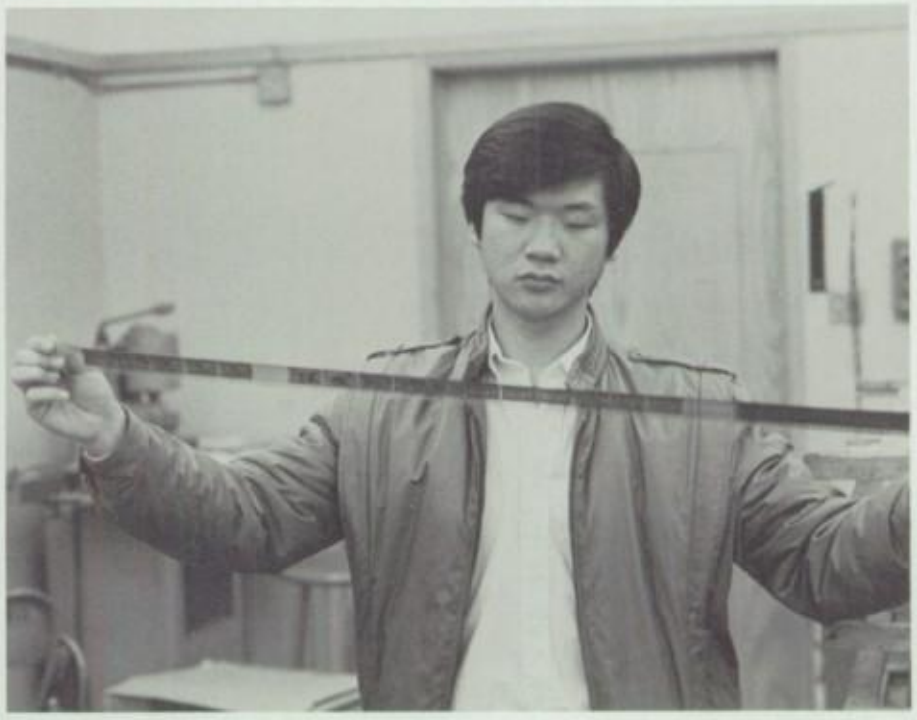
■ As an assignment from her independent French course, junior Sanam Viziri studiously corrects homework papers for French teacher Cynthia Comarr.

■ Exhausted after her morning class, senior Stacy Maes leaves El Camino College and heads for the comfort of home.

■ Studying integration problems, senior Jane Tu prepares for a college calculus final.

■ In the midst of performing clerical duties, senior April Olsen searches for a file as part of her independent business class.





■ Carefully examining a strip of negatives, senior Tony Moon works on pictures for his independent photography course.

■ Absorbed with her task, junior Catherine Hodges conscientiously fleshes out an outline for her DBQ essay.

Discovery

Math and science off-campus

It can talk, sense a prowler on the loose, and pet a kitten. All it needs to accomplish these and many other tasks is to receive the commands given by three West High students, its builders.

Donated by Hughes Aircraft, Albert Marie (the name was taken from Albert Einstein and Marie Curie) arrived totally unassembled, with about 5000 parts to be put into place. To assemble the robot, seniors Dean Ferrera, Roy Litzenberg, and Danielle Zabloudil worked after school for a month under the supervision of science teacher Bill Wright. "It's a fun way to learn while gaining first-hand experience in robotics," said Zabloudil.

Many other students also discovered outside the classroom what math and science could offer. Instead of being limited by textbooks and homework, they worked in independent study groups.

Some assignments independent study groups received were off-beat but enjoyable to do. One group installed a pipe in Mr. Wright's home that purifies water, and ran quality and chemical tests to evaluate the system's performance. Commenting on the value of such projects, junior Greg Pousson observed, "It's fun because I'm learning how to do things that will be useful to me in life."

Biology BSCS students also participated in off-campus projects. For instance, they recorded themselves on tapes, assuming roles as newscasters, and reported biological news.

Similar extra-curricular involvement was evident among math students. Math teacher Judy Ebey received a Texas Instruments computer for her Algebra I class. Once every two weeks a group of two students worked together solving problems on the computer. "I want them to be aware of the computer, at least on an elementary level, and get some exposure. I like the students to be more involved than just listening to lectures. Math and science can be fun," said Ebey.

'It's a fun way to learn.'

Although no students described the American High School Mathematics Examination (AHSME) as "fun," a surprising number of students took it, demonstrating further outside interest in mathematics. Designed to stimulate interest among eager students, these difficult tests were given nationwide. Those who scored over 95 were invited to participate in the American Invitational Mathematics Examination (AIME). A student who passed this exam could enter the USA Mathematics Olympiad (USAMO). It was an honor to reach the USAMO. "The problems in the tests are so difficult that even I can't do some of them," said Ebey.

Generally, students felt that challenging the mind on an elevated level was rigorous but rewarding. Observed science teacher Francine Gelbwachs, "Students should wonder and question in their minds and work to solve problems that may arise in the world."

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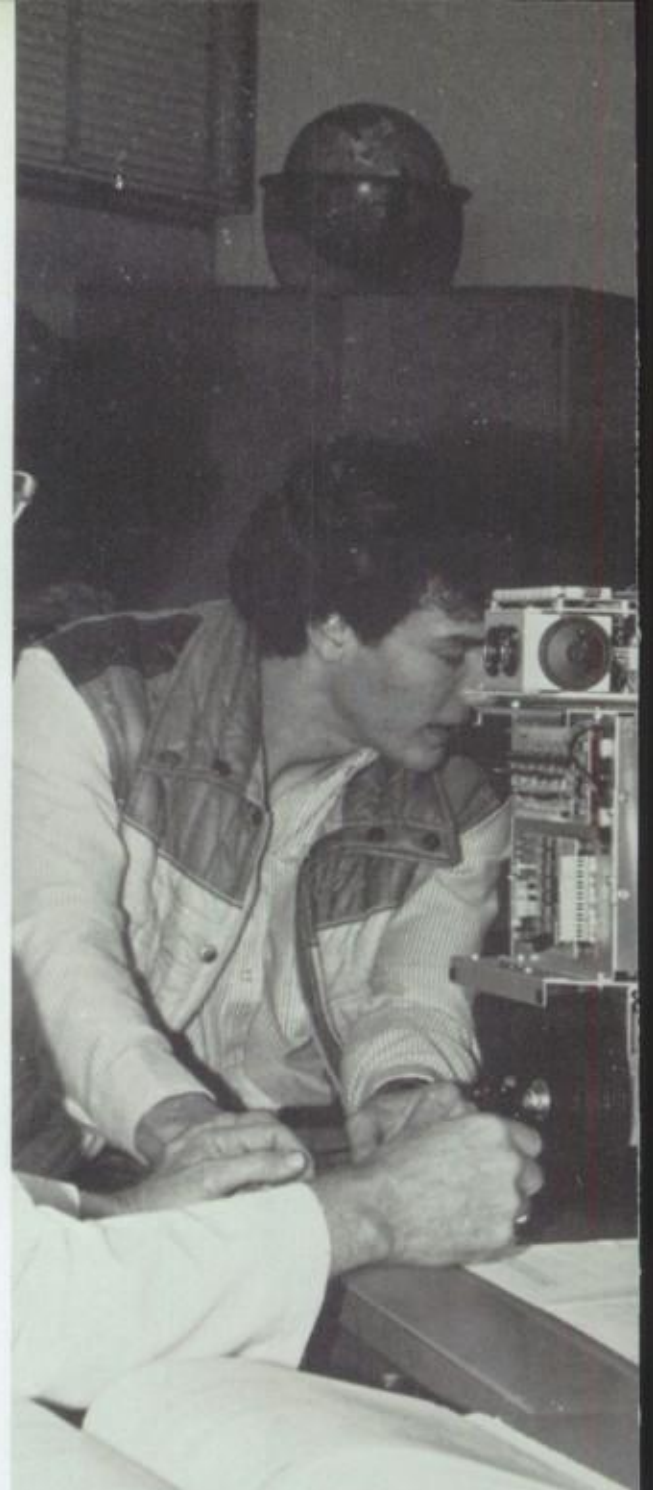
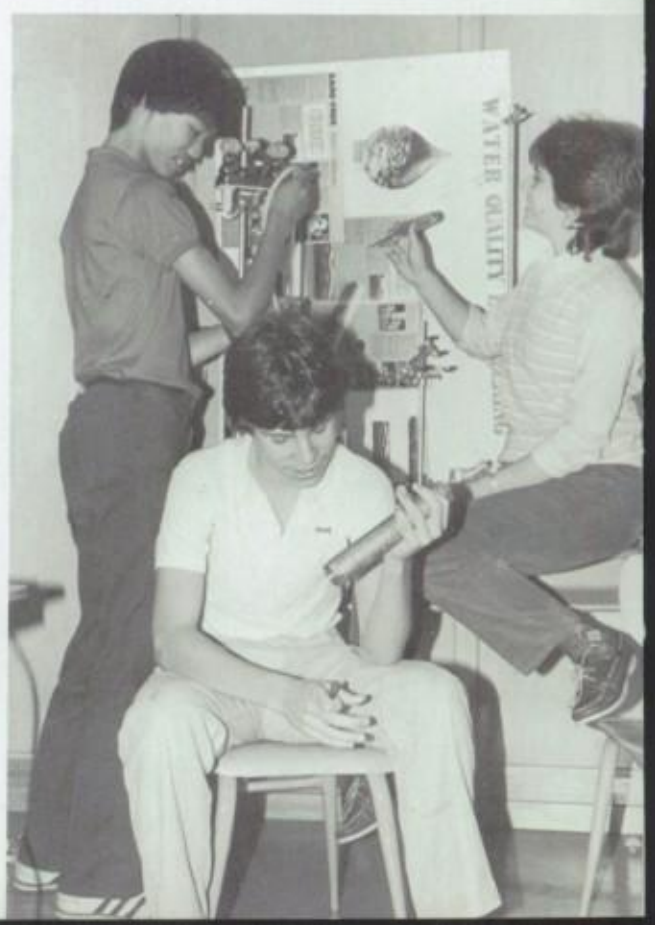
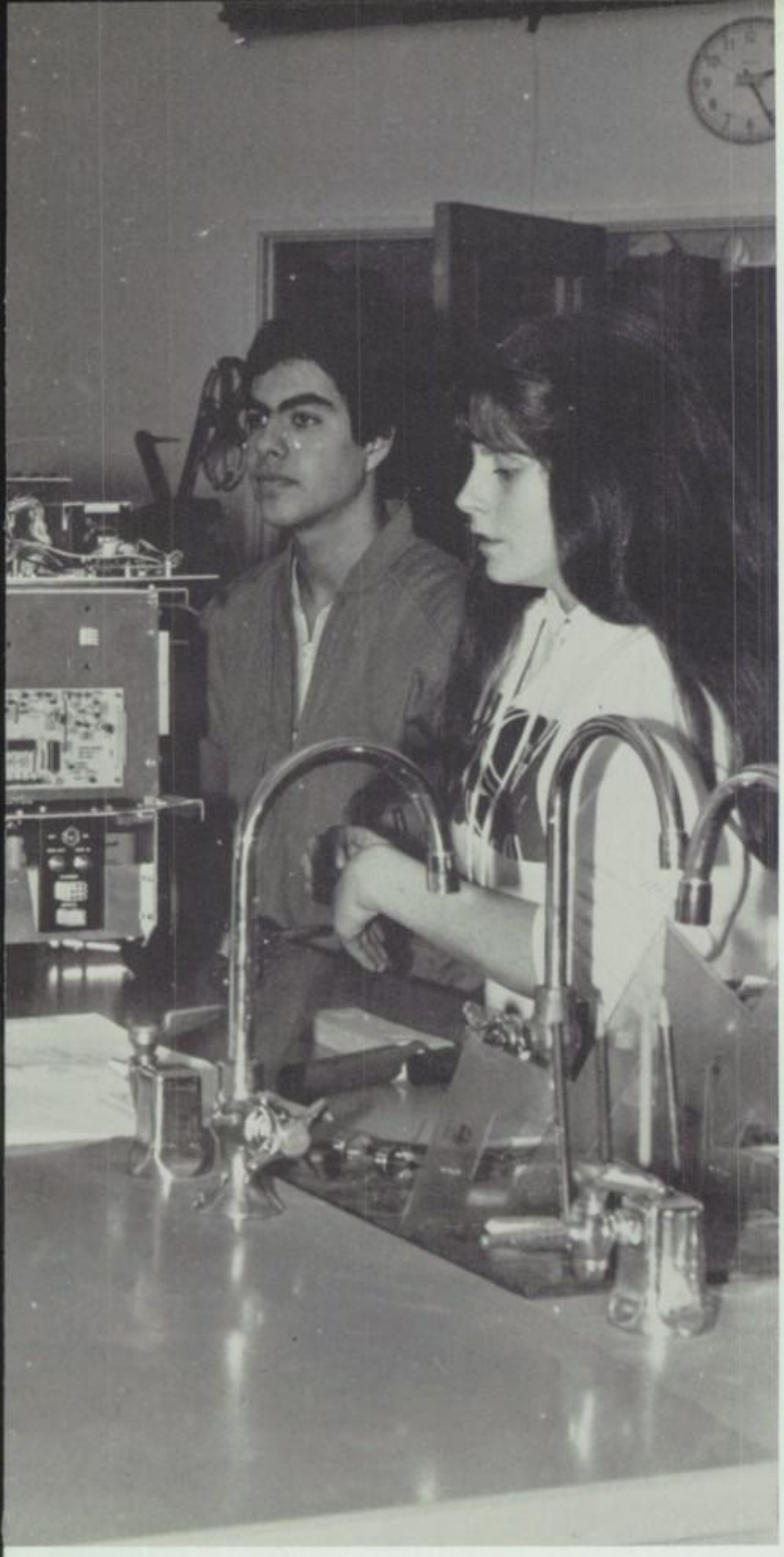




■ Conferring about their independent study project, juniors Greg Pousson, Holly Holdrege, and Stuart Lai study their notes.



■ Soon to be West's robotic mascot, "Albert Marie" gives seniors Roy Litzenberg, Dean Ferrera, and Danielle Zabloudil cause for reflection before they advance to the next step.

■ Preparing for an Advanced Placement test for Pascal, junior Bard Geesaman studies arduously.

■ Using the newly-acquired computer in their Algebra II class, freshman Mary Farrell and junior Donell Gereau work to solve a problem.

Outside moves

Enjoying what you do

Slowly burning off, the fog thins at the outset of first period. Blank faces take their accustomed seats and await a fearless leader to drag them on another journey of the mind. Such lethargy is just one classroom pitfall which faculty members face daily. What motivates them to attempt to surmount these obstacles?

"It started when I tutored a retired Air Force major in college," explained biology teacher George Floratos. "I realized that I enjoyed this kind of work. It's a challenge to try new approaches and create enthusiasm, stimulating students." Special education teacher John Kennedy expressed similar reasons for choosing and staying with his profession: "Watching kids progress, especially those with problems, is very rewarding."

Yet, not everything about teaching affected instructors positively, such as ". . . the injustice of things I can't control," reflected Floratos wearily. "Things like poor teacher compensation and the lack of respect that the general public has for this profession. We are being given minds to mold but nobody seems to care about the people who are doing this molding." Excessive workloads and job-related stress were other frequently discussed concerns.

". . . Something I've gained . . . helps me teach . . ."

Largely because of the job stress, many teachers cultivated outside interests as a means of coping. For some, these pastimes grew into second jobs; for others they remained creative outlets or simply ways to relax. Government teacher John Siskowic, for instance, ran a small house-painting business with George Floratos. Assistant Principal Melvina Marble became an avid computer programmer. Said Marble, "I developed an interest in computers to help with our business. My husband and I sell software systems to small businesses to help them manage their finances." Other teacher interests included gardening, scuba diving and photography.

"Patience," explained crafts teacher Richard Sauers, "is something I've gained through my craftswork; it helps me teach my students."

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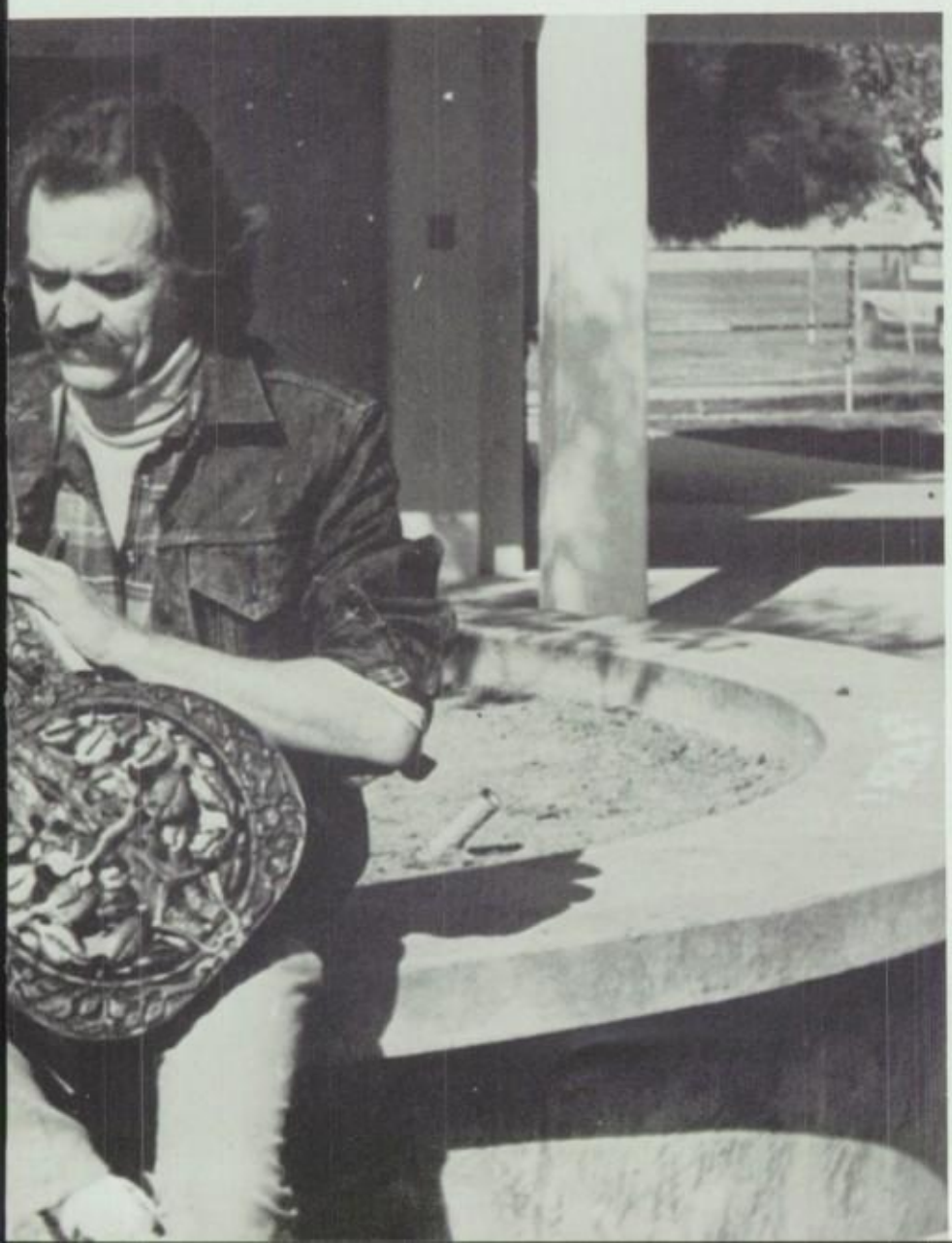
Photos by Tony Moon

■ Brushing up on her photographic techniques, activities adviser Pat Kromka (bottom left) cleans the lens on a 35mm camera.

■ Formerly an instructor in Hwa Rang Do, resource specialist John Kennedy heads for an afternoon workout.

■ Standing before his garden foilage, government teacher Terence McMurray admires a hibiscus in bloom.

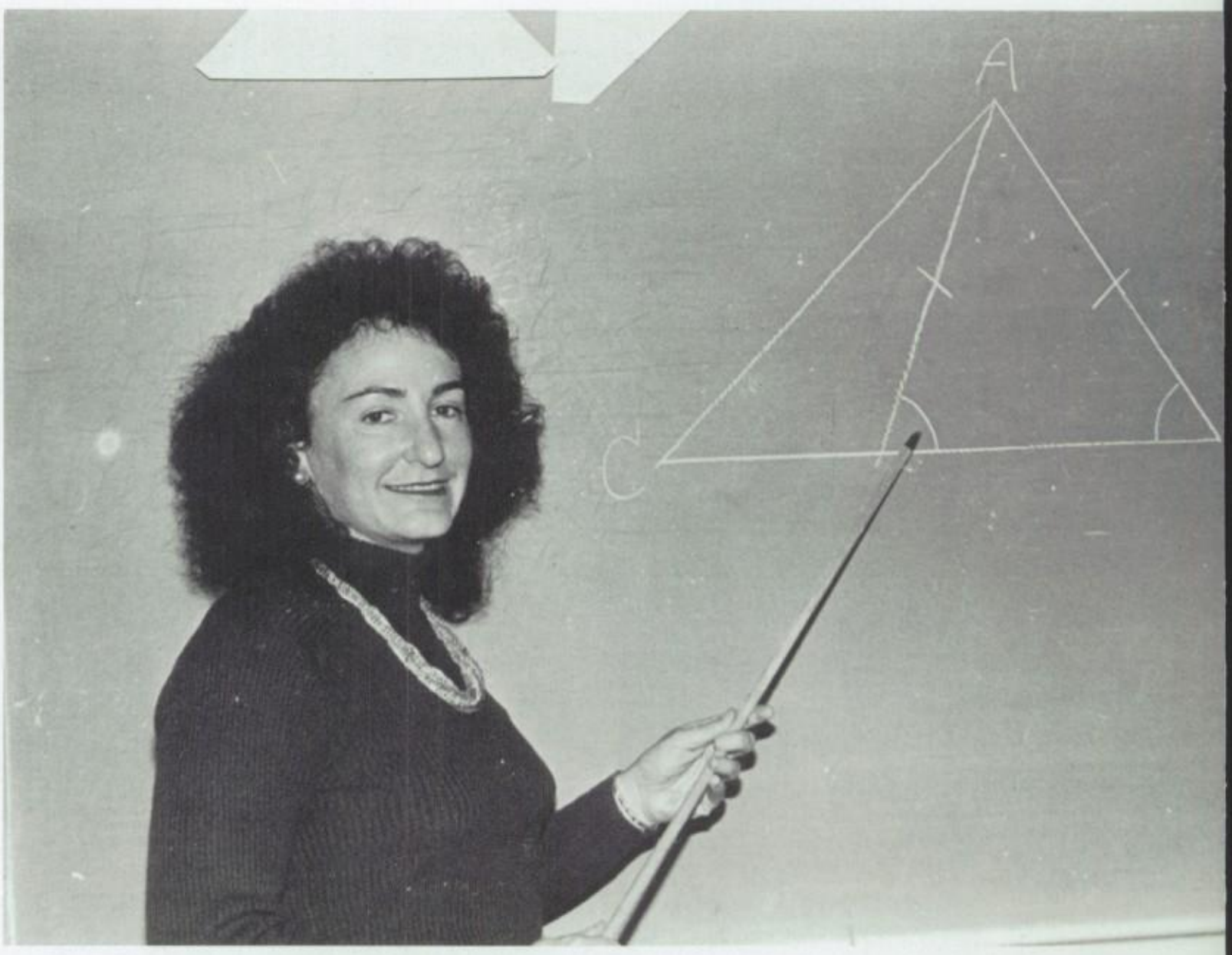
■ Demonstrating his vocal prowess, coach Fred Petersen gives a lunchtime concert.

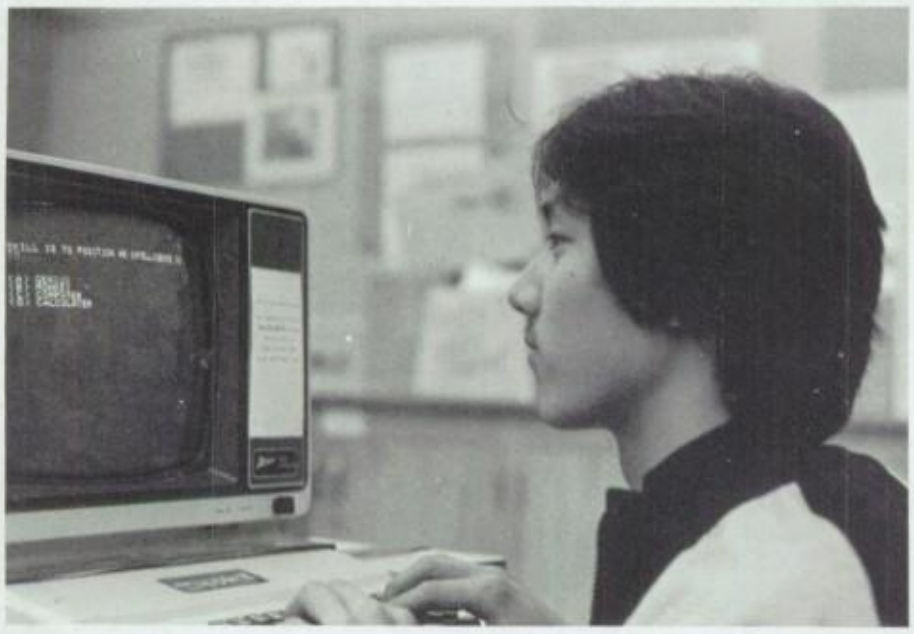


■ Feeding instructions to an Apple, Assistant Principal Melvina Marble works on a business program in the computer lab.

■ Polishing his personal masterpiece, crafts teacher Richard Sauers proudly displays his hand-crafted Resinator guitar.

■ While teaching her SAT prep class, Francine Gelbwachs points out the properties of an isosceles triangle.





■ Preparing for his upcoming SAT test, Steve Abe struggles through a new SAT computer program.

■ Scott Austin hands his admission ticket over as he enters the Redondo High test site.

Do or die

Meeting college eligibility

Two pencils . . . do I have my ticket? Mom where's my I.D. card. It's almost time to go. "Adumbration" — a foreshadowing. Nervousness is to test as worry is to . . . Maybe I shouldn't have gone to the party. Oh, well, it's too late now. Eight o'clock — it's time to go.

Whether it is taken at Palos Verdes, Rolling Hills, or at some other high school, the S.A.T. (Scholastic Aptitude Test) determines eligibility for most major colleges. This year, in an attempt to get an edge over other students, several juniors and seniors participated in science teacher Francine Gelwachs' $35 preparatory S.A.T. class. Of course, there was no guarantee that the student would improve his or her score. Junior Christian Spreitzer said about the class, "At least I'll go into the test knowing what to expect."

Last year, students were required to take their achievement tests sometime before entering their selected college. However, this year seniors had to take these tests prior to November fifth — at latest December third. The deadline for signing up for the November test was in September, before most students even knew about getting their applications. Students rushed down to the post office to avoid the December testing date when the English composition essay test would be given.

"I'll . . . know what to expect."

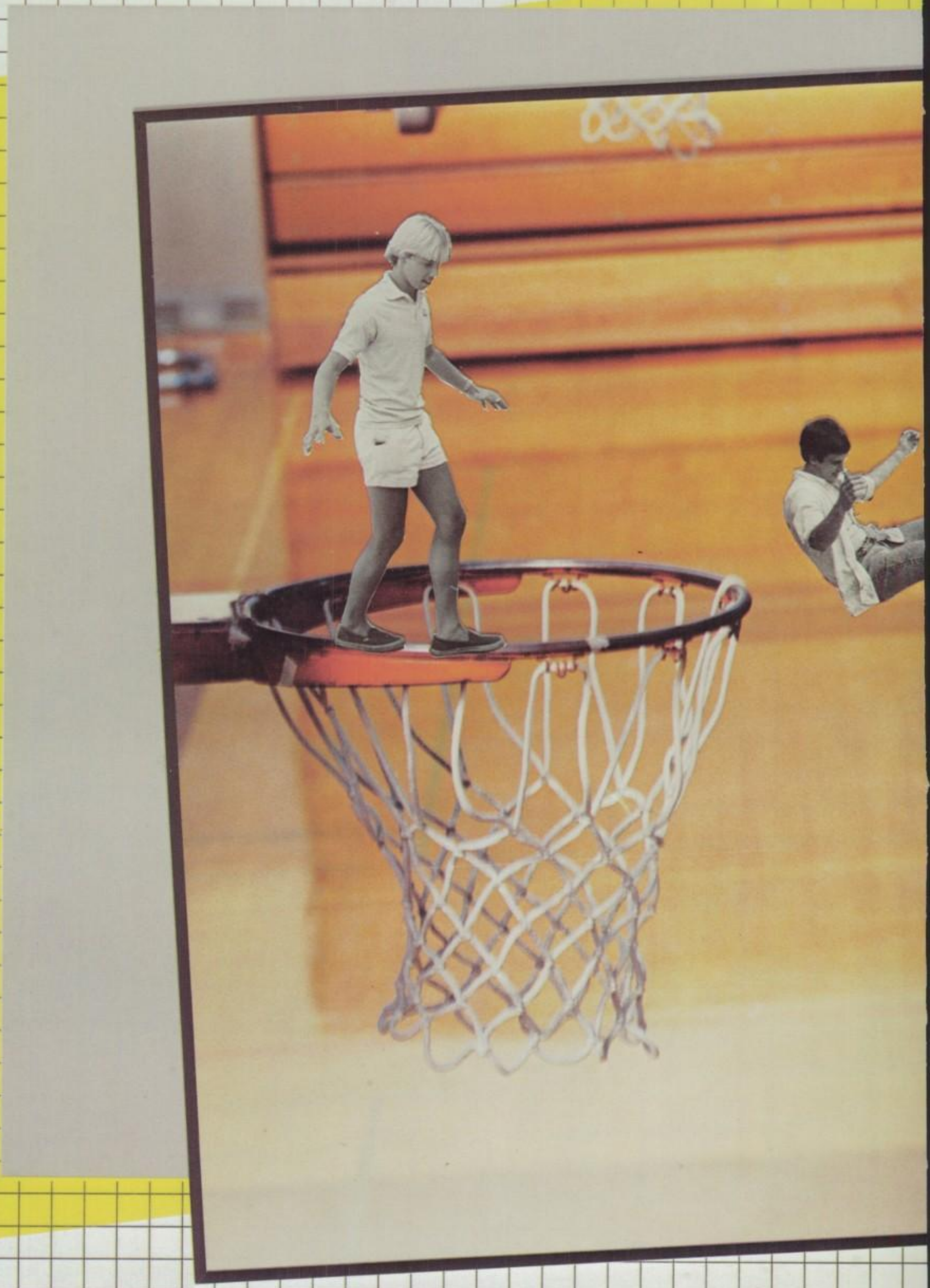
Because these tests took place early on Saturday mornings, many seniors had to contend with the effects of Friday night's activities. Many could not resist the temptation of going out with their friends. Additional conflicts included other activities on the days of the tests.

Although the S.A.T. and Achievement tests caused many hassles, students appeared to accept them as part of life — like visiting the dentist and getting tonsils removed.

Copy by Bard Geesaman and Michael McCall
Layout by Michael McCall
Photos by Tony Moon

■ Preparing for their upcoming S.A.T. test, Janis Mayeda and Michelle Lambert decipher their prep book.

■ Deep in thought, a classroom of college bound juniors and seniors carefully fill in scan-tron bubbles.



SPORTS

Longest period, last period, socks don't match, forgot cleats . . . warm up stretches — are they safe? . . . run ten laps, impossible! . . . eyes sting with sweat, blisters, callouses — keep pain to yourself . . . "Think positive. We can win (must win)," preaches coach, try to believe . . . intensity broken by a dirty joke . . . mind wanders, how about some warning before the ball hits my face . . . can't find first aid kit, does blood wash out of nylon? . . . South tomorrow, no fifth, no test . . . teacher resents absence — of course it's legal . . . waddya mean we can't drive ourselves? . . . All this for a letter?

Henry,
At this rate I'm getting to know you pretty well! You're a real pain in the neck, but I'm glad you're with us. Thank for letting me wear your sweatshirt. You should get plodding a lot in the snow dancing with us in the Sun. With me and Bob at the Okhinatly see you at the reception and at the major tournaments - Don't get too embarrassed.

80c

Love
Michael

Following a Warrior kickoff, senior Ben Lee jars the ball loose from a Rolling Hills offender.

Attempting to break past the line of scrimmage, a Sea King ball carrier is met by a swarm of Warriors during West's win over Palos Verdes.

Carrying on the

Winning tradition

Although they were unable to equal last year's performance, the Warriors capped off another winning season. After losing to Inglewood early in the year, West shutout Centennial, South, and Torrance in regular season play. Highlighting the play-offs were two victories over San Marcos and Camarillo.

"I don't think any of us felt we could make it this far," said Shane Doong. "After losing to Inglewood, I thought we were going to get creamed." Nevertheless, the team's determination got them into the Coastal C.I.F. semifinals. There, against Hart, West quickly fell behind and was unable to recover. At half time, the Warriors were down 20-0. In the third quarter, the team came out poised to stage a rally, but Hart swiftly put the game out of reach by scoring two touchdowns. "We knew it was over then," said Shane Doong.

The Warriors' strength lay in their teamwork and carefully thought out plays which contributed to the team's winning season. Individually, Ben Lee led the defense with 86 tackles, 89 assists, and only 8 missed tackles. Scott Vincent served as a nemesis for the opposing quarterbacks with 13 sacks. Other defensive leaders included Jeff Henderson, John Pass, Sean Berry, and Jeff Robertson.

'Our guys...believed in each other.'

All the defensive players had to be in excellent condition for the tiring "swarm" defense to work. It was by using this defense that the Warriors were able to limit Redondo to 45 total yards gained.

West's offense scored an average of 18.1 points a game compared to an average of 8.1 points allowed by the defense. The offensive unit was in top form during the first round of the play-offs against San Marcos, gaining a total of 432 yards.

The season was riddled with injuries. In the Homecoming game against North, both David Petersen and Eric Czarske had to be removed from the game, and unfortunately Petersen missed several other games because of a knee operation.

"Our guys really believe in each other. It was that attitude that got them into the semifinals," said head coach Petersen, who had brought the Warriors into the play-offs 15 out of 19 times in his career. He attributed the loss to Inglewood largely to their team's enormous size advantage. "One of our weaknesses was size. Nobody on our team is really that big."

■ Copy by Bard Geesaman
Layout by Dave Mayeda
Photos by Everyone

■ Poised on the line, a West wide receiver waits for the snap.

■ Face mask to face mask, a West defender protects the quarterback from a threatening Hart rusher.

Players aren't the only

Part of the team

■ Warrior manager Paige Mitsuhashi performs one of her many duties during a Friday night game.

All organized teams have them. They are called team managers. Without them, a lot of hurt, thirsty and weary players would have to fend for themselves. The Warriors were no exception. Senior Paige Mitsuhashi took on this responsibility as sophomore football manager during her sophomore year, moving up to varsity her junior and senior years.

As team mamager, Paige assumed many responsibilities. Not only filling Dixie cups full of water, Paige helped bandage the minor wounds that the players received during gametime and also gave the players essential moral support on the sidelines, rather than having them hear rooting just from the crowd.

Though these jobs were traditional manager responsibilities, Paige's other main duty was to take stats during the game, recording all the defensive plays that the coaches called and signaled for. "The reason why I take the defensive plays down is for the coaches," explained Paige. "When the team watches the taped films of the game later on, the coaches know exactly what play was called for and whether or not it was done correctly."

Having a good time was the main reason Paige decided to become team manager. Yet, not missing a single game during her three years as manager, Paige also won the admiration and respect of many of the team's players. "She was constantly working," commented lineman Ben Lee. "Without her a lot of stuff wouldn't get done."

Paige's job got especially tough, however, during the summer while the team was in training. While everyone was at the beach or taking advantage of their leisure time, Paige was occupied helping the coaches on the practice field, along with reorganizing and inventorying all the jerseys and equipment that had been shuffled around the year before.

Never resenting the extra duty, Paige commented, "It all pays off in the end. It was so much fun . . . just being part of it!"

■ Copy by David Mayeda
Layout by Bard Geesaman
Photos by Chris Cale

■ 1983-84 Varsity Football Team. Front row: Sean Papst, Joe Clothey, Darren Gereau, David Cochrane, manager Paige Mitsuhashi, Dennis Prouty, Jeff Robertson, Steve Sherrill, Doug May. Row 2: Chad Decatur, Eric Brown, Alec Smith, Shane Doong. Row 3: Mark Estrada, Damin Silverlake, Scott Vincent, Sean Berry, Brad Lomas, Dave Petersen, Jeff Henderson, Steve Vincent. Row 4: John Pass, John Wesselman, Rick Swanson, Ben Lee, Brad Walther, Mat Molchan, Eric Czarske, Jim Bonstein. Row 5: Coaches Schmidt, Hons, Black, Petersen, Vincent, Burch.

■ Before kickoff, the Warrior team gathers for a last minute cheer.

■ Evading the Spartan line, running-back David Petersen advances for the first down.

WEST VARSITY FOOTBALL (6-1)

Rolling Hills	35-14
Santa Monica	19- 6
Palos Verdes	35-12
Centennial	24- 0
South	27- 0
North	0-12
Torrance	13- 0

Heated competition for a

Learning experience

Rainy days and freezing weather weren't the only elements that slowed down the sophomore football team. Due to seven injuries in the original starting line-up, the smaller sophomore team did not do as well as they had hoped, splitting the season with a 5-5-0 record. Back injuries put out many of the fine players, but most were pleased with their season. "In the beginning everyone was in high spirits," said tailback Kevin Maher, "but after the injuries, it began to go down until the South game." At that game, West had a tremendous fourth quarter boom and pulled out a 28-21 victory with seconds to go. "It was mainly an offensive game," recalled Maher.

The powering defense held back many of the tough offensive teams in the league. Some of the stand-outs were Larry Killian and Bobby Neal. Almost half of this sophomore team was promoted to play on the CIF varsity team which pleased head coach Rick Petersen and assistant coaches Greg Bochesa and Don Gereau.

Although the freshman football team was stronger than before, they faced a tough Bay league schedule and finished their season with a 4-6 record. "We were always in the game," remarked head coach Tim Scully. "There were no blow-outs."

> 'We were always in the game.'

The attitude and spirit of the team remained at a high all season. "They all have a super attitude and they're a bright group of boys," complimented Scully.

The offensive and defensive teams were equally effective. Directing the offense was quarterback Lacroix, completing 59 passes for 586 yards, and on the receiving end, Dodge caught 25 passes for 346 yards. On the defensive team, Crosbie glittered with 30 tackles and 3 interceptions. Athan led with 35 assists, while Turrentine had a consistent season with 17 assists and 23 tackles.

"This young talent and the team's attitude made for an exciting season," said Coach Scully. "It always came down to the last play."

■ Copy by Carolyn Yoshida and Andrew Kawahara
Layout by Bard Geesaman
Photos by Brian Dalziel

■ Sophomore Football. Front row: Mike Porter, Phil Baggot, Brian Carguana, Bob Neal, Richard Bungarden, Mike Wells, Spencer Rose. Row 2: Robby Enzminger, Tony Nyguen, Larry Killian, Billy Klump, Steve Graham, Rod Swade, Kevin Maher. Row 3: Pat White, Scott Hayes, Roger Prince, Mike Stewart, Eric Fehrman, Jeff Trestor, Mark VanBuren. Row 4: David Bales, Nick Subas, Don Gereau, Rick Petersen, Greg Bochesa, Tim Pierce, Craig Carlson.

■ Spotting an open receiver, West quarterback fires a pass over the defenders.

■ On his way down, four West defenders close in on an Inglewood ball carrier.

■ With intense determination, sophomore Kevin Maher evades a tackler and breaks to the open field.

■ Freshman Football. Front row: Sean McCourt, Jason Anderson, Ron Van Winkle, Paul McGee, Chris Mavery, Kevin Hoffman, Brent Feist, Mike Holcomb, Eric Olsen, John Ottaviano. Row 2: Eric Applegate, Kevin Carter, Scott Turrentine, Mike Padian, Scott Burkett, James Cintron, Mark Athan, David Griffin, Bobby Burk, Ed Wells. Row 3: Jeff Berbowski, John Sullivan, David Bunting, Craig Robson, Erin Hartigan, Ricky Parker, Mark Herron, Chris Baer, Dennis Shaylor. Row 4: Danny McCall, Brad Dodge, Craig Harris, Ricky Crosbie, Glen Chang, Allen Butler, Dominick Cefalone, Chris Adams, Todd Carstensen. Row 5: Mike Worfield, Steve Schlom, Ryan Momberger, Matt Davis, Roger Hedgpeth, Troy Spissman, David Burnett, John Henderson. Row 6: Joe Czarske, Bill Avery, Donny Hocking, Dave Weatherman, Tim Scully, Jerry Lomas, Nick Najera, David LaCroix, Vince Pellerito.

Keeping up with the

Grueling pace

Hot weather. It was the middle of the summer. Most people were at the movies or laying on the beach, but a close-knit group of about twenty athletes was training. The members of the cross country "400 Mile Club" spent most of their summer vacation running, preparing for the season that was ahead of them. "We stress basics and try to build a platform of distance, endurance and speed," said cross country coach Marge Fulton. The summer running program was one way to help the team get a jump on the tough Bay League competition.

Although hampered by a lack of experienced runners, the girls' varsity squad captured fourth place in the league led by their only senior, Denise Cole (Most Valuable Runner). Sophomores Celia Alario (captain) and Laura MacFarland put in the next best times while Ann Le was the Most Improved Runner for the varsity girls. Commenting on the team's season, Coach Fulton said, "We had a young team of about 80% ninth and tenth graders but I was very pleased with the season." Also finishing fourth was the boys' varsity team. Senior Kerry Johnson held the top position on the three mile ladder

'You have to be determined.'

with freshman Greg Flynn and senior Robert Hunt right behind. Receiving the Coach's Award was senior Neil Murphy.

Though both varsity squads competed separately, they practiced together and gave each other moral support. "In an individual sport like cross country, the challenge is to keep everyone together as a whole," said Fulton. Freshman Ann Le felt that they succeeded: "It's like a family. Somebody always has a cheerful word to say and nobody puts anyone else down."

Perhaps profiting from such team support, the boys' JV team improved upon their last year's record by placing third in this year's league standings. Juniors Bruce Le and Joaquin Volz shared MVR honors while senior Doug Bushnell captained the team. Junior Josh Reniker received the Coach's Award for his dedication during the season.

Dedication and team spirit were essential qualifications for being a cross country runner. As Ann Le put it, "You have to care about the team to get up at 6:00 in the morning for Saturday invitationals. You have to be determined."

■ Copy by Carolyn Yoshida
Layout by Bruce Le
Photos by Scott Hayes

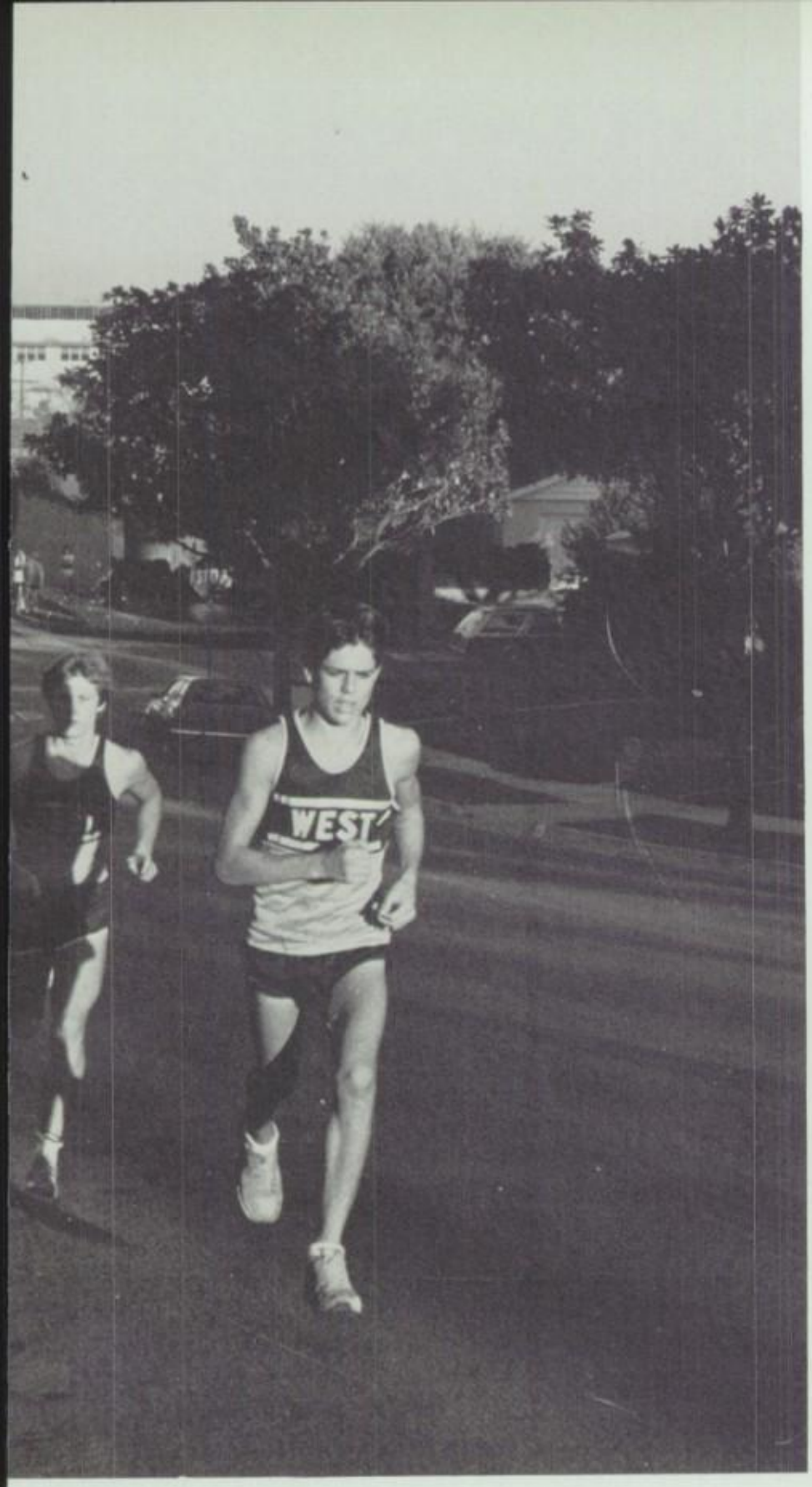
WEST VARSITY BOYS' CROSS COUNTRY (3-3)

Rolling Hills	39-18
Santa Monica	19-38
Palos Verdes	47-15
South	21-40
North	24-32
Torrance	36-22

WEST VARSITY GIRLS' CROSS COUNTRY (3-3)

Rolling Hills	37-20
Santa Monica	18-45
Palos Verdes	50-15
South	25-30
North	18-44
Torrance	36-23

■ Boys' Varsity Cross Country. Front row: Joe Rico, Tony Estrada, Tony Anthes, Lennie Williams, John Burnasky. Row 2: Jack Morrison, Neil Murphy, Robert Hunt, Kerry Johnson.



■ Approaching the one mile mark, varsity runners Joe Rico and Robert Hunt begin their climb up the treacherous Sara hill.

■ Boys' JV Cross Country. Front row: Anh Ha, Joaquin Volz, Drew Seybold, David Fenn. Row 2: Dan Cho, Troy Alves, Doug Bushnell, Mike Brennan, Bruce Lee, Josh Reniker. Not shown: Jason Swaim.

■ Girls' Varsity Cross Country. Front row: Shannon Davies, Denise Cole, Leisha Botchar. Row 2: Ann Le, coach Nick Carr. Not shown: Celia Alario, Jennifer Ferro, Laura McFarlan.

■ Keeping their pace by running with each other, runners Celia Alario and Ann Le compete with one another for the lead.

■ Racing around the last corner, sophomore Bernhard Wagener tries to overtake teammate sophomore Mark Applegate.

■ Freshman Cross Country. Front row: Brent Stenhouse, Peter Anthes, Greg Flynn, Dennis Parks, Preston Sullivan. Row two: Andreas Phelps, Donald Cole, James Mulvilhill, Robert Richardson, Eric Mayer, David Groves, John Hodges, Ron Robiano. Not pictured: John Kaiser, Brian Bain, Ron Boden, Amos Cheung, Rene Lemieux, Brent Maille.

■ Girls' JV Cross Country. Front row: Danel Harrison, Donna Perkins, Melinda Brough, Patricia Yoo, Kim Fitzgerald. Row two: Andrea Sperling, Lori Hunt, Linda McFall, Dru Breazile. Not pictured: Nilsa Moreno, Nicole Schweiri, Laura Garrity.

■ With one mile left to go, freshman Greg Flynn struggles to maintain his tremendous pace.

Runners set

To go the distance

Runners impatiently shuffle "on the line," checking their starting positions. Last words of encouragement dart through the crowd, silenced by the starter's command, "Runners set!" With fists tightly clenched, they speed off to their three mile race at the crack of the gun — all knowing that the outcome of the race depends on their performance as a working team.

"It's not just that number one man that wins the race for us, but the top seven runners that score the needed points and push the other team back," explained cross country coach Marge Fulton.

Working as a team, the girls' junior varsity won three of their seven races. Their performance pleased their coach, Nick Carr. "Most of our JV girls were first year freshman runners, so I was over-all happy," commented Coach Carr. With their captain, sophomore Leisha Botchar, and Most Valuable Runner, sophomore Andrea Sperling (who also won the Hall of Fame), the girls' JV came out of Bay league with an over-all fifth place.

'I knew they'd pull it off.'

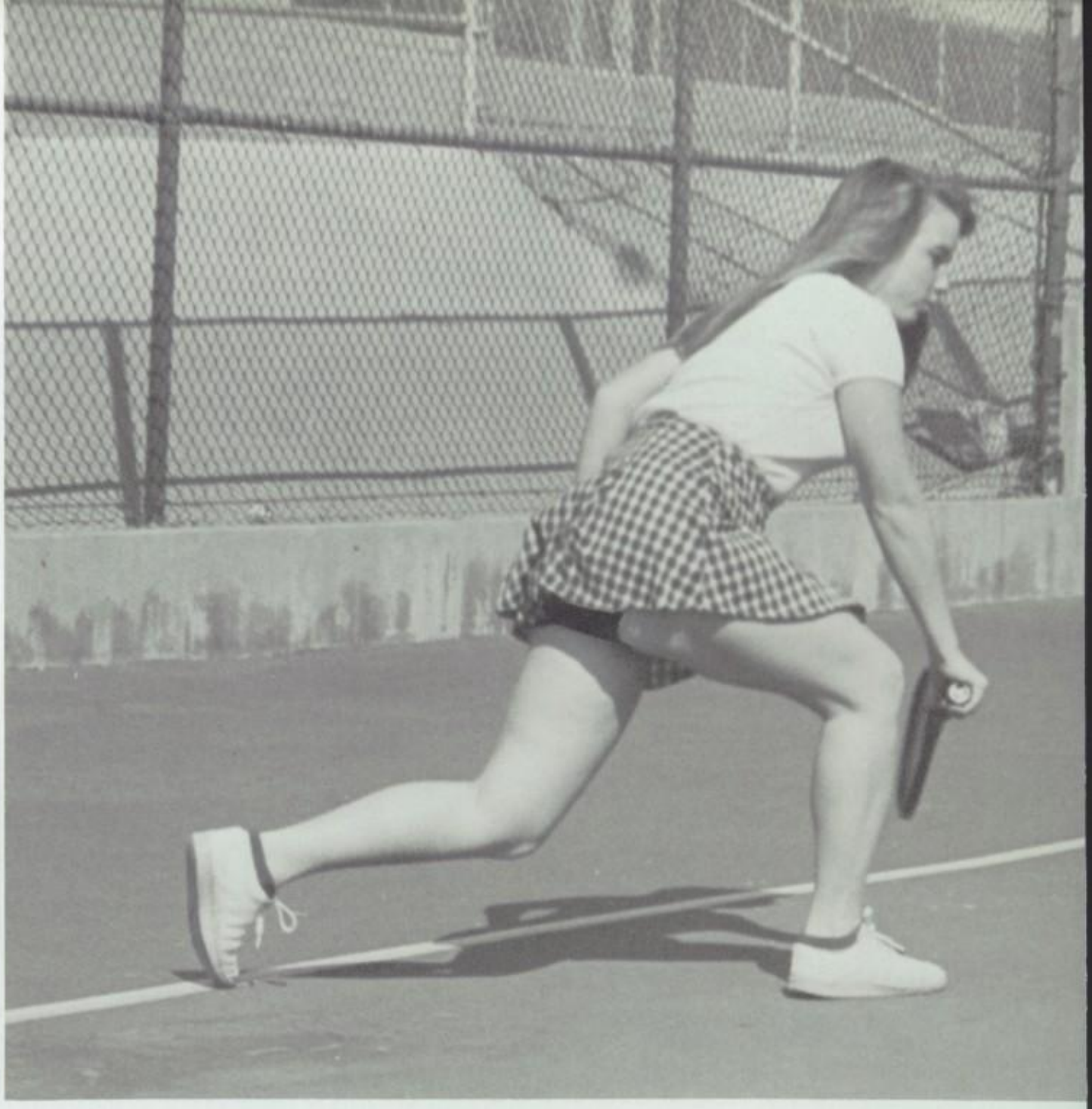
The sophomore boys finished the season with four out of five wins. Because of their racing performance, captain Tony Anthes (MVR and Hall of Fame winner) and Tony Estrada ran varsity at Bay league. Although lacking the help of their top two runners, the sophomore team managed to pull off a fifth place at Bay league.

As Bay league champions, the freshman boys surprised everyone except their fellow teammates and their coaches. "We had a rough start, but by the end of the season, I knew they'd pull it off," commented Coach Carr.

Captain René Lemieux led his freshman team to win four out of five races, losing only to the tough Palos Verdes team. At Bay league, freshman runner Greg Flynn, MVR and Hall of Fame winner, won the overall first place medal while teammate Donald Cole won the second place medal.

■ Copy by Bruce Le
Layout by Andrew Kawahara
Photos by Scott Hayes

■ Sophomore Cross Country. Front row: Tony Cunha, Greg Bobo, D.G. Margullis. Row two: Jarvis Leung, Mike Krech, Mark Applegate, Justin Leung. Not pictured: Ron Corpus, Sean Hartigan, Tim Lee, Jim McClory, Bernhard Wagener.

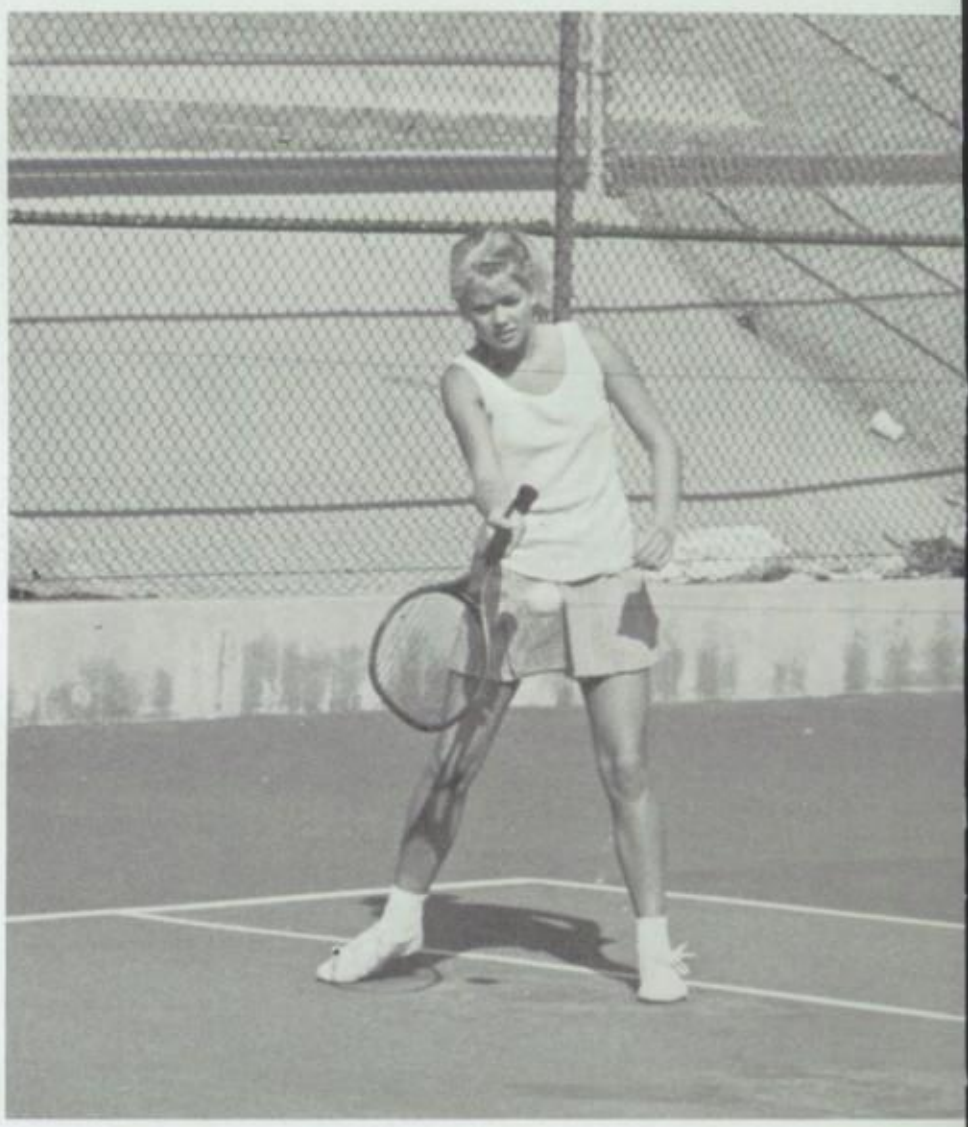


■ Stepping into the ball, Monique White concentrates on her return.

WEST VARSITY GIRLS' TENNIS
(0-12)

Rolling Hills	4-14,4-14
Santa Monica	0-18,0-18
Palos Verdes	0-18,0-18
South	4-14,2-16
North	3-15,8-10
Torrance	7-11,8-10
Centennial	1-11,11-11

■ Girls' Varsity Tennis. Front row: Monika Kluge, Chris Hollis. Row 2: Monique White, Taeko Kawano, Michalle. Row 3: Carol Wain, Rhonda Nelson, Marlene Atteberry, Coach Mark McGuire, Chris Ruggiero, Josie LaRochelle.



■ Using her arm for balance, sophomore Monika Kludge tactfully prepares her return.

Charging the net for

The advantage

Match point.

There weren't as many of these as the girls' tennis team had hoped for. They ended the season with a 1 and 10 record, but most of the players weren't bothered by the lack of victories. "It's nice to win, but either way we have a good time," said first year player Lesley Mingay.

The tennis team's record was misleading. They were in one of the most competitive leagues in California, made up of such power-houses as Palos Verdes, Santa Monica, and South. "All the teams in our league are really good. We try our best and encourage each other," said coach Mark McGuire.

This year's team in particular had strong group ties. Even after the season was over, several members went out and played doubles together on the week-ends. Keeping up the team spirit were senior Monique White on the varsity and Carol Mitchell on the junior varsity teams.

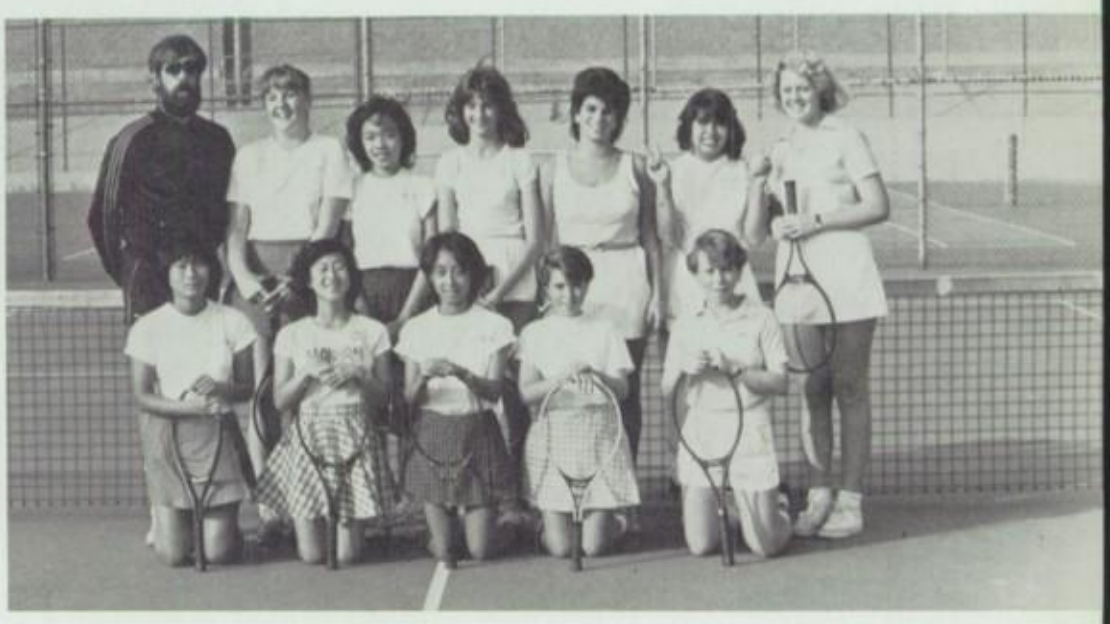
'We try our best and encourage each other.'

"The coach tries to get us to do our best. It doesn't really bother us to lose as long as we get good practice," explained freshman Taeko Kawana. To help the team learn from their mistakes, Coach McGuire video-taped the athletes while they played. Marlene Atteberry said, "While he explains the tapes we laugh at each other and have lots of fun."

According to McGuire, this year's team was remarkably improved from last year and he thinks next year's will be even better. There are only a few seniors leaving, while several good sophomores including Chris "Leadfoot" Hollis and freshman Taeko Kawana plan to return.

■ Copy by Bard Geesaman
Layout by Carolyn Yoshida
Photos by Chris Cale

■ Christine Hollis steps behind the baseline to return a deep serve.



■ Girls' JV Tennis. Front row: Keiko Kato, Judy Lai, Sandra Nelson, Leslie Malik, Coach Mark McGuire, Helen Lin, Lesley Mingay, Debbie Diaz, Yvonne Evens, Carol Mitchell.

JUNCTIONS

Rock Like Onions

A tough hold on the

Winning spirit

Practice, practice, practice! Every team that wants to be good needs to practice. For the varsity soccer team, this meant a summer league, zero period workouts, and pre-season practices lasting until there wasn't enough light to see the ball.

Workouts such as those were essential to the team's ability to play against teams stronger than their own. "We were probably one of the best conditioned teams in the league," commented varsity coach Mike Eaton. However, at presstime, the varsity squad had compiled a disappointing record of one win and three losses.

Although ever-strong Santa Monica and South squads were Bay League favorites, Coach Eaton viewed West's chances optimistically. "If we try to run with them we'll certainly get beat. If we keep the ball on the ground and play a short game, we can certainly beat those teams."

New additions to the Warrior team were foreign exchange students from Sweden, midfielders Sven Svardstrom and Robert Jagler. Although soccer in Sweden was a little bit different from the US game, in no time both Sven and Robert were playing as if they had played here all along. "Robert is probably the most skilled man on the team," added Eaton. "He's got the skills and he's got the power." Power was certainly the case during the Rolling Hills' game in which Jagler drilled a shot into the net from 35 yards out on a direct free kick.

'...we certainly know what to do.'

Leading the season's attack for West's offense were wingers Mike McCall and Bill Maley, with the leading scorer Brian Dalziel at point. On defense, center fullback Bob Amaro took control of much of the traffic in the backfield and with the aid of fullbacks Joe Clothey, Dave Davidson, Chad Decatur, and Doug May kept many sure goals from going in.

With the temporary loss of Jeff Henderson due to an illness, the halfback line became the object of much rearranging. Halfbacks Joe Flanagan, Robert Jagler, Sven Svardstrom, and Dave Mayeda were constantly being moved around to different halfback positions.

Unusual for a varsity team was the introduction of halfback Joe Flanagan and goal keeper Chris Wilson, both of whom were starters and only sophomores.

With two-thirds of the schedule to go, the Warriors looked forward to qualifying for a CIF berth. "The teams are pretty even now, with the exception of South and Santa Monica," said Eaton. "We could very well reach CIF. Although we don't have a lot of skills, we certainly know what to do."

■ Copy by Dave Mayeda
Layout by Dave Mayeda
Photos by Scott Downing

■ During the Torrance game, senior Bill Maley brings the ball down to his feet and looks for the open man.

■ In a race to the ball, senior Brian Dalziel outlegs his opponent on his way to the net.

WEST VARSITY BOYS' SOCCER
(2-10)

Rolling Hills	1-0,1-2
Santa Monica	0-2,0-1
Palos Verdes	1-3,0-2
South	1-3,0-4
North	0-2,4-1
Torrance	1-2,0-2

■ Fighting his way through two Torrance offenders, senior Joe Clothey tries to get out of traffic.

■ With legs outstretched, senior Swen Svardstrome just misses stealing the ball from a Redondo halfback.

■ Boys' Varsity Soccer. Front row: Dave Mayeda, Doug May, Dave Davidson, Joe Clothey, Bobby Amaro, Mike McCall, Joe Flanagan. Row 2: Brian Dalziel, Bill Maley, Chris Wilson, Rick Phillips, Sven Svardstrome, Coach Mike Eaton.

A quick pass for a

Fast break

"Again, again!!" shouted JV soccer coach Russ DeFord, continually stressing player effort and confidence in ball-handling on offense and defense during the rigorous practices.

The JV soccer team was the youngest team yet, consisting of seventeen players, fourteen of whom were sophomores. Having such a young team competing on a junior varsity level was definitely a disadvantage, but in the long run the coach felt that it would help the younger players. In spite of its youth, the team had strong determination and placed third in the league with a record of 8-3-3 in the first half of the season. "This is overall by far the most talented team, and I've had some fairly good teams," commented Coach DeFord.

Even though the entire team had an excellent attitude, some were stand-outs in both spirit and performance. Two of these were center halfback Klaus Plein, and fullback, Colin Orpe. Goal-keeper Mike Brennan was also a strong asset, helping the team and giving them confidence when they went into a slump. Generally, the team was quiet, but the spirit and support were still there.

'...I have no disappointments.'

Another young group was the freshman/sophomore soccer squad. With no returning players, this inexperienced team displayed remarkable dedication and fought hard to keep their spot in the Bay League. "We're a little bit above a 500 average in a very strong league, and I no disappointments," commented head coach Mike Stanford. Most of the players had had soccer experience before; therefore, they did not lack in skill. They were, however, handicapped by size. Under a very experienced coaching staff, this frosh/soph team learned much about sportsmanship and always put out that extra effort which made coaching that much easier.

■ Copy by Andrew Kawahara
Layout by David Mayeda
Photos by Scott Downing and Brian Dalziel

■ Boys' Frosh/Soph Soccer. Front row: Craig Goldstone, Mike Yi, Mike Porter, Phil Baggett, Steve Bailing, Jodie Cabrera, Kevin Carter, Rene Lemieux. Row 2: Mike Padian, Mike Krolik, Felix Guillen, Dominick Cefalone, Brad Dodge, Rick Crosbie, Brent Maille, Roger Hedgepeth. Row 3: Coach Mike Ganske, Troy Spissman, Mat Davis, John Henderson, Sean Hartigan, Carl Littler, Coach Mike Stanford.

■ In the clear and ready to score, junior David Ariza heads down the sidelines during the night game against Torrance.

■ Boys' JV Soccer. Front row: David Ariza, Brian Caruana, Mike Coyle, Kevin O Neil, Andy Williams, Colin Orpe, Jodie Cabrera, Shane Sullivan. Row 2: Coach Russ DeFord, Richard Anderson, Gerard Steven, Steve Strickler, Jia Sui Peng, Mike Brennan, Chris Cale, Klaus Plein, Rod Strickland, Jeff McCalister.

■ With only a few minutes left in the game, sophomore Carl Littler jumps for a critical header during the game against Bishop.

■ Not wanting it to end in a tie, sophomore Dominick Cefalone takes the corner-kick during the game vs Bishop.

Starting off with the

Right attitude

Victory can come with a swift kick toward the goal or a desperate dive for the ball by the goal keeper. Soccer is a state of mind; success comes with concentration. "It doesn't matter how good a player you are. If you're not mentally into it, you won't score any goals," commented girls' soccer coach, Andy Bonchonsky.

At the start of the season, the girls' varsity had a balanced beginning, winning three out of six pre-season games. With a very young team, consisting mostly of freshmen and sophomores, the girls' varsity had a problem scoring. "They didn't talk to each other enough out on the field, so they had a hard time getting the ball down the field," commented Coach Bonchonsky.

Their pre-season was hampered with injuries, mostly shin splints and bad knees or ankles. But according to Coach Bonchonsky, "They're slowly coming back."

On the offensive, the girls' varsity team had players like juniors Gayle Provost and Michelle Marsden to advance for the goal. With a winning state of mind, Coach Bonchonsky felt

'If you're not mentally into it, you won't score any goals.'

that the girls' varsity could get into the play-offs. "They play pretty good as a team over-all, they get along with each other quite well."

The girls' JV was a young team, resulting in their having a rough start. They won one out of four pre-season games and tied one with Bishop Montgomery. Repositioning some of the players had given the Coach the results he wanted. Moving players like Jennifer Ferro, who had found a good home as a fullback, gave the players new confidence, according to Coach Bonchonsky. With veteran fullback, freshman Shannon Davies, and goal-keeper Jennifer Sittel, the Coach hoped to have a strong defensive line.

The girls' JV had a good forward and a strong midfield position. Players like sophomore Heidi Van Fossan aided Coach Bonchonsky's goal to complete a sturdy forward head. The girls' JV had a tough pre-season with the illness and injuries which plagued the team. But by the end of the season, Coach Bonchonsky expected that the girls' JV would be in the play-offs.

■ Copy by Bruce Le
Layout by Dave Mayeda
Photos by Brian Dalziel

WEST VARSITY GIRLS' SOCCER (5-4)

Rolling Hills	1-2,4-4
Santa Monica	2-1,6-1
Palos Verdes	2-1,1-1
South	1-2,2-3
North	3-1,4-1
Torrance	2-4,lost

■ Girls' Varsity Soccer. Front row: Nicole Shweiri, Erin McMullen, Stacy Maes, Shannon Berry, Tracy Ethington, Kim Brookes, Jannetta Fernandez, Jill Seltzer, Monica Mautino. Row 2: Coach Andy Bonchonsky, Michelle Lambert, Gayle Provost, Jeanine Charroux, Lisa Sittel, Jennifer Williamson, Yvette Gabaldon, Kristy Ethington, Coach Dave Sarkisian. Not pictured: Janis Mayeda, Becky Clark.

■ During West's game against South, sophomore Kim Brookes takes on a South defender to get to the ball.

■ Making her move past a West opponent, junior Michelle Marsden drives her way toward th enet.

■ With outstretched legs, sophomore Tracy Ethington heads downfield during West's game against South.

■ Girls' JV Soccer. Front row: Laurine Mercer, Ann Hendrickson, Jennifer Sittel, Julee Hagerson, Jennifer Ferro, Heidi VanFossan. Row 2: Brian McMullen, Rebecca Batten, Andrea Peterson, Carol Mitchell, Heidi Corey, Shannon Davies, Deanna Bonach.

■ With intense concentration, Jack Hollis is determined to sink the free throw.

■ High for the tip-off, Jim Bonstein goes one on one with a Palos Verdes center.

WEST VARSITY BOYS' BASKETBALL

(3-11)

Rolling Hills	44-61, 45-60
North	56-44, 37-51
Centennial	55-61, 69-81
Santa Monica	41-53, 24-62
Torrance	73-61, 40-49
Palos Verdes	45-52, 52-66
South	37-50, 46-40

■ After an impressive win over Torrance, David Aaron and Jim Bonstein express their achievement with a high-five.

Testing their desire by

Aiming at the top

On the floor the tension rose. From the sidelines, head coach Dan McGee contemplated strategy with his usual calm stature. In the stands, the spectators shook their crepe paper pom pons in unison to the pep band's blaring fanfare. "To see all the people, hear the noise and the calling of the starting line-up makes you feel good about yourself — a sense of accomplishment after all the practice and hard work," remarked starting Warrior guard, senior Jason Yu.

The varsity basketball team began practicing during the summer when they took their annual trip to Utah. In that tournament, they fought their way to the finals against 50 teams, but lost in the end. What held the team back was their lack of height and size. "We're not really tall, and we don't have a big center to play a strong defense against their big center," commented Coach McGee.

Playing center was 6'5" David Aaron, who usually went up against someone 6'8", or 6'9" and even up to 6'10" with the center from Rolling Hills. "We have a big height disadvantage and we're a young team," recalled Aaron.

'We played consistently throughout the whole game.'

Half of the Warrior team consisted of juniors, three of them as starters. Even though they were young, they had fundamental talent. According to Coach McGee, the team not only had above average shooting but also excellent jumping ability, was quick on the fast break and tight on defense.

One of the team's big wins was against Torrance High, when their team's talent all came together. "We played consistently throughout the whole game, hardly made any mistakes, and were mentally and physically ready to take them on," said Yu after the win.

Juniors Jack Hollis and David Aaron led the team as high scorers, while junior Jim Bonstein showed talent on defense and rebounding. On and off the court, Rod Coloma and Jim Bonstein encouraged the team and kept it in consistently high spirits.

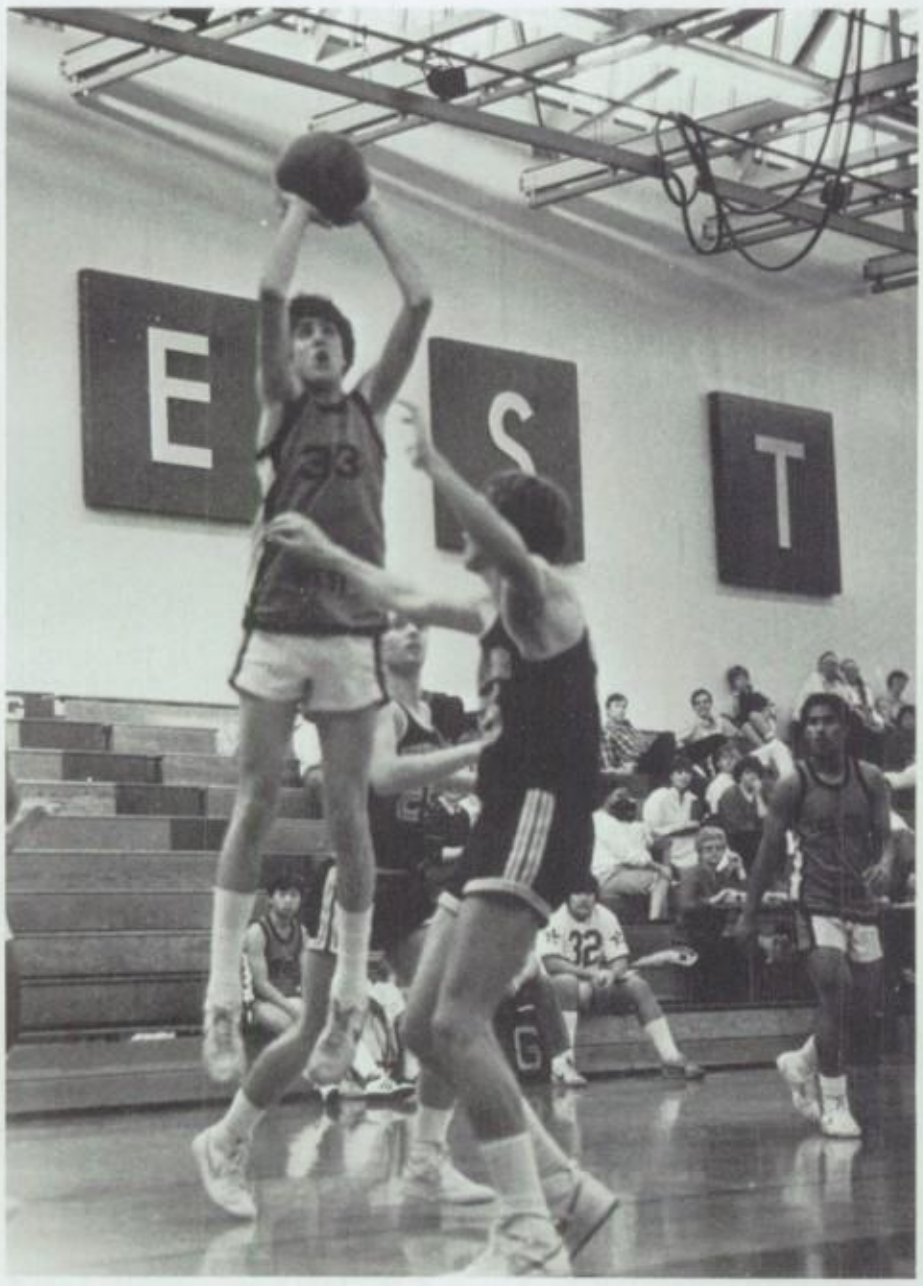
This young team continued to be hopeful that it could defeat the strong teams competing in the Bay League. Said Coach McGee, "I think we're learning and improving every game. We haven't always been consistent in our play, but we're getting better as the season progresses and we're still attempting to get to the play-offs."

■ Copy by Andrew Kawahara
Layout by Bard Geesaman
Photos by Bard Geesaman and Chris Cale

■ Varsity Basketball. Front row: Steve Petch, Coach Dan McGee, Jason Yu. Second row: Brian Thune, Ed Kao, Joseph Pak, Dana Severence, David Aaron, Jim Bonstein, Jack Hollis, Peter Yoo, Rod Coloma.

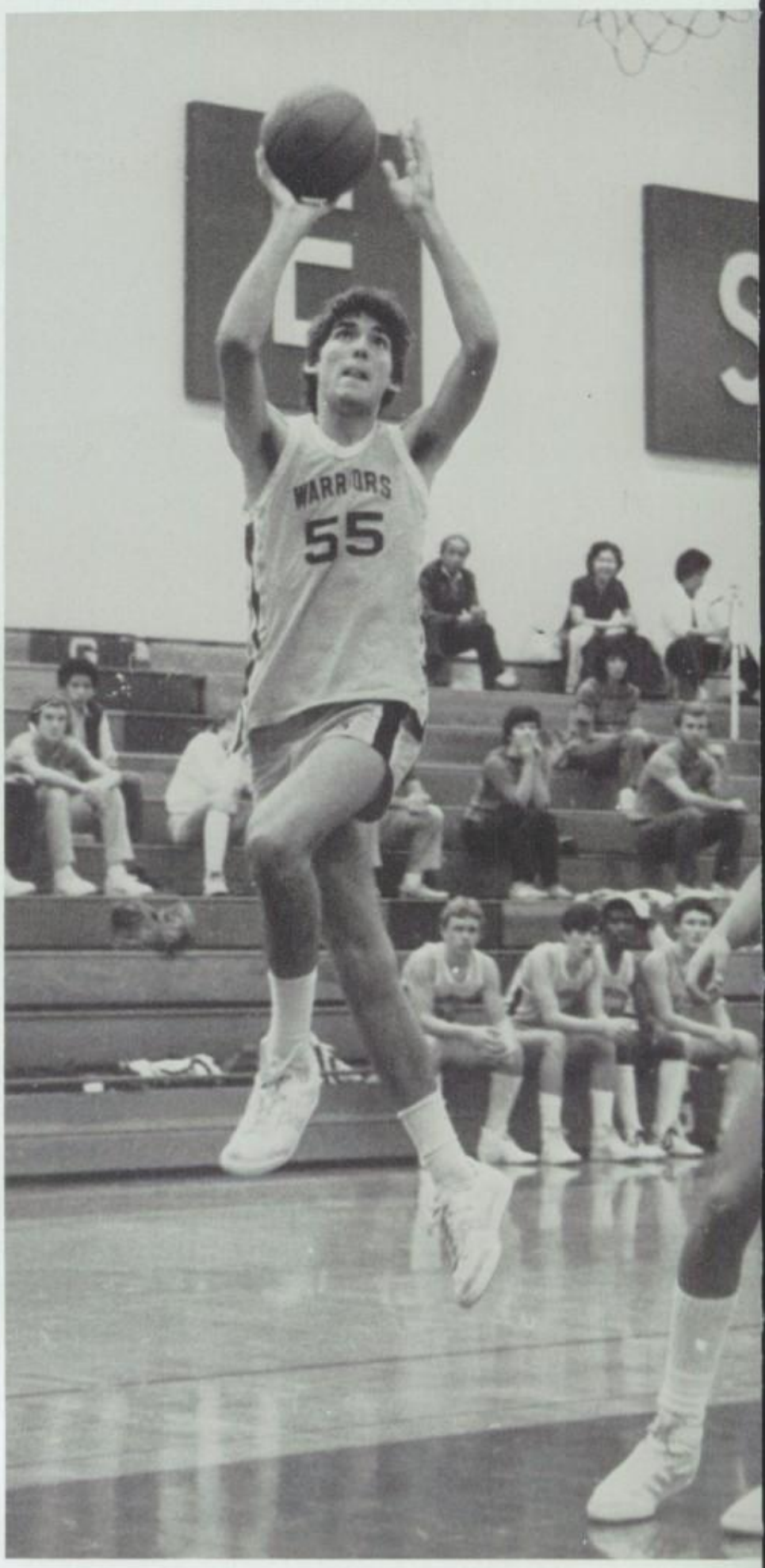
■ With his exceptional jumping ability, David Aaron shows how the slam dunk is done.

■ Gaining a little height on his opponent, Paul Neu prepares to fire a jumpshot.



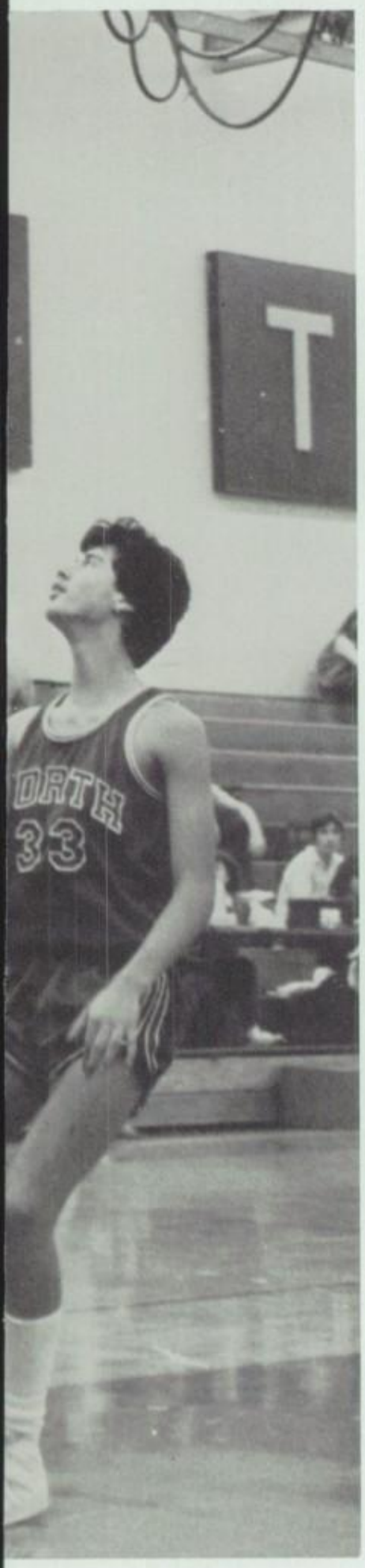
■ Boys' Freshman Basketball. Front row: Steve Schlom, David Petch, Sreeoop Roy. Row 2: Steve Kasparian, James Smith, Vince Pellerito, John Kao, Donald Hocking.

■ Boys' Sophomore Basketball. Front row: Tony Nguyen, Mike John, Pedro Guzman, Todd Schubert. Row 2: Rodger Prince, Scott Johnston, Craig Carlson, Bernhard Wagener, Robert Gracia, Coach Ron Kasparian.



■ Eyes on the basket, Craig Carlson concentrates on putting the ball through the hoop while a North defender looks on.

■ Boys' JV Basketball. Front row: Jeff Yu, Kaiser Noa, John Jimenez. Row two: Guy McKinney, Ron Connor, Don Schima, Paul Neu, Peter Christy.



Getting results by

Pushing the basics

Confronted with big teams in a tough Bay League, West built their game around a long-proven strategy — fundamentals. This back-to-basics approach to basketball was a clearly controlling influence at practices.

"We emphasize discipline, fundamentals, and hard work," said freshman coach A.J. Matel, whose team chalked up an even 5-5 record in pre-season action. Starting out slowly in league play, the freshmen improved their game led by such players as Steve Schlom, John Kao, and Vince Pellerito. "We're playing the best we've ever played," said Matel of his team after the first round of their season. "We could finish somewhere around the top."

No stranger to winning, newcomer Ron Kasparian took over the coaching duties for the sophomore team after having coached at Westchester High for sixteen years. The sophomore players seemed to enjoy Kasparian's style. "Coach Kasparian makes it (practice) fun," agreed Mike John, one of the team captains, and teammate Pedro Guzman. Stand-out players on the sophomore squad were Bernhard Wagener, Tony Nguyen, leading scorer Craig Carlson, and Scott Johnston, whom Kasparian considered their "best pure shooter."

'This team has a very good attitude.'

"This team has a very good attitude. They're so enthusiastic," said Kasparian. But good shooting and spirit weren't the only Warrior strong points.

The JV team struggled early on in the season, but proved that with solid defense and consistently good playing under pressure, they could keep up with the best of their competitors, beating Santa Monica by one point. Sophomore Kaiser Noa was able to take advantage of his speed and beat his defender to the basket for some valuable points. Later on, with one second left in the game, junior Guy McKinney hit two clutch free throws to give West the victory.

■ Copy by Carolyn Yoshida
Layout by Andrew Kawahara
Photos by Bard Geesaman, Chris Cale, and Scott Hayes

WEST VARSITY GIRLS' BASKETBALL (5-9)

Rolling Hills	35-33,48-79
Santa Monica	38-50,45-39
Palos Verdes	lost,lost
South	won,44-55
North	27-66,24-57
Torrance	39-49,35-52
Centennial	won,73-60

■ Girls' Varsity Basketball. Front row: Carolyn Yoshida, Debbie Timm, Gloria Minaya, Kaily Rachwitz. Row 2: Coach Greg Brouillette, Lisa Carpenter, Karen Moeller, Diana Nardi, Martina Cincerova, Isabel Olloque, Alice Tyer, Coach Kevin McManus.

■ Freshman Wendy Gooch passes the ball just out of reach of her Titan opponent.

■ Freshman Kelly Yde shoots for two as her Rolling Hills opponent helplessly watches on.

A gentle touch for a

Smooth swish

Shoes squeak as feet shuffle up and down the court . . . bodies form a barrier to an opponent's drive . . . arms go up to block a shot . . . a yell from the coach brings the players down court . . . the referee's whistle cuts short a play . . . hands shake a few moments after the final quarter.

"Girls' basketball takes as much effort as any other sport. We're out there every afternoon giving a hundred percent whether it's in practice or in a game situation," said guard Gloria Minaya. Coach Greg Brouillette kept up the effectiveness of these practices by scrimmaging occasionally with the girls. "He really gets into it," said Diana Nardi. "When he charges in, he really taxes our playing ability." To help mold the players into a threat, the basketball team also participated before school started in a summer league. Despite the

The summer league was in preparation for tough Bay League competition against teams like North High and a Rolling Hills squad that posted a 6'4" All-American center.

'We're out there... giving 100 percent'

Practice of another type was also used. Early in the season, the athletes participated in biofeedback techniques. They learned to breathe in such a way that they didn't get tired as quickly. "It was sort of neat," commented Gloria Minaya. "The lady who demonstrated for us only breathed four times a minute."

The junior varsity had a strong start with a 5-2 record. "We're taller than most of the other teams and that gives us a big advantage," said Rachel Crow. "I'm pleased with the team. Their spirit is good. Most of the players are freshmen and I'm impressed with their performance," added Coach Kevin McManus.

On the other hand, the varsity team started out slowly with a 2-5 record. "Although our record doesn't show it, I think we've improved this season. Our practices are going better and we have more confidence in ourselves," commented Carolyn Yoshida.

McManus characterized the year with, "Win or lose, they're a great bunch of kids to work with."

■ Copy by Bard Geesaman
Layout by Bruce Le
Photos by Scott Hayes, Dave Mayeda and Bruce Le

■ Girls' JV Basketball. Front row: Lynn Magliano, Jyneal Morrow, Wendy Gooch, Jodi Yoshida, Ann Le. Row 2: Coach Greg Brouillette, Rachel Crow, Marlene Atteberry, Robin Molony, Paula Fraley, Katrina Hardy, Kelly Yde, Danel Harrison, Coach Kevin McManus.

■ Aiming for a basket, senior Gloria Minaya ignores the South High defender.

Getting a grip

On that extra point

In most sports, the players' ages and physical development figure strongly in the competition. In wrestling, according to team captain Jeff Hall, having a very young team can be a particular handicap because the athletes' "... bodies are too under-developed to really make a difference."

For the varsity wrestling team, age was a major drawback. With only three seniors, Jeff Hall, Dave Graham, and Conrad Holbrook, and the rest juniors and sophomores, the inexperience was viewed optimistically by varsity coach Ken Wyatt: "They're a young but disciplined team. My workouts are tough and long, but they all can take it. They are all great to work with."

As in the past, the inability to fill certain weight classes had a considerable effect on the teams' final scores. "The forfeits hurt us especially hard this year," said Wyatt. "In fact, the loss of one weight class cost us a couple of meets." This was the case in the meets against the Rolling Hills and Santa Monica squads, in which the forfeit of six points cost the Warriors the meet as well as a high placing, according to Wyatt.

Consistantly best in all of his matches, captain Jeff Hall would certainly reach CIF, according to Wyatt. At the Bay League championships at North, Hall placed first in the 128-pound class, while the two other seniors, Conrad Holbrook and Dave Graham placed 2nd and 3rd, respectively, in each of their weight classes. Other CIF prospects were sophomore Sean Yokoe, and junior Steve Erickson.

> 'They're a young but disciplined team.'

For the JV and Frosh/Soph teams, inexperience was a definite drawback. Although marked improvement was seen during the end of pre-season to the beginning of season play, the frosh/soph team had to work on discipline even though the talent was there. "They're a bunch of wild kids," explained frosh/soph coach Seth Sperling, "but they're a bunch of good guys and tough workers, if they don't mess around."

Strong contenders for a Bay League placing was sophomore Eric Fermen who placed first and received the MVP award at the El Camino tournament in which 32 teams participated. Other wrestlers, Nick Subis, Chris Konig, and freshman Sean McCourt and Spike Sanders who all finished third in their weight divisions at El Camino, were all expected to do well during the season, according to coaches Stranger and Sperling.

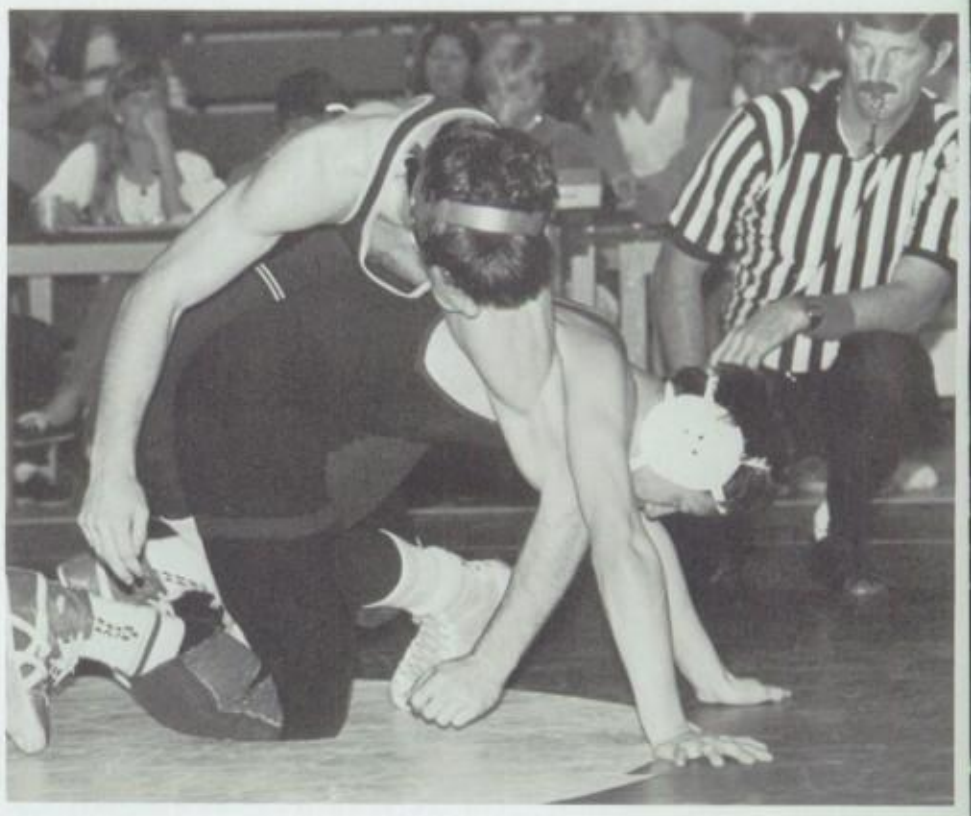
■ Copy by David Mayeda
Layout by David Mayeda
Photos by Bard Geesaman

WEST VARSITY WRESTLING

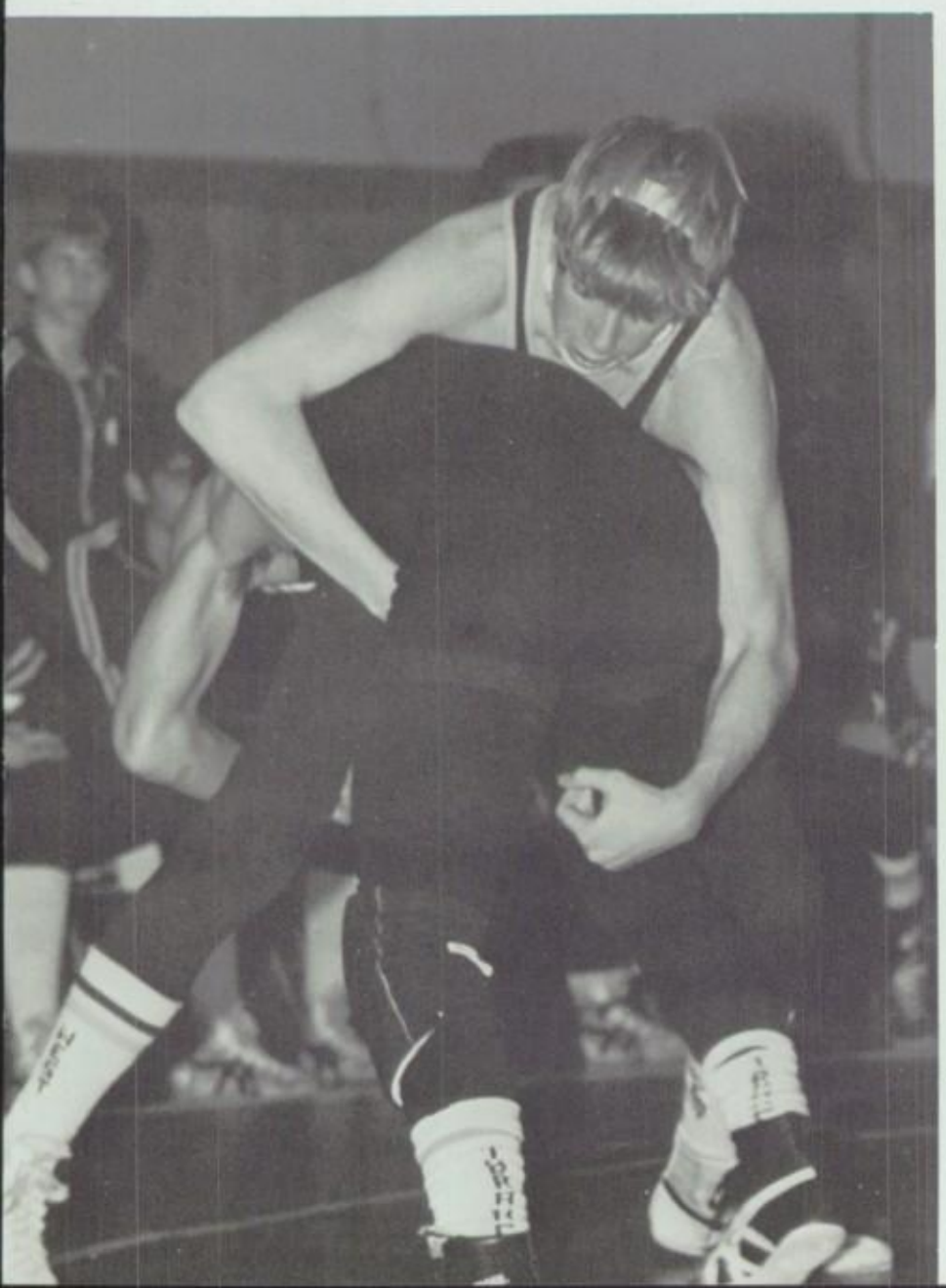
(2-3)

Rolling Hills	32-35
South	42-30
North	51-23
Torrance	19-39
Santa Monica	32-34

■ Varsity/JV Wrestling. Front row: Steve Guentherman, Ken Hunt, Sean Yokoe, Mike Nothern, Chris Konig. Row 2. Steve Graham, Steve Erickson, Jeff Hall, David Graham. Row 3. Conrad Holbrook, Rick Swanson, Eric Fehrmann, Shane Doong, Nick Subis. Not pictured: Ed Martinez.



■ Attempting a "banana split," Jeff Hall works on lengthening the point spread between him and his opponent.



■ Planting himself on the man, senior Conrad Holbrook (above) prepares to turn his opponent.

■ Junior Steve Erickson (left) sprawls to avoid a take-down.

■ Frosh/Soph Wrestling. Front row: Brian Bain, Sean McCourt, Harry Varav, Rick Tellez, Paul McGhee. Row 2: Scott Turrentine, Brian Ormsby, Ed Wells, Spike Sanders, Jon Ottaviano. Row 3: Rick Parker, Ken Kreitzberg, Dave Burnett, Todd Carstensen, David Schroer.

School and sports make

A perfect pair

■ Having found a comfortable cushion, Carolyn Yoshida takes a few moments to relax after basketball practice.

Athletes and scholars. They may, to some, sound like two completely different kinds of people. However, a few of West's academic high-achievers also made their marks on the playing field. As determined by faculty ballot, Carolyn Yoshida, Gloria Minaya, Jack Hollis and David Aaron were West's top scholar-athletes.

According to senior Carolyn Yoshida, juggling athletic and academic commitments required organization. "You have to keep a calendar and plan it all out," she explained. A member of National Honor Society and California Scholarship Federation, Yoshida played four years' basketball, two softball and one tennis. Meanwhile, she also played clarinet in the band and served on annual staff. About her full schedule, she commented, "I got a lot out of it. Annual staff helped me academically, I got to travel with the band, and I made new friendships and kept fit through sports. Whatever you put in, you get back in benefits."

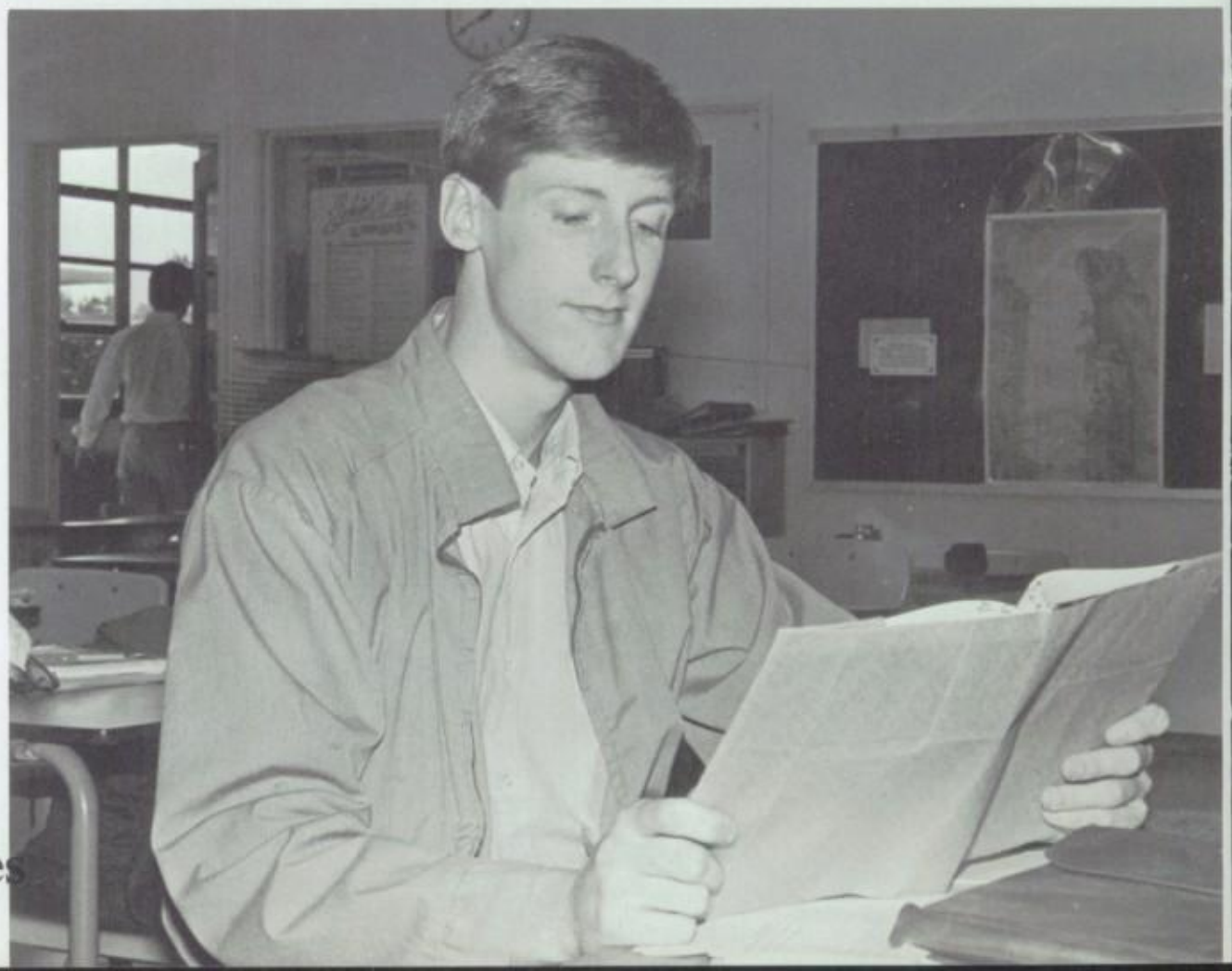
For senior Gloria Minaya, sports played a balancing role during her years at West. "Without sports, I'd just come home after school, do my homework, and mess around the rest of the day," she said. "Playing sports, to me, makes a whole person." In addition to her 4.0 GPA and her NHS and CSF memberships, Minaya played four years' varsity softball and basketball, and one year volleyball. "Getting exercise (through sports) was just part of what you have to do in high school."

Similar to Minaya, juniors Jack Hollis and David Aaron demonstrated outstanding achievement in athletics — in their cases, basketball and baseball — as well as academics. Combining the two was difficult, however. "After games we would both be tired but still have a lot of homework to do," remarked Hollis. "I'd wake up the next day feeling too tired to go to school or do anything." Nevertheless, NHS members and team captains Hollis and Aaron worked very hard to keep up. "I put a lot into my studies," said Aaron. "At the same time, though, I'd work around them to spend time playing basketball."

In the end, Hollis and Aaron agreed, "It was all worth it." Aaron elaborated, "Being in high school and just concentrating on academics would be boring. Being in sports made school easier to cope with."

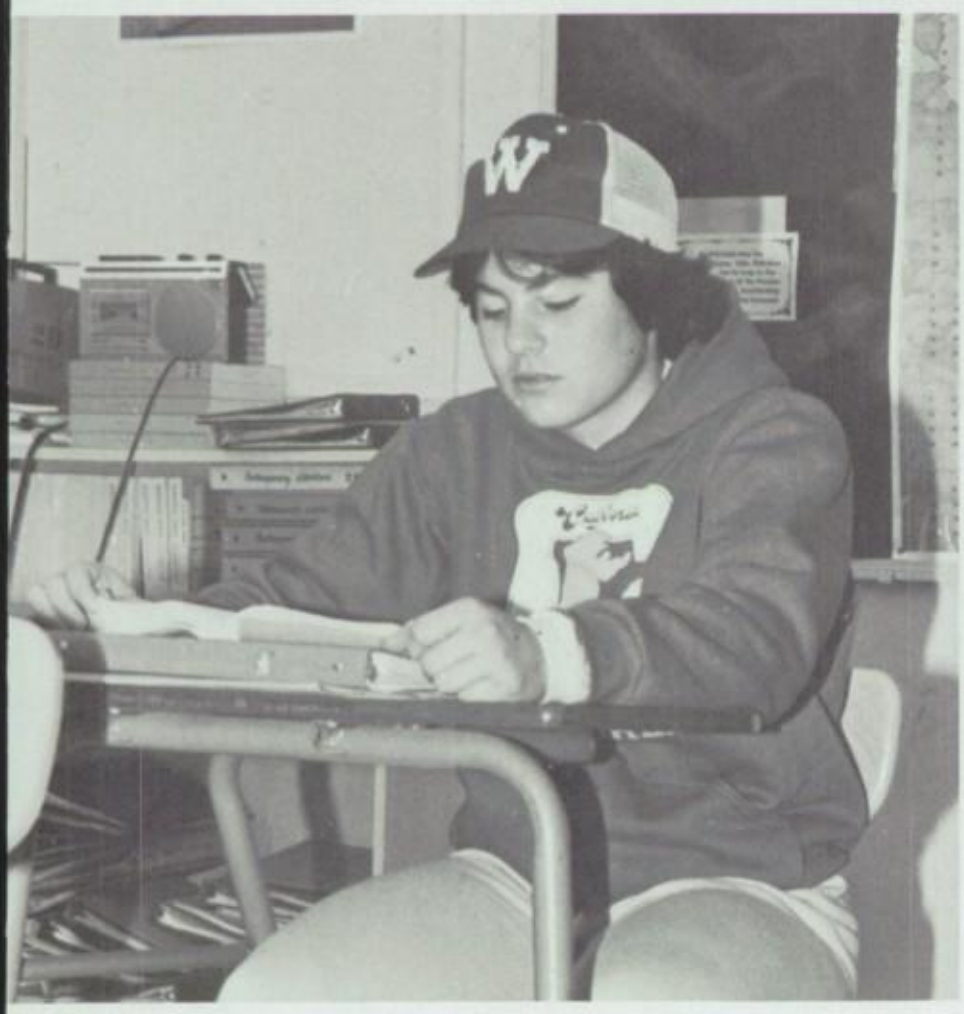
■ Copy and layout by David Mayeda
Photos by Bard Geesaman and Steve Harmon

■ Both baseball plays and history facts are memorized by scholar-athlete David Aaron.



■ Leaping in the air, junior Jack Hollis adds a couple more points to his total.

■ After basketball practice, Jack Hollis heads home to begin his homework.



■ Wearing her athletic attire, Gloria Minaya studies her Government.

■ Showing her alter ego, Gloria Minaya catches for the softball team.

■ Muscles strain as Mike Stewart prepares to let loose a pitch.

■ Sean Berry runs towards home plate with David Petersen looking on.

WEST VARSITY BOYS' BASEBALL

Rolling Hills	1-10
Santa Monica	11-13
Palos Verdes	
Centennial	
South	
North	
Torrance	

■ Sliding into second base, Eric Czarske takes advantage of a wild pitch.

Working hard to keep

All bases covered

Trounce Hart. The battle fever infected the entire team. With many players having participated in the football team's defeat, vengeance remained foremost in the club's mind. Unfortunately, revenge was not to be had, as Hart squeaked by with a 4-3 victory. "We should have won," reflected senior Sean Berry, "but we had a lot of mental errors. There were three unearned runs that told the whole store."

Despite the loss, the varsity team remained above five-hundred with a tournament record of three wins and two losses. "It's gone pretty well," commented senior Ben Lee. "We're still not where we should be, but we're getting better."

Of the Bay League schools, most team members felt their toughest competition would come from North High. "It'll be difficult to beat them. We'll have a chance if we're playing a hundred percent," said senior Brian Dalziel. Another school that promised to give them a hard time was northern rival Santa Monica.

'We're still not where we should be.'

Experience was a major factor in the team's play. Although the club was composed largely of juniors and seniors, very few were returning players. According to Coach Mike Palazzo, this inexperience hurt the team.

However, there were also bright spots. The play of captains Sean Berry at shortstop, Mike Meehan in centerfield and Dave Peterson at first base sparked the season. Another highlight was the youngest member of the team, sophomore Mike Stewart, who served as the club's starting pitcher.

In outlining the team's potential, Palazzo said, "Pitching is fair and hitting is fair." He felt the key to a successful season would be the team's attitude. "In a sense, it's good," he explained. "Maybe there's room for a little more intensity in their play, but they're all good kids with a good attitude."

■ Copy by Jeff Hung and Bard Geesaman
Layout by Bard Geesaman
Photos by Bard Geesaman

■ Reacting on an attempted steal, second baseman Brian Dalziel (bottom center) puts the tag on a sliding Marauder.

■ Standing near third base, Coach Mike Palazzo instructs the base runner.

■ Boys' Varsity Baseball. Front row: Brad Shaylor, Keith Willems, Brian Dalziel, Eric Czarske, Jack Hollis, Benjamin Lee. Row two: Coach Mike Palazzo, Coach Mark Kent, David Lacroix, Sean Berry, Mike Meehan, Sean Griffen, Mike Stewart, Doug Bushnell, John Seltzer. Not pictured: Rick Cocke.

■ Receiving the pitch he wanted, junior Mike Blogett swings hard for a hit.

■ Determined to catch the fly, sophomore Greg Tomich strains for the ball.

Players strive for

That perfect pitch

The umpire approaches the plate and sweeps it with a brush he has pulled out of his rear pocket. After he finishes, he tucks the brush back into his pocket, turns to the crowd and players, and lets out a, "Play ball!"

West's JV baseball team came into the '84 season short on experience but strong in playing ability. The team consisted mainly of sophomores with a few outstanding juniors to round out the roster. Juniors like Mike Blogett, sophomores like Greg Tomich, and freshmen like Dave LaCroix placed among the strong starters.

The JV team started the season 2-2, beating Hart and Miraleste. "They beat them by playing good baseball. Our JV boys lack depth, but the talent we do have is pretty good," commented coach John Swanson. Swanson felt that the team had a strong nucleus and would be able to compete with the other teams." He added, "Based on the sophomores' performance, I feel they'll do very well next year. That's what we're grooming them for, varsity."

The frosh/soph baseball team was a strong one, sparked by many exceptional players.

'It'll be a full team effort.'

"Our team has depth, with a lot of good players. It was hard choosing a lineup," commented frosh/soph baseball coach Gerry Lomas.

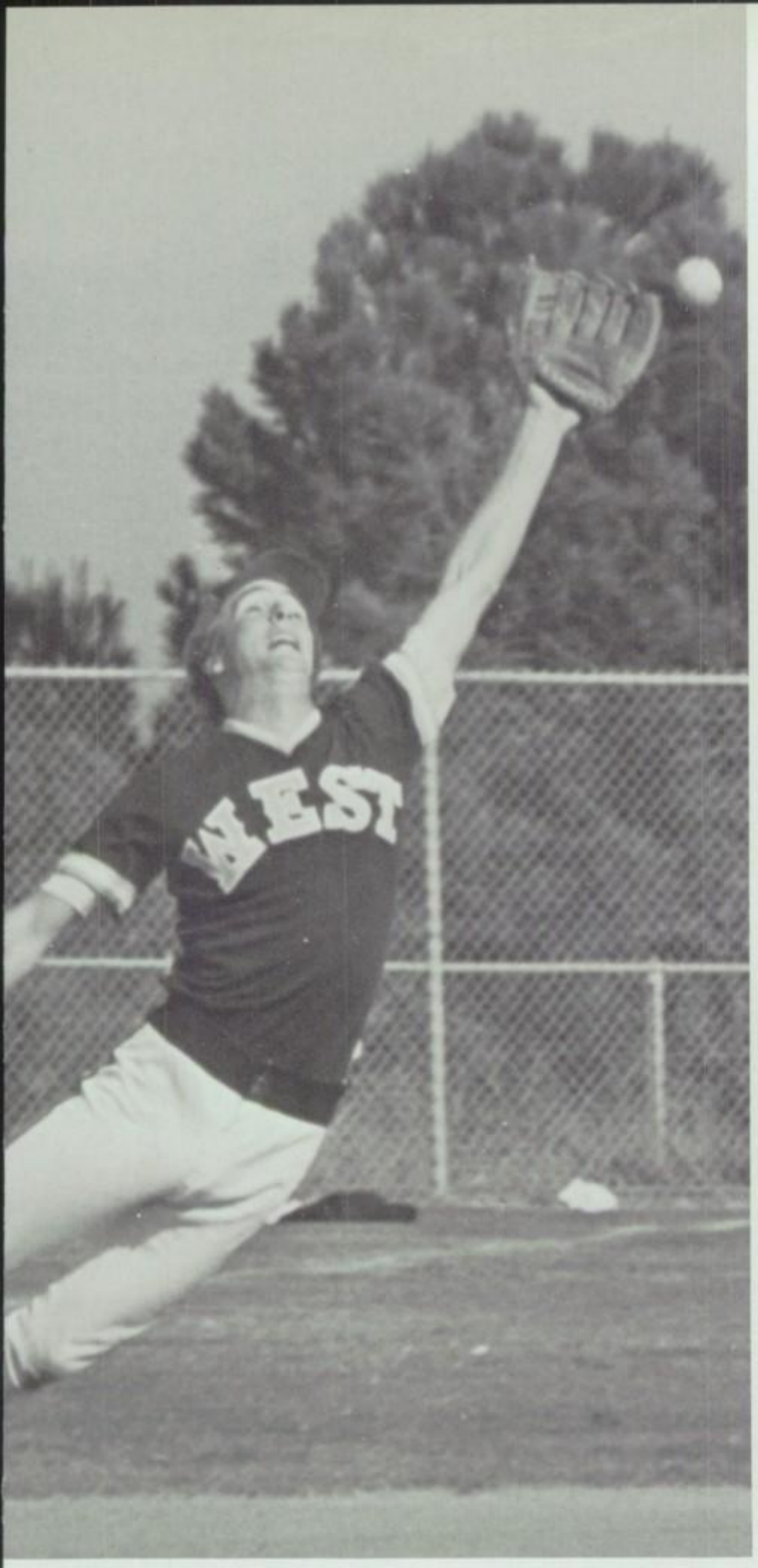
Due to the players' ability to play good baseball, the team was large, consisting of approximately 22 members. Coach Lomas and assistant coach Randy Fayette had spent some time at the start of the season trying to trim the number down. But since many of the players obviously played so well, the coaches had a difficult time of it.

At the start of the season the frosh/soph team won their first practice game against Bishop Montgomery. Hard-hitting players like third baseman, freshman Dominic Cefalone and sophomore Brian Caruana contributed greatly to the game. Spear-heading for the team was freshman Rodney Swade, who, according to Coach Lomas, was an excellent pitcher.

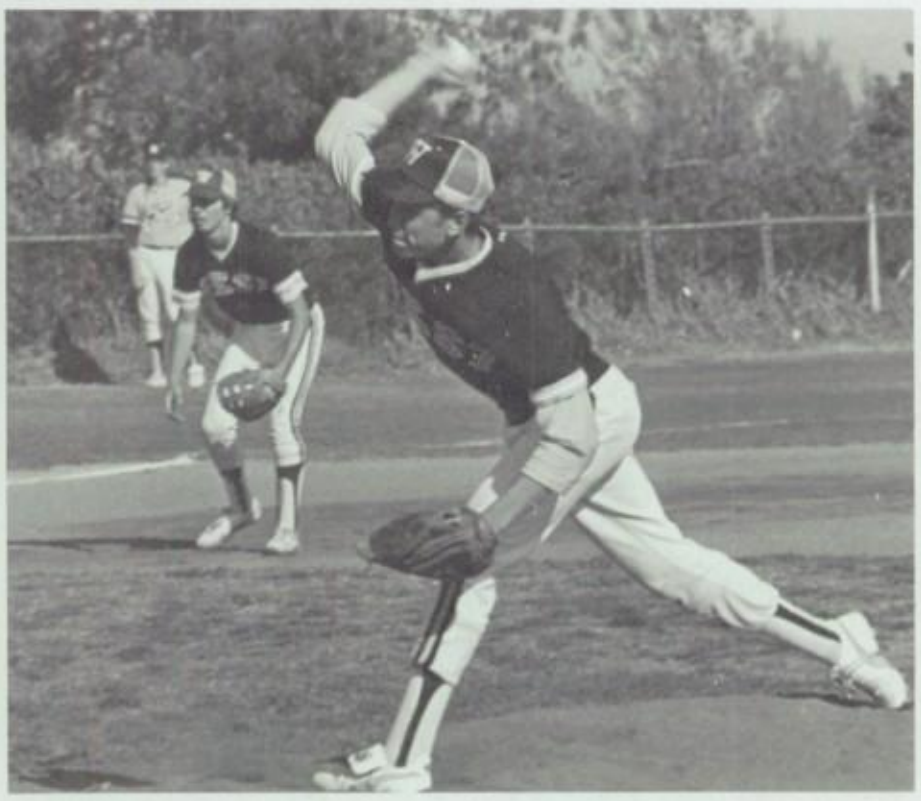
With a highly competitive team at his disposal, Lomas had high hopes: "To win, it'll be a full team effort, and we have more than enough guys to do it."

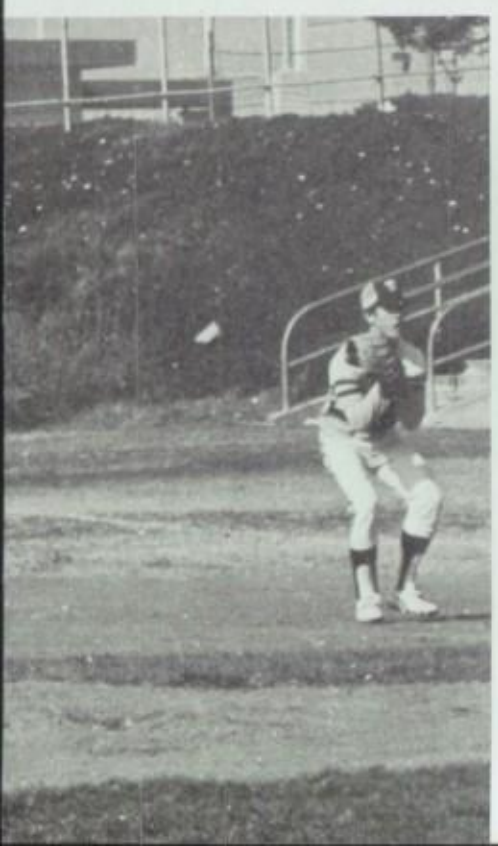
■ Copy by Bruce Le
Layout by Bruce Le
Photos by Pat Kim and Scott Hayes

■ With the signals called, Brent Feist goes into action.



■ Frosh/Soph Baseball. Front row: Ron VanWinkle, James Cintron, Phil Baggett, Scott Turrentine, Brent Feist, Mike Holcomb, Bryan Caruana. Row two: Rod Swade, Kevin Carter, Mark Athans, John Valenzuela, Sean Yokoe, Mike Wells, Dave Bunting, Drew Coleman. Row three: Coach Randy Fayette, Joe Czarske, Dave Bales, Dominic Cefalone, Todd Shubert, Alan Butler, Craig Harris, Rick Crosbie, Coach Gerry Lomas.





■ With the ball in motion, Mike Krolik brings down the pitch.

■ JV Baseball. Front row: Will Rice, Richard Bungarden, Mike Krolik, Rick Perry, Pat Scudery, Paul Loh, Danny King. Row two: Pat White, Dave LaCroix, Mike Blogett, Greg Tomich, Brian Langlois, Bill Klump, Royce Ruffin.

■ Shannon Berry gets in a good swing against Rolling Hills.

■ Awaiting a line drive at a team practice, Julie Figueroa stands ready.

WEST VARSITY GIRLS' SOFTBALL	
(-)	
Rolling Hills	3-4
North	
Centennial	
Santa Monica	
Torrance	
Palos Verdes	
South	

■ Varsity Softball. Front row: Gloria Minaya, Lisa Sittel, Yvette Riley, Sondra Nelson, Janice Mayeda, Jody Jenson. Row two: Lisa Smith, Kim Zepeda, Isabel Olloque, Jenny Knapp, Josee Larochelle, Chris Ruggiero, Teresa Antista.

■ Sondra Nelson steps forward to deliver a pitch.

■ Pitching with intensity, Rhonda Nelson grimaces moments after releasing the ball.

Finding strength to

Meet the challenge

It was spring and the softball team was faced with a tough challenge. The team had to practice very hard to overcome their lack of seasoned players, but they were up to the challenge.

Coming off an undefeated '83 season, the varsity team lost a good number of their experienced players through graduation. Four seniors returned to lead a team made up mostly of first year varsity players. "We're very young and very inexperienced," commented coach John Black.

Pitching and catching proved to be the team's most evident strong points. Senior Rhonda Nelson teamed up with senior catcher Gloria Minaya for a winning combination. Playing third base, junior Isabel Olloque also contributed to the team's defense.

'We get each other fired up.'

A very young West team faced tough schools like Rolling Hills and North, but managed to keep spirits high throughout the season. "Their attitude is good," said Black. "They keep it loose."

The JV team posted a roster of sixteen players, including six or seven second-year team members. At the beginning of the year, Coach Ron Marra had expectations for a winning season because of the team's strong pitching and all-round talent.

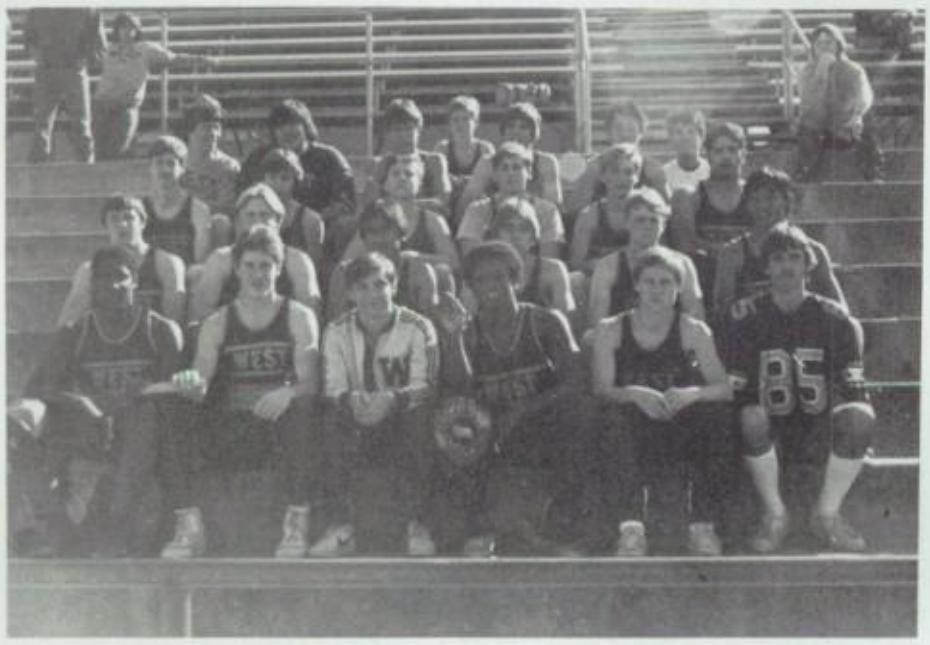
Freshman pitcher Sondra Nelson and sophomore Shannon Berry gave the team a boost on the field with their consistent play and off the field with their enthusiasm. "Everybody gets along and we work as a team," said Nelson. "We get each other fired up."

■ Copy by Carolyn Yoshida
Layout by Carolyn Yoshida
Photos by Bard Geesaman

■ JV Softball. Front row: Heidi van Fossan, Candy Welch, Niki LaRoch, Sondra Nelson, Kristen Coburn, Andy Sperling, Julie Figueroa. Row two: Kaily Rachwitz, Lisa Stover, Shannon Berry, Jyneal Morrow, Rachel Crow, Laurie Antista, Kelly Arneson.

■ With fractions of an inch deciding the outcome, junior Jim Bonstein gives his best effort in the long jump.

■ During the match against North High rivals, senior veteran Chad Decatur "skies" with style over the high jump bar.



■ Boys' Varsity Track. Front row: Chad Decatur, Jim Bonstein, Mike Thomason, John Pass, Robert Hunt, Brad Lomas. Row two: Kevin Maher, John Wessleman, Rick Montiero, Jeff Marshall, Drew Seybold, Bruce Le. Row three: Bernhard Wagener, John Burnasky, Gary Karadeema, Dave Cochrane, Jimmy Briggs, Ramon Bustamante, Ron Conners, Matt Molchen, Joe Rico, Greg Flynn, Kerry Johnson, Alan Liu, Carlos Zaldivar.

■ Easily clearing the height, junior vaulter Bruce Le sails smoothly over the pole vault bar, boosting his team's overall score.

■ Faster than a bullet, the varsity hurdlers shoot from their starting blocks and attack the hurdles.

WEST BOYS' VARSITY TRACK

(-)

Rolling Hills	57-70
Santa Monica	35-92
Palos Verdes	77-50
Centennial	82-45
South	77-50
North	97-29
Torrance	

Running to win takes a

One track mind

Distance runners are stretching by the bleachers preparing for their run, while the sprinters are taking their warm-up lap. The pole vaulters are dragging out their pits as the hurdlers are setting their hurdles. With perfect weather conditions and strong healthy athletes, head coach Fred Petersen and coach Marge Fulton expected the boys' varsity track team to do very well. "We're fairly strong in many events so I feel we'll do well this year," commented Fulton confidently.

Although they lacked a stock of returning seniors, the boys' varsity track team did not lack experience. It was expected by Petersen that the veteran sprinters, senior Alan Liu and junior John Pass, would give their competitors a good fight in that event. Coach Petersen added that junior Mike Thomason and sophomore Kevin Maher were a strong asset to the team.

The long distance events consisted of the half mile, the one mile, and the two mile. Distance coach Nick Carr felt that seniors Kerry Johnson and Robert Hunt would do particularly well in these events. "We trained very hard all season so I feel we'll have a positive result at Bay League meets," commented Carr, adding that junior Joe Rico was a strong enough runner to give his competitors "something to watch out for."

'We trained very hard all season.'

Carr proudly pointed out that the JV and frosh distance team had runners good enough to alternate with the varsity.

The boys' hurdling team was also a strong one, according to Petersen. Having trained senior hurdler Brad Lomas, Petersen said Lomas had improved dramatically and would be a strong contender for the Bay League championships. Last year's Bay League champion hurdler, junior John Wessleman, was expected to have an excellent chance at keeping his title.

The varsity field team was a young one, with few seniors participating. Junior Jim Bonstein was coach Darren Hall's hope for good scores in the high jump, while junior Bruce Le was expected to pole vault 12 feet this year. The strong shot put arms of junior Ramon Bustamante and senior Darren Gereau also boosted the team's overall strength.

Foreseeing no great setbacks, the boys' varsity track and field coaches had high hopes of capturing the Bay League title. With confident optimism, Petersen concluded, "We'll be in the search at Bay League, and the Warriors will find a way to win."

■ Copy by Bruce Le
Layout by Bruce Le
Photos by Steve Harmon, Scott Downing and Scott Hayes

■ Ahead in the two miles, the JV distance team keeps a tight pack.

■ Boys' Freshman Track. Front row: Alfalfa Peewee, Rene Lemieux, Eric Applegate, Peter Anthes, Donald Cole. Row two: Mike Botek, Amos Cheung, Dennis Parks, Brent Stenhouse. David Groves, Eric Mayer. Row three: Mike Parker, Eins Reich, Quang Tu, Brian Duncan, John Hodges. Row four: Jarrod Cato, Dave Burnett, D.J. Wells, Andreas Phelps, Cheol Kang. Row five: Vince Pellerito, David Sardy.

The right results take

A positive attitude

The boys' JV track and field team went out to practice with one goal in mind, to maintain their Bay League championship standing. "Last year we worked hard to become champs, so this year we'll have to work twice as hard to keep our title," commented junior veteran Josh Reniker.

Distance Coach Nick Carr led his JV runners on strenuous workouts to prepare them for their title defenses. With distance runners like junior Josh Reniker and sophomore Tony Anthes, Carr felt that the distance team would have a strong season.

In the field events, the JV boys had a very young team, consisting mainly of sophomores. Yet as coach Fred Petersen observed, "We have a very balanced team and we'll be competitive in Bay League." Sophomores Ron Corpus in the pole vault, Chris Richter in the shot put, and Tony Guzman in the high jump were potential high scorers.

The freshman track and field team had an excellent chance of becoming Bay League champions. "We have a lot of good freshman boys out there," stated Petersen. "Just watch for them at Bay League."

'Our coaches are the best around.'

The distance team was very strong coming into the season, with many of the runners a part of the freshman Bay League champion cross country team. "The freshman have got a great chance, especially the distance team," commented Petersen. With runners like freshman Greg Flynn and Donald Cole competing, distance coach Nick Carr had high hopes for them at Bay League. "Our coaches are the best around and I think we've got an excellent chance at becoming champs this year," proudly commented freshman Greg Flynn.

The freshmen also had a strong sprint team. Coach Petersen commented positively on freshmen sprinters Mike Botek and Amos Cheung, feeling they had great potential in the 100 meters and the 400 meters.

Champions and hopeful champions worked strenuously to become strong enough to earn another title. "We're coming into the season with a winning attitude, and I feel we'll go out of the season with a winning result," commented Junior Joaquin Volz.

■ Copy by Bruce Le
Layout by Bruce Le
Photos by Steve Harmon, Scott Downing, and Scott Hayes.

■ Track Stats. Front Row: Michelle Markesbery, Paula Robinson, Cindy Cross. Row two: Davina Rafferty, Sue Bailey.

■ Boys' JV Track. Front row: Mike Kretch, Tony Anthes, Tony Nguyen, Larry Killian, Ned Compher, Don Pratt. Row two: Joaquin Volz, Mark Vanburen, Nick Subis, Tony Guzman, Sean Hartigan, Jeff McCallister. Row three: Chris Richter, Spencer Rose, Mark Applegate, Tony Estrada, Ron Corpus, Jarvis Leung, Norman Kown. Row four: Oram Young, Larry Hung, Justin Leung, Tim Lee, Anh Ha. Row five: Josh Reniker, Mike Brennan, Troy Alves, Dan Cho, Bill McKinley, Tony Cunha, Jack Morrison.

■ With eyes set on the finish line, sophomore Bernhard Wagener gracefully hurdles for first place.

■ A good hand-off executed between freshmen Amos Cheung and Brian Duncan gives the relay team the lead.

■ Poised in their starting blocks, West sprinters await the gun.

WEST GIRLS' VARSITY TRACK

(-)

Rolling Hills	85-17
Santa Monica	54-55
Palos Verdes	58-51
Centennial	96-13
South	66-42
Torrance	64-44
North	

■ Girls' Varsity Track. Front row: Celia Alario, Laura MacFarland, Karen Moeller, Denise Cole, Jennifer Ferro, Stacy Womack. Row two: Kathy Groven, Dru Breazile, Karen MacLeod, Allison Bucher, Stacy Johnson. Row three: Isabella Rauschenbach, Karen Custer, Karen Craig, Nicola Cox. Row four: Arlinda Jim, Debbie Bomhof.

■ Girls' JV Track. Front row: Michelle Kelly, Angelica Briscoe, Annika Thompson, Nilsa Moreno, Cindy Marconi, Monica Mautino, Patricia Yoo. Row two: Danel Harrison, Kim Fitzgerald, Lori Hunt, Lynda McFall, Leisha Botchar, Charla Miller, Kelly Yde. Row three: Kelly Shoemaker, Leslie Wyvill, Laura Garrity, Melinda Brough, Kris Saunders, Michelle Harrison, Merianne Snow, Monica Kluge. Row four: Christina Lujan, Teresa Hogan, Amy Martin, Christy Thompson, Wendy Scotto, Sally Kmieciak, Lisa Reist, Debbie Rodriguez. Row five: Jill Park, Tina Lopez, Yvette Franken, Julee Hagerson, Margaret Sharp. Not pictured: Shannon Davies.

Working together gives track

A head start

As a rule, girls' and boys' athletic teams don't mix; they play in separate gyms under different coaches. The exception to the rule were boys' and girls' track teams. The traditionally co-ed program continued to work as a unified track team where boys and girls, JV and varsity, practiced together and encouraged one another. "We operate as a unit. Sprinters, for instance, react to each other and get a lot of lift from each other," emphasized coach Marge Fulton.

Strengthening the varsity was an experienced group of seniors, including Karen Moeller, high jumper; Stacy Womack, sprinter; hurdler Karen MacLeod; and Denise Cole, who rounded out the group running distances. Junior Allison Bucher's speed in the sprints also helped maintain West's reputation as a top Bay League contender.

Working to keep the team a contender was a coaching staff that saw some new faces and the return of some familiar ones. After his first season of coaching on the cross country team, coach Nick Carr made the natural transition to coaching the distance runners, while taking over the shotput and high jumping duties was coach Darren Hall. After a year away from track, coach Fred Petersen returned to coaching the track events along with veteran coach Marge Fulton, who had hopes for improving the team's performance.

'We operate as a unit.'

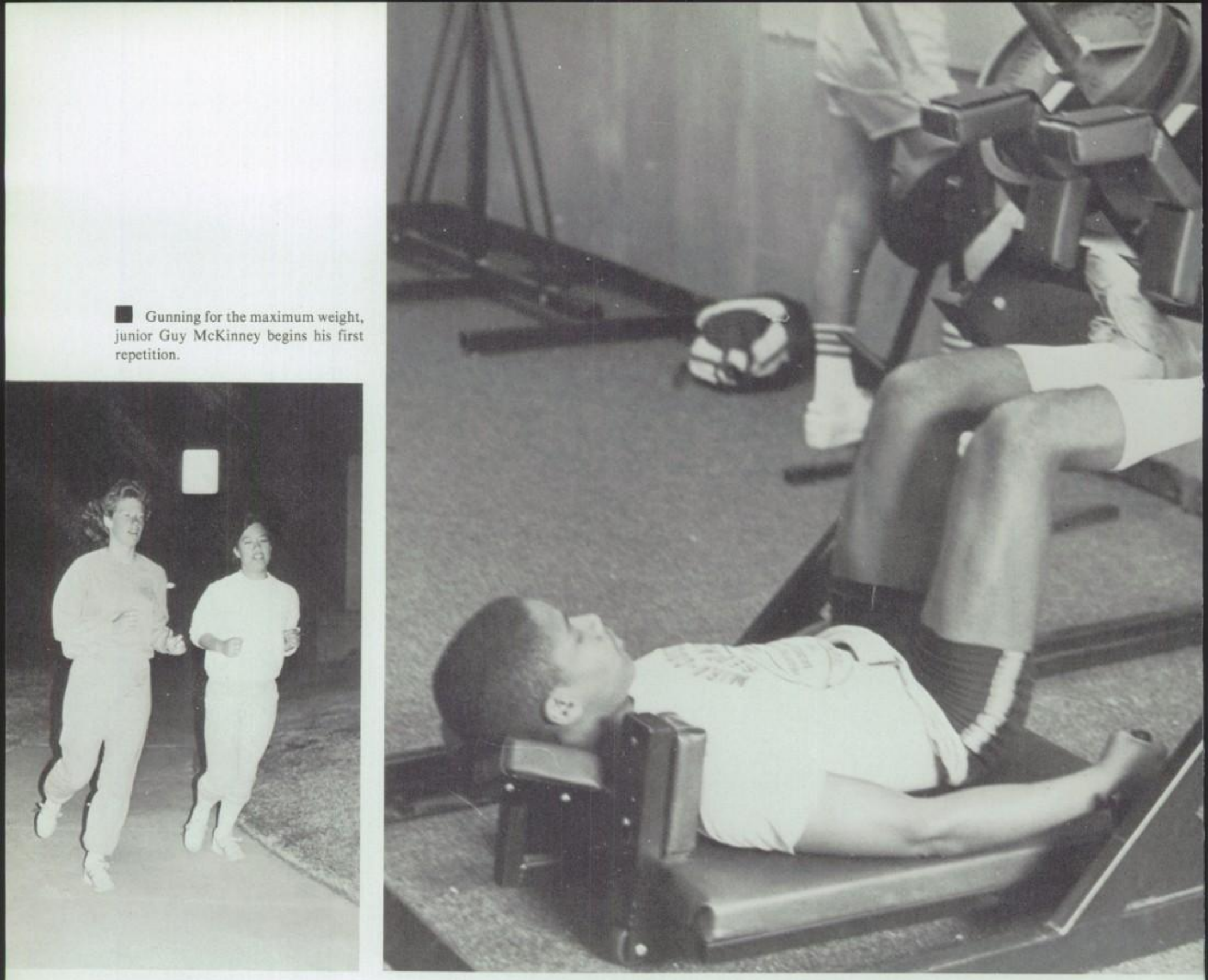
"We're a lot different this year. We have building-up to do, but we also have a lot of potential," said senior Karen Moeller before the season. The building process was made easier by the presence of talented athletes at the JV level. Showing their talent early on were freshman sprinters Julee Hagerson, Monica Mautino, Sally Kmieciak and Lisa Reist.

In a system where athletic teams are divided up into boys' freshman or girls' varsity squads, the track team has found success in unity.

■ Copy by Carolyn Yoshida
Layout by Carolyn Yoshida
Photos by Steve Harmon and Scott Hayes

■ Junior Karen Custer conquers the hurdles, outdistancing the pack several lengths behind.

■ Gunning for the maximum weight, junior Guy McKinney begins his first repetition.



■ Running at night, juniors Gayle Provost and Janis Mayeda get the added exercise that participating in sports does not give.

■ On the Strand, juniors Cheri Lust and Jenny Debelak find that roller skating is good conditioning while, at the same time, being fun.

A tough but fun way

For fitness

Getting into shape. It was one of the hottest trends. Almost everyone in some way or another tried to make themselves look, and consequently feel, better. To some, roller skating was the answer. To others it was dancing or weight lifting. Whatever their exercise preferences, people on campus were all trying to accomplish the same result.

A particularly popular way of getting into shape was aerobic dancing. Almost every local health club had some form of aerobic dance class. At West, teachers as well as students participated in these classes. As English teacher Joanne Fahey put it, "I hate to exercise but I love to dance, so I compromised by taking aerobics. I enjoy dancing and moving to the rhythm of the music."

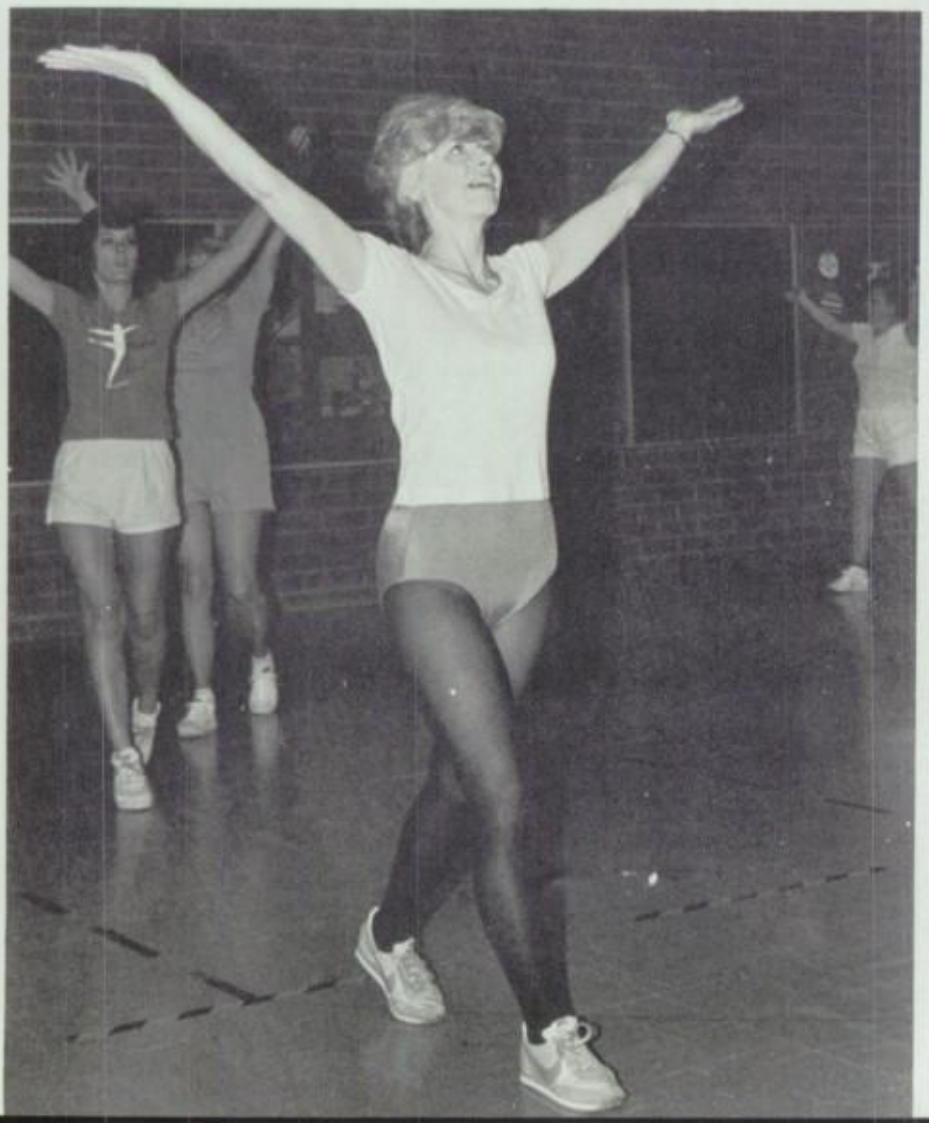
Although it had fallen from favor for awhile, roller skating started coming back. While it was a fun and easy way to stay in shape for some people, for others roller skating was a great way to relieve tension while also burning up calories. "Skating is great exercise," agreed juniors Jenny Debelak and Cheri Lust. "You can go on for hours without getting tired."

Beyond aerobics and skating, some Warriors preferred very traditional forms of exercise and body expression. Junior Farley Henry chose three days a week of jazz, ballet, and tap dancing to keep herself in tune. Aside from her fitness goals, Henry's main reason for dancing was training for a career. "Since I'm so serious about singing, taking a variety of dance courses makes it much easier to find parts. Besides," she added, "it makes you feel good because you're doing something good for your body."

Another popular way of feeling fit, especially for the guys, was weight lifting. To some it was a way of toning muscles, while it just made others feel good. For senior Mike McCall, there was even more to it. "It makes me more self-confident. I'm not as quiet as I used to be."

Whatever their personal resaons for keeping in shape, West's students and faculty found that their efforts paid off in more energy and all-around better health.

■ Copy by Dave Mayeda
Layout by Dave Mayeda
Photos by Scott Hayes, Brian Dalziel and Bard Geesaman

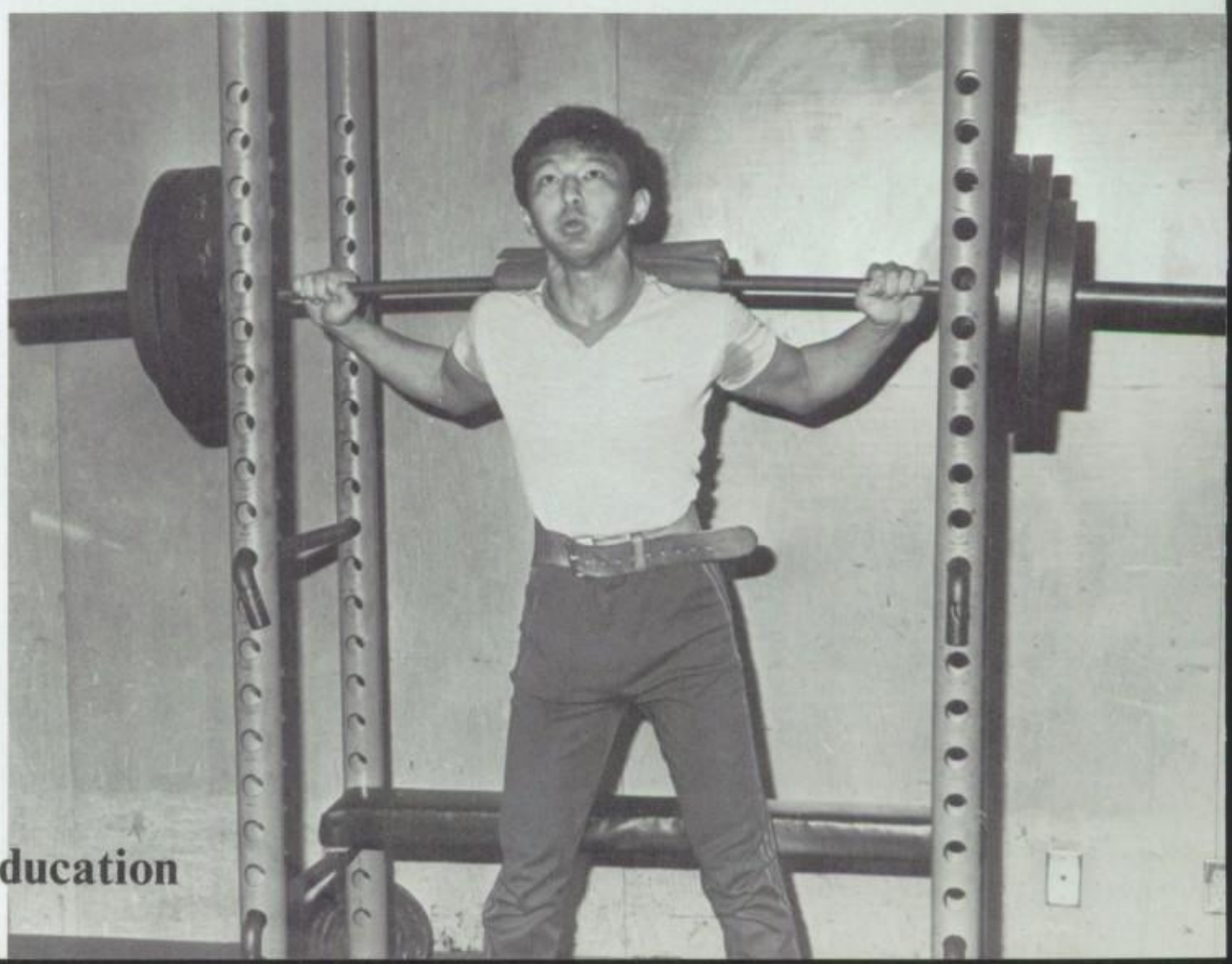


■ A veteran of a variety of dance experiences, English teacher Joanne Fahey combines her joy of dancing with the tedious task of getting exercise during an aerobic workout at Victor School.

■ Marilyn Commeau teaches Lisa Lombardo and Marlene Montano the finer points of archery.

■ After faking the intent to spike, Douglas Yoshida fools his opponents.

■ Shang Doong contemplates before he makes his final repetition.



Getting credit

For the fun of it

Archery? Golf? Tumbling? Since when did West High include these sports in its athletic program? Actually, these sports have been at West for a long time, but they are part of the Physical Education Program.

Freshman and sophomores who didn't participate in a sport were required to take a P.E. class. Juniors and seniors had an option to take P.E. and many did because they found it more enjoyable than sitting in a classroom. Others took it because they needed to fill up their schedule to make five classes. According to senior Dennis Murphy, "P.E. is a good change of pace from sitting in class all day."

The P.E. classes were split up by grade level deliberately, in order to stress characteristics of different sports. The freshmen, for example, were geared to play team sports, such as volleyball, basketball, wrestling for boys and tumbling for girls. For sophomores, the activities were planned around individual sports such as archery, badminton, and golf. For juniors and seniors the P.E. classes were coed and resumed with team sports.

"We want the kids to learn sportsmanship and the different aspects of athletics and not just be out there to sweat it out," commented head P.E. Coordinator Marilyn Commeau.

Other P.E. classes included surfing at 6:30 in the morning at the beach, Band P.E., Modern Dance, and a new aerobics class. Open to all girls, many found this 30-minute work-out desirable because there was more time to get ready and change for their next class. "There's not such a mad rush to get all dressed; we could take our time now," said senior Carol Costanza. The aerobics class was a success, having about 30 to 40 girls in each of the two periods that it was offered.

The major change evident in the P.E. Department was the enforcement of a new dress code. "I think the kids would have more discipline and play better if they all had the same attire. They have something about uniformity," said Commeau. The purpose of this change was to improve the atmosphere of the class. Overall, the coaches believed physical education was important to all students because it stressed the coming together of mind and body.

■ Copy by Andrew Kawahara
Layout by Andrew Kawahara
Photos by Patrick Kim

■ Aerobicising in unison to the beat, zero period girls get in shape.

Getting into the

Swing of things

Hell week. All athletic teams have to go through it. Boys' tennis prepared for the season with a two-mile run each day and other endurance-building exercises. Leg lifts, jumping jacks, and deep knee bends were included in the daily workouts. No player was exempt from this treatment, but by the end of the season, all were well-conditioned. "It was hell, but in the long run well worth it," commented junior Stuart Lai. "I am in better condition now than when I played soccer."

While varsity tennis required a considerable amount of individual effort, team spirit also ran high, according to varsity coach Mark McGuire. Whether the team would win or lose depended on the achievement of the team as a whole. To help build this unity, when one person performed poorly during practice, the entire team suffered with more exercises. Furthermore, the players were expected to care about everyone's match, not just their own. "After winning your own sets, you have to cheer the rest of the team on," said junior Glenn Yamagata. The final match score was determined by adding up the sets won and lost. The varsity players' records weighed

'Both coaches really worked well with us.'

more heavily because they played four sets, compared with the junior varsity's one.

After losing six top-ranked players, the boys' tennis team faced many difficulties. New talent included, however, several strong freshmen and sophomores, who were placed on the varsity squad. "We've got a bunch of young players, players who already know something about the game," said McGuire. Brad Dodge and James Carrizosa were two of these young varsity talents.

Before their opening game against Rolling Hills, the team played five practice matches against teams more their caliber. Their own league consisted of such powerhouses as Palos Verdes and South. "We don't have tennis courts in our backyards like players at some schools do," said junior Glenn Yamagata. "A lot of those students get private lessons several hours a week. It's hard to compete against people who are ranked in the state's top fifty."

Commenting on the season overall, Lai observed, "It was a good experience. Both coaches really worked well with us. I'll be back next year."

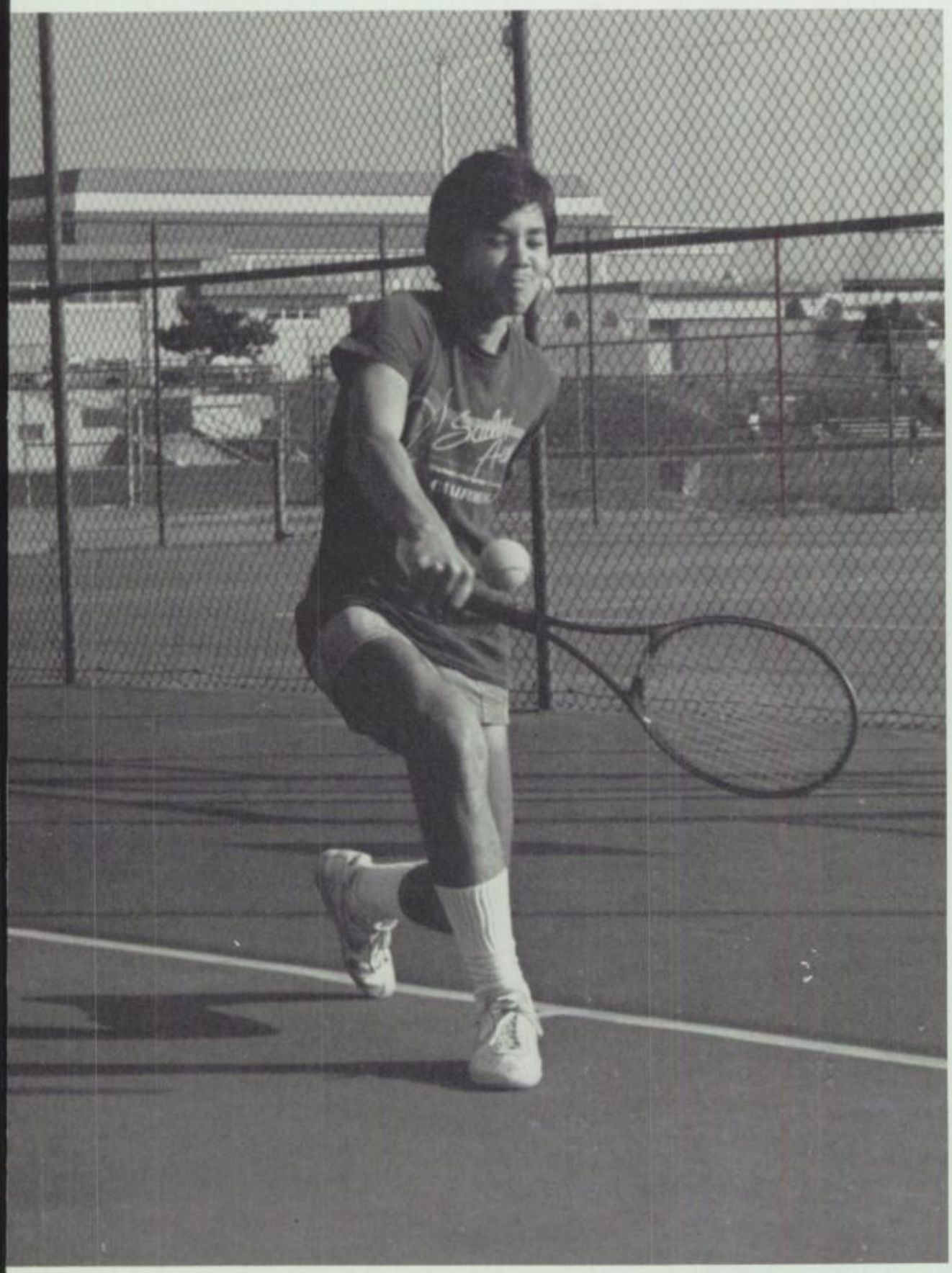
■ Copy, layout and photos by Bard Geesaman

WEST VARSITY BOYS' TENNIS

(·)

Rolling Hills	0-28,0-28
Santa Monica	loss,0-28
Palos Verdes	2-6,loss
South	4-24
North	13-15
Torrance	0-28
Centennial	

■ Boys' Varsity Tennis. Front row: Gary Gargantos, Jamen Carrizosa, and Brad Dodge. Row two: Coach Mark McGuire, Peter Tiszai, Ed Lyn, Sven Svardstrom, and Mike Starner.



■ Reaching for a backhand, Peter Tiszai, prepares his shot in perfect form.

■ Coaches Mark McGuire and Jim Rahman discuss an upcoming match.

■ Mike Starner practices his serve after school.

■ Boys' TV Tennis. Front row: Bruce Uhm, John Lee, Phillip Lin, Brian Vain, Terry Chen, Mike Sikie, James Chou, Charlie Lin, and Shih-Hung Wei. Row two: Tim Stevens, John Christie, Stuart Lai, Ian Learner, Keith Clausen, Lenny Williams, Scott Ponegalek, Scott Ravine, Chris Heard, and Coach Mark McGuire.

Staying together to overcome

A tough start

Pass. Set. Spike. Stressing these three physical aspects of the game, West's varsity volleyball players participated in rigorous, concentrated practice sessions to acquire a competitive edge.

Having had no place to practice during the pre-season, the team had a very rough start. "Our second league game was with Santa Monica, who practices all year long. We weren't even close to being ready," commented junior back-row player Kenny Drabeck.

With no returning players, this West team lacked varsity experience and also suffered a height handicap. With the lack of practice time and experience, many players could not play up to their potential. This held the team back in early season matches and was especially apparent in their passing.

"Passing takes concentration and focus," said senior captain Chris Grove. "The younger players were not relaxed and were too anxious." Even though they were young, the team members had been playing together since their first year and were at least used to working together.

As outside hitter and setter, captain Chris Grove led the team. Another asset was junior Bradley Walther, who was one of the tallest members and executed "sledgehammer" hits.

'We'll be out there giving the other teams trouble.'

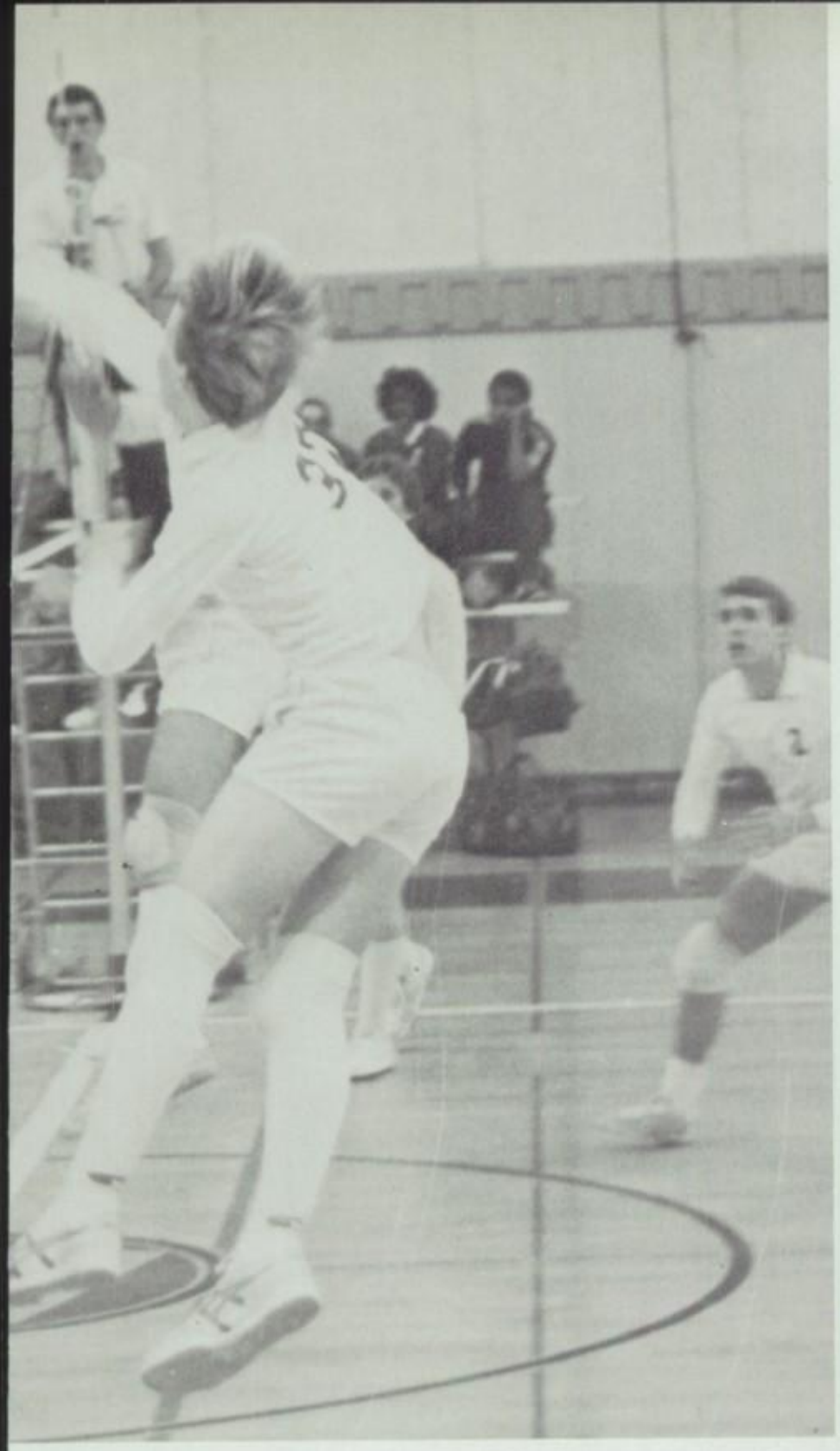
Looking at the team overall, head coach Howard Szilagyi hoped for consistency in order to defeat the teams that he thought had less potential. Grove explained, "When we played together, we played very well, but as soon as someone made a mistake, that person would get frustrated and everyone would fall apart." As Grove demonstrated, even though the players were short on experience, they knew what to do to become a better team.

Under new head coach Andrew Murakami, the JV volleyball team had expectations of staying in the upper half of the league. "What's keeping us behind the other teams is the lack of time we have for practices," commented Coach Murakami. "When they practice, the players are very cooperative and help each other out. Though they are weak in fundamentals, they are all scrappy and aggressive."

According to Murakami, sophomore hitter Joe Flanagan and setter Brice Stella led the team with their talent and potential. "We're having trouble winning, but as soon as the guys get more playing time together, we'll be out there giving the other teams trouble."

■ Copy by Andrew Kawahara
Layout by Andrew Kawahara
Photos by Scott Hayes, Patrick Kim and Andrew Kawahara

■ Boys' JV Volleyball. First row: Greg Bobo, Shan Yeh, Joe Flanagan, Casey Campbell. Second row: James Raulin, Jim Enos, Steve Schlom, Dana Severence, Brice Stella, David Ducar, Brian Ploch.

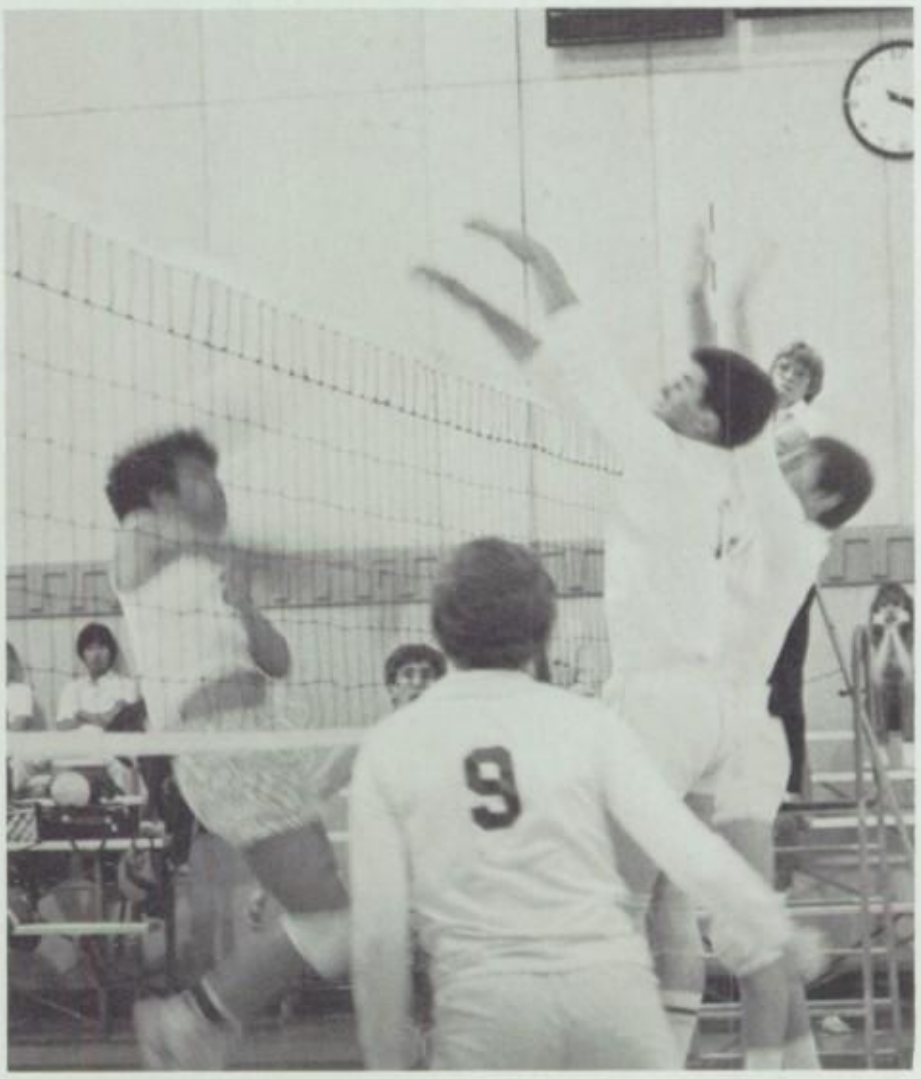


WEST BOYS' VARSITY VOLLEYBALL
(-)

Centennial	3-0
South	2-3
Palos Verdes	0-3
Rolling Hills	0-3
Torrance	
Santa Monica	0-3
North	1-3

■ With arms outstretched, junior Chris Leake sends a spike against Centennial.

■ Just in time, junior Brad Walther blocks and slaps the ball right back at a North player.



■ Following a blocked shot, senior Chris Grove sets up for a second attempt.

■ Boys' Varsity Volleyball. First row: Chris Grove, David Mayeda, Kenny Drabeck. Second row: Dennis Dubois, Brad Walther, Richard Anderson, Dan Mason, Coach Howard Szilagyi. Not pictured: Darren Alanadi, Chris Leake.

Setting out to

Reach the top

A whistle sounds and the ball is served. Spectators intently watch as the ball volleys back and forth with cheers being heard as one of West's front line puts down a ball just out of her adversary's reach.

Familiar sounds like these were common during the varsity team's vie for a CIF berth. Usually a team, compiled of mostly seniors, the '83-'84 varsity contained almost all juniors with only two seniors, Stacy Maes and Karen Moeller.

With opening losses against Rolling Hills and Santa Monica, the varsity battled back with four straight wins, losing only once during the second-half of the season. The team finished placing third in the Bay League and qualifying for the CIF championship.

"From the beginning I knew we were going to reach CIF," commented varsity coach Julie Timm. "They were a fighting team. They never gave up!"

Leading the varsity team on defense were middle blockers Martina Cincerova and Karen Moeller who were also named to the all league teams. Plagued by serving percentages in the past,team practices concentrated hard on the placement and speed of players' serves. "Since we've been working on our serves we've improved a lot!" commented back row player Janis Mayeda. Leading the team in serves was Gayle Provost averaging 95%.

'They were a fighting team. They never gave up.'

On offense, setter Debbie Timm set 493 out of 524 sets for a 94% average and was named to the all league first team. In hitting, Martina Cincerova, also being named to the all league first team, led the team with 217 hits out of 252 for a 86% average. Other hitters, Michelle Marsden, Michelle Lambert, Isabel Olloque and Karen Moeller, also contributed to the striking power.

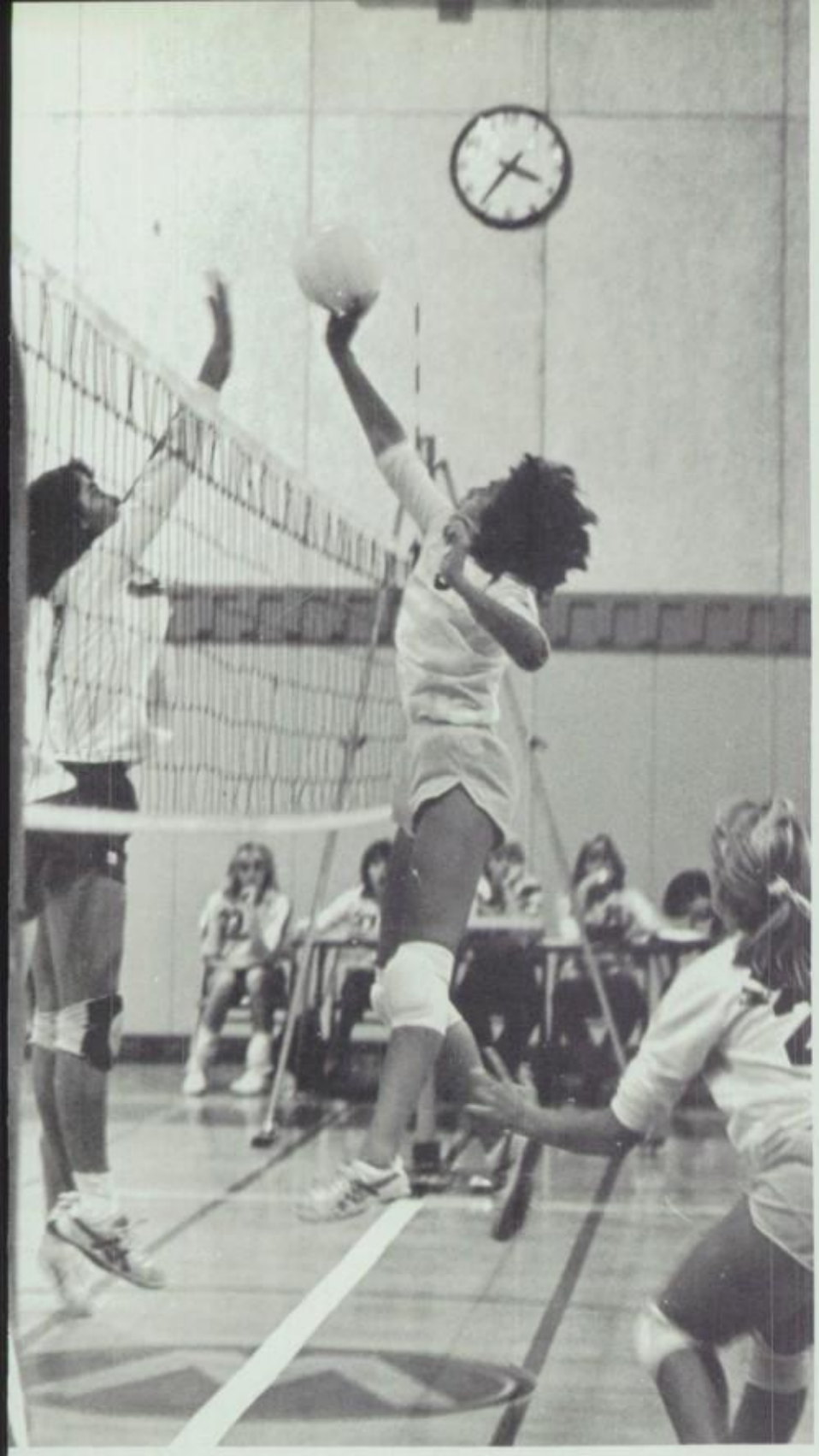
Finishing fourth in league, the JV team had much to be proud of. With an average-sized team of 11, all of the players had at least some time on the court. This brought out much hidden talent that coach June Schneider knew they had. "They were willing to learn," commented Schneider. "They worked hard and by the end of the season started playing very well together."

Team strengths varied from defense to offense, the stronger of the two being in the defense. One of the reasons was a change of attitudes: "They were a bunch of sweet girls when we started," said Schneider. "With a lot of work they became more powerful players and very aggressive."

Representing West, the freshman team showed promise by going undefeated in unscheduled league games, playing after both varsity and JV teams. Coached by volleyball players Chris Grove and Brice Stella, the team had a head start on a successful JV record.

■ Copy by David Mayeda
Layout by Bard Geesaman
Photos by Brian Dalziel

■ Girls' JV Volleyball. Front row: Jill Seltzer, Tracy Ethington, Joann Teryua, Vicki Troxel. Row two: Bea Chiaravanont, Yvette Riley, Heather McLaughlin, Katrina Hardy, Kim Smith, Deanna Bonach, Jeanine Charroux, JV coach June Schneider.



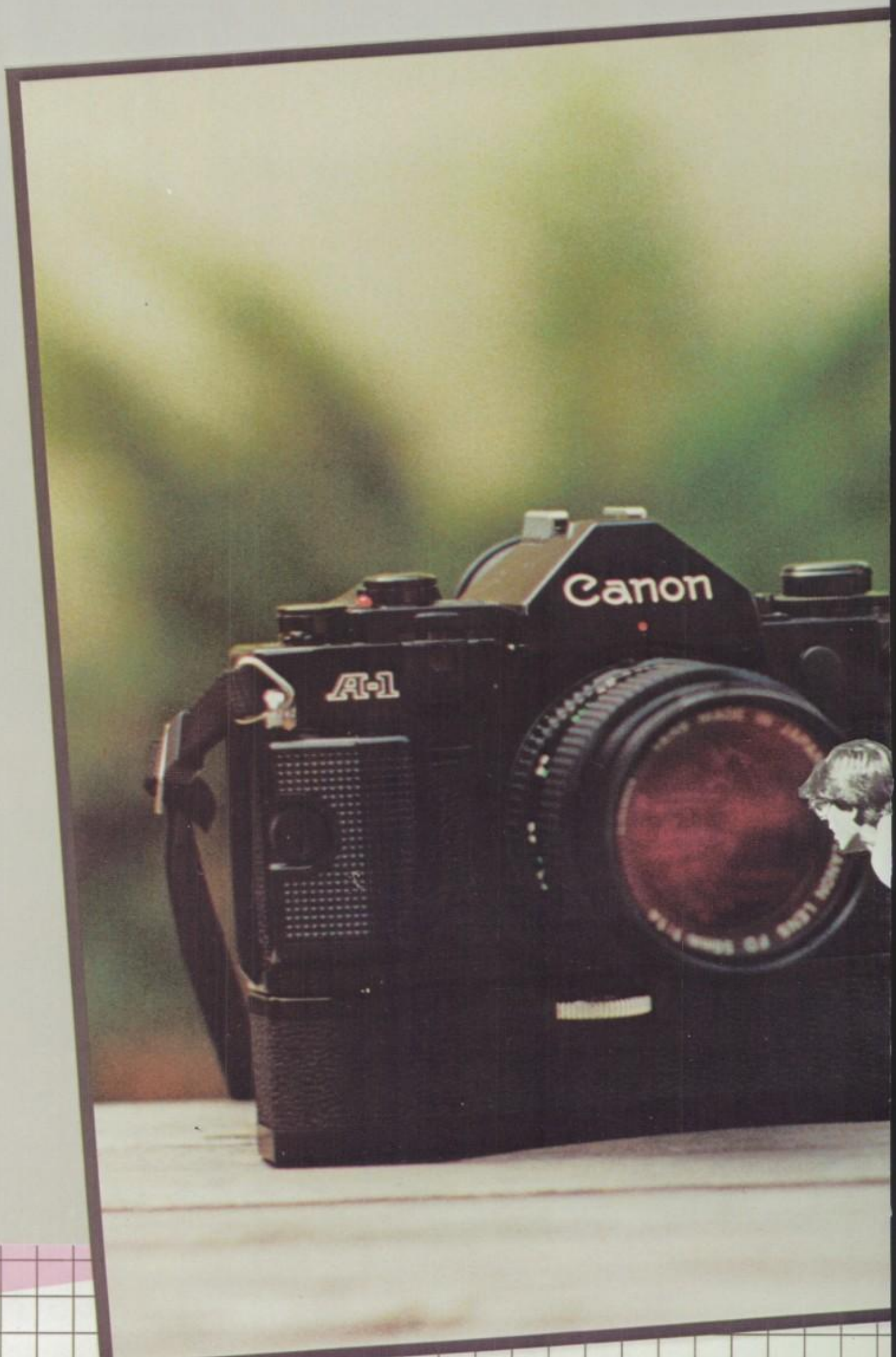
WEST VARSITY GIRLS'
VOLLEYBALL
(10-4)

Rolling Hills	2-3,	3-0
Santa Monica	1-3,	0-3
Palos Verdes	3-2,	won
Centennial	3-0,	3-0
South	3-1,	won
North	3-0,	3-0
Torrance	2-3,	3-0

■ Dinking the ball high over South's defense, senior Karen Moeller scores another point for West.

■ Leaping in the air to avoid a possible side-out, junior Martina Cincerova puts down a clean block against a Torrance hitter.

■ Girls' Varsity Volleyball. Front row: Michelle Lambert, Janis Mayeda, Debbie Timm, Coach Julie Timm. Row 2: Gayle Provost, Karen Moeller, Michelle Marsden, Isabel Olloque, Martina Cincerova.


Canon
A-1

PEOPLE

Camera's waiting . . . grab a comb, find a mirror . . . try to look good (some day grandchildren will see this) . . . wish I'd gotten my braces off . . . eyelids are puffy, heard wet tea bags take swelling down, too late now . . . why do you say "cheese" anyway? . . . wish for a perfect clear-skinned smile . . . watch the football players slip their jackets over sweaty jerseys . . . admire sculpted, blow-dried hair, how will it look trapped in a wallet? . . . Hey! It's your turn . . . fill out order form with mechanical printing . . . sit up straight, try not to blink . . . keep feet behind the line, grin foolishly at the camera . . . say "Hi" to Simple Simon . . . snap.

Jenny,

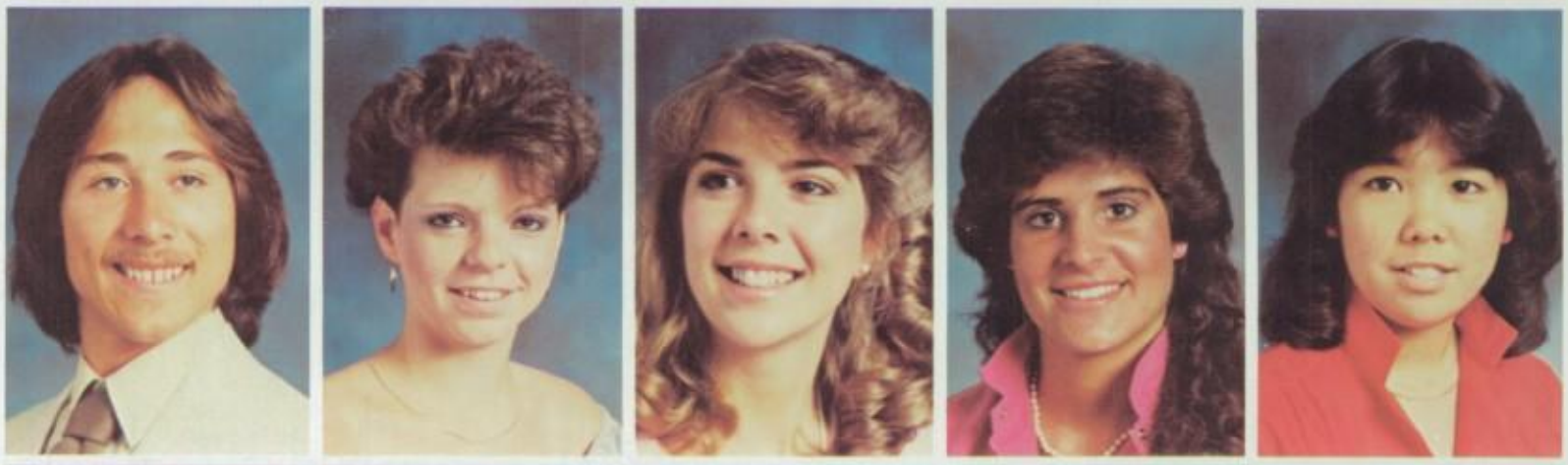
Hi! I'm totally glad that I met you this year 'cause your totally sweet & pretty! I'm glad that you were my secret sis for modern dance! I hope we stay friends forever! Have a great summer! I hope I see ya at the beach and see ya next year! How was your first year at West? mine was totally fun! Hopefully next year will be just as fun! If you ever need someone to talk to I'm always here for you! Just call me 371-7819!

Love ya,
Karen Ford!

A Senior Scenario:

Dean Abbey
John Abbott
Steve Abe
Steven Abrams
Mike Accardo

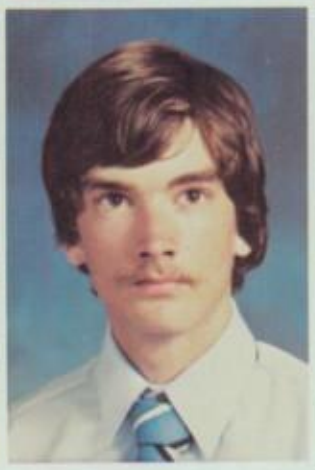
Marie Aguilar
Kanma Ahamed
Darien Alhanati
Elyse Allen
Laura Alvarado



Robert Amaro
Teme Jo Anderson
Ann Andrade
Lisa Andrick
Karin Arakawa

Lisa Asterino
Marcy Athan
Irene Aube
Carol Austin
Scott Austin

Dale Baca
Linda Baginski
Lori Baker
Andrea Ballard
Sheryl Ballek



Alicia Barber
Monse Barrena
Brenda Bart
Michael Beatt
David Becker

Sean Berry
Cindy Bertelsen

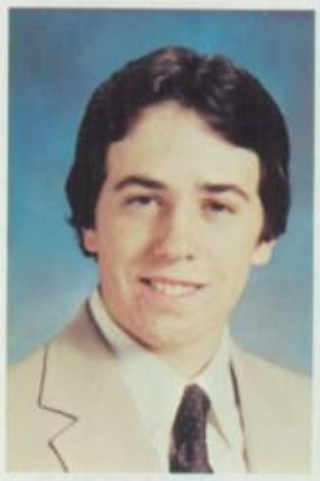
Lisa Bianchini
Wayne Bix

George Blake
Sherri Blaurock

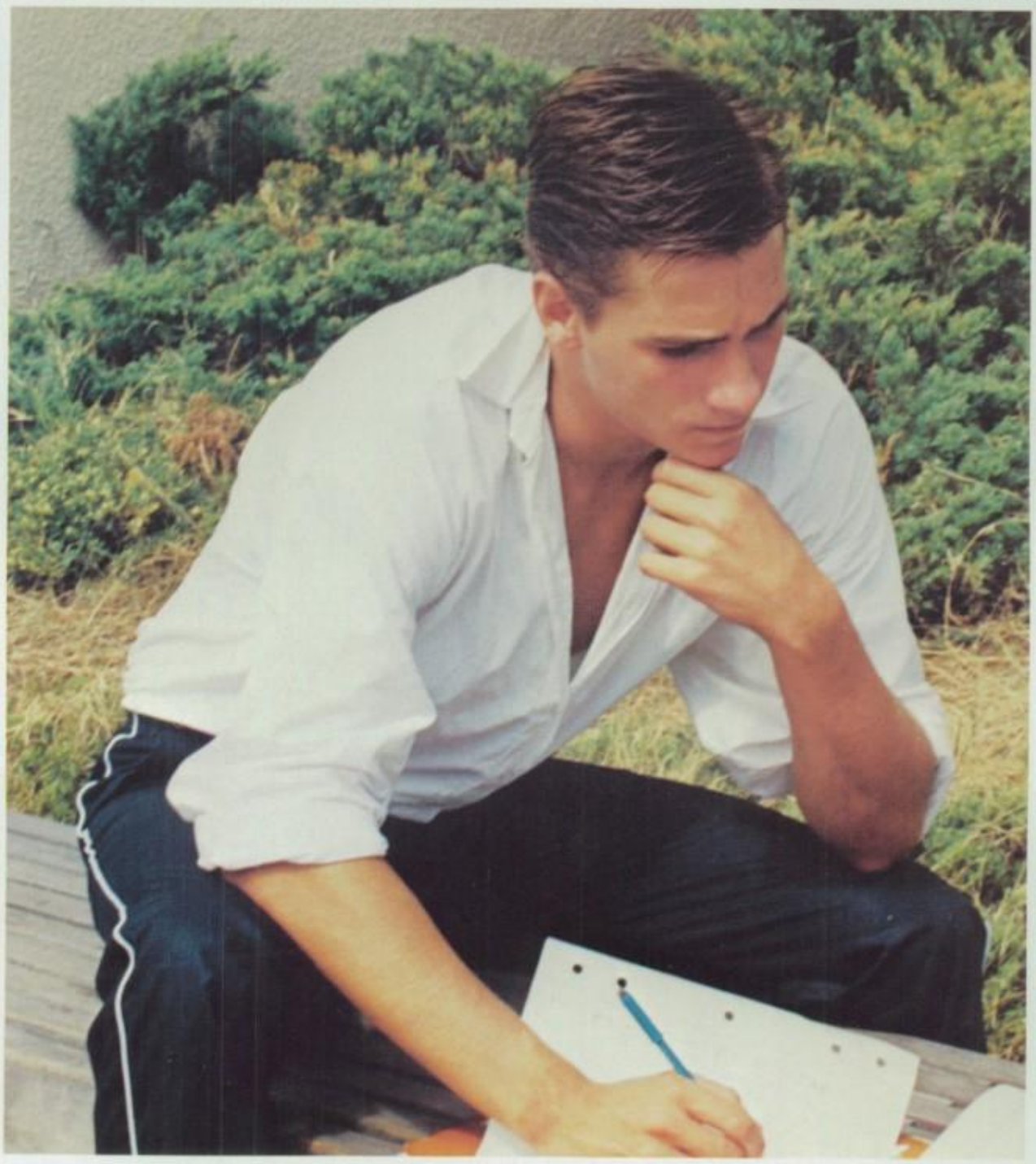
Left: Jennifer Williamson and Monique White

Farewell Summer

Julie Bloomfield
Brooke Borden
Ann Bosshard
Sara Bosshard
Joe Boucher



Neil Braun



Gina Briganti

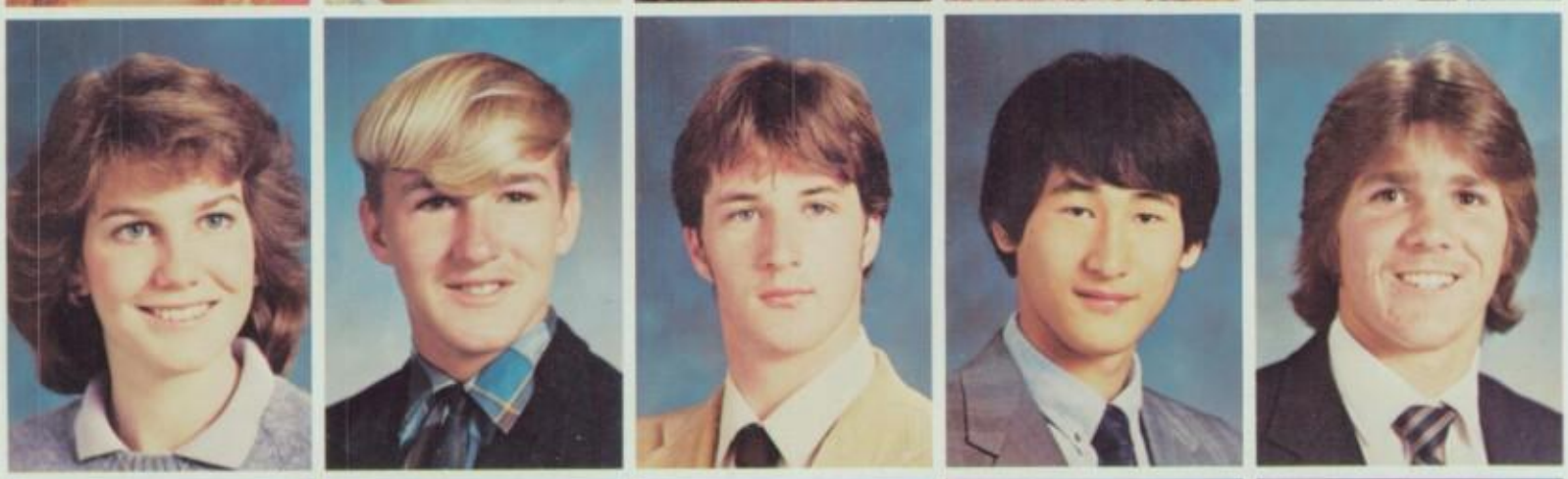
Patti Brisco

Right: Jeff Mercer

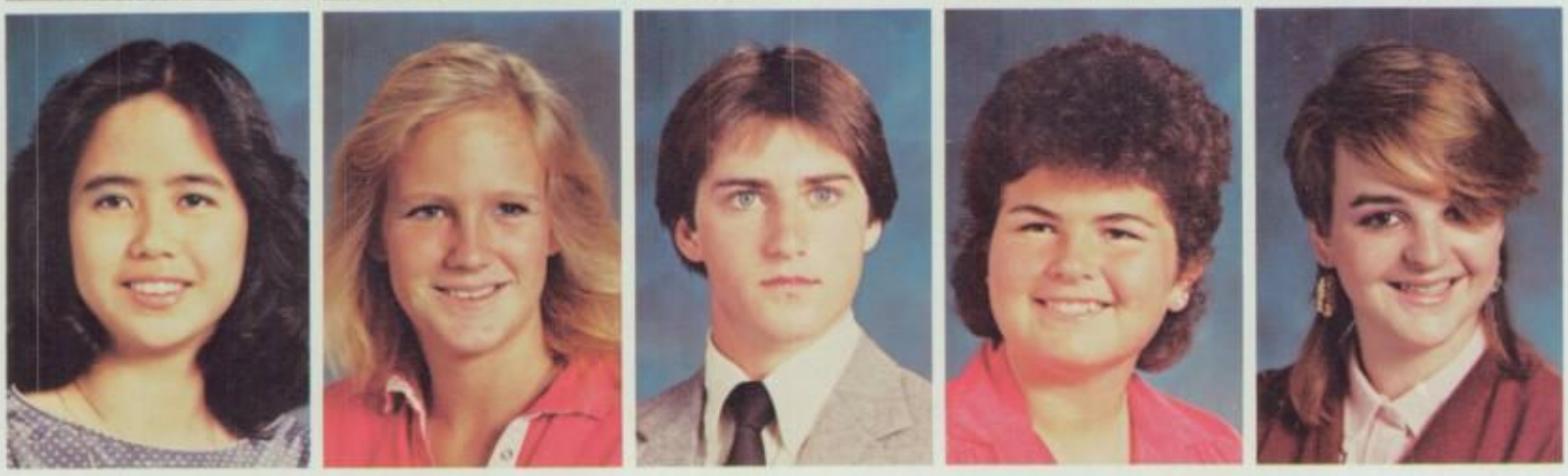
Dan Brough
Eric Brown
Jennifer Brown
Joan Buchanan
Dawn Bunting

Shari Burk
Laurene Burnett
Jana Burrow
Doug Bushnell
Lorna Campbell

Annette Campo
Lisa Carpenter
Melissa Carranza
Karen Carson
Preston Cartagena



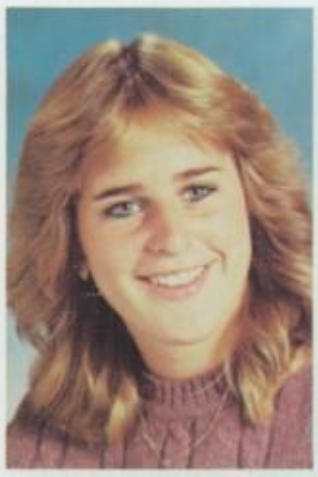
Bridget Carter
Will Cato
Chris Chapman
John Cheer
Brian Childers



Grace Choe
Karen Christenson
Chris Clark
Corralee Clark
Janell Clark

The Class of '84

18 And Legal



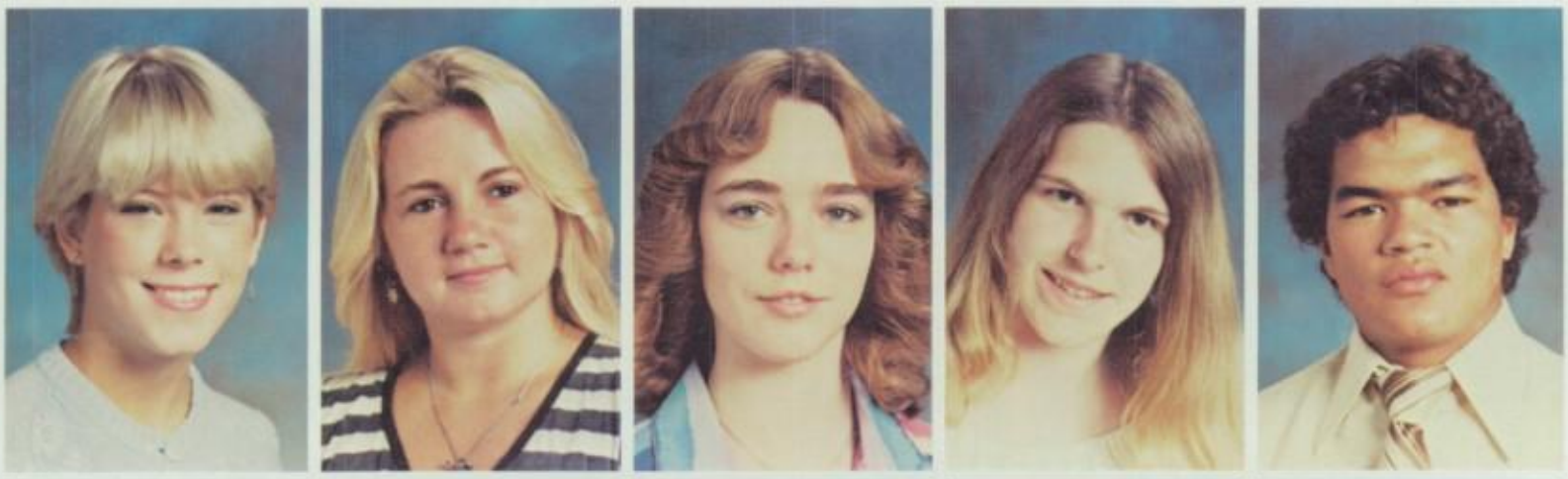
Becky Clark
Joe Clothey

Gregg Ann Clowes
David Cochrane

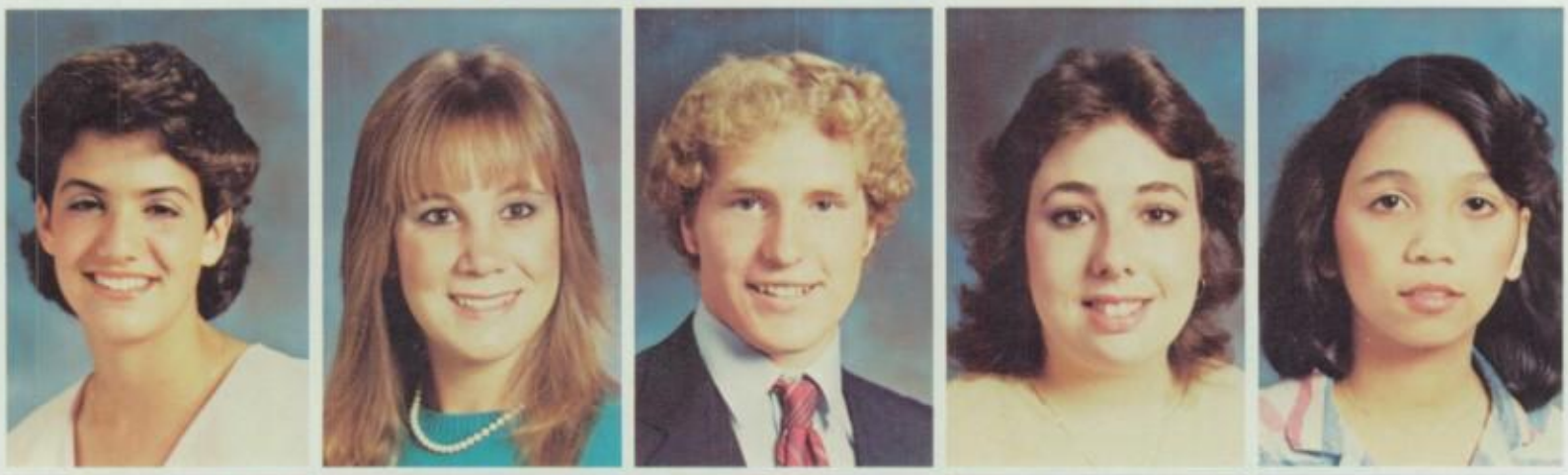
Rick Cocke
Kathy Codd

Right: Mark Estrada

Nanette Coddington
Leora Cohen
Denise Cole
Tracy Collins
Rodrigo Coloma

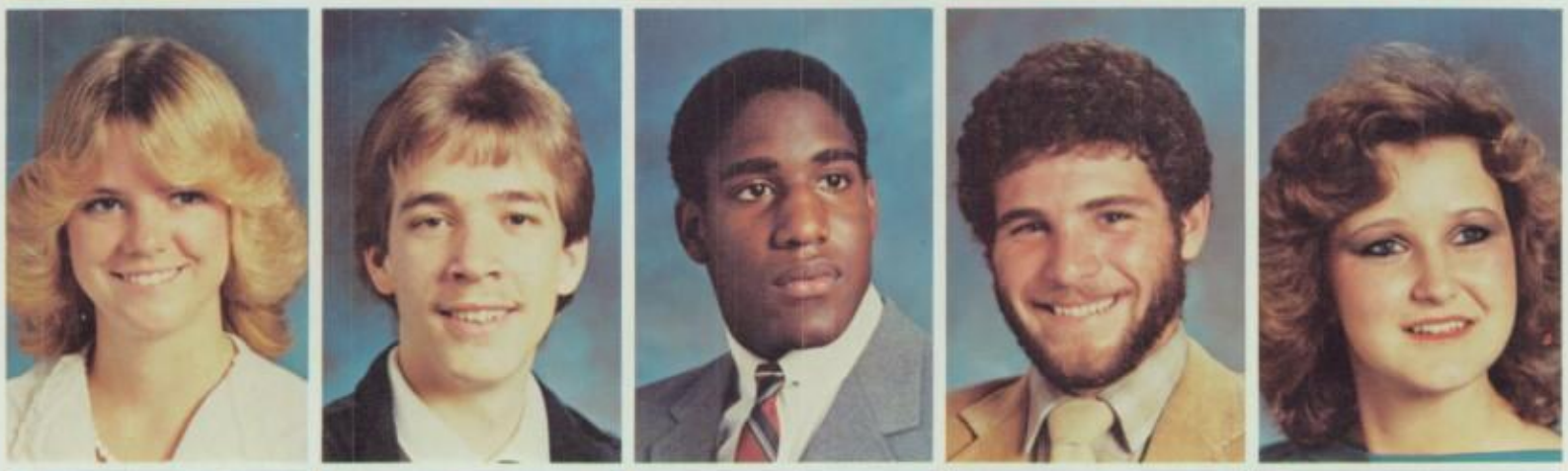


Colleen Compher
Susanne Conroy
Linda Cooke
Dawn Cope
Glenn Cordromp



Carol Costanza
Tiffany Costello
Troy Couch
Doreen Croce
Isabel Cuenco

Tracie Cullen
Richard Cupp
Dawn Dagucon
Julie Dale
Brian Dalziel

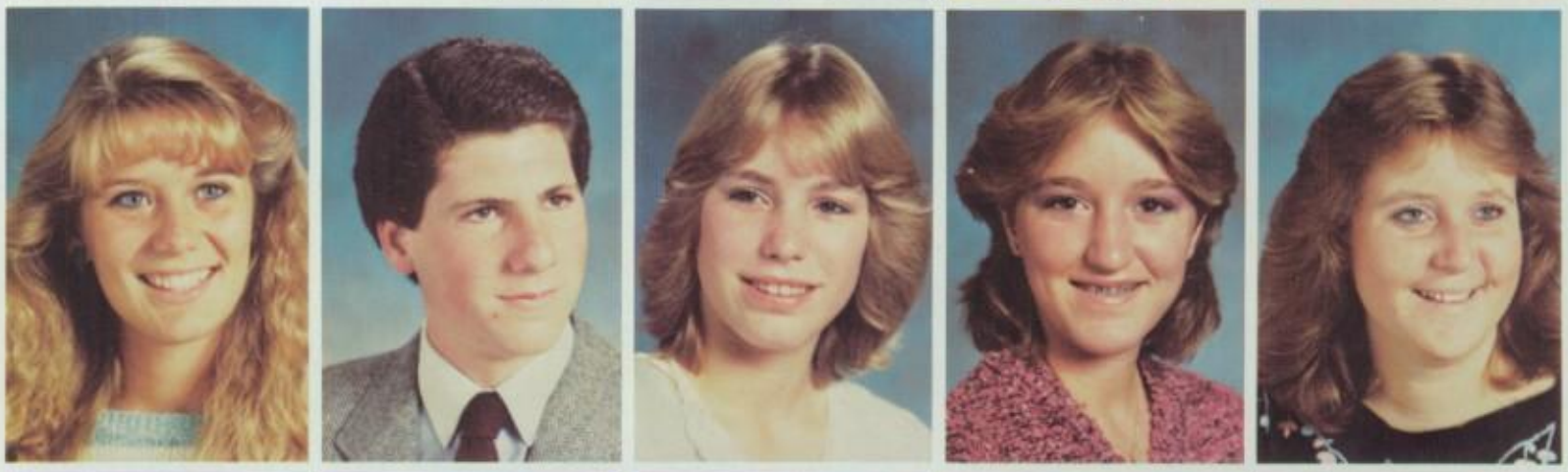


Susan Davis
Bob DeBruyne
Chad Decatur
Robert Demeritt
Ronnie Dennis

Tim Dennis
Mechelle De Rycke
Lisa DiBella
Tom DiBiase
Steve Dobos

Thanatology's Closed

Gina Donnely
Scott Downing
Michelle Drummond
Dennis Dubois
Jennifer Dunbar



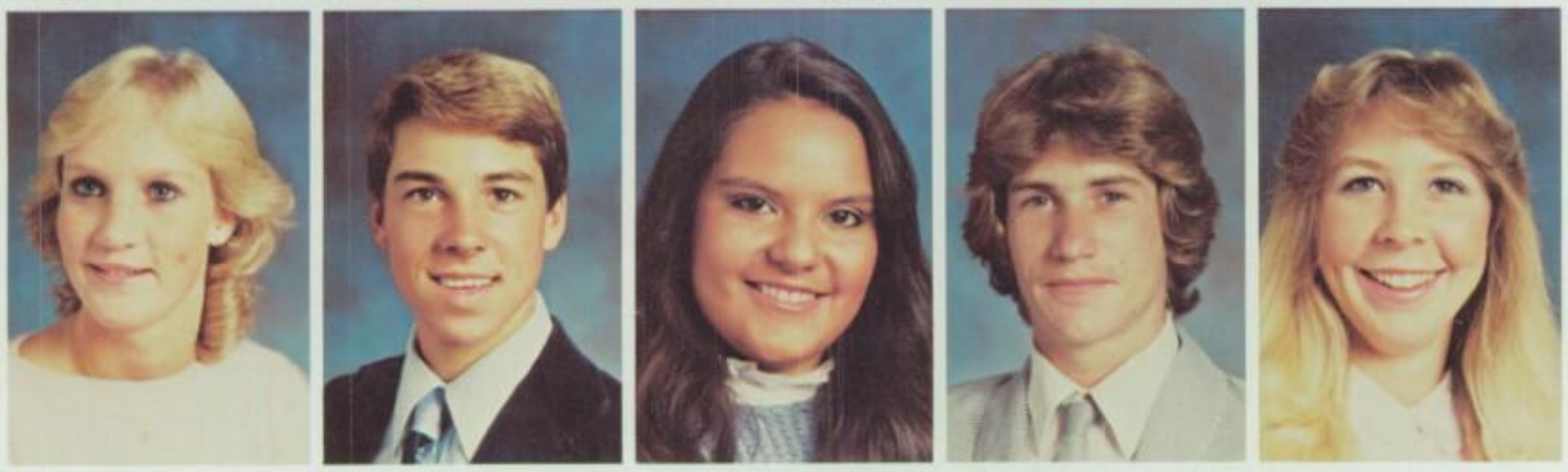
Jessica Duncar
Andrew Dworkin
Carolynne Eakin
Cynthia Eastright
Lisa Ebel

Dawn Echols
Wendi Edwards
Diane Ehrle
Todd Ehlers
Tony Ellis

Victor Espinoza
Mark Estrada
Kristy Ethington
Michelle Eytcheson
Janiece Faeth

Aaron Farish
Larry Farkas
David Fenn
Dean Ferreyra
Kathy Flagg

Suzette Fornette
Pauline Franco
Sue Frantz
Lori Freeman
Yvonne Freeman

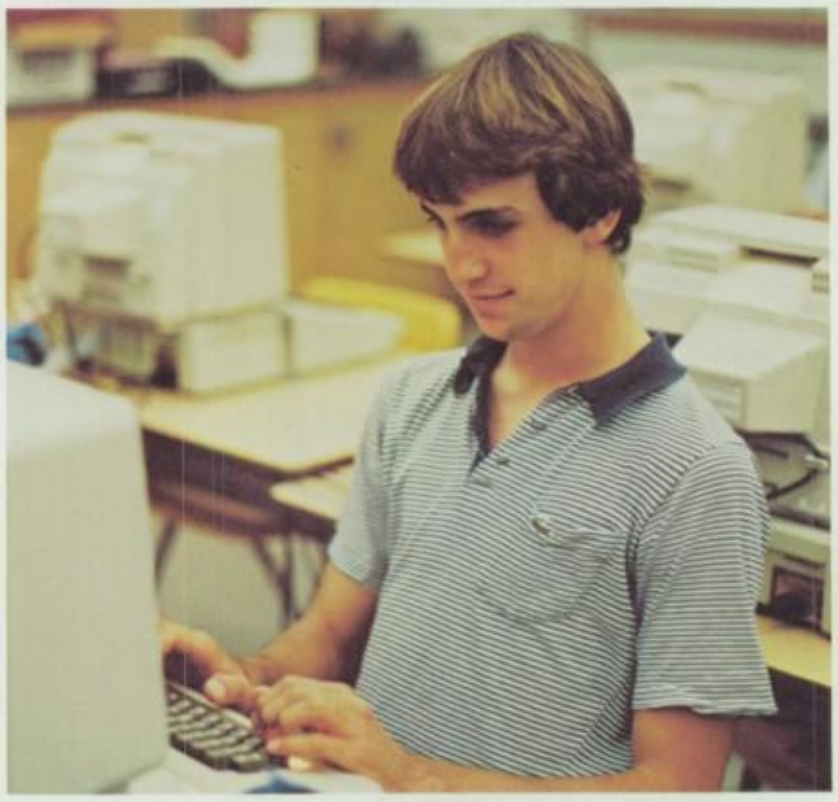


Karen Gajdos
Gary Galbraith
Maureen Garcia
Craig Gardner
Tamara Gardner

Teachers' kids

Everyone winds up taking books home from school (at least once in a while), but some seniors at West even take home the teacher.

For most of these students, having a parent on the teaching staff is more of an advantage than a disadvantage. "It's usually helpful," says Brad Lomas. "My friends understand. They don't hassle me about my dad's class. Besides, it gives you good connections at school." Commenting on having a teacher's son in a class, Ted Otis said, "He's just like any other student except that he calls the teacher 'Dad'."



"My friends understand . . . "

Left: Brad Lomas

Copy by Dawn Dagucon

Visit UCLA

Darren Gereau
Judith Gibbs

Tricia Giliberto
Carla Giudice

Glynnis Goff
Arthur Goldberg

Marcel Goldberg
Scott Golden

Right: John Quesada

Mark Goldstein
Nadean Gracia
David Graham
Jeffery Graves
Carl Grayson

Hollie Gregory
Sean Griffin
Chris Grove
Gina Gualtiere
Jane Guentherman

Erin Gulino
Robert Hagerson
Long Ha
Jeff Hall
Masada Hamidzadah

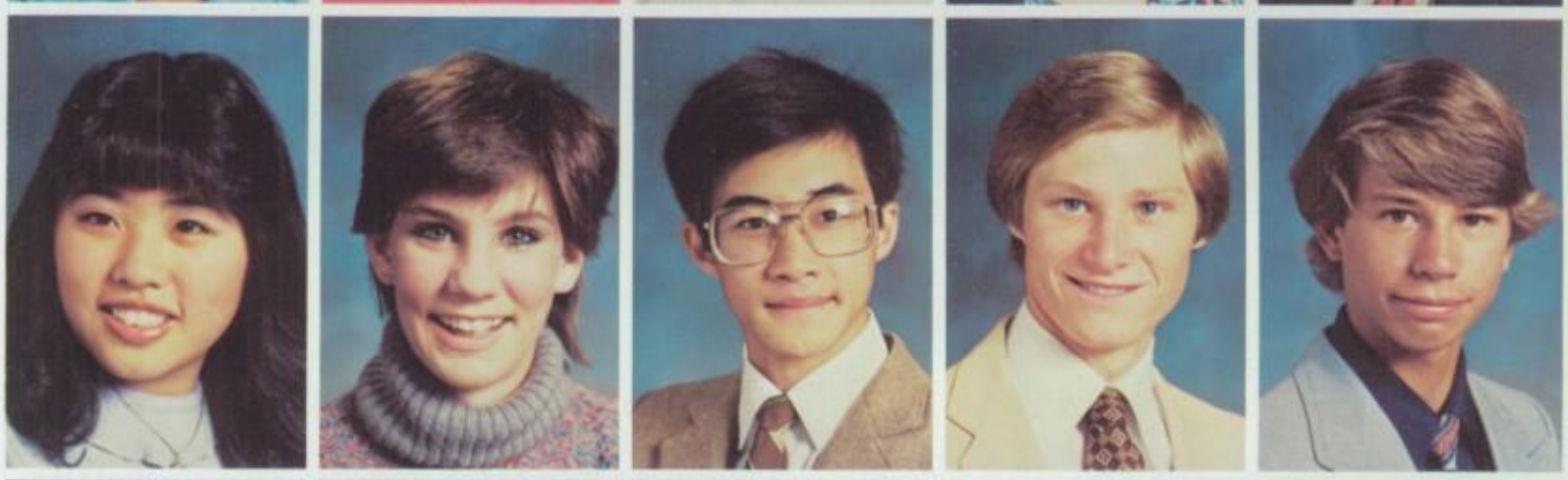
Gordon Hamlin
Stephen Harmon
Kathy Harris
Tamara Harrison
Donna Hawkins

Mark Hayes
Candee Heard
Diana Hedgpeth
Cathy Hempel
Jeff Henderson

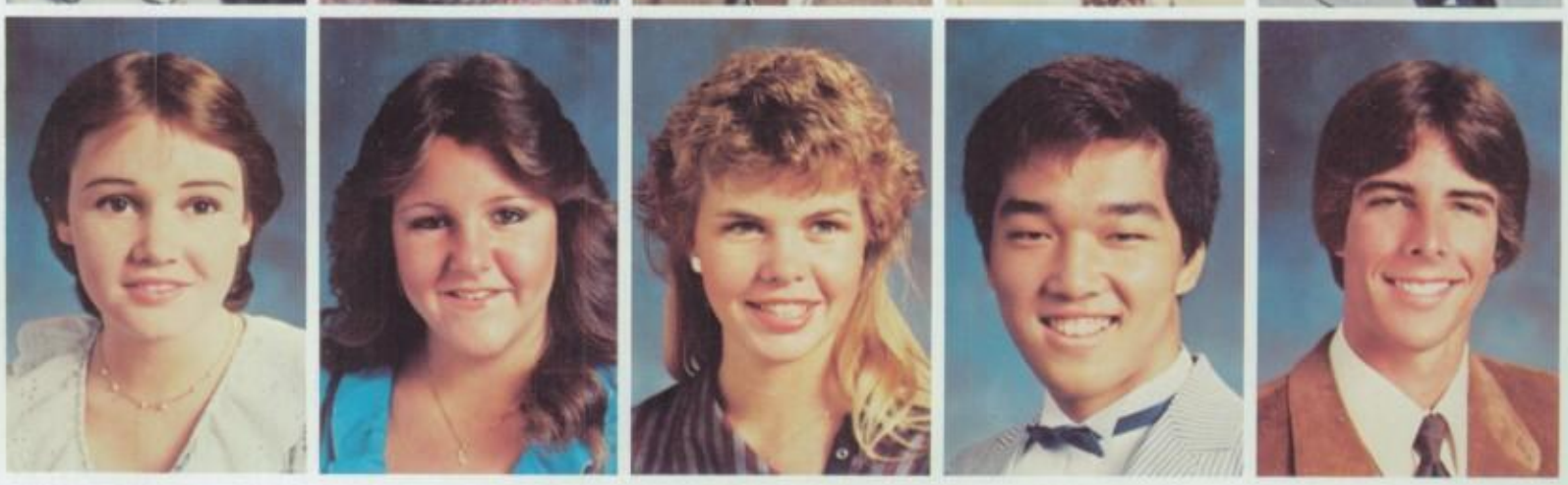
Isn't It Friday?

Mike Herrin
Steve Herrington
John Higgins
Cheryl Hill
Laura Hinchberger

Gina Hinkle
Cindy Hobbs
Catarina Holmborg
Aileen Honka
Gary Hoodman



Linda Huang
Shelley Hudson
Jeffrey Hung
Robert Hunt
Charles Hyder



Lisa Jackson
Kathy Jamieson
Shannon Jensen
Tommy John
Kerry Johnson

Russell Jones
Edward Kao
Gary Karadeema
Andrew Kawahara
Shawn Kelley

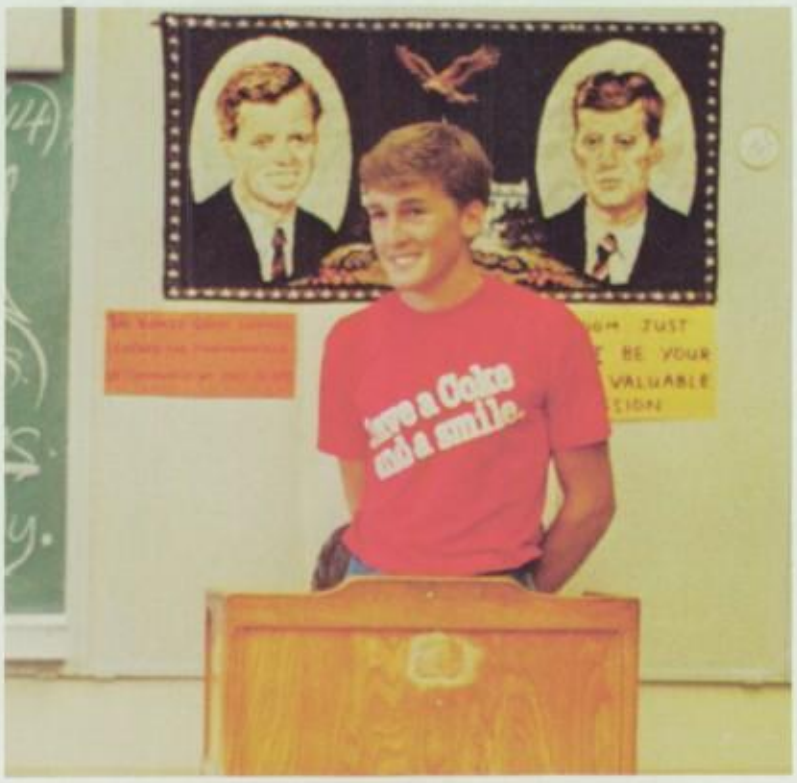
Rebecca Kemp
Kevork Khedesian
Caroline Kil
Janice Kim
Lena Kim

Bonus points

The pinnacle of achievement used to be getting straight "A's". As part of the University of California's new admissions system, however, one can transcend traditional grade-point limits.

UC's have begun offering an extra grade-point for certain honors courses taken in the junior and senior years of high school. Sue White, from UCLA Admissions, described the program as "Rewarding the student who chooses to be academically challenged."

Several of West's seniors earned the five point distinction in English, mathematics and science courses.



"Five point distinction."

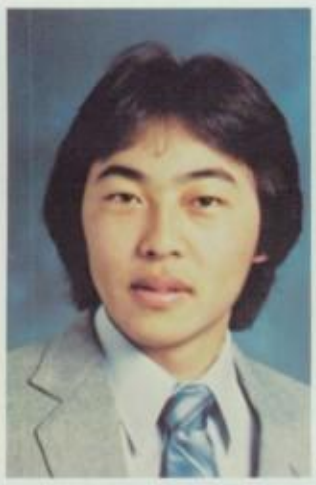
Left: David Graham

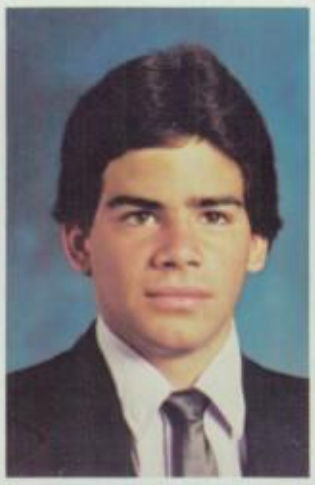
Copy by Dawn Dagucon

Paul Kim
Yunsang Kim
Soong Ko
Darryl Komesu
Jody Krantz

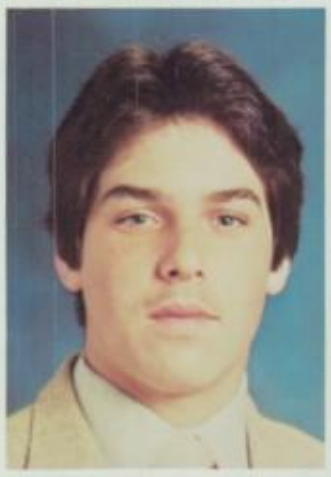
Where's The Party?

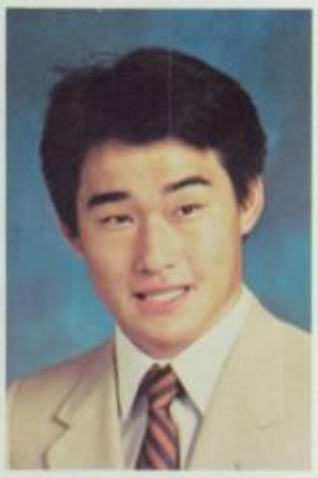
Right: Mark Goldstein, Ben Lee, Steffen Phelps and Brian Dalziel





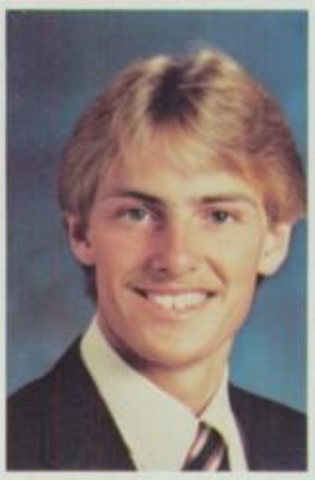
Wilma Krause
George Kudo
Judy Lai
Michael Lampasi
Todd Lang



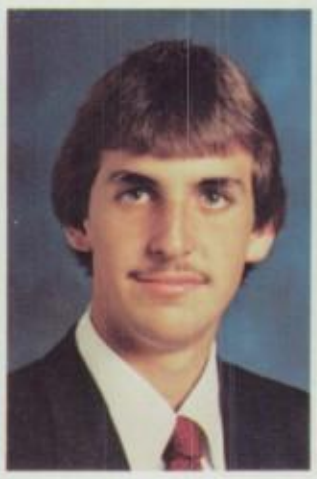


Pierre Larochelle
Nils Lavik
Alice Lee
Ann Lee
Ben Lee

Nicole Lee
Leslie Leets
Anna Lehwald
Colette Lemieux
Lisa Levick



Max Levin
Frank Licata
Helen Lin
Mike Lintz
Roy Litzenberg



Christine Livesey
Christy Lloyd
Brad Lomas
Lisa Lombardo
Colleen Lowery

Chem Test Today?

Laura Lust
Karen MacLeod
Lawrence Madison
Stacy Maes
Rehana Mahida

Billy Maley
Richard Malott
Bill Marcopolios
Janet Martin
Dan Mason

Chris Mautino
Doug May
David Mayeda
Michiko Mazzella
Michael McCall

Joe McGuinnis
Cindy McIlhenny
Sherry McKechnie
Tim McLaughlin
Mark McLellan

Erin McMullen
Jon McQuire
Michelle McWirter
Mike Meehan
Nagesh Mehta

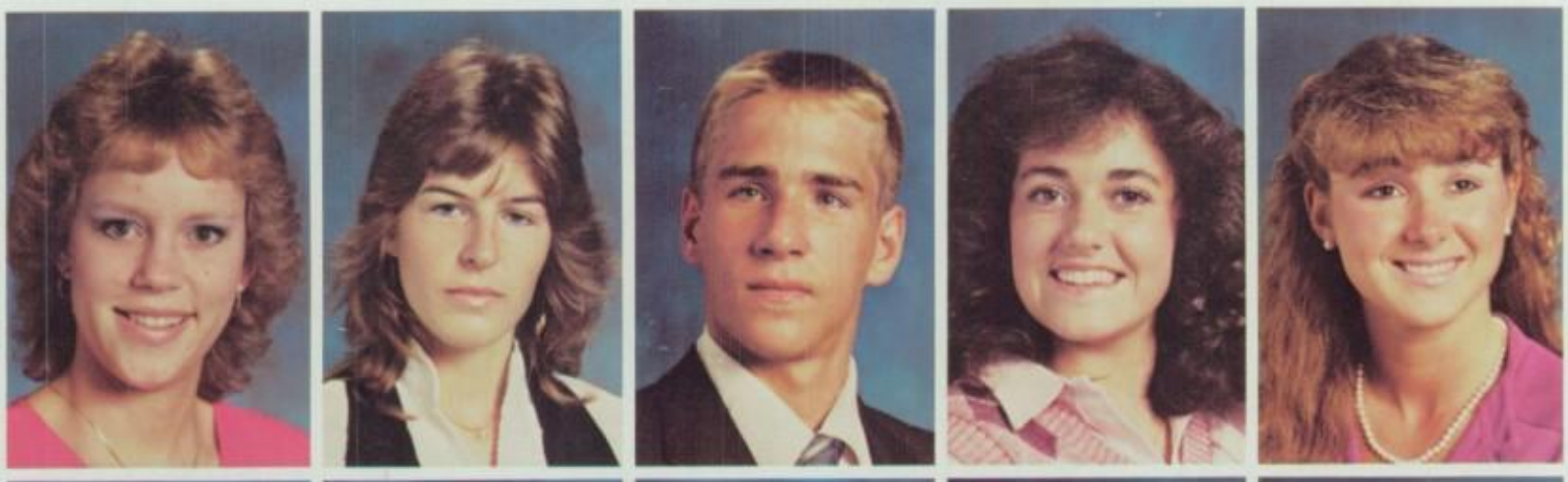
Senioritis

Senioritis cannot be cured by any known form of immunization and is the #1 killer of citizenship grades. Symptons include tardiness, lethargy, and very inspired excuses for missing class. Some seniors display advanced stages of the disease; others are effected only mildly, becoming claustrophobic in classrooms and needing to relax outside. Senioritis has been known to cripple college applications and GPA's. Its primary side effect is: remaining in high school forever.

"#1 killer of citzenship grades."

Left: Debbie Bomhof

Copy by DeAnna Zankich

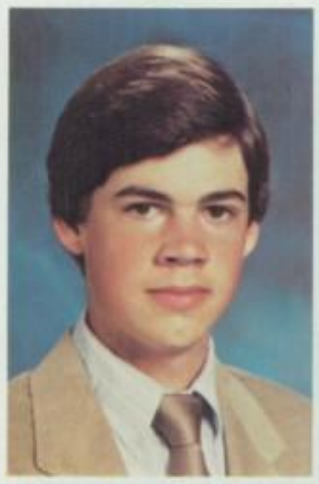


Debbie Meissner
Erin Meller
Jeff Mercer
Tammy Merrit
Nicole Metros

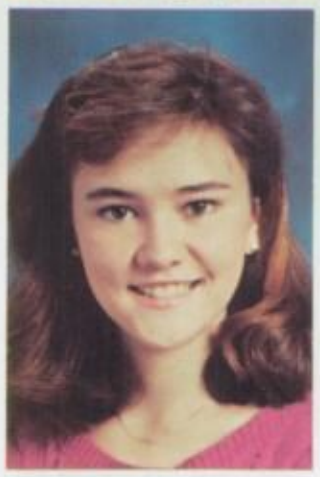
Mike Miller
Gloria Minaya
Paige Mitsuhashi
Karen Moeller
Rick Monteiro

Get A Job

Tony Moon
Derek Moore
Michael Morkve
Adam Morley
Ronda Morris



Todd Muncy



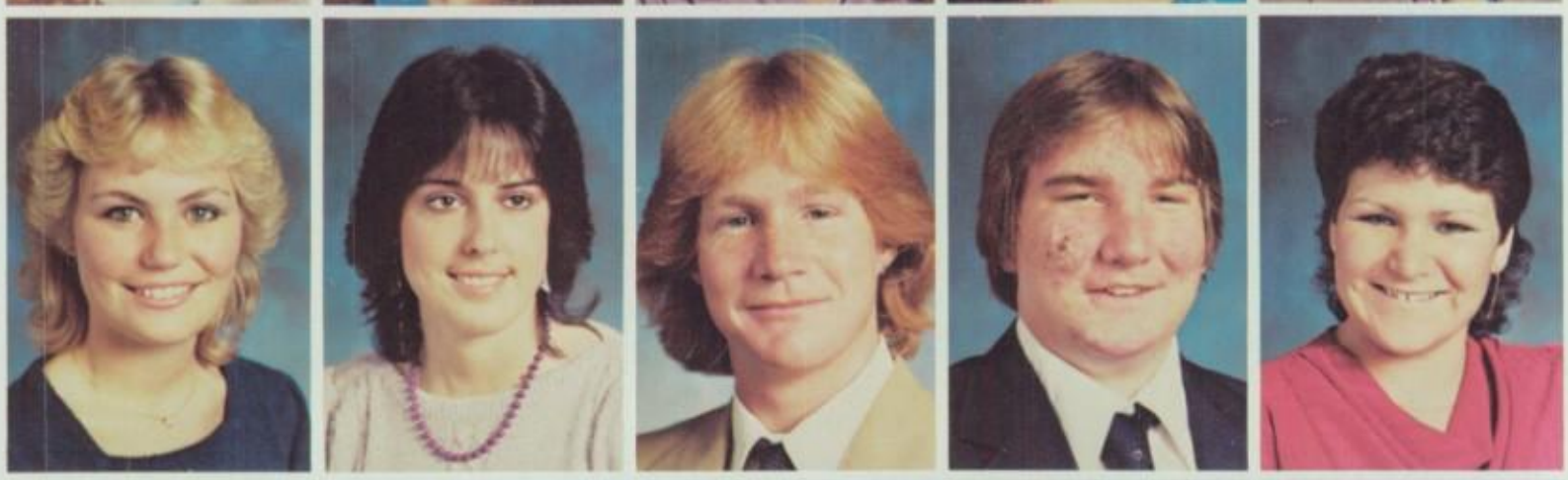
Valarie Munson

Eric Munyan

Right: Dave Gonzalez and Ana Cecilia Alcocer

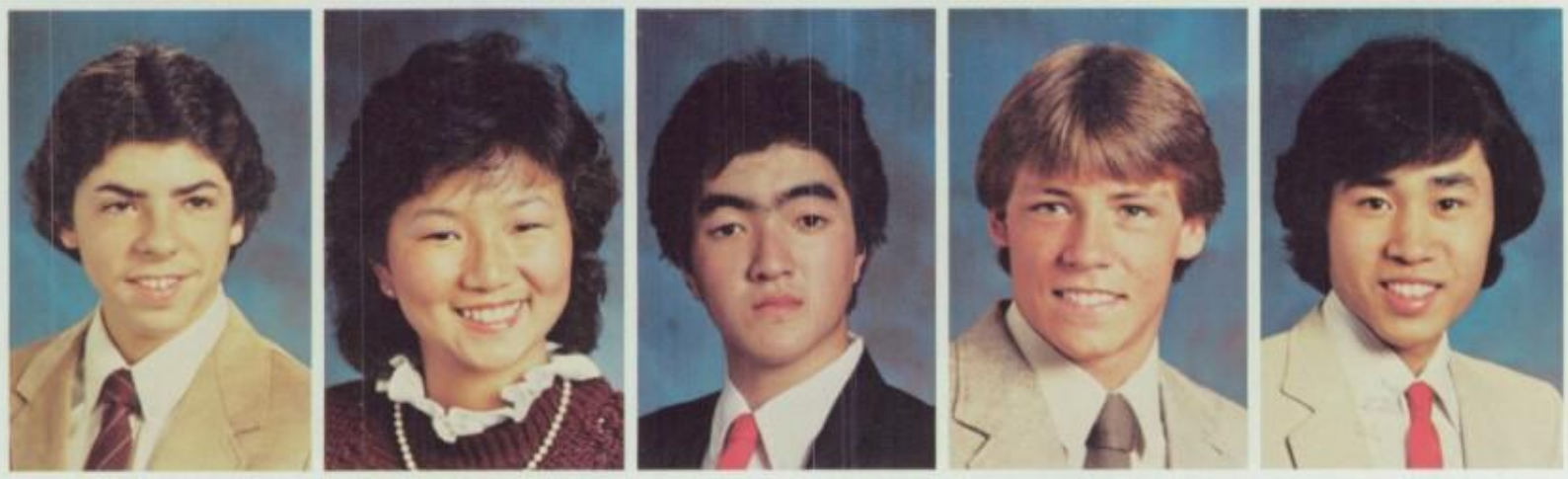
Dennis Murphy
Neil Murphy
Lisa Najera
Diana Nardi
Patricia Navarro

Mary Nelson
Rhonda Nelson
Sherry Nelson
Nancy Noa
Brian Nordstrom



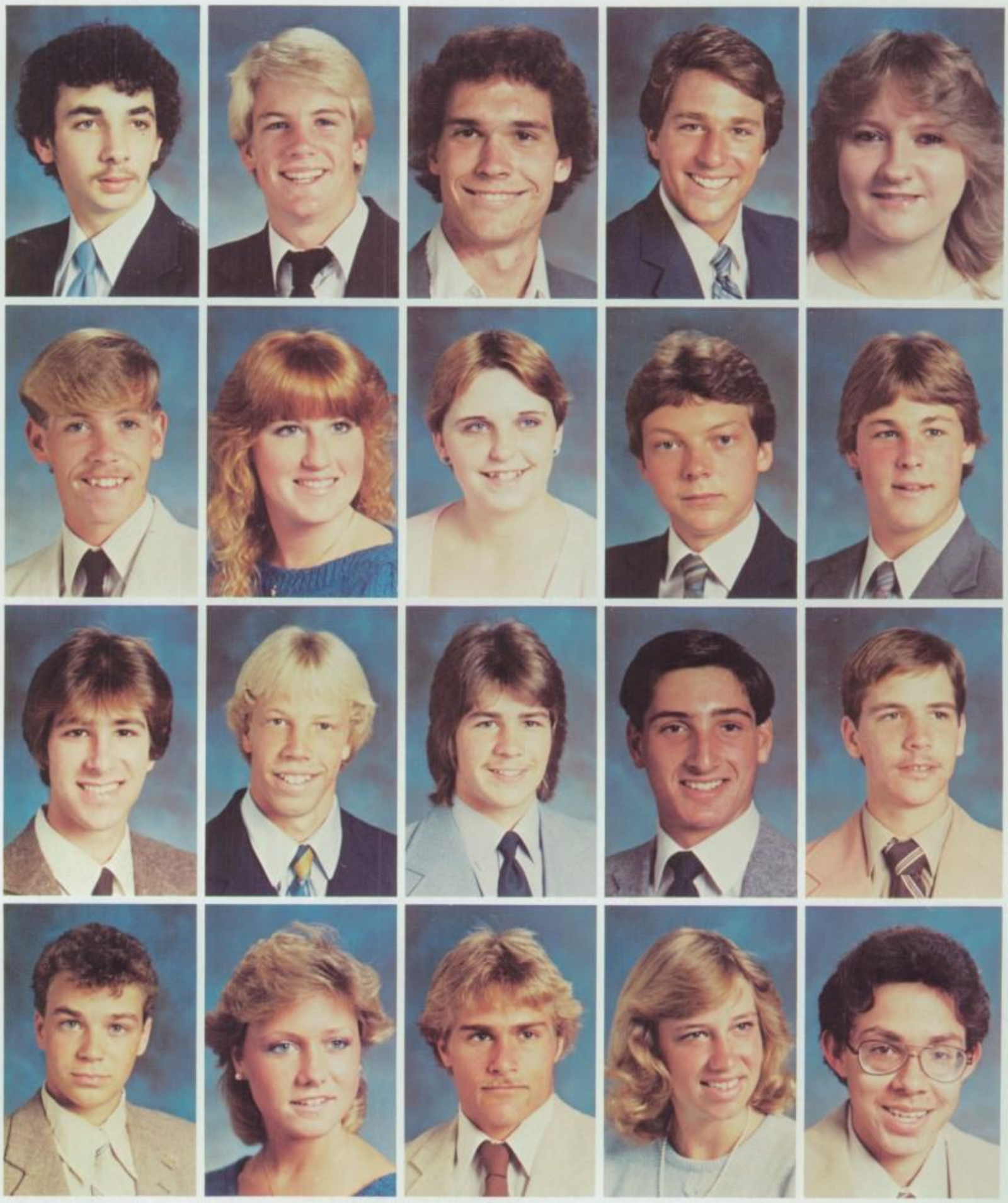
Stephanie Nothern
Julie Nunez
Joe O'Brien
Larry O'Connell
Vicki Oliveira

April Olsen
Kim Omatsu
Kurt Osborne
John Otten
Susan Otto



Paul Ozzimo
Hyon Ju Paik
Joseph Pak
Sean Papst
John Park

It's Gottabe Friday



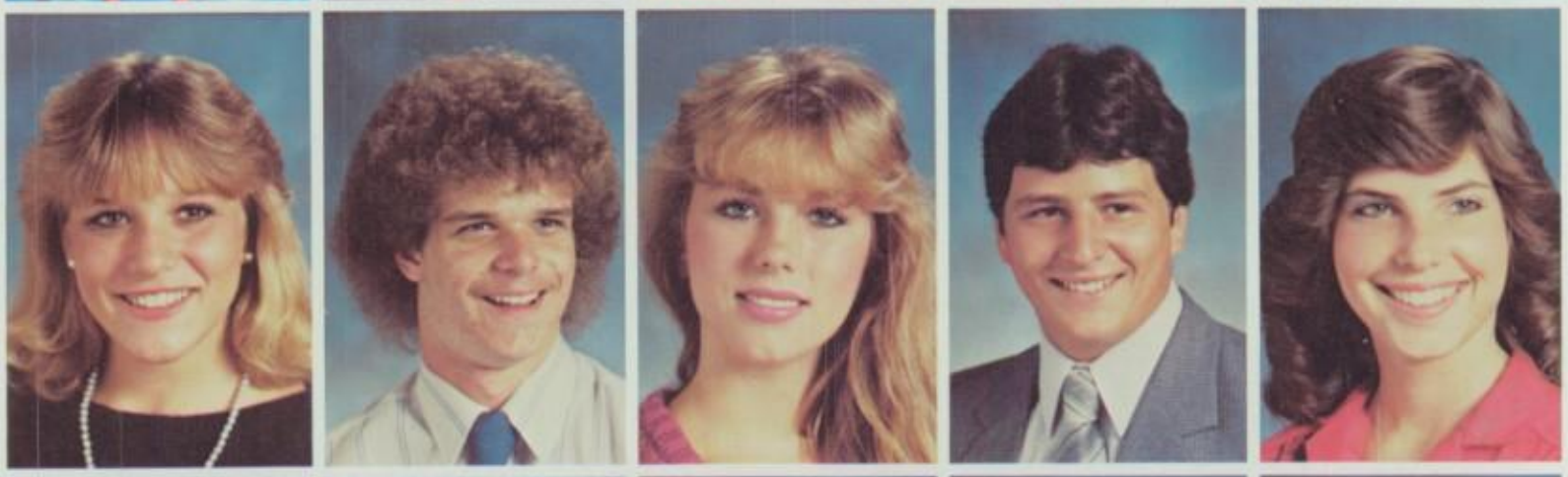
Pat Parks
Steve Parris
Bruce Parsons
Bruce Parsons
Connie Partello

Scott Patrick
Toni Percy
Maria Perron
Bill Perry
David Peterson

Steffen Phelps
Rick Phillips
Shaun Phillips
Marc Pizzati
Brian Poissant

Jeff Porterfield
Lisa Pratt
Dennis Prouty
Joyce Provost
Michael Quijada

Teri Radford
Tim Rahman
Ann Rankin
Kim Reagan
Laura Riccardi



Lauri Ricotta
Robert Riebsomer
Margaret Robbins
Jeff Robertson
Keely Rockefeller

Itsa Rodriquez
Richard Root
Kenneth Ross
Andria Rossi
Julie Roth

College bound

SAT, TUSD, and GPA may sound like obscure government agencies, but to West's college-bound seniors they were key elements in choosing from and getting admitted to the most desirable colleges and universities.

"You start to feel really inadequate thinking about all the other people you're up against," reflected senior Diana Nardi. Scholastic competition, along with vying for housing and financial aid, interviewing for scholarships and rushing to mail last-minute applications, intensified the panic. Commented senior Gloria Minaya, "It's scary to think that one application can change your whole life."

"One application can change your whole life."

Left: Keely Rockefeller

Copy by Carolyn Yoshida

Moving Out

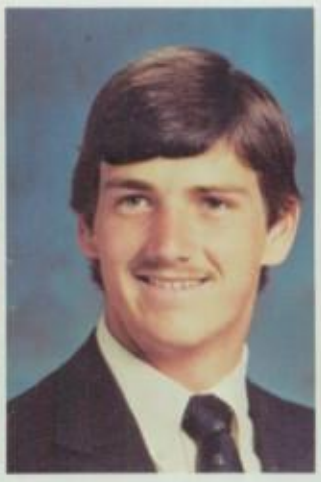
Erin Rudelius
Cindy Sampson

Elaine Sanchez
Elvia Sanchez

Julia Sappington
Eileen Sarkisian

Right: Vicki Oliviera

Doreen Sawdey
Lori Schlepp
John Seltzer
Sandy Sersansie
John Sgobbo



Eddie Shad
Christine Shaffer
Deana Shaw
Brad Shaylor
Stephanie Sheff

Shelley Albert

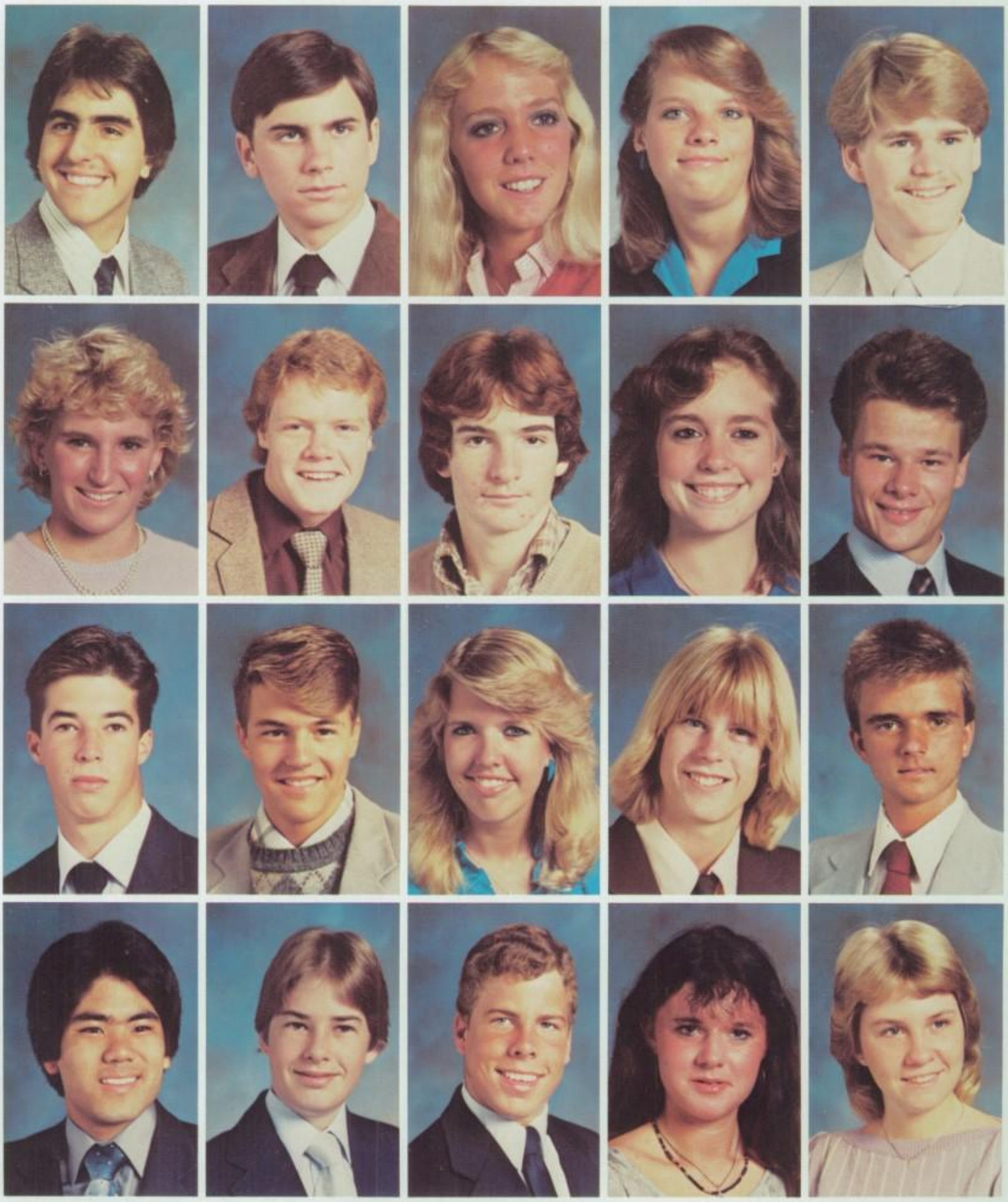
Steve Sherrill

Left: Karen Macleod

Marlene Shober
Cindy Shockey
Kelly Shoemaker
Debbie Short
Mark Shyer

Diana Siler
Kirk Simmons
David Simonson
Laura Simonson
Gordon Slaton

Marathon Cramming



Alexander Smirnoff
Darrin Smith
Lisa Smith
Robin Smith
Scott Spaid

Karen Steel
Steven Gerard
Karl Stuber
Cari Sullivan
Sven Svarostroem

Mike Swift
Tom Taylor
Kimberly Teebken
Doug Telfer
Bruno Tenzera

Scott Teruya
John Thorup
Brian Thune
Jennifer Thwaites
Susan Tormo

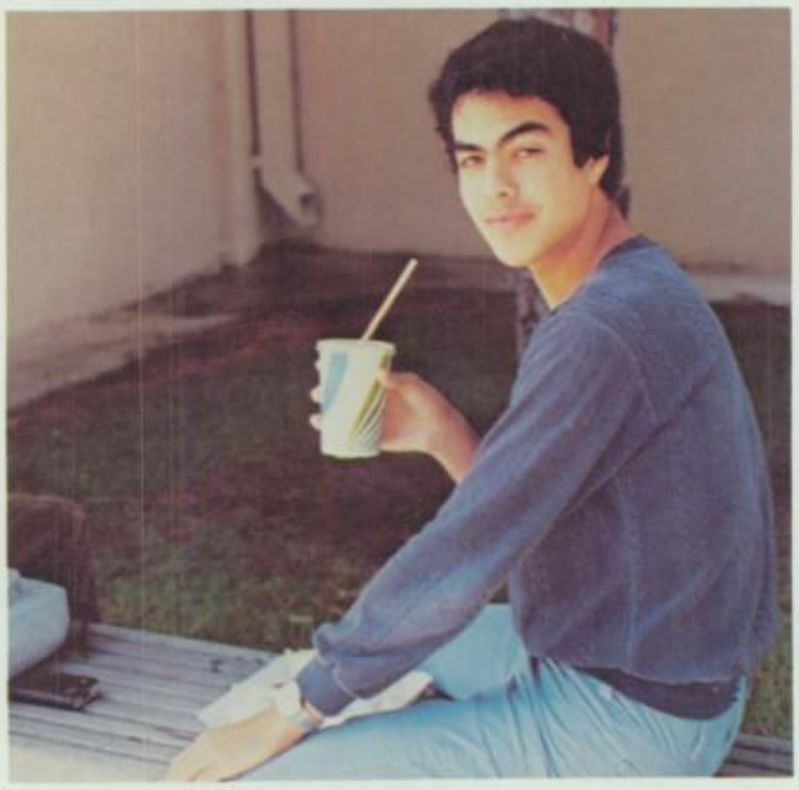
Kenny Tower
Tracey Trankle
My Tu
John Tuccinardi
Keri Tucker

Sharon Tyler
Julie Valiquette
Chris Van Hamersveld
Elise Vargo
Liliana Vega

Decisions

Seniors shed their role of "homework hermit" to make decisions about their future plans.

Senior Scott Teruya planned on being a lawyer because "that's where the money is." Although money concerned senior Dennis Murphy, he planned to attend computer school part time and also work as a busboy. Other seniors displayed the "I-Don't-Know-Yet" Syndrome. Fortunately, many unique career opportunities await these undecideds — like Histopathologist or Configuration Management Analyst. There's something for everyone.



"I-Don't-Know-Yet Syndrome."

Left: Dean Ferreyra

Copy by Andrew Kawahara

Scott Vincent
Steve Vincent
Andrea Von Bargen
Monica Wagener
Carol Wain

Pass Government

William Wakefield

Lance Waldo

Gina Walski

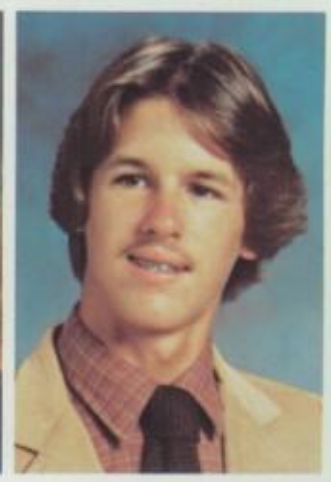
Right: Rich Malott and Lance Waldo

Helen Wang

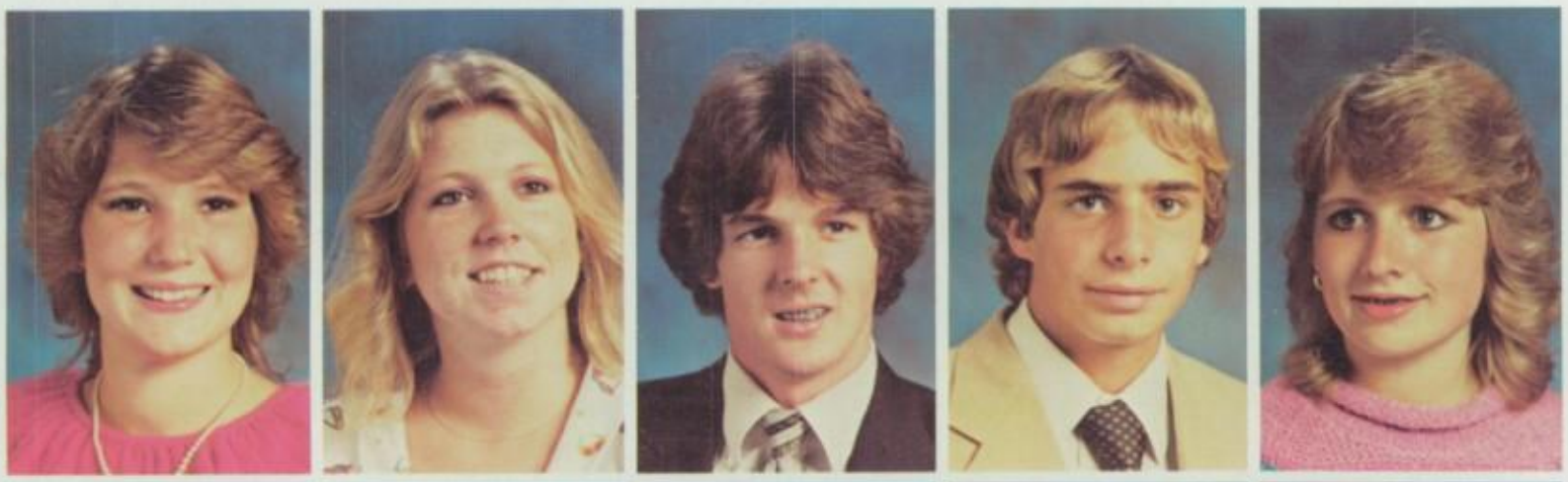
Tsaen Wang

Robert Ward

Sharon Ward



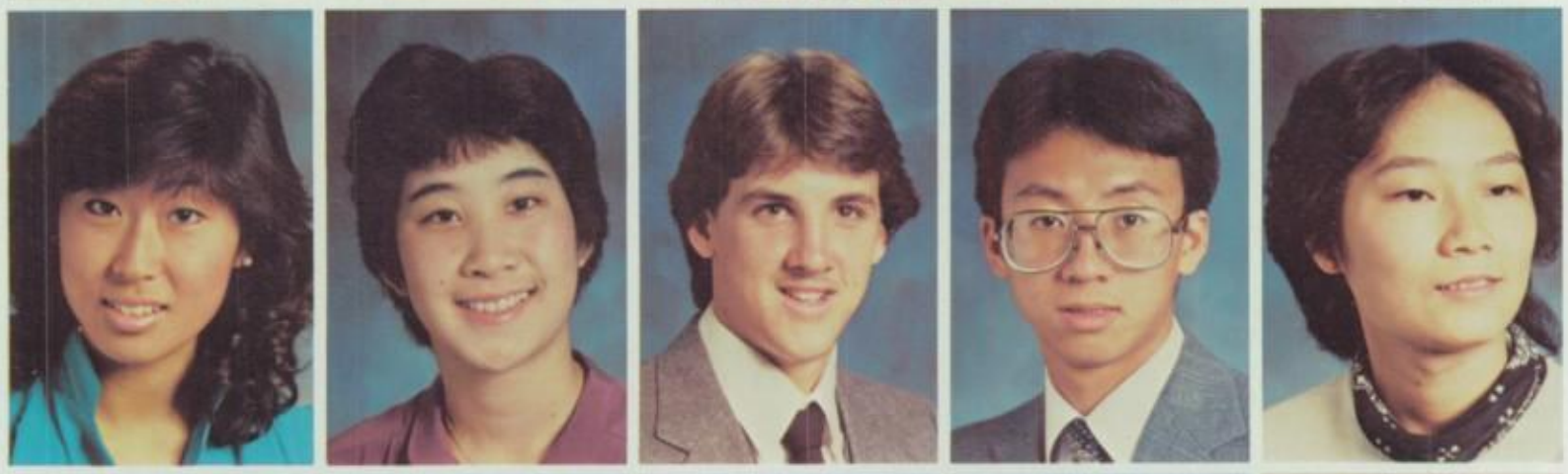
Gene Watkins



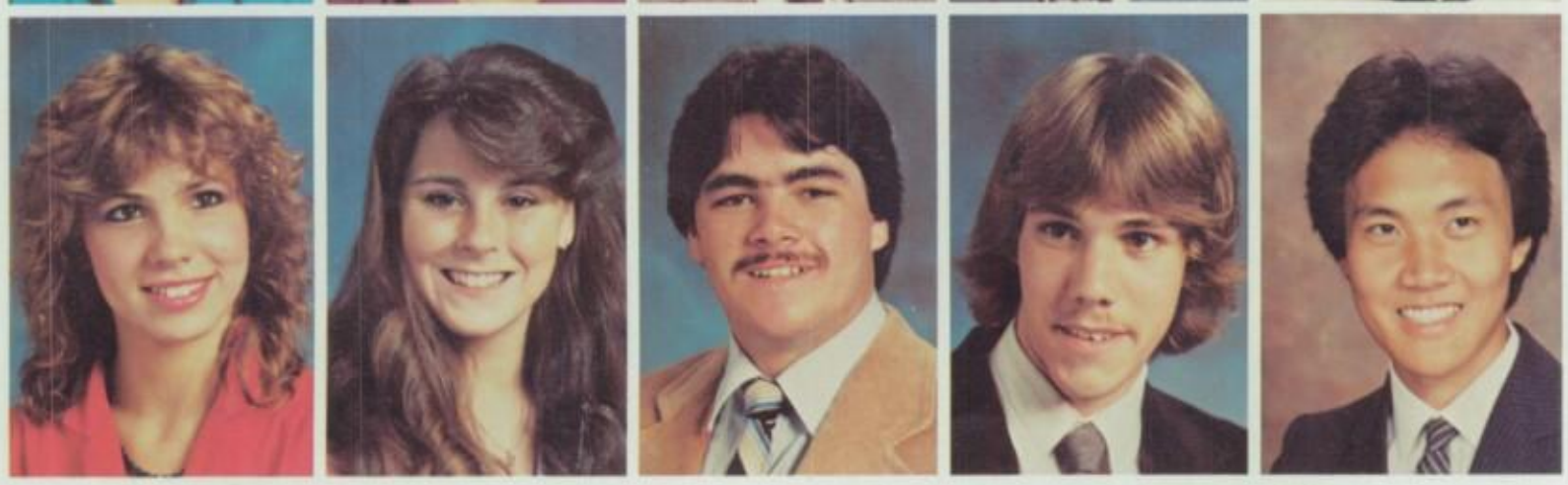
Rene Watkins
Monica Watson
Rick Weaver
Jim Webb
Susan Weyel

Monique White
Lenny Williams
Jennifer Williamson
Carole Wilson
Laura Wilson

Judy Wise
Stacy Womack
Shannon Wynia
Lydia Yeh
Glenn Yee

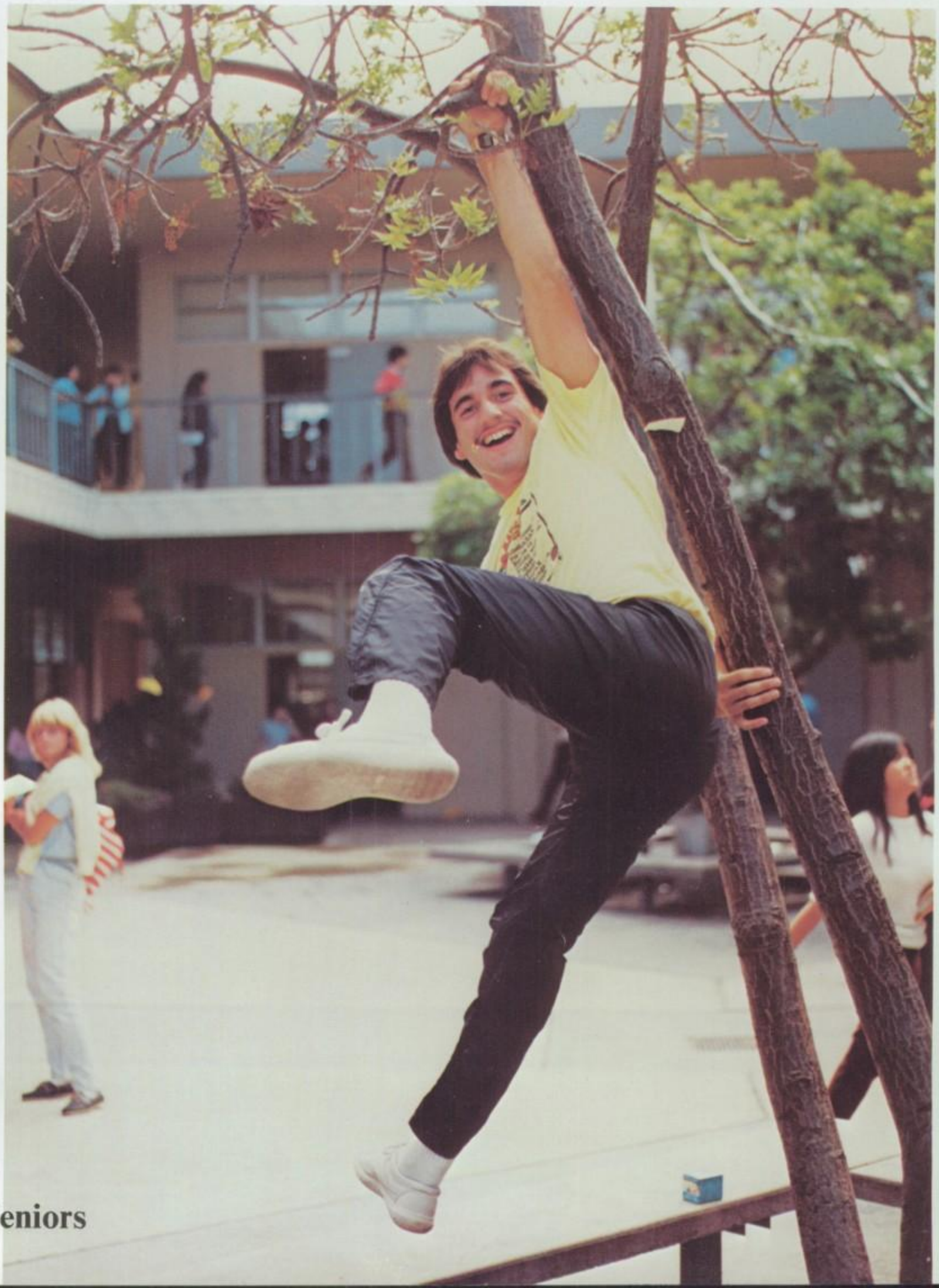


Suzanne Yi
Carolyn Yoshida
Bill Younkin
Jason Yu
Ju Yin



Deana Zankich
Danielle Zabloudil
Curt Ziemke
Dean Zwicker
Peter Yoo

So It's Friday — What Now?



Right: Rod Coloma

David Aaron
Sharon Abdollahi
Laura Acuna
Shon Acuna
Bryan Adams
Matthew Adams
Curtis Aiono
Amy Alfano

John Aliabadi
Jared Allen
Andrew Alsbaugh
Alvaro Alva
Richard Anderson
Sonja Anderson
Donald Andrews
Vlasios Andrews

Teresa Antista
Christina Argust
Gerard Averill
Wayne Avren
Sue Bae
Erik Baer
Craig Bagley
Dan Bailey

Robert Baltzell
Jee Bang
Nick Barrett
Sherie Bateman
Sherri Bauer
Robert Beatie
Eric Beaton
Rodney Bechtel

Left: John Wesselman, John Pass and Matt Molchan

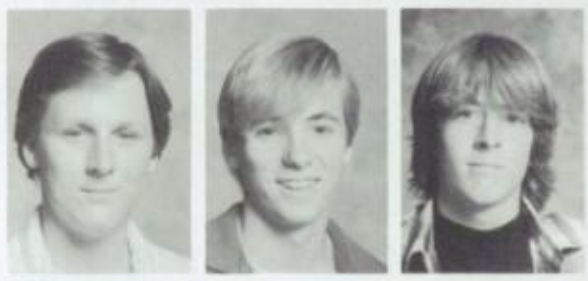
Terrilynn Bell
Angela Bennett
Steven Berletich

Steve Bertram
Michael Blodgett
Andrea Bodrogi

Harold Boihem
Steve Bolt
James Bonstein

Maritere Borges
Catherine Bradley
Chris Bragg

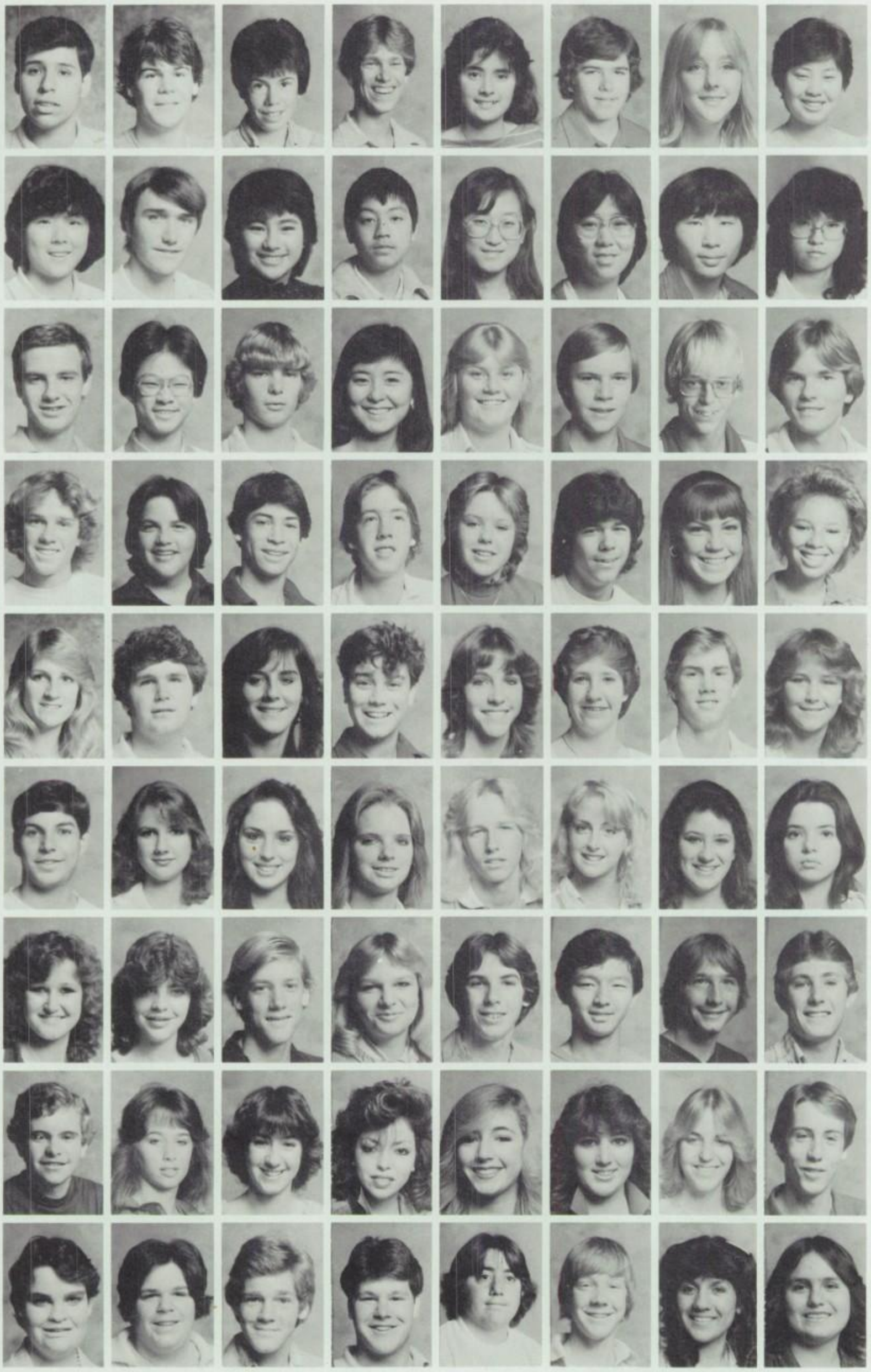
Michael Brennan
James Briggs
Mike Brown



Right: Linda Robertson

Kurt Brown
Pamela Browning
Allison Bucher
Michelle Buckley
Carol Buckman
James Buehner
Pamela Bullock
DeWayne Burlingham

John Burnasky
Gina Burris
Mark Burton
Aaron Bussey
Ramon Bustamante
Freeman Butlan
Greg Cardon
Gina Carman



Billy Carrasco
David Carrington
Ryan Carroll
Patrick Carson
Gladys Castro
Vauchn Caucnder
Beth Cebra
Seung Sue Cha

Cathy Chang
Richard Chapman
Jasmin Chavez
Ricky Chen
Viwiam Chen
Wendy Wen Chen
Wai Chen
Li-Man Chiean

Douglas Chorbi
James Chou
Joe Christy
Linda Chung
Martina Cincerova
Stephen Clark
Keith Clavsen
Kit Cody

Tom Cole
Scott Colon
Ron Connor
Clay Corey
Nicola Cox
Robert Cox
Karen Craig
Staci Crawford

Janet Crockett
Doug Crow
Tona Cucinotta
Michael Cullen
Karen Custer
Heather Cumberlin
Eric Czarske
Dina Dalton

David Davidson
Sara Davidson
Kimberly Davin
Patricia Davis
Randy Davison
Lisha De Rycke
Jenny Debelak
Barbara Del Prado

Rhonda Dennis
Rose Di Lullo
Tim Disinger
Penny Dobbins
Wayne Dolan
Shane Doong
John Dorsett
Kenneth Drabeck

Alan Dubois
Kelly Ducharme
Aimee Ducote
Dolores Dumas
Michelle Duncan
Deborah Durtschi
Linda Ehrle
Mark Ellison

Julie Endfinger
Al Engel
Theodor Engel
Jeff Engelstad
Ron English
Steven Eriksen
Frances Espinoza
Milena Espinoza

Sandra Estrada
Michael Eubanks
Diane Evans
Jean Evan
David Evertsen
Charles Evertson
Anthony Faggioli
Heidi Fahey

Mark Faur
Gerald Feldman
Jane Feldman
Julie Feldman
Jannetta Fernandez
Ralph Ferraro
Jerry Ferro
Elaine Fischer

Richard Fisher
Mark Fletcher
George Fomenko
James Ford
Crystal Forgy
Ana Fowlston
Emerliza Francisca
Juanallene Francisca

Yvette Franken
Marcee Frontado
Irene Fukumoto
Karen Futema
Roy Garcia
Paul Gadbois
Bard Geesaman
Robert Gendron

Donell Gereau
Maria Gessler
Patricia Gibbons
Michael Gibson
Melissa Goldstein
Regina Gonzalez
Yvette Gonzalez
Darcy Goodwin

Scott Granlee
Lisa Gray
Karen Grayson
Steven Gross
Kristine Grudt
Anh Ha
Linh Ha
Thu Ha

Jany Han
Kristin Hardy
Cynthia Harrsin
Diane Hattersley
Lori Haworth
Erik Hayden
Bryan Hayward
Larry Henderson

Teresa Henricks
Farley Henry

Michelle Herman
Alisa Herring

Tracy Hetzel
Victoria Henggler

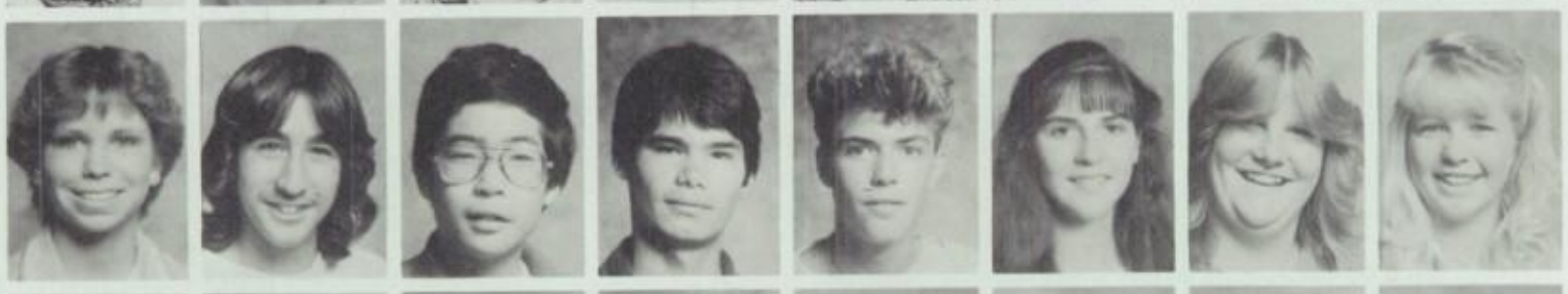
Christy Hill
Catherine Hodges

Yvonne Hoffman
Holly Holdrege

Cheryl Holechek
John Hollie

Left: Alice San Paolo

Julie Hollie
Jack Hollis
Gayle Hollis
Kathleen Holste
Suzanne Howard
Angel Huang
Bill Hudgens
Kenneth Hunt



Cynthia Hutton
Harry Irvine
Burt Izumikawa
Michael Jacobs
Robert Jagler
Drina Jamison
Jody Jenks
Jodi Jensen

Jin-Woo Jirn
Charles Johnson
Linda Johnson
Kelly Jones
Peter Jones
Theresa Jones
Keun Soo Joo
Staci Joyce

Michelle Juarez
Earl Judson
Grace Kasamatsu
Sheri Kasparian
Shawn Keim
Tamra Kerr
Aaron Kershner
Hratch Khedesian

Kathleen Kilduff
Ellen Kim
Eric Kim
Patrick Kim
Roy Kim
Soo Kim
Daniel King
Nancy Kinsey

Yoshino Kitajima
Jenny Knapp
Tony Knight
Vitaly Kolas
Daniel Kotzin
Jeanette Krupovich
Jane Kwak
Mike Lagas

Stuart Lai
Michelle Lambert

Calvin Land
Brian Langlois

Michael Laster
Josee Larochelle

Jenny Larson
Susan Lawson

Right: Darin Mitchell

Vicki La Porte
Bruce Le
Kim Leone
Jon Leung
Carmel Lisenbee
Stephen Littler
Daniel Litzinger
John Lee

Sun Lee
Chris Leone
Mark Lee
Ian Lerner
Chun Lin
Krista Linkogle
Philip Lin
Charlie Lin

Janine Liu
Paul Loh
Tina Lopez
Cheryl Loof
Christine Lowry
Christina Lujan
Kevin Lum
Cheri Lust

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Constance Marcopoulos
Michelle Marker
Michelle Marsden
Edward Martinez
Chris Matthews

Victoria May
Janis Mayeda
Darin Mazet
David McCabe
Shannon McCabe
Susan McCarty
Vernon McCelleary
Eliz McCloskey

Rebecca McColloch
Tammy McColloch
Susan McIlroy
William McKinley
April McLaughlin
Heather McLaughlin
Guy McKinney
Kevin McMillan

Kim McMillen
Mike Meadway
Norma Mederos
Hugo Mejid
Daniel Meller
Rachel Mendoza
John Meredith
Charles Miller

Lori Miller
Wendy Milleu
Woon Min
Scott Mittleman
Matt Molchan
Darin Mitchell
Colin Momberger
Raymond Mongi

Marlena Montano
Michelle Montgomery
Lauri Moore
Brian Morgan
Victoria Morris
Jack Morrison
Thomas Mulvihill
Jeanne Myers

Michelle Myette
Raymond Navarro

Barbara Nellor
Neil Nelson

Paul Neu
Roger New

Lisa Nguyen
Bret Nickol

Right: Milton Stout and
Alec Smith

Trent Noehren
Greg Nolte
Alan O'Bryan
Mike O'Neil
Steven Odle
Melissa Oldham
Paula Oliver
Isabel Olloque

Gina Oreskovich
Ed Otis
Curt Ouellette
Barrie Pancoast
Jolene Park
Lisa Parker
Lori Parton
Graham Pask

John Pass
Debra Patrick
Laura Patti
Theresa Perkoski
Rick Perry
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Mike Peters
Pietro Pietrantonio

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Nicole Pittman
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James Potts
Greg Pousson
Gayle Provost
Steven Quinn

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Gina Rael
Christie Ramirez
Isabella Rauschenbach
Raquel Real
Patricia Redding
Keith Regan
Steven Reiman

Rodney Reitz
Alice Renforth
David Rice
Janice Rice
Joeseph Rico
Tina Risico
Kendra Ritchie
Kim Rivas

Gina Robbiano
Roswell Roberts
Cheryl Robertson
Linda Robertson
Mishon Robinson
Paige Robles
Marlo Rosenberg
Jawid Roshan

George Rosta
Regina Rountree
Navaroop Roy
Don Roysdon
Royce Ruffin
Christine Ruggiero
Darla Rummans
Mark Russell

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Tim St Pierre
Derek Salkeld
April San Paolo
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Cheryl Schankerman
Don Schima

Nicole Schwartz
Sherry Scott
Suzanne Scott
Cori Sebastian
Lisa Sebelius
Dana Severance
Andrew Seybold
Rashad Sharif

Carol Sharkey
Joanna Shearer
Akiko Shirotani
Rosann Shulemson
Lisa Silva
Damon Silverlake
Robby Simundson
Theresa Slate

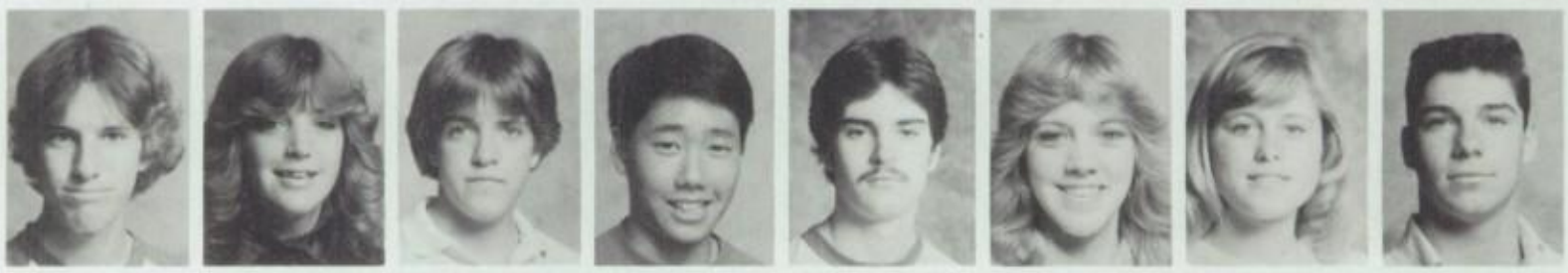
Alec Smith
James Smith
Kim Smith
Patricia Smith
Sean Smith
Angelika Smuda
J.D. Sellenberger
Meri Snow

Laura Snyder
Kenny Soufl
Christian Spreitzer
Jonathan Stanbery
Michael Starner
Joe Stebbin
Laurel Stein
Richard Stenhouse

Laverne Stonson
Larry Stone
Milton Stout
Shane Sullivan
Jason Swaim
Richard Swanson
Gregor Sweet
Roger Swift

Ron Swindells
Chris Talbott
Melissa Taylor
Joao Teixeira
Raymond Tellefson
Mike Terry
Joann Teruya
Michael Thomason

Michael Thomke
Shanna Thomson
Mark Thorpe
James Thurber
Robert Thurlkill
Kathy Thurlow
Debbie Timm
Miklos Toth



Lisa Tsujimoto
Robin Tucker
Susan Turner
Diane Turrentine
Alice Tyer
Scott Utley
Jeff Vanderstucken
Kalle Varav

Kathy Vargo
Larry Vargo
Maureen Verno
Scott Vilhauer
Michele Volk
Joaquin Volz
John Wakefield
Evelyn Walker

Brad Walther
Eugene Wang
Nai Wang
Louise Wain
Alfalfa Wanabey
Joeseph Ward
Yoh Watanabe
Carrie Waters

Shelley Wawrlyniak

Chun-Hsiung Wei

Shih Wei

William Wendt

John Wesselman

Stuart Whang

Left: Steve Harmon and Farley Henry

James Whitaker
Darcy Williams
Lenny Williams
Paul White
Philip Williams
Debbie Wilson
Debi Winkler
Francie Wolff

Lisa Wood
Ceri Woodman
Susan Wright
Chun Wu
Lesley Wyvicl
Glenn Yamagata
Jasmine Yamashiro
Roger Yeh

Vivian Yeh
Craig Younkin
Yung Yu
Pinto Zackery
Carlos Zaldivar
Tina Zecca
Kim Zepeda
Eric Zimmerman

Abbott Sophomores Dutiel

Scott Abbott
Joe Abraira
Jeffrey Aiono
Doug Aitchison

Celia Alario
Jason Allen
Juliene Allison
Jane Alvarado

Jodi Amato
Ray Andrade
Georgia Andrews
Tony Anthes

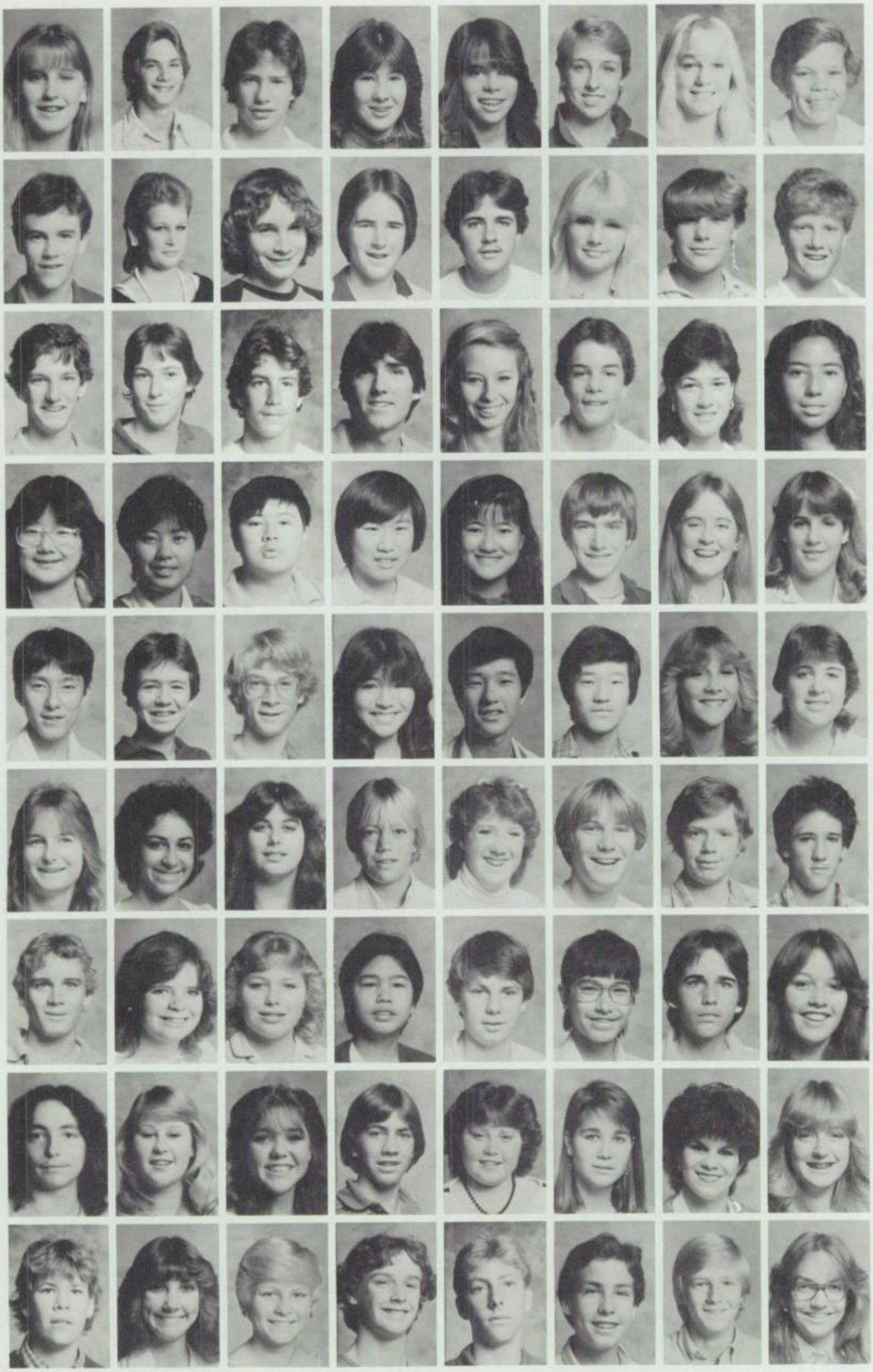
Mark Applegate
Chris Arce
David Ariza
Kelly Arneson

Right: Christy Mattix

Agatha Arseculeratne
Alex Ashcroft
Marlene Atteberry
Abdul Aziz
Susana Baena
Phillip Baggett
Susan Bailey
David Bales

Lisa Barnett
Rachel Barrozo
Darleen Basgal
Scott Bastian
Ed Baubhman
Gail Becker
Dana Bennett
Shannon Berry

Diane Billet
Jennifer Bloomfield
William Bloomfield
Karrie Blum
Greg Bobo
Mike Bolden
Deanna Bonach
Leisha Botchar



Jody Bowden
Lee Braman
Darin Braun
Tracey Brauns
Dru Breazile
Kim Brooks
Sondra Brown
Bryan Charles

Richard Bungarden
Kelly Bunting
James Butland
Joe Cabrera
Michael Cabrera
Mercedes Cain
Brandi Cairns
Casey Campbell

Chris Cale
Michael Campbell
Andy Caprio
Craig Carlson
Robin Carmichael
Brian Caruana
Lillian Cascio
Griselda Castillo

Janet Cha
Seung Cha
Steve Chan
James Chang
Peilin Chang
Michael Chapman
Deirdre Charles
Jeanine Charroux

Daniel Cho
John Christie
Peter Chrsty
Cassandra Chun
Jeff Chun
Sang Chun
Myrna Cieszynski
Lisa Clements

Carla Coffin
Vivian Cohen
Tami Cole
Andrew Coleman
Joan Collier
Ned Compher
Ron Corhn
Ron Corpus

Michael Coyle
Kimberly Crppen
Cinthia Cross
Michael Cuenco
Robert Cullen
Anthony Cunha
Steven Cupp
Robrta Damon

Marc Darling
Wendy Davis
Tabitha De Bruyne
Tony Del Castillo
Tracy De Long
Laura De Merritt
Debbie Diaz
Angela Diekhoff

Kim Dietrich
Lisa Dignan
April Dingus
David Donnelly
Nathan Downs
Gregg Drummond
David Ducar
Dana Dutiel

Patrick Duyshart
Kenna Eckert
Thomas Elswick
Catrice Emrich
Linda Enciso
Jim Enos
Leslie Ensten
Robby Entzminger

Karen Erickson
Ronaldo Espinoza
Cheryl Estrella
Tony Estrada
Tracy Ethington
Jennifer Evans
Yvonne Evans
Deborah Everett

Eric Fehrmann
Dawn Ferguson
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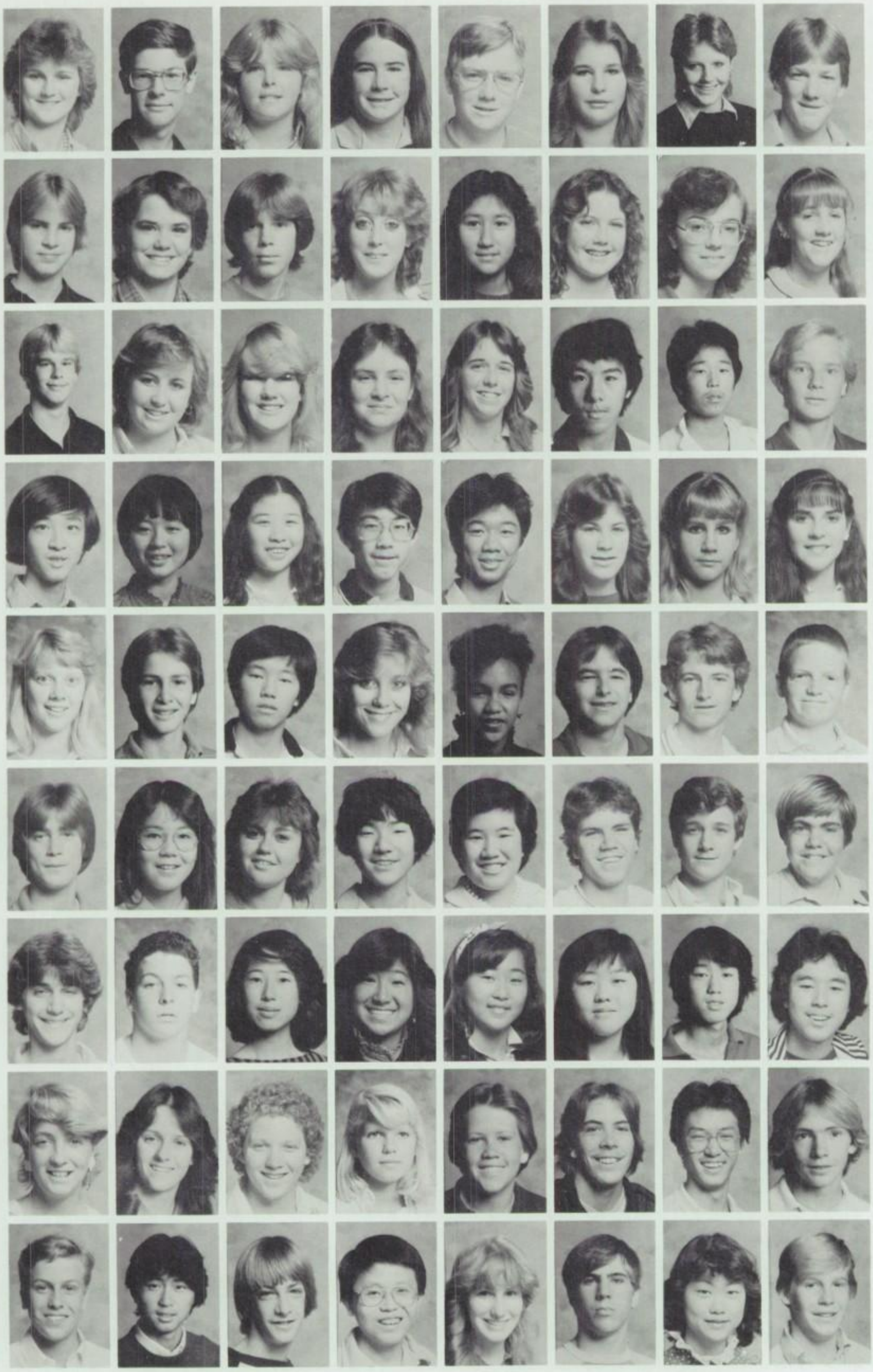
Kimberly Fields
Julie Figueroa
Joseph Flanagan
Shaun Fleming
Patrick Foley

Melissa Ford
Chris Fording
Nicole Fullerton
Jennifer Futrell
Kellie Garnica
Gerrdo Gargantos
Steven Garth
Michael Gassmann

Emilia Gavina
Michael Geluk
Gemma Gill
Steve Gillmore
Vince Giordano
Ronald Godin
Naomi Goldman
Jeannie Gonzalez

Susana Gonzalez
Wendy Gooch
Ann Marie Gordon
Robert Gracia
Steven Graham
John Gritzmacher
Kathleen Groven
Anne Grovier

Steph Guentherman
Paul Guillen
Jennifer Gulino
Anthony Guzman
Pedro Guzman
John Hagopian
Michael Hahn
Robert Hahn



Dawn Hamby
Scott Hammond
Tamara Hann
Brigid Hanniff
Eric Hansen
Katrina Hardy
Shari Hawes
Scott Hayes

Christopher Heard
Laura Heath
Craig Hempel
Susan Henderson
Ann Hendrickson
Stacy Herring
Michele Hershberger
Sharon Hobbs

Todd Houatter
Teresa Hogan
Heather Holbrook
Jana Hollifield
Christine Hollis
Migm Horng
Tom Hong
Lars Honka

Lee Hsu
Chia Ling Huang
Irene Huang
Lawrence Hung
Steve Hung
Debora Ihlendorf
Amber Iverson
Adriana Jamison

Linda Jensen
John Jimenez
Mike Sang John
Kim Johnson
Stacy Johnson
Kirk Johnston
Scott Johnston
Mike Jongsma

Joel Kaiser
Saori Jen Kan
Toula Kapitsas
Ryan Kato
Tami Kawata
Kenneth Keating
Daniel Kelley
Douglas Kelly

Robert Kennedy
Larry Killian
Kathy Chun Kim
Jennifer Kim
Jini Kim
Jo Ann Kim
John Kim
Paul Young Kim

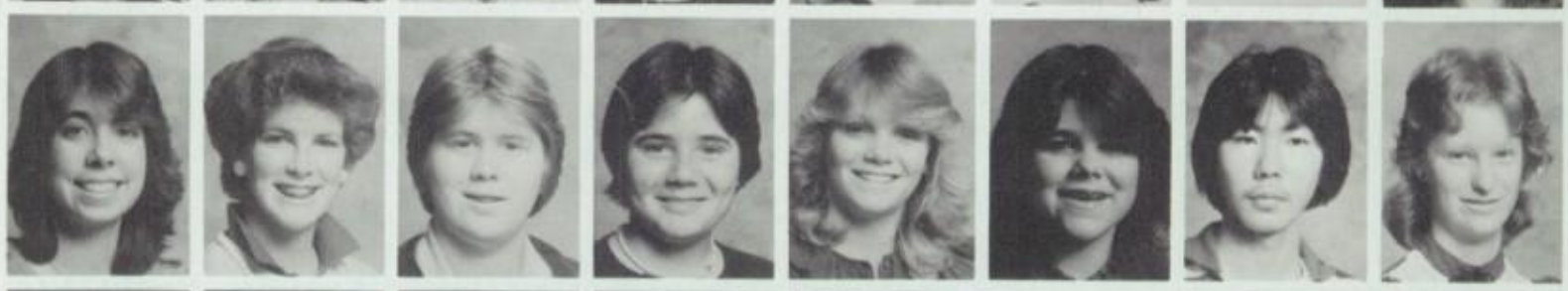
Jerilyn King
Cheryl Klein
William Klump
Monica Kluge
Christopher Konig
Steven Kostyshak
Norman Kown
Michael Krech

Michael Krolik
Paul Kwon
David Lagas
Ken Lai
Linda Laitin
Gary Lamb
Annette Lee
Lawrence Leake

Debbie Lee
Kenneth Lee
Sun Young Lee
Timothy Lee
Eric Lelchook
Mark Lelchook
Brett Lemley
Jarvis Leung

Justin Leung
Micah Lieberman
Caroline Lin
Cynthia Lintz
Carl Littler
Mark Lloyd
David Logue
Deborah Long

Diane Lucero
Karen Luedke
John Lundberg
David MacDonald
Laura MacFarland
Jennifer MacLean
S Maeshiro
Lynne Magliano



Kevin Maher
Mumtaz Mahida
Cynthia Marconi
Michael Marcus
D.J. Margullis
Michel Markesbery
Marlena Catalusci
Amy Martin

Kevin Martin
Jill Martinez
Michael Mastick
Christina Mattix
Rhonda Maxey
Sean McAllister
Jeff McCallister
James McClory

Lynda McFall
Michael McGraw
Patri McLaughlin
Andrew McNamara
Nancy McPherson
Nicole Meadows
Rosilein Medeiros
Manuel Mendoza

Kimberly Merritt
Amber Meyers
Dyrke Meyers
Pamela Migas
Charla Miller
John Miller
Mee Yun Min
Linda Minaya

Carol Mitchell
Melinda Mitchell
Stella Mitchell
Mariko Miura
Brian Mohler
Meredith Molnar
Billy Molsby
Tina Moon

Misty Moore
Larissa Morehouse
Nilsa Moreno
Anthony Morsy
Isabel Moses
Elizabeth Mosher
Mike Motamedi
Heather Murray

Robert Neal
Andrienne Nelson
Kristie Nelson
Laura Nelson
Dat Nguyen
Penny Nielsen
Kaiser Noa
Jennifer Noble

Michael Nothern
Greta Nutter
Kevin O Neil
Rebecca Odle
Greg Odom
Elaine Ong
Colin Orpe
Edward Ott

Luz Padilla
Terrill Palmer
Francis Pang

Jill Park
Tamara Patton
Dora Peacock

Tim Pearce
Jia Sui Peng
Donna Perkins

Cheryl Peterson
Patricia Petkus
Sheryl Pint

Klaus Plein
Scott Ponegalek
Michael Porter

Left: Nick Subis and Mark Van Buren

Donald Pratt
Chad Prince
Rodger Prince
Catheryn Pu
Nancy Quigg
Gregory Quinlan
Kaily Rachwitz
David Rader

Davina Rafferty
Joe Ramirez
Tami Ramirez
Erik Rathmann
James Raulin
Mark Rausch
Scott Ravine
Tracy Redford

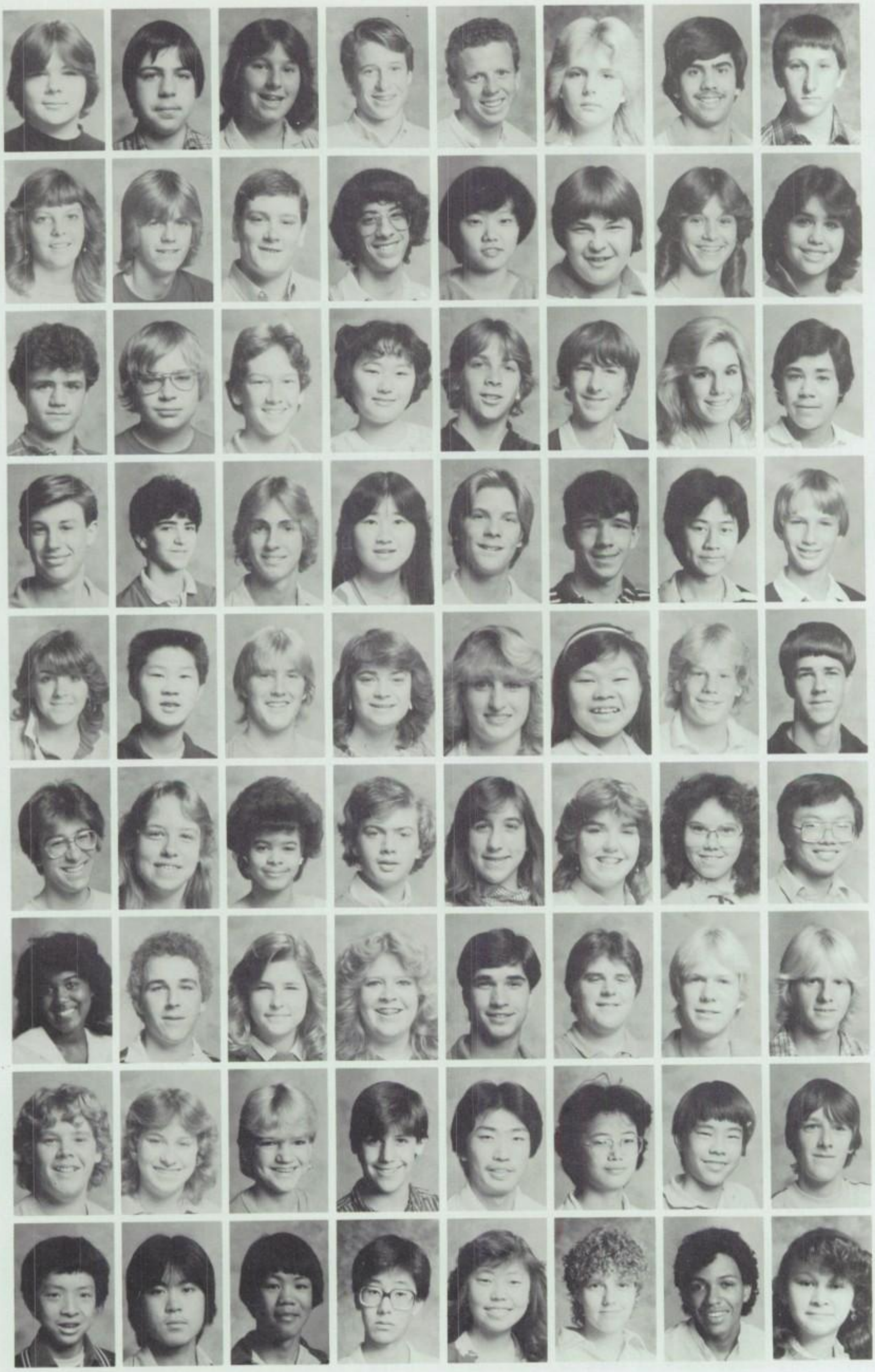
Lauren Reed
Karin Reichman
David Reneker
Josh Reniker
Judith Resnisky
Will Rice
John Richardson
Christopher Richter

Yvette Riley
Cynthia Rippstein
Michele Ritchie
Paula Robinson
Todd Romay
Spencer Rose
Jami Ross
Annette Rossi

Mark Roth
Toby Royce
Michael Salkeld
Steve Salvatieria
Renee Schramm
Pat Scuderi
Jill Seltzer
Tina Serrano

Michelle Sersansie
Joe Sguigna
Nancy-Dawn Scott
Charles Shad
Michelle Sheppard
Howard Shute
Nicole Shweiri
Sidney Shyer

Jabbar Siddiq
Michael Sikie
Lance Silas
Lisa Simon
Raymond Slaton
Brian Smith
Robin Smith
John Snakenborg



Jonathan Snow
Nirvan Soltani
Andrea Sperling
Brice Stella
Lucky Stevens
Roquel Stevens
Mike Stewart
Mike Stout

Lisa Stover
Steven Strickler
Nick Subis
Paul Subramanya
Seung Suh
John Sumy
Dawn Suskawicz
Deanne Sutton

Rod Swade
Mark Sweeney
Michael Syverson
Yoriko Takeda
Shiloh Tate
Eric Telfer
Traci Tibbetts
Peter Tiszai

Eric Thompson
Steve Thurlkill
Gregory Tomich
Rie Tomitsuka
Todd Totin
Jeff Trester
Steven Trinh
John Tsatsos

Angela Turrentine
Bruce Uhm
Mark Van Buren
Heidi Van Fossan
Kristena Vannatter
Tanida Varatip
James Vulgan
Bernhard Wagener

Wally Wannabee
Mary Ward
Sherice Weaver
Michael Wells
Michelle Welsh
Melina Westall
Teresa Westover
Jeffrey Wey

Inga White
Pat White
Adrienne Willemse
Wendy Williams
Christopher Wilson
John Wilson
Timothy Wilson
Dantel Windham

Christopher Windus
Beth Wolken
Rayleen Worrall
Jeff Wright
Lee Wu
Yi-Hui Wu
Shingo Yamamoto
Christopher Yandell

Shan Yeh
Jung Yi
Sean Yokoe
Thomas Yoo
Susan Yoon
Heidi Young
Oran Young
Ileana Zeledon

Salima Abdulla

Sandra Abra

Tarek Abu-Hajar

Chris Adams

Right: Isabel Moses

Lisa Agozino
Ardyce Allen
Kellee Allen
Mike Allen
Samantha Allen
Kathe Allgauer
Jennifer Allison
Traci Almeida

Yanessa Amaral
Jason Anderson
Sandra Anderson
Mike Andrade
Peter Anthes
Laurie Antista
Eric Applegate
Tracy Arnold

Charles Arseculeratne
Mark Athan
Timothy Averill
William Avery
Christopher Baer
Lori Bagley
Barbara Bagwell
Elizabeth Bahn

Elaine Bailey
Stephen Bailing
Brian Bain
Holly Baker
Sepideh Bani
Darlene Barrett
Tony Barrett
Joanne Bartel

Angela Bates
Rebecca Batten
Frances Baxter
Cathy Beaulieu
Garret Beck
Phillip Bendik
Jean Bertelsen
Danielle Bickley

Julie Bishop
Monica Blackwell
Jeffrey Bobrosky
Ronald Boden
Teresa Boden
Darren Boihem
Lori Bonstein
David Borden

Michael Botek
Dawn Brady
Doug Branson
Lisa Breazile
Cyndee Brewer
Lori Briganti
Christina Brink
Angelica Briscoe

Melinda Brough
Cathy Brown
Shannon Brown
David Bunting
Christopher Burciago
Alberto Burgos
Bobby Burk
Kenneth Burley

David Burnett
Larry Burr
Allan Butler
Sean Butterworth
Traci Callahan
Anthony Caltabiano
Eric Cannon
Erin Carey

Christine Carlson
Margaret Carney
Jamen Carrizosa
Todd Carstensen
Kevin Carter
Mike Castro
Rafael Castro
Jarrod Cato

Dominick Cefalone
Sang Cha
Fred Chan
William Chandlee
Darren Chaney
Glenn Chang
Jannie Chang
Cathy Chao

Charles Chen
Diana Chen
Terry Chen
Amos Cheung
Malinee Chiaravanont
Deanna Chinn
Jane Cho
Harold Choe

Paul Chorbi
Joe Christopher
Jimmy Chung
James Cintron
Brian Clarke
John Clukey
Heather Coates
Toni Cobbs

Kristen Coburn
Kristi Cocke
Brenda Cocking
Brian Cocking
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Teri Cole
Samantha Colquhoun
Laura Conrad

Heidi Corey
Paulette Cote
Jeff Creek
Stacey Cridebring
Joseph Crisona
Ricky Crosbie
Rachel Crow
Carrie Crussell

Michele Cucinotta
Joe Czarske
Datar Vaneeta
Collette Davies
Shannon Davies
Matthew Davis
Tamara Davis
Mike Dawson

Raquel De Jesus
Christina De La Rocha
Holly Denton
Schaeffer De Palmer
Michael Diederich
Trisha Diedrick
Argela Dirdckson
Scott Dobler

Chris Dobos
Brad Dodge
Tai Doong
Debbie Dunbar
Brian Duncan
Eric Dunson
Becky Durtschi
Kristin Elliott

Lisa English
Vicky Evtcheson
Marry Farrell
Brent Feist
Kenny Ferguison
Kristina Fetzer
Darren Flizwater
Kimberly Fitzgerald

Gregory Flynn
Paula Fomby
Karen Ford

Claire Forrest
Anthony Fortum
Paula Fraley

Clifford Franken
Steven Franklin
Daniel Friedman

Chie Furuya
Yvette Gabaldon
Timothy Gallagher

Marcela Gallardo
Julie Garren
Billinda Garrett

Laura Garrity
Tina Gaugler
Tanya Geesaman

Left: Brent Stenhouse and
Peter Anthes

Phillip Gentile
Christina Gessler
Tarik Ghazy
Vanessa Gibson
Jason Gilbert
Sheila Gilchrist
Daniel Giliberto
Ericka Gill

Mike Giordano
Kim Godin
Karen Goldstein
Emilia Guzman
Criag Goldstone
David Groves
Luis Gonzalez
Teresa Gratz

Monica Green
David Griffin
Kevin Griffin
Phillip Groven
Lisa Gruber
Kristine Grudt
Felix Guillen
Mary Gulino

Gundersen Freshmen Landino

Sheri Gundersen
Julee Hagerson
Cynthia Hammon
Chong Han
Jae Han
Tong Han
Susan Hanley
Tracie Hann

Melinda Hardy
Angel Harjola
Jeffrey Harmon
Craig Harris
Debbie Harris
Danel Harrison
Michelle Harrison
Maya Hartel

Erin Hartigan
Dina Harty
Deanna Harvey
Susan Haworth
Dale Hayer
Roger Hedgpeth
Sean Heffernan
Linda Heidebrecht

Jon Henderson
Paul Hendrickson
Wayne Hensley
Dale Herman
Dale Hermann
Mark Herron
Kirk Hetzel
Renee Highfill

Right: Freshmen break for lunch.

Kerry Hildreth
Karen Hinchberger
Don Hocking
John Hodges
Carol Hodson
Kevin Hoffman
Laura Holbrook
Michael Holcomb

Nancy Holdrege
Denise Hollis
Kristin Hollis
Shawn Holman
Tina Hoy
Melinda Hu
Sheng Huang
Andrea Huebner

Pamela Huebner
Lori Hunt
Hung-Chieh Hwang
Linda Hwang
Sharon Ishikawa
Sharon Ishikawa
Tomohiro Ishimine
Lisa Ivan

David Ivers
Rande Jacobs
Lisa Jette
Arlinda Jim
Jenny John
Kristine Johnson
Lura Johnston
Jack Jones

Jascha Jangert
Marci Jongsma
Danny Jordan
Johnny Kaiser
Chris Kaluna
Cheol Kang
John Kao
Stephanie Karas

Emily Kary
Steve Kasparian
Keiko Kato
Taeko Kawano
Mia Kawata
Mary Ke-a
Christina Keith
Michelle Kelly

Ramalyn Kerr
Tonya Keshen
Ann Kim
Carolyn Kim
Deborah Kim
Emanuel Kim
Jane Kim
Kathy Kim

Kyong Kim
Lillian Kim
Damon King
Edward King
Leslie King
Trena Klein
Angel Klobucar
Jennifer Klokkevold

Sally Kmeiciak
Karen Komesu
Kenny Kreitzberg
Sharon Krinsky
Ronald Kubes
David Lacroix
Gary Lai
James Landino

Phillip Lanham
Cheryl Larkin
Nikki La Roche
Charlene Lawrence
Ann Le
Claudia Lee
Don Lee
Judy Lee

Michael Lee
Paul Lee
Paul Lee
Sue Lee
Susie Lee
Rene Lemieux
Jessica Leung
John Lewis

Tiffenie Lewis
Doris Lin
Mike Lin
Alicia Linford
Joe Linkogle
Lisa Diaz
Elizabeth Little
Dan Litzenberg

Steve Liu
Kim Livingston
Tracy Locke
Berit Lohn
Catherine Loof
Kellie Luckenbach
Diana Lui
Rolas Luis

Stephanie Lujan
Allison Lund
Russ Lundrien
Chris Mabry
A. MacArthur
Catherine Maher
Imtiyaz Mahida
Jabe Mahon

Brent Maille
Mark Mansour
Lori Marchese
Kathryn Marjala
Wendy Marker
Barbara Marsh
Lisa Martin
Scott Martinez

Len Marx
Monica Mautino
Spring Mautino
Eric Mayer
Lisa Maynard
Sherry McAllister
Danny McCall
Michele McCloskey

Mike McCommon
Sean McCourt
Robert McCracken
Jennifer McGaw
Paul McGhee
Erin McLaughlin
Kenneth McMillan
Patrick McMullen

Tracia McNurlin
Andrew Mead
Mathew Medeiros
Anthony Mello
Laureen Mercer
Billy Mesler
Rebecca Metrakos
Alisa Miller

Lisa Miller
Sandy Miller
Bonnie Millman
Tami Mills
Lesley Mingay
K. Mitsukawa
Lisa Miura
Robin Molony

Cheri Molsby
Ryan Momberger
Thomas Momary
Geoffrey Moore
Teresa Moore
Raymond Moran
April Morgan
Michelle Morrison

Jyneal Morrow
Robert Morsy
San Motamed-Vazir
Tabitha Mueller
Amit Mukheriee
Sean Mulligan
James Mulvihill
Nicholas Najera

Left: Shane Sullivan and Jyneal Morrow

Lynn Nakawatase
Krista Nelson
Sondra Nelson
Kathy Nguyen
Penny Nielsen
Kim Noack
A. Nordstrom
Robbie Norman

Angelic Norton
Kevin O'Brien
Jeret Ochi

Richard Oldfield
Eric Olson
Brian Ormsby

Kari Osborne
Jon Ottaviano
James Ozenne

David Paine
Joey Parenteau
Dennis Park

Right: Jennifer Von Coelln
and Ann Kim

Richard Parker
Stephanie Parks
Sonny Patterson
Sherri Pell
Vincent Pellerito
Kerry Pena
Bruce Penny
Joann Perrin

Joseph Perron
David Petch
Laura Peters
Andrea Peterson
Suzanne Peterson
Monica Petrus
Marc Pezzell
Cathy Pfister

Andreas Phelps
Trina Phillips
Mark Piedmont
Anna Pietrantonio
Kristi Proffitt
Cindy Pu
Tamara Radfod
Barbara Rauier

Angela Rauschenbach
Michael Redmond
Kerry Regan
Mark Reich
Jeffrey Reid
Christopher Reiman
Lisa Reist
Susan Rhee

Bobby Richardson
Kimberly Rightsell
Ronald Robbiano
Christina Robelotto
Dawn Roberts
Craig Robson
Deborah Rodriguez
Yelby Rodriguez

Gina Rojas
Jaimi Rosenberg
Stacey Ross
Shari Roth
Sree Roy
Deanna Royce
Michelle Rozzuti
Randi Rubin

David Rutenschroer
Kevin St. Pierre
Shirley Salazar
Mike Sanders
Veronika Sandor
David Sardy
Amy Sarkisian
Chris Sarkissian

Michael Sarro
Kris Saunders
Joe Sayer
Barbara Scatoloni
Ed Schachnow
David Schlepp
Steven Schlom
Shannon Schott

Amy Schrader
Michelle Schram
Wendy Scotto
Patricia Sears
Michelle Serpico
Steve Shaffer
Landon Shanahan
Margaret Sharp

Dennis Shaylor
Christa Shearer
Joe Shiroyama
Khaliq Siddiq
Kent Simmons
Jennifer Sittel
Keith Slattery
Steven Slattery

James Smith
Lisa Smith
Philip Smith
Terry Smith
Christina Song
Chaka Sprague
Jill Spreitzer
Troy Spissman

Brent Stenhouse
Shannon Stephenson
Tracy Stevenson
Kevin Stoll
Tim Stowe
Joe Strumer
David Suh
John Sullivan

Preston Sullivan
Christina Sutherland
Kimberly Sutton
Alison Sweeney
Kazuki Takahashi
Koki Takaizumi
Tomoyoshi Takeda
Lee Tan

Mike Taylor
Cheryl Teicher
Ricardo Tellez
Jerry Tenney
Ina Tenzera
Sheila Thomas
Annika Thompson
Christina Thompson

Timothy Thompson
Annette Thorup
Robert Timm
Stacy Tolle
Denise Tomaiko
Cindi Torok
Bernardo Torres
Zoltan Toth

Randy Toussaint
James Towle
Jeanette Traub
Angie Treillyan
Vicki Troxel
Quang Tu
Linda Tunison
Scott Turrentine

Mark Van Hamersveld
David Van Veluwen
Ronald Van Winkle
John Valenzuela
Harry Varav
Claudia Vega
Reina Venez
Robert Verno

Dana Vinke
Jason Volz
Jennifer Von Coelln
Michael Wade
Michael Walker
Lisa Wallace
Chih-Ming Wang
Nai Wang

Peter Wang
Mary Ward
Michael Ward
Mike Warfield
Kathleen Warren
Thomas Wayman
Cory Weaver
Perris Weber

Shih Wei
Mike Weldon
Bryan Wells
Edward Wells
Gabrielle West
Lori Westcott
Soonjo Whang
Joey Williams

Ronald Williams
Shannon Willis
Beth Wilson
Ursula Wittmann
Al Witzenberg
Debbie Wood
Tina Wong
Jerry Wright

Terry Ann Wright
Nanoy Wu
Kerry Wunneberg

Eric Wyatt
Shelley Wynia
Taino Yamada

Ray Yamagata
Kristi Yamaski
Lea Yancy

Lisa Yandell
Helen Yang
Sammy Yarbro

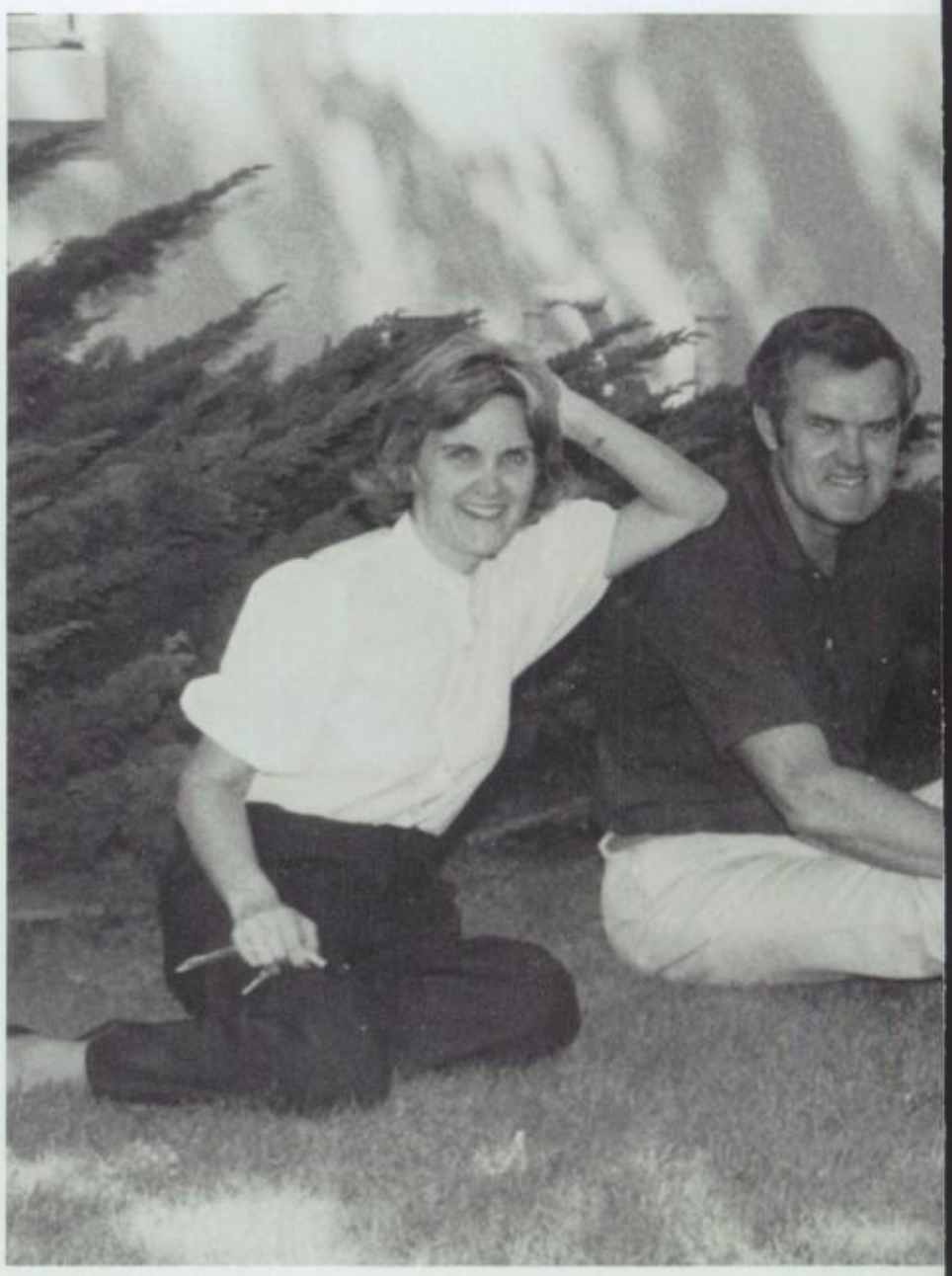
Left: Karen Ford and Lisa Brazil

Kelly Yde
Mike Yi
Yuni Yimi
Miyun Yi
David Yokota
Patricia Yoo
Won Son Yoo
Douglas Yoshida

Jodi Yoshida
Hey You
Cari Young
Roy Zeledon
Butch Zimmerman
Jeffery Zotti
Leana Zuniga
Sylvia Zuniga

A Faculty Scenario:

■ Principal: Arnold Plank.



■ Secretaries: Gloria Lacy, Joyce Stauffer, Louise Daniels and Mary Beth Minturn.

■ Counselors: Marsha Dollarhide, Melton Nygren, Kay Curry and Jean Jarvis.

■ Torrance Board of Education.

■ Dean Alex Lee and Nurse Anna Kasparian.

■ Assistant Principals: Melvina Marble, Jerry Barshay and Vincent DiFiore. Student Activities Adviser: Pat Kromka.

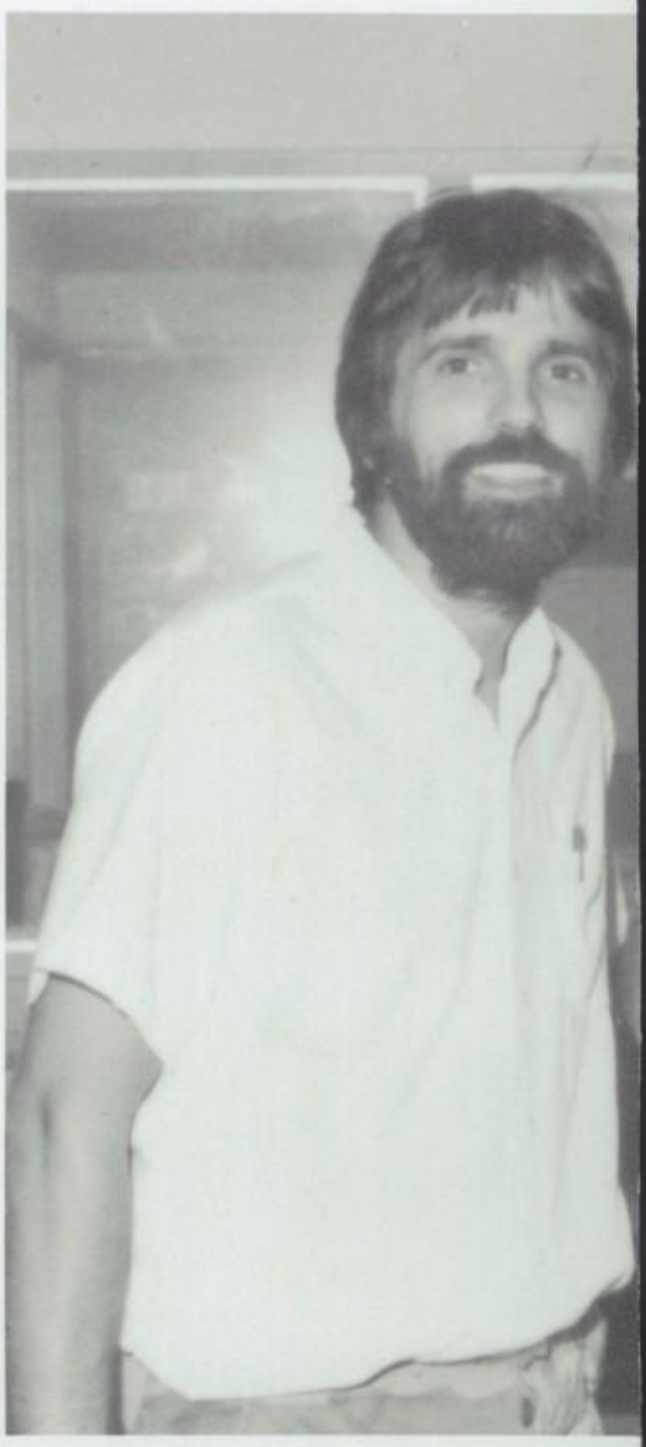
Paperwork Deluge

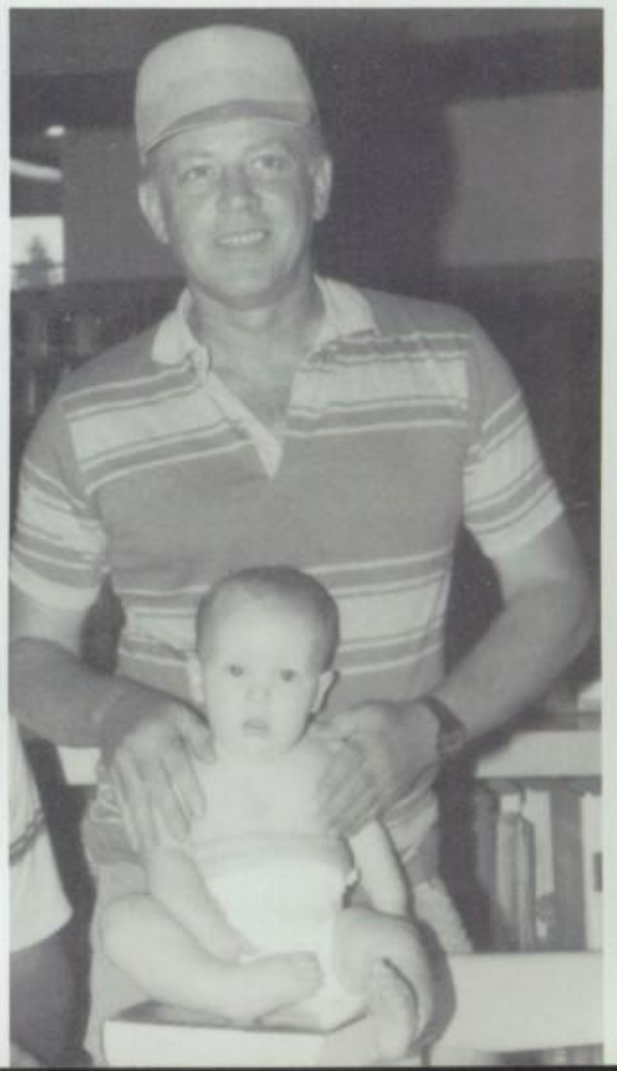
■ Mathematics. Front row: David Westberg, Donna Bernardy, Judy Ebey, Cynthia Pelka, Laurene Underhill and Max Lomas. Row two: Dan McGee, Robert Gray, Fred Petersen, Richard Rogers and James Thompson.

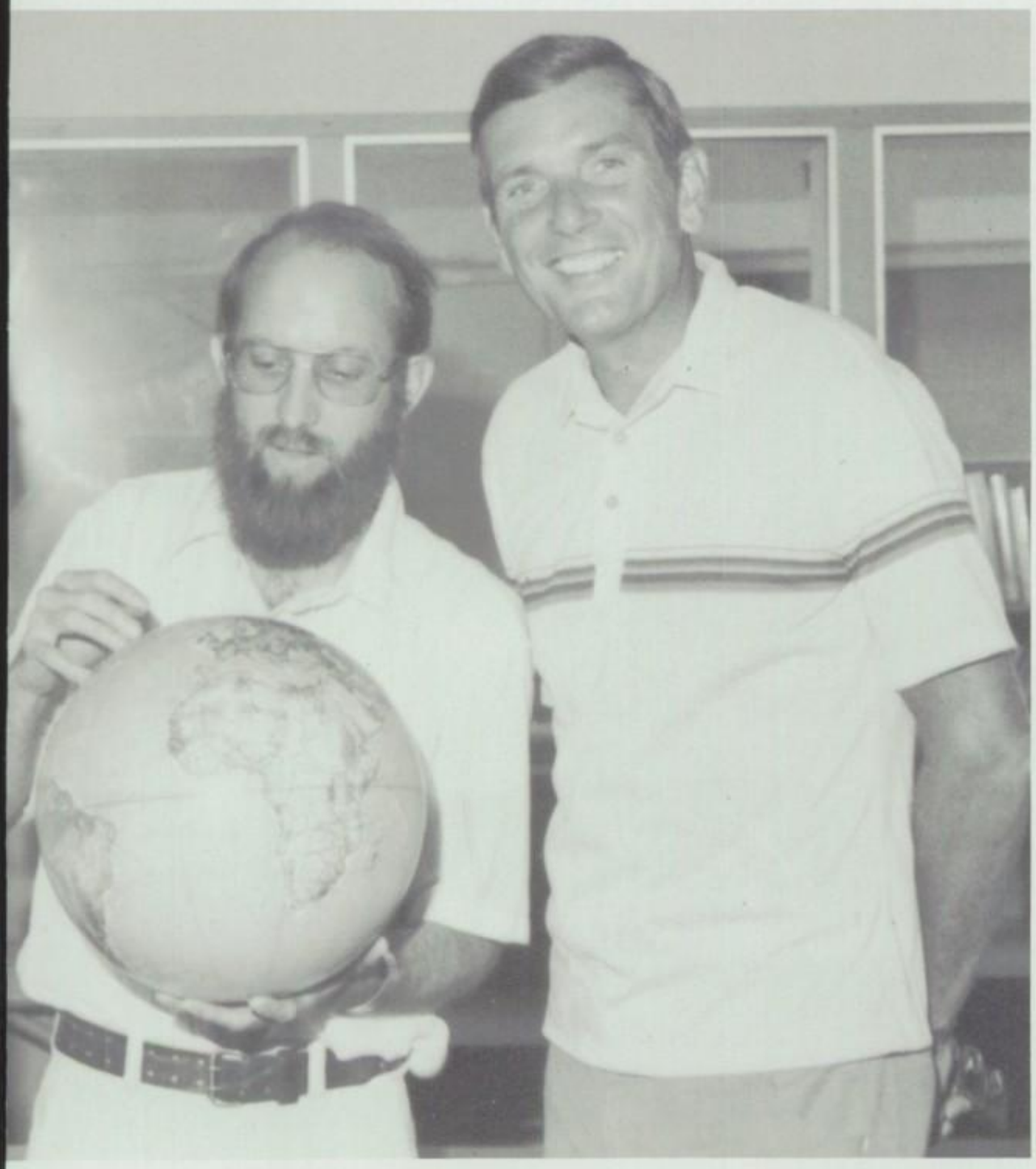
Jenny
It has been a
pleasure having you
in class this past year
I wish you all the best during
your remaining years at West.
Mrs Pelka

■ Social Studies: Herb Richey and Ron Parks.

■ Social Studies: Kevin and David McManus.

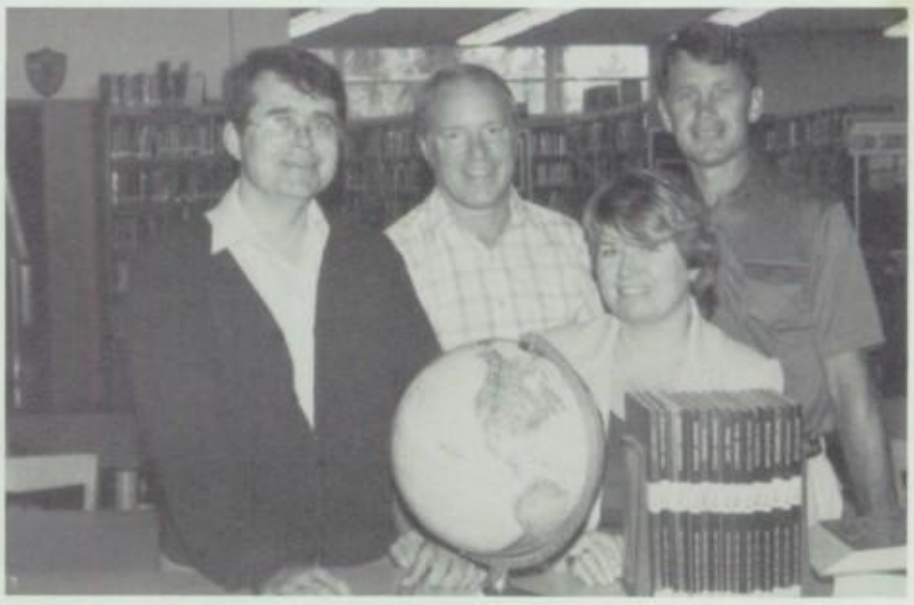






■ Social Studies: Ethan Kramer, Geoffrey Waring and Terence McMurray.

■ Science: Michael Stanford and Greg Brouillette.



■ Social Studies: Dan McGee, John Siskowic, Brenda McNamara and James Hester.

■ Science: Bill Wright, Francine Gelbwachs, Robert Schultz and George Floratos.

■ Fine Arts: Donn Fenn, James Banim and Ron Scarlata.

■ English: Ronna Naramore and Robert Pickard.

■ English: Morgan McSweeney, Betty Gibson, Richard Scott and Marc Gold.

Copier Breakdown

■ English: Inez McGee, Carol Regal, Joanne Fahey, Norma Willson and Sarah Lorenz.

■ English: Tim Scully and David Spaid.

■ English: Michael Palazzo, Margaret Harrell, Rhoda Golightly and Steve Trampe.

Caffeine Addiction

■ The 1984 West High faculty.

■ Foreign Language: Paul Leehan, Joan Buck, Lynne LaFleur, Cynthia Comarr, Marc Gold and George Kopecky.

■ Business: Darel Kelley and Corina Dennis.

■ Librarians: Janet Stubbins and Ruby Olsen.

■ Special Education: Janet Brown, John Kennedy, Mary Jane Smith, Jeri Plum, David White and Jann Feldman.

■ Fine Arts: Gabe Kreiswirth and Richard Sauers.

■ Home Economics: Corinne Conde and Lorelle Young.

Meeting, What Meeting?

■ Physical Education. Front row: Marilyn Commeau, Garrie Katznelson, and Marge Fulton. Row two: Kent Wyatt, Michael Eaton and Fred Burch.

■ Health and Driver Education: William Parton. Mathematics: Darrell Adams.

■ Industrial Arts: William Neese, Tom Stout and Robert Dufel.

No Time for Burn-out

■ Campus Aides: Ray Jahnke, George Steinmetz, Jeanette Coombs, Margaret Hartman, Ruth Eaker, Connie Gonzales, Paula Verbeck, Mike Hogue and Joan Grantham.

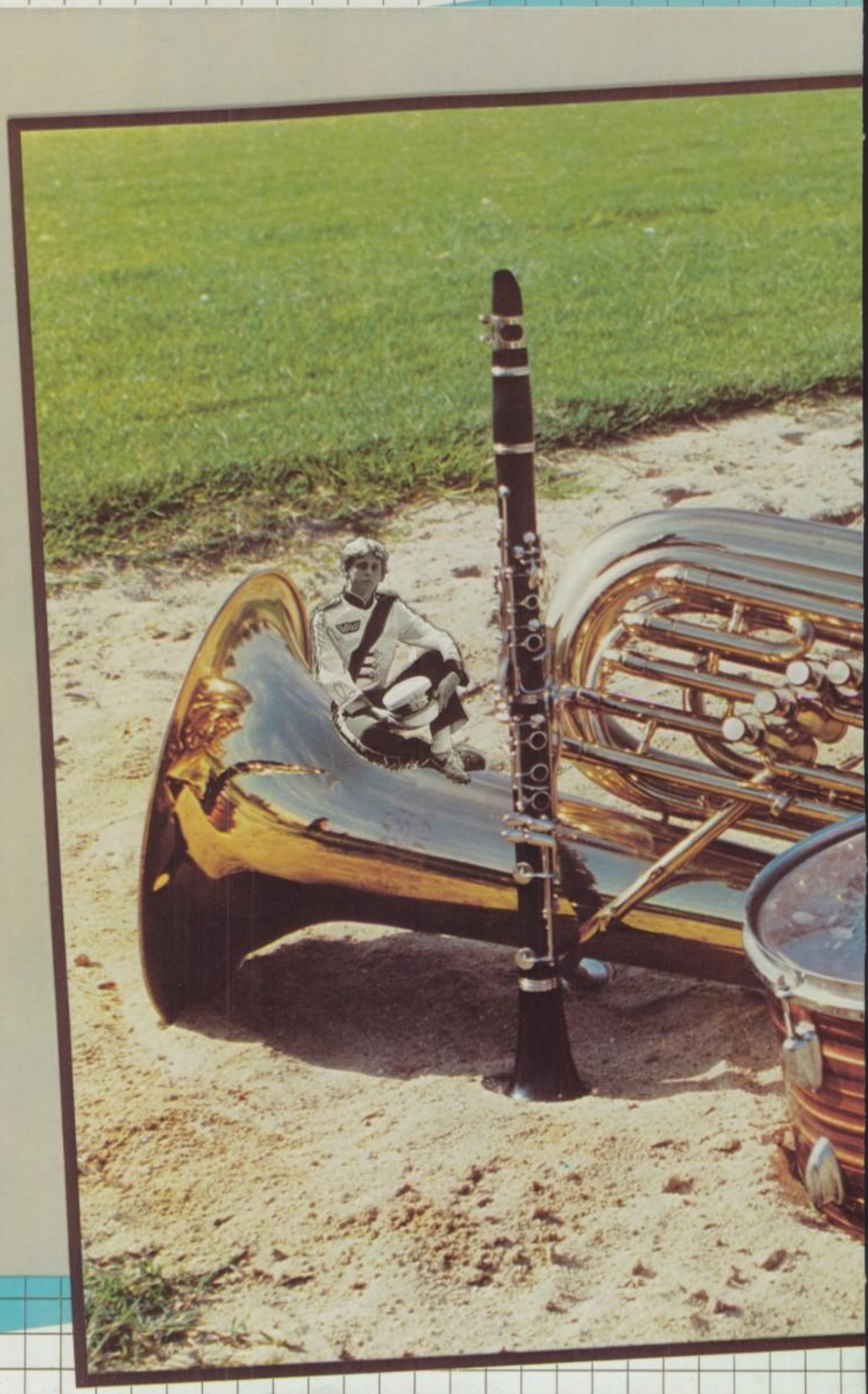
■ Day Custodian: Mariano Zippy. Maintenance: Kevin Maher.

■ Cafeteria. Front row: Roselia Olloque, Delsa Bonanza, Darlene Huey, Anita Wells, Anna Heredia, Judy Reichart and Bonnie Woodward. Row two: MaryLou Maes, Isidora Barnett, May Asata, Enedina Sanchez, Shirley Leetz, Betty Tamblyn, Bea Flores and Tayeko Yamashiro.

■ Instructional Aides. Front row: Rhonda Caudillo, Yo Ishikawa. Row two: Valdean Clark, Anna Taylor, Sue Cronshaw and Joy Rosen.

■ Office Staff. Front row: Donna McCommon, Bernice Hazell. Row two: Ruth McCoy, Bobbie Falconer, Janet Stubbins, Audrey Zwart and Anne Campbell.

■ Night Custodians: Greg Kean, Pedro DelRio, Victor Meyer and Bill Maupin.



ORGANIZATIONS

Five meetings during one lunch . . . wanna ditch . . . need a 39¢ burger . . . bulletin says: "Interested students . . ." interested? who, me? . . . Campus Relations Committee, show up with clarinet and cropper, who am I today, I forgot . . . cookie sale, bake 'em tonight, it's already over? . . . competition — this Saturday? . . . something's on Thursday, can't remember what . . . wanna be NHS president, plan alumni parties . . . manditory ICC meeting — what's ICC? . . . yearbook deadline — Friday? but there's Aristocracy . . . home for dinner — tomorrow, not today . . . how do I get myself into these things? . . . Life Away From School — when do I get some?

Just Kidding

Jenny (9),

Hi babe! How are ya? I'm fine! Do who are ya scamming on? me, oh! Know one at the moment! So Jen, we haven't talked in ages I mean dark ages HA-HA! So are ya gonna call me in the summer! (545-4266) just in case you loosed it. So I hope you had a really fun year and I hope you have many more - I had a fun year. Well we have gone through lots of stuff especially good stuff except for in Spanish 7th grade ha-ha-remember But you really special to me and you always will be you have been a great friend to me thank you and I'm always here for you. Well lets get together and do lots of stuff K = Call me! Don't forget! You a really great friend and you always will be! Love you lots! Stay sweet and pretty have a fun summer! Love Jenn K.

It Takes Two to Battle

Minds burn from concentration, hands hesitate with uncertainty, and eyebrows frown in scrutiny as paired soldiers sit down head to head to fight their battles in backgammon. With yellowing apple in mouth, one warrior fires his round of dice, ricocheting them off the battle board. Slowly, he advances his convoy of ivory stones, while his opponent carefully plans the counter-offensive. With a gasping slurp of chocolate shake, the opponent maneuvers his remaining auburn stones into place to complete the victorious invasion.

Unaware of this dramatic triumph, neighboring students continue to consume lunch and play games. Some are strategically sacrificing their bishops, rooks, and pawns in chess, while a few just sit kibitzing with mouthfuls of Wednesday's burritos.

Daily, Backgammon/Simulations Games Club members battled it out on backgammon and chess boards. Occassionally, CAR WARS also surfaced, but Dungeons and Dragons (D&D) suffered an abrupt demise. "I was instructed at the beginning of October by Mrs. Feldman and Dr. Plank that I couldn't let my kids play Dungeons and Dragons," said Robert Pickard, club sponsor. According to Principal Arnold Plank, "I read in the newspaper that the game was controversial, so I called in Mr. Pickard and told him it was controversial. Mr. Pickard then decided to discontinue playing D&D to avoid any problems."

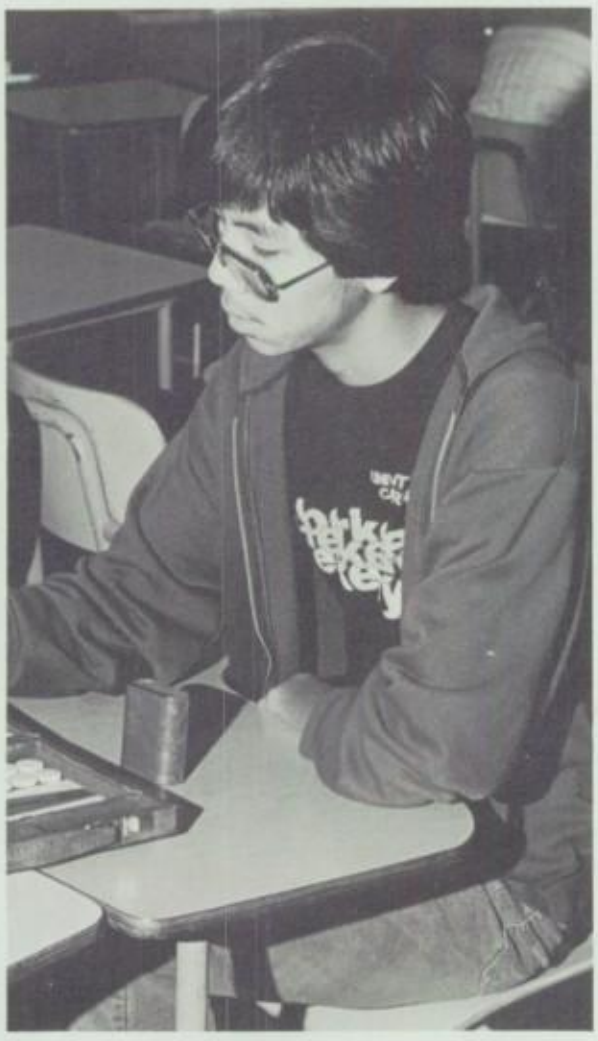
Commenting on the club, senior Mark Otten thought of it as a "definite cultural experience," while others shared the opinion voiced by senior Candy Heard: "Basically, it's something to do."

■ Copy and Layout by Paul Loh and Victoria May Photos by Jeff Hall and Tony Moon

■ Entranced in his backgammon, Burt Izumikawa forgets his food.

■ With lunch eaten Neil Murphy shifts his attention to Kurt Osborne's strategy.

■ Backgammon/Simulations Games Club. (Alphabetical order) Steve Abrams, Scott Austin, Sheri Bauer, Mike Chapman, Gregg Drummond, John Hagopian, Candee Heard, Burt Izumikawa, Shawn Keim, Ken Lai, Jenny Larson, Justin Leung, Jarvis Leung, Nils Lavick, Kurt Osborne, Mark Otten, Robert Pickard, Royce Ruffin.



■ Hesitating, Steve Abrams makes his move as John Burnasky, Kurt Osborne, and Neil Murphy look.

■ Smiling contently, Jarvis Leung takes advantage of his opponent's mistakes.

'A definite cultural experience.' -Mark Otten

'Zero period's not really that bad once you get used to it.'
-Lauri Nelson

Preparing for a summer performance at Dodger Stadium, Peter Jones polishes his shoes.

Working on the field show at Monday night practice, Scott Teruya, Harold Boihem, and Ken Drabeck play their saxaphones.

Displaying the band's new uniform, Larry Vargo practices his drum major salute.

Taking a break from the busy schedule at band camp, Rick Cocke collapses while Ken Drabeck and Bill Maley look on.

Practicing to Music

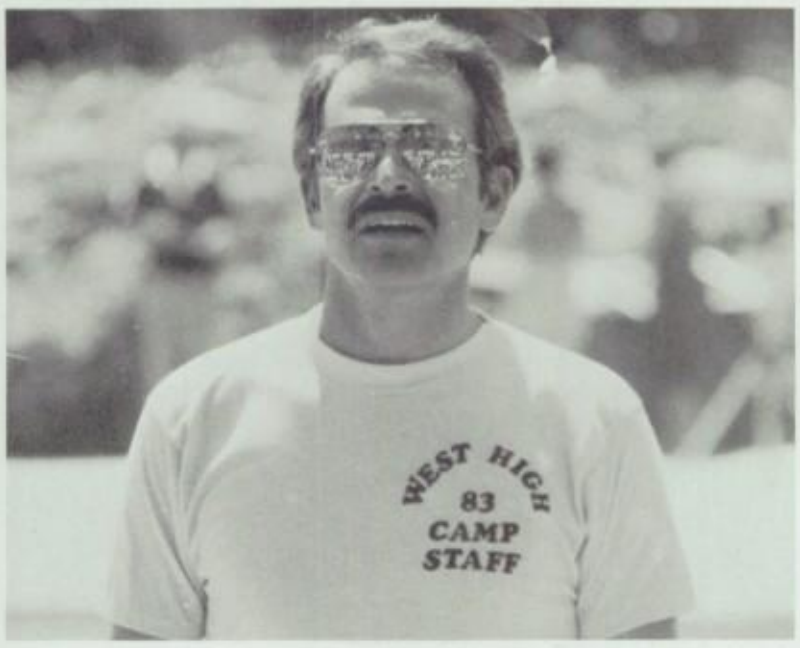
The fog is rolling in. "I should have worn my jacket," mumbles a shivering freshman, looking wistfully at the more experienced upperclassmen in their scarves, hats, and gloves. "Do the show again, and this time let's get those diagonals straight!" barks the marching instructor. "Band — attenHUT!" calls the drum major. "WEST!" the students yell back, freezing in their places. "I should be at home doing my homework. Why am I here?" a clarinet player groans.

"You complain about the practices, but actually they're not that bad," said senior Darryl Komesu. "Besides, you tend to forget all those cold Monday nights once you're performing and having a good time."

Practicing was one thing band members could not avoid. Whether rehearsing during the summer at band clinic and band camp in Santa Barbara or during the school year at 7:08 a.m. and on Monday evenings on the football field, the musicians learned, practiced, and perfected the drills.

"What it all comes down to is dedication," reflected senior Carolyn Yoshida. "If you're not willing to put in the time, you won't enjoy it. It seems like a lot of work, but you have fun while you do it."

Copy and layout by Linda Huang
Photos by Tony Moon and Harold Boihem



Concentrating on his music, Darren Boihem works hard at Monday night practice.

Watching the camp picture being set up is director Jim Banim.

Jenny,
Hope to see ya next year but don't party to much. I know next year is a bad prospect but I hope to have a class with you. You're a very fun ~~and exciting~~ person, so stay that way. F/F ☺
Elaine LeBon

Even in rain they Glitter

Splash, splash, splash. Shoes that were meticulously polished are now caked with mud. Rain continues to beat down, unconcerned that people are trying to perform a field show. Band members trying to get to their places go sliding across the mud-slicked field.

Although most people normally do not enjoy getting soaked to the skin, band members at the Tournament of Champions enjoyed their jaunt in the rain.

"I've never had so much fun," said junior Greg Pousson. "Marching backwards in mud was quite an experience because you knever knew when the next puddle was coming."

Whether rain or shine, the band performed at football half-times, parades, and competitions with a unique asymetrical field show and their newly-purchased uniforms. The innovative show brought the Entertainment Unit many awards, including the most memorable one at the Claremont Half-time Tournament where every unit captured Sweepstakes.

"It was a great feeling," said senior Keely Rockefeller. "Everybody was jumping around and screaming and hugging each other."

"During that time, you know it's all worth it," added senior Todd Muncy.

■ Copy and layout by Linda Huang
Photos by Tony Moon and Bard Geesaman

■ At the Policemen vs. Firemen football game, Steffen Phelps cheers as the policemen fumble the ball.

■ In their Friday outfits, Pam Bullock and Susan Tormo practice their routine.

During a football game, Cathy Chao plays the fight song in the stands.

'83-'84 Marching Band. Front row: Amiee Ducote, Pam Bullock, Lillian Kim, Tina Wong, Leslie Ensten, Cheryl Klein, Kim McMillen, Lynda McFall, Cheryl Holecheck, Staci Joyce, Kathy Thurlow, Mercedes Cain, Maria Gessler, Helen Yang, Bonnie Millman, Susan Tormo, Karin Arakawa, Lena Kim. Row two: Larry Vargo, Sylvia Zuniga, Paul Lee, Cheryl Teicher, Mariko Miura, Ann Mosher, Yvonne Hoffman, Holly Holdrege, Chris Lowry, Shannon McCabe, Gina Hinkle, Tammy McColloch, Jenny Gulino, Doug Yoshida, Angela Bates, Karen Futema, Gary Lai, Mary Farrell, Cindy Sampson. Row three: Glynnis Goff, Veronika Sandor, Judy Lee, Becky Odle, Cindy Torok, Sheng Huang, Larry Hung, Beth Wilson, Karen Komesu, Wendy Marker, Christina Song, Kerry Regan, Tom Elswick, Brian Clarke, Sharon Krinsky, Cathy Loof, Mia Kawata, Jimmy Chung, Jennifer Brown. Row four: Kim Omatsu, Deanna Chinn, Kristi Cocke, Keely Rockefeller, Danielle Zabloudil, Lauri Nelson, Cathy Chao, Danny Cho, Yoh Watanabe, Sean Yokoe, Darren Boihem, Linda Huang, Darryl Komesu, Elaine Bailey, Jennifer McGaw, Danielle Bickley, Michelle Welsh. Row five: Carolyn Kim, Trina Phillips, Tom Wayman, Amy Martin, Joe Whang, Jeff Hung, Jim Banim, Mike Worfield, John Abbot, Craig Landino, Irene Huang, Chris Parton, Chris Spreitzer, Paul Loh, Laurel Stein, Diana Hedgpeth, Cheryl Peterson, Jody Bowden. Row six: Tammy Gardner, Mark Burton, Andrew Kawahara, Larry Henderson, Doug Bushnell, Jerry Ferro, Harold Boihem, Steffen Phelps, Ken Drabeck, Rick Cocke, Isabella Rauschenbach, Janet Martin, Mike Laster, David Gonzalez, Tony Ellis, John Wilson, Todd Muncy, Charla Miller. Row seven: Cindy Lintz, Chris Heard, Lee Tan, Sara Davidson, Deanna Harvey, Brian Ploch, Steve Harmon, Chris Bragg, Roy Litzenberg, Dan Bailey, Carl Grayson, Pete Larochelle, Teri McMillen, Greg Pousson, Peter Jones, Chris Fording, Shannon Wynia, Carla Pitcher.

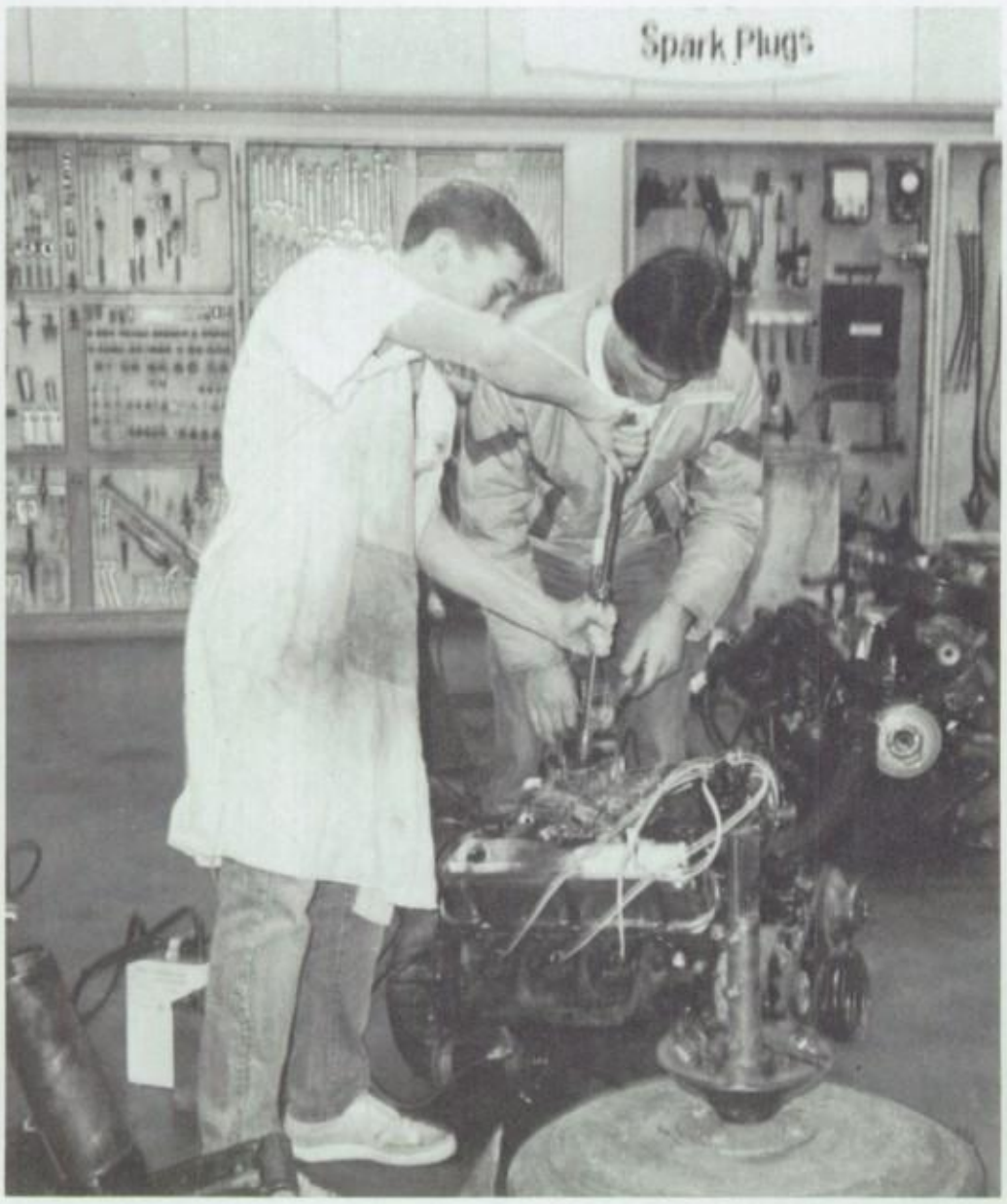
83-'84 Awards

Vista Half-time ..... Band: 2nd place
Drill Team: 2nd place
Tall Flags: 1st place
Claremont Half-time ..... Band: Sweepstakes
Drill Team: Sweepstakes
Tall Flags: Sweepstakes
Mission Viejo Band Review ..... Band: 1st place
Drill Team: 1st place
Tall Flags: 3rd place
Drum Major: 3rd place
Arcadia Band Review ..... Band: 5th place
Drill Team: 5th place
Tall Flags: 1st place
Drum Squad: 6th place
All-Western Band Review ..... Band: 4th place
Tournament of Champions ..... Band: 2nd place
Drill Team: 1st place
Official Band and Drill Team of the 1984 Olympics

Proudly displaying the Tall Flag's trophy is Captain Jennifer Brown.

'I've never had so much fun.'
-Greg Pousson

All in the Technique



Sound and lighting crew members were known to have their laughs, but when it came down to it, the performing arts at West depended thoroughly on this enthusiastic bunch. Headed by English teacher Steve Trampe, the fifth period class consisted of six students; all but two had been in the ranks for two years. The highlight of the crew's season was the installation of a new computerized lighting board. Commented three-year veteran Corralee Clark, "The board is fantastic. It enables us to do a really professional job. There's an inner satisfaction when a show goes right."

Involved in technical endeavors of a different sort, the Auto Club was sponsored by shop teacher Tom Stout. The students' greatest satisfaction came from wrestling with challenging, mechanical problems.

Challenges were also met by the students in the Alternative Instruction Program (AIP), who designed projects and gave weekly seminars. Students as well as teachers devised their own learning techniques.

Copy by DeAnna Zankich
Layout by Laura Wilson
Photos by Laura Wilson

Working on an engine, David Graham and John Tuccinardi show their experience.

The AIP Club. Front row: Michelle Eytcheson, Ensoo Kim, Jany Han, Lena Kim, Staci Crawford, Sponsor David Spaid. Row two: Nicola Cox, Mrs. Sarkisian (aide), April Olsen, Shandell Strong, Chris Grove, Jared Allen, Yung Yu, Grace Choe, Ted Otis, Wayne Avren. Back row: Scott Spaid, Jeff Graves, Nils Lavik, Chuck Miller, Scott Austin, Scott Downing.

■ Hooking up lighting equipment, Corralee Clark, Chris Chapman, Diana Nardi, Fred Mitchell, Nils Lavik, and Scott Middleman get ready for the dance production.

■ The Auto Club. Front row: George Kudo, David Graham, Tim Ramen, John Tuccinardi, Mark Limrise. Back row: Kurt Ziemke, Alan DuBoise, Bob Baltzell, Darrin Smith, Brian Poissant, Tom Stout, Charlie Johnson.

'There's an inner satisfaction when a job goes right.'
-Corralee Clark

An experience of
Culture

At first all is deserted. Outside the Pavilion it is cold and lonely, except for a few students standing behind a desk laden with cookies, cupcakes and other assorted sweets. Suddenly, the doors open and a crowd emerges from the auditorium. They immediately surround the table. "How much is this?" "Don't I get change?" "Can I have one of these?" Finally the crowd draws back into the Pavilion and all is quiet again. Selling treats at intermission — who would take on such a task? It is the Social Studies Club that does it in order to raise funds for their activities.

The bake sale money allows Social Studies Club members to participate in cultural events throughout the year. In May the club saw the Broadway hit "Dreamgirls" at the Shubert Theater. In February they visited the Tokugawa exhibit of Japanese artifacts from the Samurai era at the Museum of Natural History. The members raised the money for these trips with make-your-own-button sales, a carnation sale, Spring Fling booth, and numerous bake sales at various school activities. Senior club president Carolyn Yoshida said, "The plays and exhibits we go to are great, but the most interesting thing about being in the Social Studies Club is the opportunity to be associated with a group of unique and refreshing people."

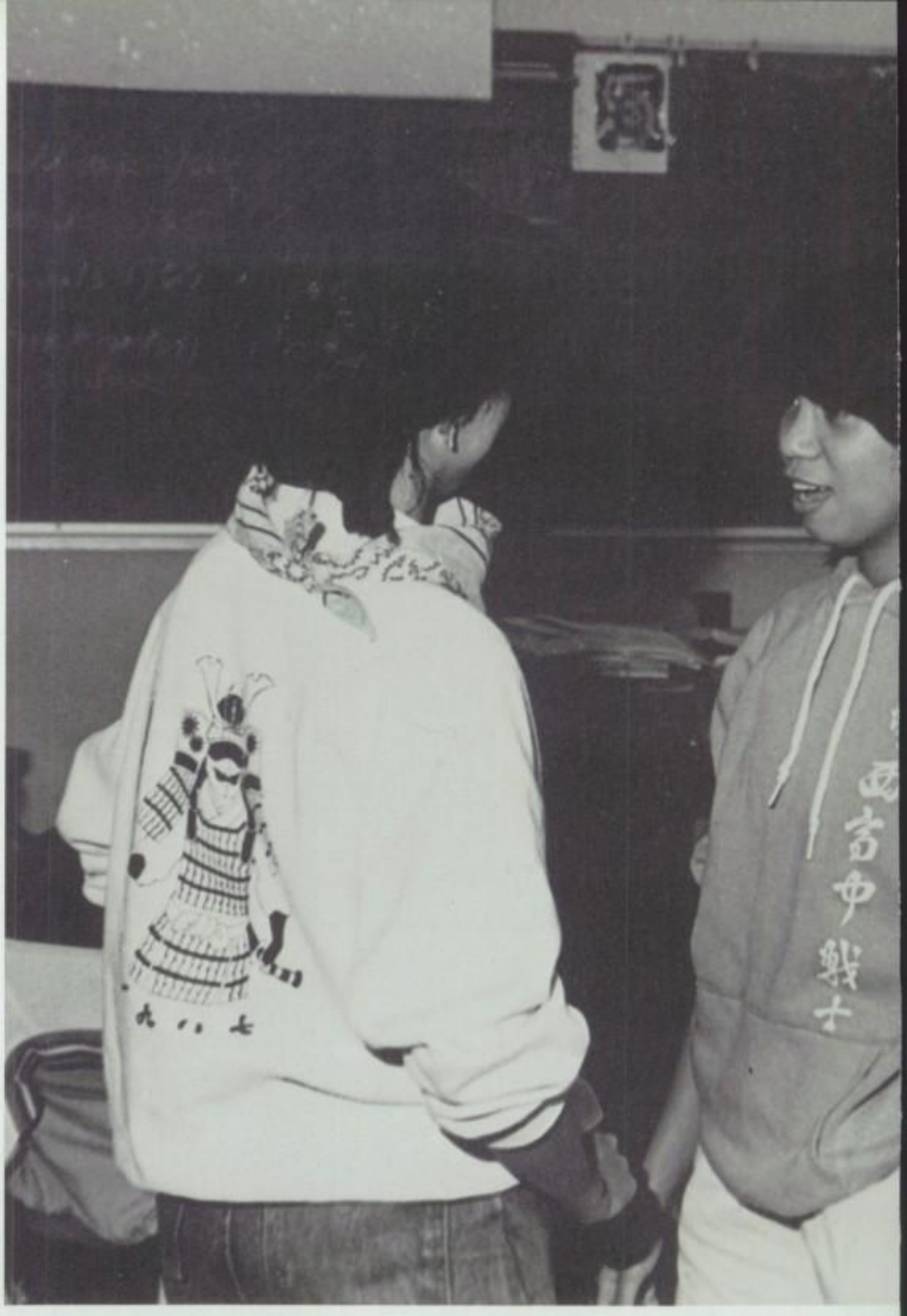
Another club that promotes involvement in cultural activities is the Asian Cultural Club. Sponsored by Jann Feldman, Margaret Harrell, and Geoffery Waring, the club does its best to bring Asian culture to West. Although it is mostly made up of Asians, it is open to Non-Asians.

Along with its other activities, the group had a very successful fund-raiser in December with a T-shirt sale which netted the club $500. Available in all four class colors, the T-shirts were decorated with Chinese calligraphy and a Samurai warrior.

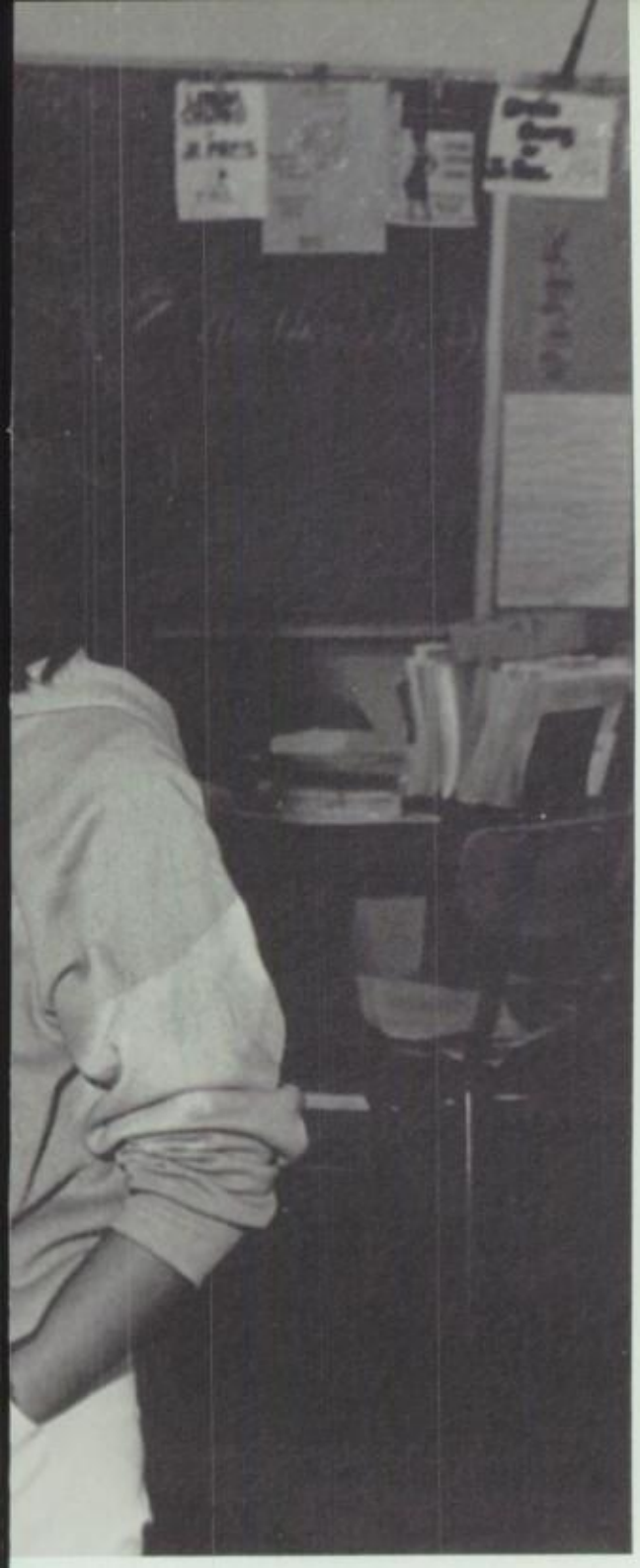
Other activities throughout the year were trips to the Asian Pacific museum, the Shogun exhibit at the L.A. County Museum and an excursion to Big Bear.

Attending cultural events was not all the group did. The members also volunteered at convalescent homes and made an effort to help new students at West meet new people and become familiar with the campus. Because of its frequent activities, the group became very close. "We're all very good friends," said Cathy Chang.

■ Copy and layout by Paul Loh and Victoria May
Photos by Tony Moon and Bard Geesaman



■ To tame intermission-hunger, Bard Geesaman buys cookies from Diana Nardi.



Discussing future club plans, Diana Lin and Isabel Cuenco model Samurai T-shirts.

Asian Cultural Club. Front row: Kevin Lum, Taeko Kawano, Helen Wang, Allen Liu, Aileen Honka, Margaret Harrell, Jimmy Nguyen, Charlie Lin. Row two: Jann Feldman, Cathy Chang, Vivian Yeh, Lydia Yeh, Jane Tu, Helen Lin, Bruce Le, Geoffrey Waring, Tony Moon. Back row: Diana Lui, Judy Lai, Keiko Kato, Yin-Ju Hu, Philip Lin, Anh Ha. Not Pictured: Isabel Cuenco and Jeff Hung.

Social Studies Club. Front row: Paul Loh, Keely Rockefeller, Carolyn Yoshida, Danielle Zabloudil, Gloria Minaya, Anh Ha, Karen Gadjos, Darryl Komesu, Brenda McNamara, and Monica Wagener. Back row: Chris Spreitzer, Andrew Kawahara, Bruce Le, Holly Holdrege, Linda Huang, Diana Nardi, April Olsen, Sara Davidson, Marlene Atteberry, Kelly Shoemaker.

'We're all very good friends.' -Cathy Chang

A merging of Ideas

Eating an American style lunch, exchange student Nina Holmborg attends a club meeting.

In a room decorated with brightly colored posters showing exotic places and bulletin boards displaying foreign phrases, a diverse group of students meet. The president hurriedly polishes off her milkshake and takes her place at the front of the room. "We need to talk about Exchange Day," she says as she begins the International Student Exchange Club meeting.

Students from varying backgrounds and students from abroad were members of this club. "The purpose of the International Student Exchange Club is to make people more aware of other people's cultures," said senior Monica Wagener, president.

Sponsoring the annual Exchange Day was one of the ways the club tried to educate West's students. Foreign exchange students and American students who had gone abroad were invited to West to speak about their experiences. After listening to one of these presentations, junior Becky McColloch commented, "It was interesting to find out what people from other countries think about Americans."

Additional club activities included the viewing of slide shows brought by exchange students and raising money to take the foreign students to see the Los Angeles Zoo, Olvera Street, and the Tokugawa exhibit of Japanese Samuri artifacts.

"I joined the club because I enjoy traveling and I wanted to learn more about foreign places," said sophomore member, Tina Moon. This goal was accomplished through participation in the club's activities.

Copy and layout by Linda Huang
Photos by Bard Geesaman

Presiding over a meeting, Monica Wagener discusses the upcoming bake sale.

■ Contemplating a visit to Korea, Kathy Codd examines a travel poster.

■ International Student Exchange Club. Front row: Joanne Fahey, Annette Lee, Nina Holmborg, Karen Gadjos, Monica Wagener, Kathy Codd, Angie Smuda, Tina Moon, Graham Pask, Ann Mosher, Cathy Hodges, Victoria May, Cynthia Comarr. Back row: Jenni Thwaites,Heidi Young, Kelly Shoemaker, April Olsen, Stacy Womack.

'People here show their emotions more.' -Angie Smuda

Exchange Students Speak Out

Robert Jagler (Sweden): In Sweden, if you're smart you don't do your homework because you're graded only on the tests. Here you have to do your homework.

Nina Holmborg (Finland): We don't talk to people we don't know in Finland. We never say, "Hi," to somebody in the street.

Angie Smuda (Austria): When I think about my friends here at concerts or just cheering, they wouldn't do things like that in Austria. People here show their emotions more.

Jenni Thwaites (Sweden): People are friendlier here at first sight. In Sweden, it's harder to get to know people, but once you become friends, you know people well.

Sven Svardstrom (Sweden): Here in the United States people talk more about the Russians and nuclear war — almost every day. They seem more concerned about peace than I've been told.

Monica Wagner (Exchange student to Sweden): People in Sweden are more relaxed. They're not hurried and time-conscious the way we are.

■ Adjusting to the American culture, exchange student Jenni Thwaites listens to the club discussion.

Another insane

Episode

It's 4:00 a.m., Saturday. The neighborhood paperboy loads his newspapers, and, in the converted Graphic Arts Shop, yearbook staffers press to make a deadline.

With one caption to go, Jeff Hung stares blankly at his typewriter, perking up suddenly as Scott Hayes mentions breakfast. Meanwhile, Steffen break dances as Linda rages about his torn pictures. Across the room, Bruce heads for the darkroom, only to be ejected again.

Steve makes his last print and peddles home, wrapped in his tuba, while Brian, waiting for his negatives to dry, types his overdue English essay. Bursting from the darkroom, Jeff Hall hands a wet reprint to Ms. Regal.

DeAnna pops in fresh from a KISS concert while Hyon Ju falls asleep on the drafting table. Mike gets bored and freckles her face with a felt marker.

The heating system has perished and it's 35 degrees in the room. Linda and Carolyn bend over light tables, rubbing off art boxes, quotes, and headlines. Laura makes a fresh pot of coffee as Wille holds his eyes open, worrying over his "Worry" copy. "Where's Holly?" someone asks. She had her spread "Regalized" and went home hours ago. "How did she manage that?" everyone wonders.

Chris is processing another roll of film. "What happened to the other negatives?" Dave asks. "And where's Andrew?" Bard speeds by, racing back and forth between the typewriter and the enlarger.

Following behind, Scott Downing breaks out of the darkroom pretending to be Michael Jackson, while Victoria invents a new cuss word. Paul asks Tony to take more CSF pictures. Stuart says, "I'll do it." "You don't know what you're getting into," comments Alisa. Grace, with soothing comfort from Tina, overcomes an anxiety attack.

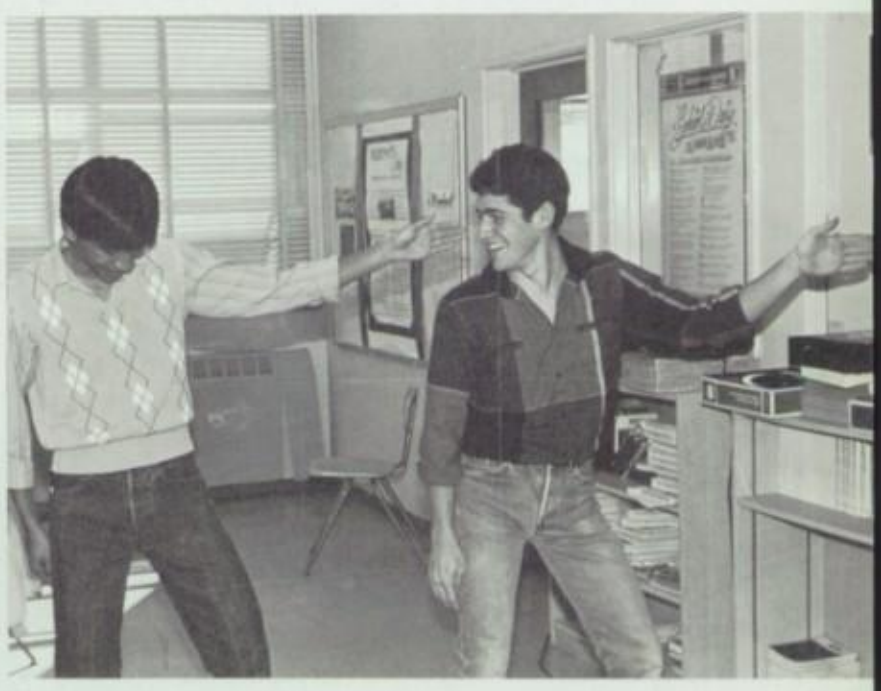
Dawn breaks as staffers finally head for their cars, and a small figure wheels down Victor, delivering the "Daily Breeze."

■ "It's the only gum my mom lets me chew," admits Editor-in-Chief Mike McCall, chowing down during a short break from important editorial duties.

■ Frustrated by the hassles of a deadline all-nighter, Carol Regal can't bear to touch up another print.

■ Steffen Phelps, Scott Hayes, Dave Mayeda, Dave Cochrane, Brian Dalziel, Grace Katsumatsu, Bruce Le, Mike McCall and Victor(ia) May clown around with Andy Pandy and Woody Woodpecker.

■ Cult leaders Bard Geesaman and Tony Moon take their chauffeured bus back to Staff Headquarters.

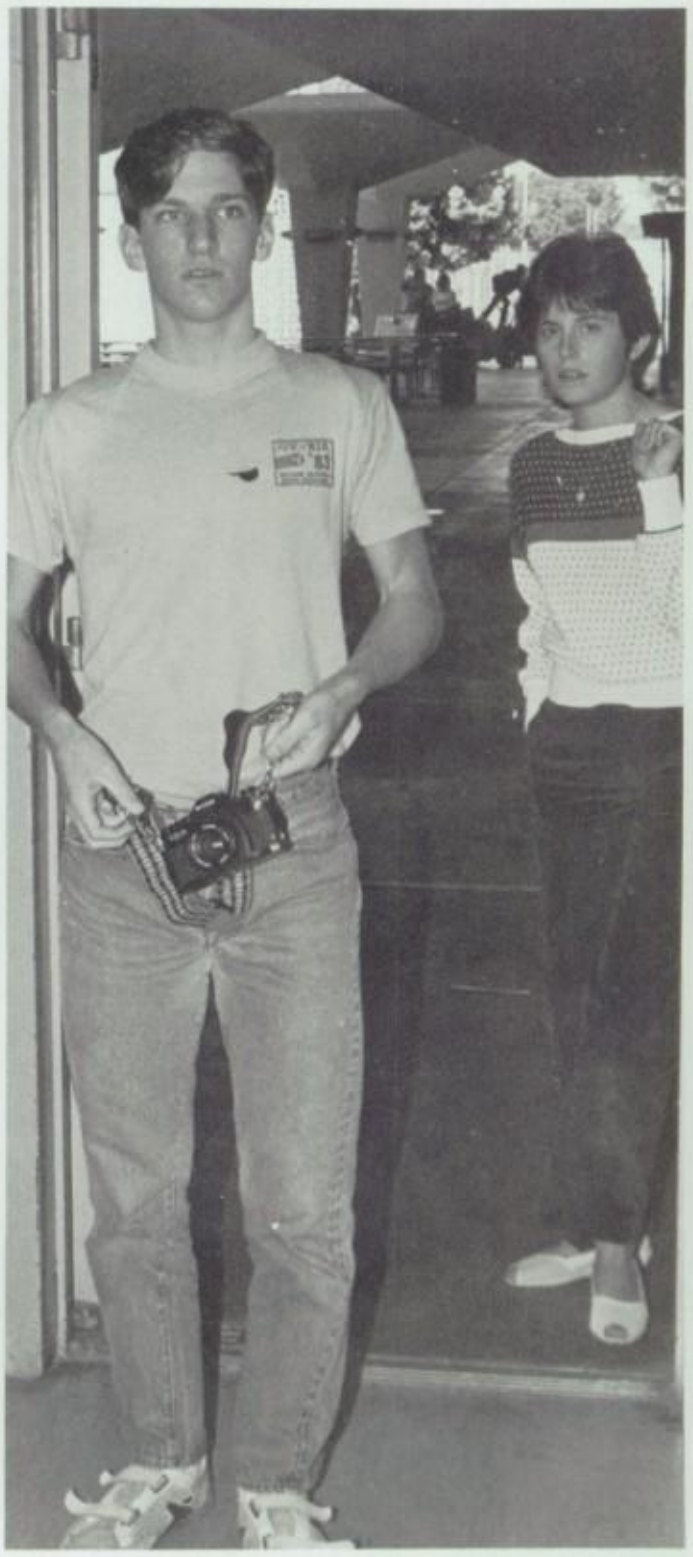


■ Teaching Bruce Le a few dance steps, Scott Downing walks through his daily Michael Jackson routine while waiting for his prints to dry.

■ With mixed feelings of elation and exasperation, Student Life Co-editor Willie Wakefield fixes typos and checks photo cropping on the latest set of proofs.

'My typewriter doesn't like you!'
-Lyndah Huang

Dave Mayeda checks placement of transfer type Carolyn Yoshida has rubbed onto artboard.



Observed by Holly Holdrege, ace photog Chris Cale returns, stunned by another photo assignment.

'I feel like I'm living in perpetual darkness.'
-Laura Wilson

The 1983-84 Yearbook Staff.

■ Hardly able to keep her eyes open, Laura Wilson checks over a dance layout.

■ Victoria May comfortably prepares for a late night deadline.

■ In sportsmanlike fashion and with Stuart Lai as referee, Jeff Hall and Jeff Hung determine whether or not Hall will reshoot the Simulations Games Club — again.

'83-'84 Yearbook Staff

Editor-in-chief	Michael McCall
Managing editor	Dave Mayeda
Organizations editor	Linda Huang
Student Life co-editors	Holly Holdrege
	Willie Wakefield
Academics	Jeff Hung
	Grace Kasamatsu
	Tina Moon
Organizations	Paul Loh
	Victoria May
	Steffen Phelps
	DeAnna Zankich
Sports	Bard Geesaman
	Andrew Kawahara
	Bruce Le
	Carolyn Yoshida
Student Life	Hyon Ju Paik
	Laura Wilson
Photographers	Chris Cale
	Brian Dalziel
	Scott Downing
	Jeff Hall
	Steve Harmon
	Scott Hayes
	Alisa Herring
	Pat Kim
	Tony Moon
Adviser	Carol Regal

Staff photos by Bard Geesaman

Nothing but

Spunk

■ Hurrying to meet a deadline, Lauri Moore puts the finishing touches on a sports story.

The staff room is harshly lit, denying the darkness of the 10:30 night outside. The current issue of the school newspaper is near completion. Editors and reporters scurry about, putting final letters and brush strokes on the issue's stories and artwork. Overhead, the staff is watched by the madly flickering florescent lights and the holes in the ceiling tiles created by a staffer doing the pogo on the tables in adrenalin-soaked aggravation.

Such was a typical Smoke Signals paste-up session — tense, hurried, meticulous. More work went into the making of West's newspaper than most realized. The staff spent more than 10 hours a week following news tips, interviewing, writing, photographing, and pasting up the pages, story by story, line by line.

"It pushed you as far as you can go," said News Editor, junior George Rosta, "farther than you thought you could go, in fact."

And nobody thought Smoke Signals could go very far this year. After 13 award-winning years as newspaper adviser, Bob Call left West, leaving the remaining staff members (all three of them) to recruit a new staff to replace graduates and to plan ahead with their inexperienced but enthusiastic adviser, Inez McGee.

"I'm very pleased with how we turned out," said McGee. "I think the articles were stimulating ... and focused on issues the average student might not consider, while also drawing on events on-campus that students could relate to."

Those articles included current and diverse subjects, from teenage rights to video piracy, from administrative policy to break-dancing.

But more than learning the rules and policies of journalism, Smoke Signals taught values that couldn't be learned on a curve or point system.

"It's more of a trust thing with turning in work than a grade or threat system," said photographer Harold Boihem.

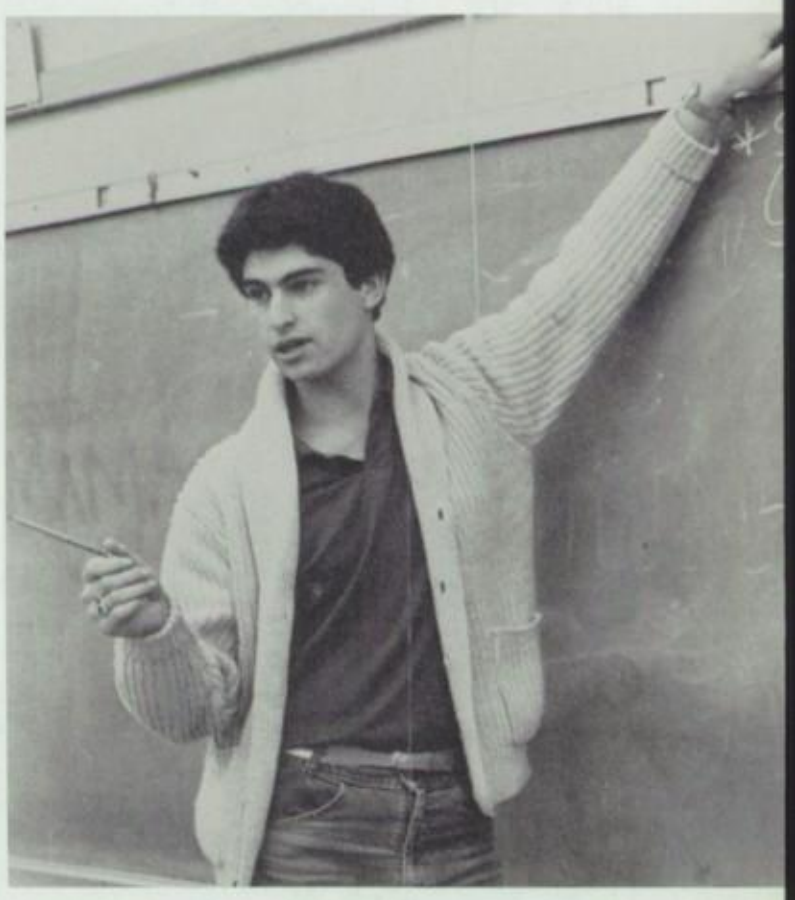
"It's half-torture, half-fun," Editor-in-chief Mark Goldstein said. "It takes a lot of hard work, but it pays off."

■ Copy and layout by Steffen Phelps

The 1983-84 Smoke Signals Staff. Front row: Stacy Maes, Holly Holdrege, Dawn Dagucon. Row 2: Yoh Watanabe, Steffen Phelps, Harold Boihem, Carolyn Yoshida, Allison Bucher, Keri Tucker, Rod Coloma, Linda Huang, Mark Goldstein, DeAnna Zankich, Gina Donnelly, Carol Mitchell, Adviser Inez McGee. Row 3: Chris Cale, Dave Cochrane, Brian Dalziel, Dave Mayeda, George Rosta, Lauri Moore, Rozzie Roberts, Erik Hayden, Ted Otis. Not pictured: Bard Geesaman, Steve Gross, Alisa Herring, Jodi Krantz, Bob Ward, Ted Coté.

■ After delivering the latest issue, the staff reads and critiques its work.

■ At a cover story brainstorming session, Mark Goldstein discusses the merits of the staff's ideas.



■ Struggling with a type-fitting problem, George Rosta, Erik Hayden and Ted Otis rearrange a page at a late afternoon deadline session.

■ Completing a final paste-up, Mark Goldstein adds rule lines to the cover feature.

■ Questioning the use of a baseball photo, Adviser Inez McGee and Rozzie Roberts make final decisions for the sports pages.

Smoke Signals, '83-'84

Editor-in-chief ..... Mark Goldstein
News Editor ..... George Rosta
Opinion Editor ..... Linda Huang
Feature Editor ..... Steffen Phelps
Review Editor ..... Steffen Phelps
Sports Editors ..... Dave Mayeda
Rozzie Roberts
Photographic Editor ..... Harold Boihem
Cartoonist ..... Ted Otis
Business Manager ..... Rod Coloma
Photographers ..... Chris Cale, Dave Cochrane, Brian Dalziel, Bard Geesaman, Alisa Herring
Exchange Editor ..... Rod Coloma
Adviser ..... Inez McGee
Reporters ..... Allison Bucher, Dawn Dagucon, Brian Dalziel, Gina Donnelly, Bard Geesaman, Erik Hayden, Jodi Krantz, Stacy Maes, Carol Mitchell, Lauri Moore, Ted Otis, Keri Tucker, Bob Ward, Yoh Watanabe, Carolyn Yoshida, DeAnna Zankich

'It builds values—you grow up really quick.' -Harold Boihem

Students of
Quality

■ In need of fund-raisers, President Linda Huang listens to members' suggestions.

Joyous tears overflow and heart-warming memories are rekindled at the National Honor Society's annual alumni party. Students, teachers, administrators, and counselors alike welcome the alums back "home". For just two hours on this Friday afternoon, high school life and friends are wistfully recalled, as time has been reeled back. Nevertheless, currently exciting college experiences are also shared during this most sentimental reunion.

As for this year's National Honor Society, a few changes took place. In December, later than usual, NHS applications were sent out to prospective members. Adviser Lorelle Young explained the delay: "Since it is my first year as NHS sponsor, I needed time to clarify my ideas and set my goals for the organization. We also used the extra time to slightly revise the selection process, but not the standards." One of these revisions was the formation of a new five-member committee replacing the ARC (Academic Recognition Committee) to screen applications. The selection committee consisted of foreign language teacher Joan Buck, counselor Kay Curry, Principal Dr. Arnold Plank, science teacher George Floratos, and Mrs. Young.

Explaining the purpose of the organization, Young commented that "being accepted into NHS is the highest honor a student can receive in high school. Students should realize that one day they will grow into their community, and that now they owe its people aid and leadership. Students who exhibit scholarship, leadership, and the willingness to help their community are the ones the National Honor Society recognizes."

■ Copy and layout by Paul Loh
Photos by Tony Moon

■ National Honor Society. Front row: Janis Mayeda, Holly Holdrege, Mike McCall, Linda Chung, Allison Bucher, Gloria Minaya, Grace Choe, Danielle Zabloudil, Keely Rockefeller, Dawn Dagucon, Stacy Maes. Row two: Karen Craig, Susie Turner, Linda Huang, Erin Rudelius, Jane My Tu, Ann Lee, Victoria May, Grace Kasamatsu, Lauri Moore, Cathy Chang. Row three: Carol Costanza, Karen MacLeod, Roger Swift, Monica Wagener, Keri Tucker, Shannon Berry, Michelle Marsden, Chris Grove, Andrew Kawahara, Carolyn Yoshida, Paul Loh. Row four: Roy Litzenberg, David Aaron, Jack Hollis, Kelly Shoemaker, Diana Nardi, Peter Yoo, George Rosta, Chris Spreitzer, Aileen Honka. Not pictured: Hyon Ju Paik, Celia Alario, Lindy Laitin, Tina Moon.

'We need to give something back to the community.' -Gloria Minaya

■ Reaching out with generosity, senior Diana Nardi wraps presents for inmates and patients.

■ Discussing her transfer to U.C. Santa Cruz, Tracy Fullerton seeks Francine Gelbwach's advice.

■ After one semester at Smith College, Sandra Lee shares her experiences with Geoffrey Waring.

Improving mental
Fitness

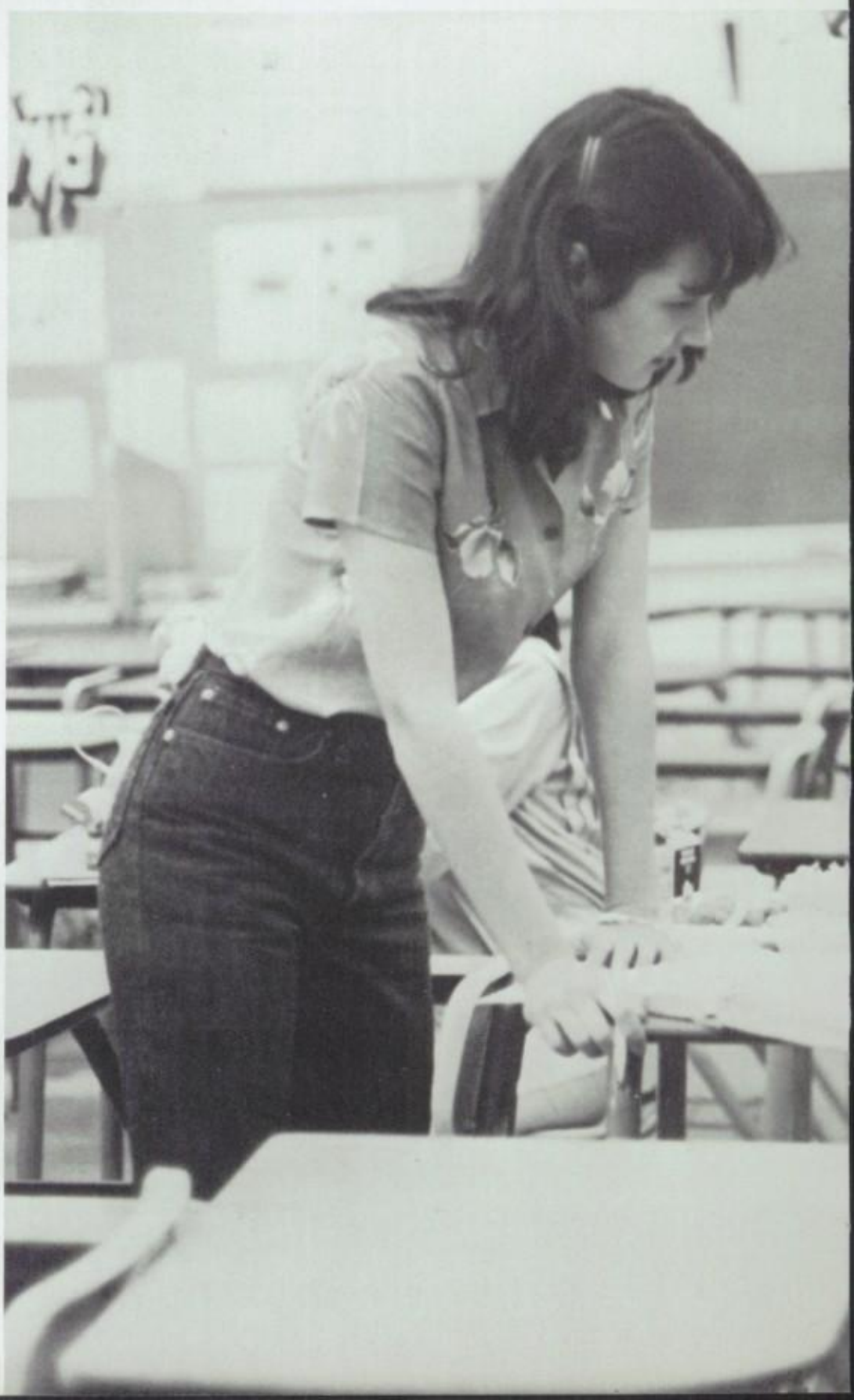
Fifth period nears, but the equation is still unsolved. The confused algebra student throws down his broken pencil in irate frustration and takes a hurried bite out of his neglected peanut butter sandwich. Nevertheless, the tutor is patiently persistent. She thumbs noisily through the book, pointing out examples and re-defining properties for the annoyed student. Suddenly his chewing stops and eyes grow big, as he begins to calculate feverishly on the wrinkled homework paper. As if comprehension came by lightening bolt, he somehow solves the equation. When the bell rings seconds later, both student and tutor share sighs of relief and a sense of accomplishment.

These satisifed sighs were breathed often during the year. As a result of the California Scholarship Federation's concentrated effort to help "needy" students, lunchtime volunteer tutors provided rescue for the academic victims of such subjects as algebra, geometry, and foreign language. This was the first year CSF had a public tutoring program where students could just walk into room 4141 during lunch on the day the tutors of their particular subject were available. In years past, students had to personally contact the counseling office or the tutors for specialized help.

Tutoring chairperson, senior Jeff Hung, commented on the program: "Tutors willing to spare some of their time are here to help students understand subjects, not to give answers." On the effectiveness of the new tutoring program, Hung added, "We try our best to help, but it's still up to the individual students to care enough to come in and seek the help."

■ Copy and layout by Paul Loh
Photos by Bard Geesaman and Harold Boihem

■ Finding a quiet spot, Aileen Honka writes a letter to a friend.



■ Perplexed by algebra, Cathy Yang seeks guidance from tutor Laurie Nelson.

Pleasantly surprised, Glenn Yamagata receives Valengram from an unexpected admirer.

With Valengram in hand, president Gloria Minaya urges members to support CSF's fund-raiser.

'We're here to help the students.' -Jeff Hung

California Scholastic Federation. Row one: Carolyn Yoshida, Grace Choe, Gloria Minaya, Diana Nardi, Sara Davidson, Darryl Komesu, Aileen Honka, Tina Moon, Annette Lee, Diane Billett, Sun Y. Lee, Heidi Young, Laurie Nelson. Row two: Cilia Alario, Lindy Laitin, Linda Huang, Holly Holdrege, Linda Chung, Carol Costanza, Michael McCall, Karen Craig, non-member, Wilma Krause, two non-members, Dawn Dagucon, Stacy Maes, Lisa Andrick. Row three: Tami Kawata, Sidney Shyer, Diane Lucero, Cheryl Loof, Diane Turrentine, Roger Swift, Jack Hollis, David Aaron, Judy Lai, Helen Lin, Cathy Chang, Yin-Ju Hu, Jane My Tu. Row four: Chris Spreitzer, John Lee, Stuart Lai, Ted Otis, Glenn Yamagata, Greg Quinlan, Justin Leung, Burt Izumikawa, Jarvis Leung. Row five: non-member, Victoria May, Keely Rockefeller, Danielle Zabloudil, Jeff Hung, Scott Teruya, Dean Ferreyra, two non-members, Shawn Keim, Larry Hung. Row six: Monica Wagener, Cathy Hodges, Lauri Moore, Grace Kasamatsu, Marlene Atteberry, Irene Huang, Roy Litzenberg, non-member, Ann Lee. Row seven: Paul Loh, Kathy Codd, Ed Kao, Shane Doong.

■ Up for an early morning eat-out, members of Aristocracy show heavy-lidded enthusiasm.

■ Having breakfast at Denny's, Grace Choe, Ann Rankin, Lena Kim, and Dave Fenn smile despite the early hours.

■ Arm in arm, Gloria Minaya and Lisa Andrick show off their formal attire.

■ While not singing, John Lee, Craig Bagley, Nils Lavik, James Chou, and Dave Fenn attempt to break dance.

'It's like having a family on campus.'
-Grace Choe

Singers of highest Caliber

Backstage, a few students shuffle around noiselessly making last minute preparations, while others sit waiting patiently. Suddenly, someone calls out, "Five minutes to curtain," and the shuffling becomes more restless. People quietly sing to themselves and run last minute checks on their appearance. Finally, girls in velvet dresses and boys in tuxedos quietly, but anxiously, merge onto the stage. They take their rehearsal positions, but this time it's not the same. There is a feeling of excitement and anticipation in the air. Momentarily, the curtain opens and the lights illuminate the stage. At a signal from the director, harmonious voices fill the auditorium, and Aristocracy begins another concert.

Directed by Donnelly Fenn, the Aristocracy was West's most advanced singing class. Officially called "Choral Workshop," it showcased West's best singers, while helping them develop their musical talent. Another class goal was to acquire an appreciation for and understanding of classical choral music.

Throughout the year the group displayed their musical talents at numerous events and locales. They were invited to sing at choral festivals all over Southern California. There they sang with other top choruses, receiving both praise and constructive criticism. Other invitations came from hospitals desiring entertainment for pulmonary patients and the Mended Hearts group. All these events, along with their usual concerts, gave the Aristocracy a busy schedule. The members did not seem to mind the hectic pace, however. Rather, the more time they spent together, the happier they were. "It's a very special group of people and each and every member is conscientious. Their one and only care is to produce beautiful music," said Andrea Von Bargen. Glenn Yee added, "You can't really describe it. It's something you have to experience yourself."

Copy and layout by Victoria May
Photos by Steve Harmon

The Aristocracy. Front row: Bruce Parsons, Philip Lin, Glenn Yee, James Chou. Row two: Jeff Graves, John Lee, Dave Fenn, Steve Harmon, Scott Teruya. Row three: Dean Abbey, Nils Lavik, Craig Bagley, Chris Chapman. Back row: Grace Choe, Aprile San Paolo, Michelle Montgomery, Andrea Von Bargen, Lisa Andrick, Lydia Yeh, April McLaughlin, Laurel Stein, Carol Austin, Debi Short, Helen Lin, Gloria Minaya, Lena Kim, Ann Rankin, Farley Henry.

Different forms of

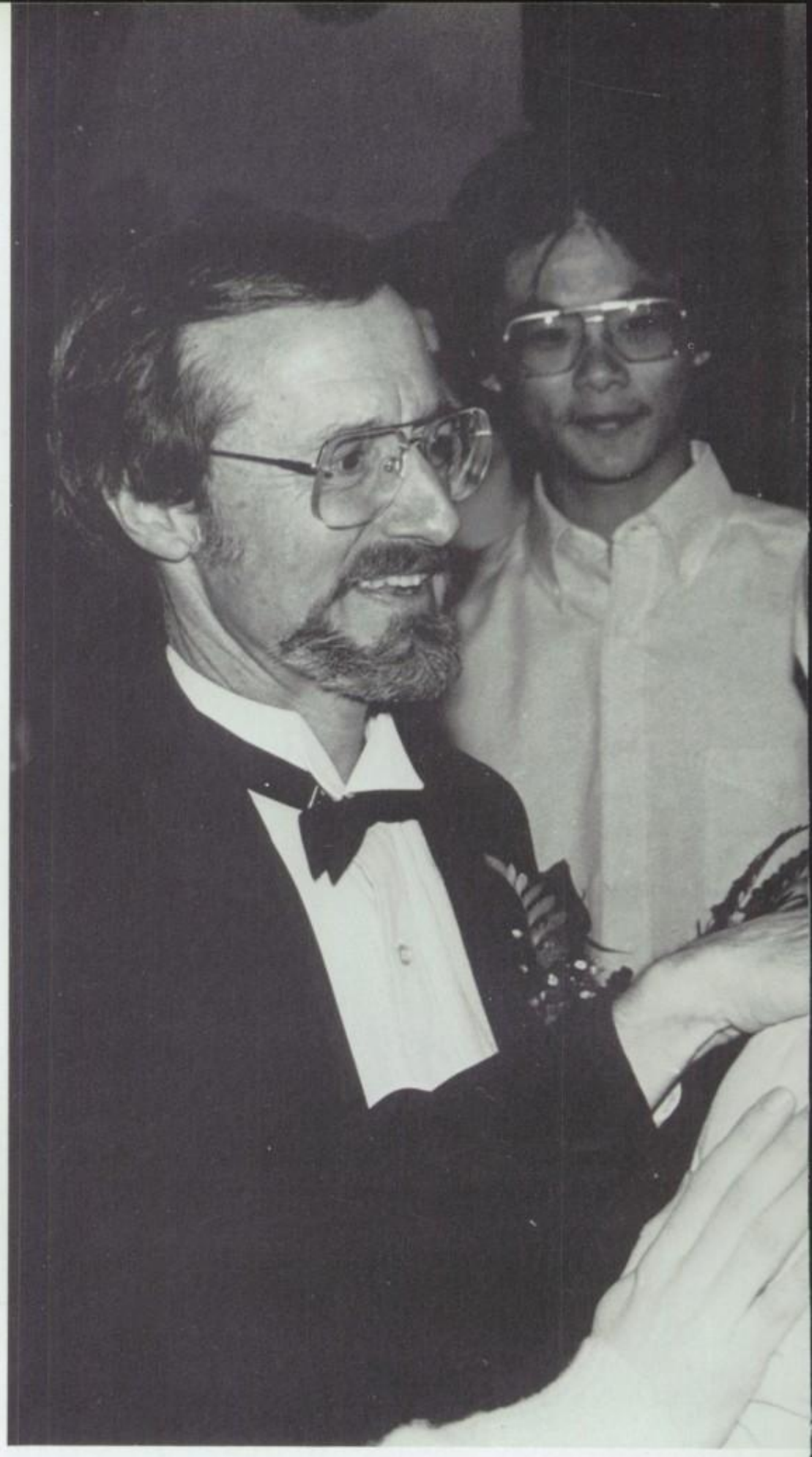
Expression

With every motion of the director's arms, the voices of the Varsity Choir swell like ocean waves. Warm melodies rise slowly to fill the empty choir room with musical resonance, just like a tepid incoming tide, flooding the shore.

This harmonious mixture of friendship, fun, and education were factors drawing students to join fine arts organizations such as Varsity Choir and Mixed Chorus. With Varsity Choir open only to those who passed auditions and Mixed Chorus offered for all music lovers, the two singing groups rehearsed enthusiastically throughout the year for school concerts and the annual Disneyland Candlelight Procession.

Another component supporting the fine arts department was the Art Club. Newly established, with sponsors Gabe Kreiswirth and Richard Sauers, the club organized West's first Fine Arts Festival. Student drawings, sculptures and handcraft items such as porcelain magnets were exhibited and sold at the festival. Fund raising, however, was not the club's primary concern. Sauers said that the main purpose was "community relations" to make the public aware of fine arts activities in the school.

■ Copy by Paul Loh and Victoria May
Layout by Victoria May
Photos by Scott Downing and Steve Harmon



■ Art Club. Front row: Sheri Bauer, Carlos Zaldivar, Terilyn Bell, Doug Thieme, Jana Hollifield, Susan Yoon. Row two: Mike Morkve, Richard Sauers, Tracie Cullen, Gabe Kreiswirth, Mike Eubanks, Lin Ha, Gina Guiterres, Sheri Nelson. Row three: Chris Livesey, Laura Hinchberger, Larry Farkas, Marlo Rosenberg, Darren Mitchell, Julie Hollie, Richard Stenhouse, Paul Ozzimo, Jeff Porterfield, Ted Otis, Mary Nelson. Back row: Paul Kim, Robert Amaro.

'Choir is like a second home.' -Teri McMillan

■ After his swan song concert as West's choral director, Donnelly Fenn greets alumni.

■ Varsity Choir. Row one: Michelle Eytcheson, April Olsen, Paige Mitsuhashi, Alice Lee, Stephanie Sheff, Wilma Krause, Keri Tucker, Ann Andrade, Jasmin Chavez, Jane Feldman, Ann Lee, Stacy Herring. Row two: Pam Browning, Joan Collier, Melissa Oldham, Tracy DeLong, Leslie Leets, Lisa Gray, Carla Guidice, Jenni Thwaides, Lisa Sebelius, Ann Boshard, Yvonne Hoffman, Janell Clark, Charla Miller, Jeanne McGurty. Row three: Steve Harmon, Brooke Borden, Jody Jenks, Julie Valiquette, Lori Baker, Wes Blake, Sean Butterworth, Scott Vilhauer, Linda Johnson, Michelle Sheppard, Lisa Dignan, Elaine Fischer, Nicola Cox. Row four: Donnelly Fenn, Chad Decatur, Rod Coloma, Russell Jones, Conrad Holbrook, Carl Grayson, Chris Argust, Liz McClosky, Tammi Kerr, Lee Tan, Stuart Whang, Roger Yeh, Richard Oldfield, Sherry McKechnie, Teri McMillan. Row five: Jim Patterson, Eric Hanson, Steve Gillmore, Gordon Hamlin, Lance Waldo, Dick Hurtz, Aaron Bussey, Curtis Aiono, Doug Crow, Jon Stanberry, Don Roysdon, Keith Willems, Scott Ponegalek, Scott Granlee, Shon Acuna, Sean Barkow.

■ Mixed Chorus. Row one: Vivian Chen, Caroline Lin, Linda Hwang, Cheri Holechek, Carla Pitcher, Jane Feldman, Jody Bowden, Julia Feldman, Denise Cole, Erin McLaughlin, Miyun Yi, Carol Young, Julie Endfinger, Penny Nielsen, Cindi Harrison, Darcy Goodwin. Row two: Shih Shen, Dori Lin, Susan Suh, Evie Walker, Lillian Kim, Marci Jongsma, Claire Forrest, Amber Meyers, Kris Hollis, Tami Kawata, Tiffenie Lewis, Barbara Bagwell, Sandy Gersansie, Nancy Noa, Annika Thompson, Sheri Gundersen, Teri Cole, Kimberly Crippen, Dana Dufiel. Row three: Kristine Grudt, Adrienne Nelson, Paula Fomby, Lori Bagley, Theresa Slate, Kimberly Sutton, Renne Highfill, Marlene Atteberry, Tina Gessler, Christina Sutherland, Angelique Klobucar, Shannon Wescott, Raquel Stevens, Mariam Dia, Darleen Basgal, Rachel Crow, Norrine Rodriguez, Teri McMillen.

Increasing student

Awareness

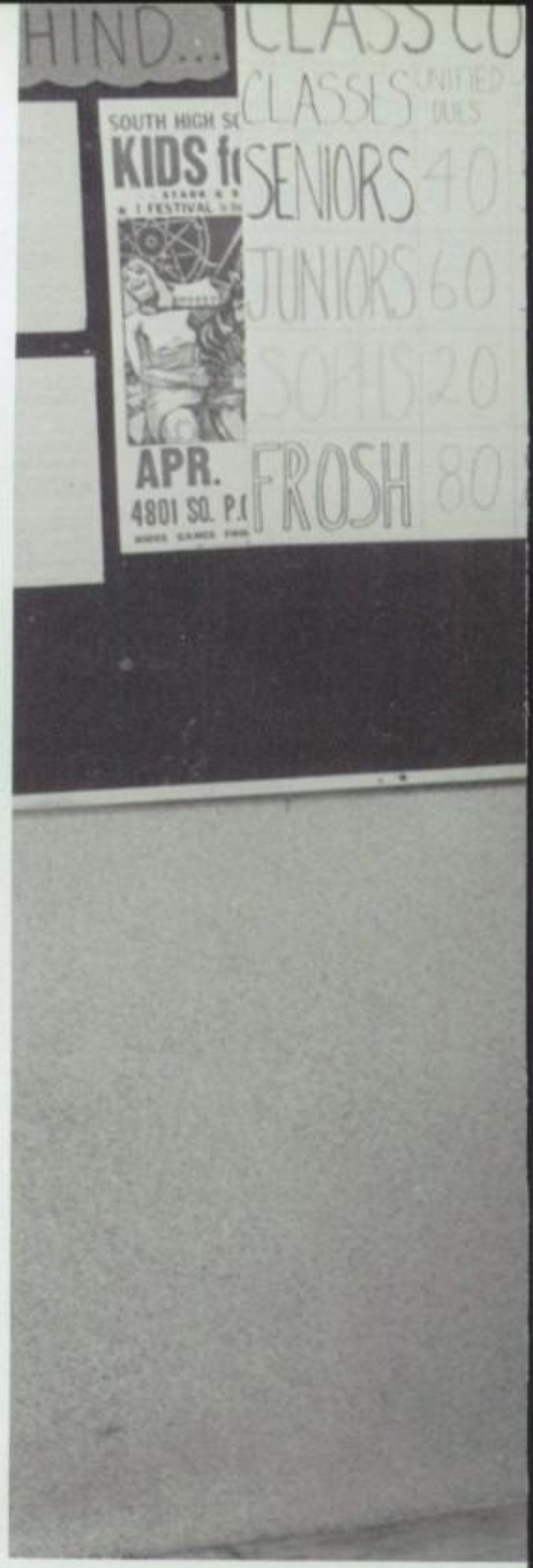
■ Heading out to encourage donations of 32 cents per student to save the Statue of Liberty, Stephanie Nothern and Bea Chiarvanont work to reach the ASB goal of $600.

Posters of varying sizes carpet the campus. Campaign stickers decorate clothing, desks, bookcovers, and even the bathroom walls. "Carol for senior president," "Linda for junior president," and "Bring your ID" are often heard. A student glances at a sign and asks puzzlingly, "Be a clairvoyant?!" "No, silly," her friend replies. "Bea Chiarvanont for freshman president!" All part of election week, these elements culminated in the selection of a new Student Council.

After assuming their offices, the Student Council began work on activities such as dances and class competitions, as well as a new project — LAFS (Life Away From School), an attempt to make students more aware of issues beyond what goes on in a normal school day. "Most people don't realize how much work and responsibility is involved with holding a major leadership position," said first semester ASB President, senior Stacy Maes.

However, there are benefits to being on Student Council. "I ran for an office because I wanted to get involved with student affairs," said Secretary of Fine Arts, senior Kathy Codd. "Now I can express my opinion and make something happen."

Copy and layout by Linda Huang
Photos by Tony Moon and Stuart Lai



■ Foreground: Commemorating the naming of West as one of the top nine schools in California, Superintendent of Schools Dr. Edward Richardson presents second semester ASB President Ben Lee and Principal Arnold Plank with congratulatory certificates at a pep rally. Background: An aerial view of West High on a relatively smog-free day.

'Now I can express my opinion and make something happen.'
-Kathy Codd

Hoping for a victory for the Class of '84, first semester ASB President Stacy Maes and first semester Secretary of Honors Dawn Dagucon roll up their sleeves to haul the senior class trash can from the Activities Office to the next class competition site.

First semester Student Council. Front row: Stacy Maes, Wendy Edwards. Row two: Alice Lee, Keri Tucker, Angie Smuda, Anette Lee, Tina Moon, Monica Green. Row three: Dawn Dagucon, Alisa Herring, Brooke Borden, Jenny Debelak, Sharon Ward, Sree Roy, Kathy Codd, Chad Decatur. Back row: Paige Mitsuhashi, Carol Costanza.

Second semester Student Council. Front row: Jennifer Ferro, Bea Chiarvanont, Alice Lee, Wendy Edwards, Sharon Ward, Linda Chung, Karen MacLeod, Jane Guentherman, Celia Alario, Elyse Allen. Back row: Jyneal Morrow, Carol Costanza, Paige Mitsuhashi, Ben Lee, Kathy Codd, Debbie Durtschi, Diane Turrentine.

Helping with publicity, Alice Lee displays her artistic talents.

Groups to communicate

Concerns

Encircled by pictures of smiling ASB presidents, a group of students sits at a 12-foot long table, looking over the agenda for the meeting and munching onstore bought cookies — not as good as the doughnuts, but at least they're free. Soon the individuals introduce themselves, the clubs they represent, and what they are currently doing. "We aren't doing anything right now," says a member, explaining his club's current state of affairs. A representative from another organization announces, "We're trying to raise lots of money." Going around the table, everybody gets a chance to speak. When this process is complete, the Secretary of Club Coordination begins to explain the items on the Inter-Club Council (ICC) agenda.

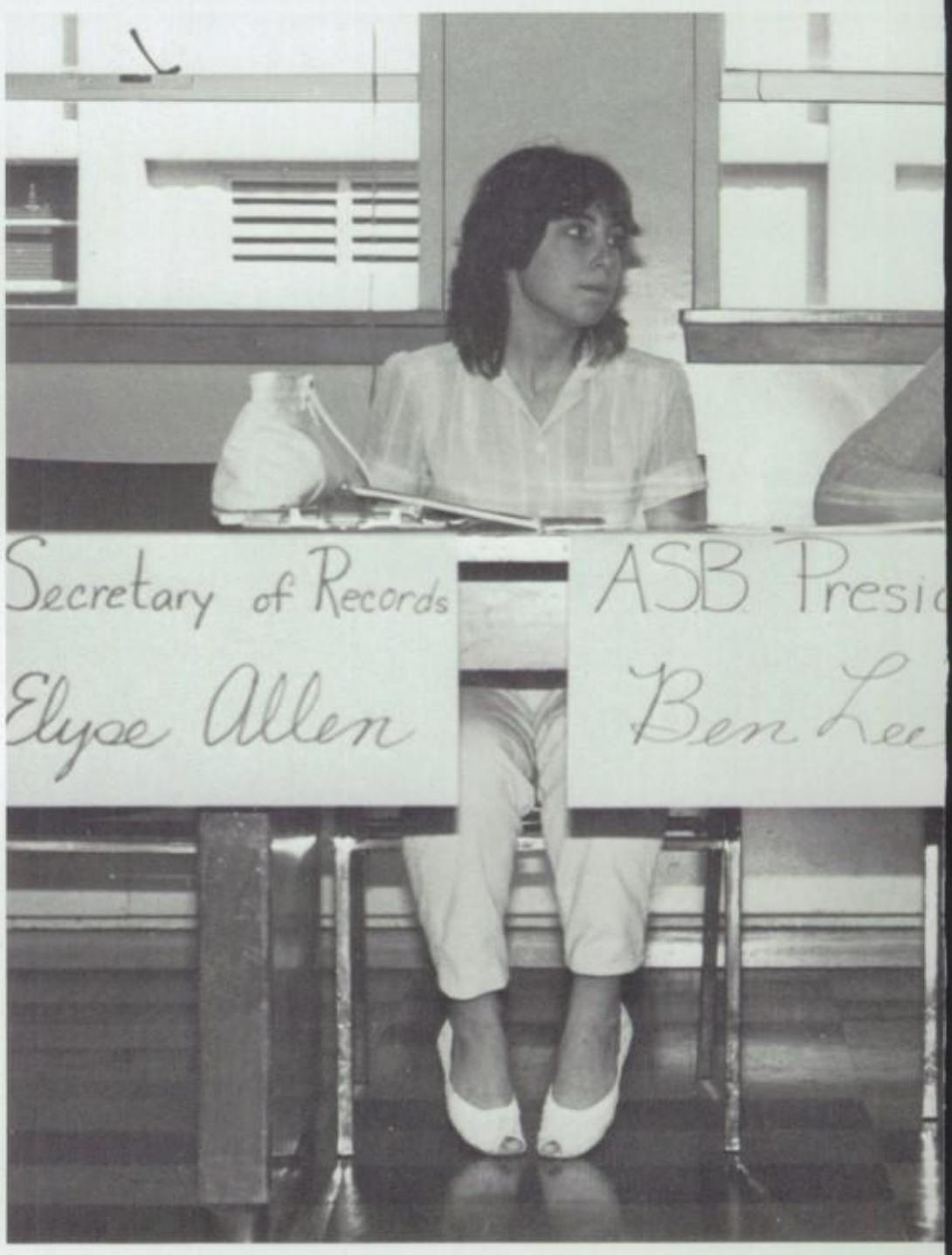
The Spring Fling, a carnival-type affair, stimulated the most ICC discussion. Every club had an opportunity to set up a booth to either sell something or provide some sort of entertainment. Although some clubs did make a profit, the main object of the Spring Fling was "just to get the whole school involved and have fun," said first semester Secretary of Club Coordination, senior Keri Lucker.

Other activities sponsored by the ICC were the pumpkin carving contest and a swap meet.

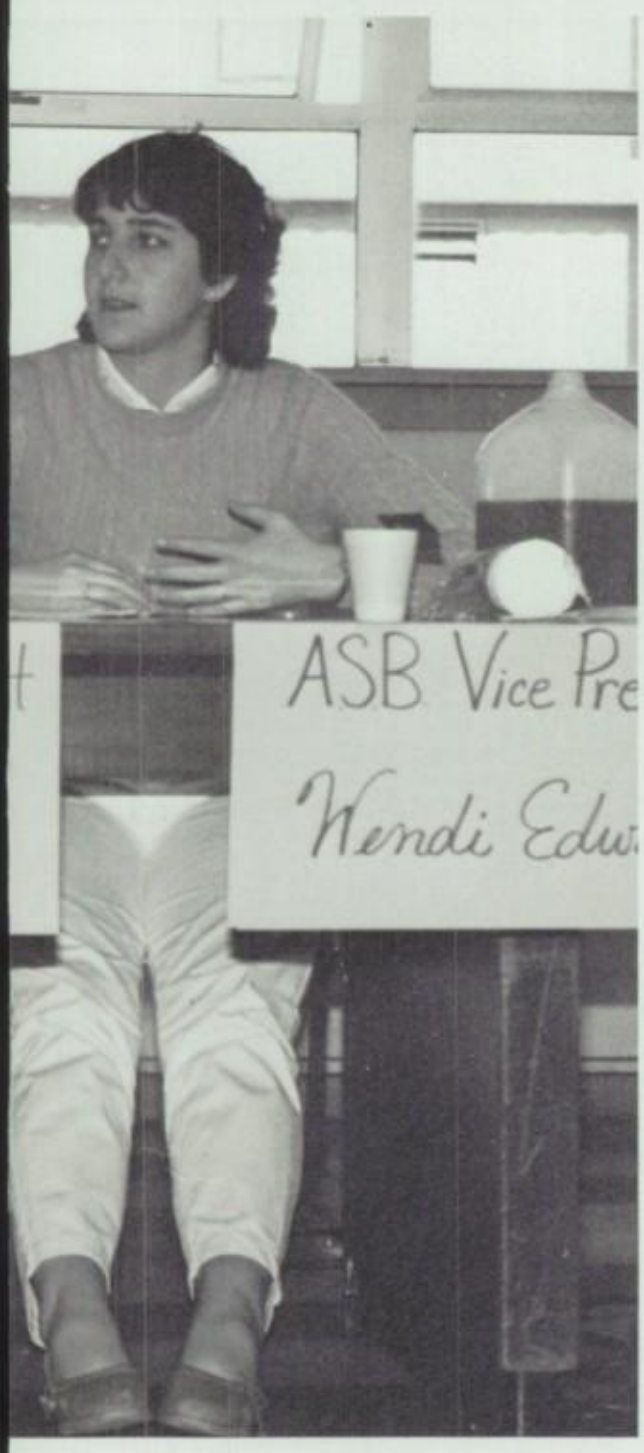
Another organization concerned with school relations was the House of Representatives. Made up of students elected from each second period class, the House offered an opportunity for students to voice their opinions about such things as closed bathrooms. "It provides contact between students and the administration," said junior representative Karen Craig.

Copy and layout by Linda Huang and Victoria May
Photos by Bard Geesaman

Inter-Club Council. Front row: Jane Guentherman, Karen MacLeod, Stacy Womack, Linda Chung, Paige Mitsuhashi, Kim Rivas. Row two: Linda Huang, Keri Tucker, Wilma Krause, Erin Gulino, Mark Goldstein, Rod Coloma, Linda Robertson, Carla Guidice, Darryl Komesu, Nadean Gracia. Row three: Bridget Carter, Erin Rudelius, Kathy Codd, Grace Choe, Bea Chiarvanont, Monica Wagener, Kathy Chang, David Aaron. Back row: Chris Chapman, Chad Decatur.



Going over meeting procedures, first semester Secretary of Club Coordination Keri Tucker helps second semester secretary Jane Guentherman.



'It provides contact between students and the administration.' -Karen Craig

Finishing his House report, Shon Acuna concentrates on a closing question.

House of Representatives. Front row: Jason Anderson, Sheri Gunderson, Lisa Andrick, Stacy Maes, Sun Lee, Janet Cha. Row two: Cindy Hobbs, Mark Burton, Holly Holdrege, Linda Chung, Karen Craig, Isabella Rauschenbach, Holly Baker, Mark Shyer, Sheri Klein. Row three: Grace Choe, Gloria Minaya, Melissa Taylor, Scott Vincent, Kim Leone, Kathy Holste, Kim Smith, Debbie Timm. Back row: Maria Gessler, Tracy Locke, Tricia Yoo, Norrine Rodriguez, Wendy Williams, Kari Osborne, Vanessa Gibson, Bea Chiaravanont, Donell Gereau, Kelly Yde.

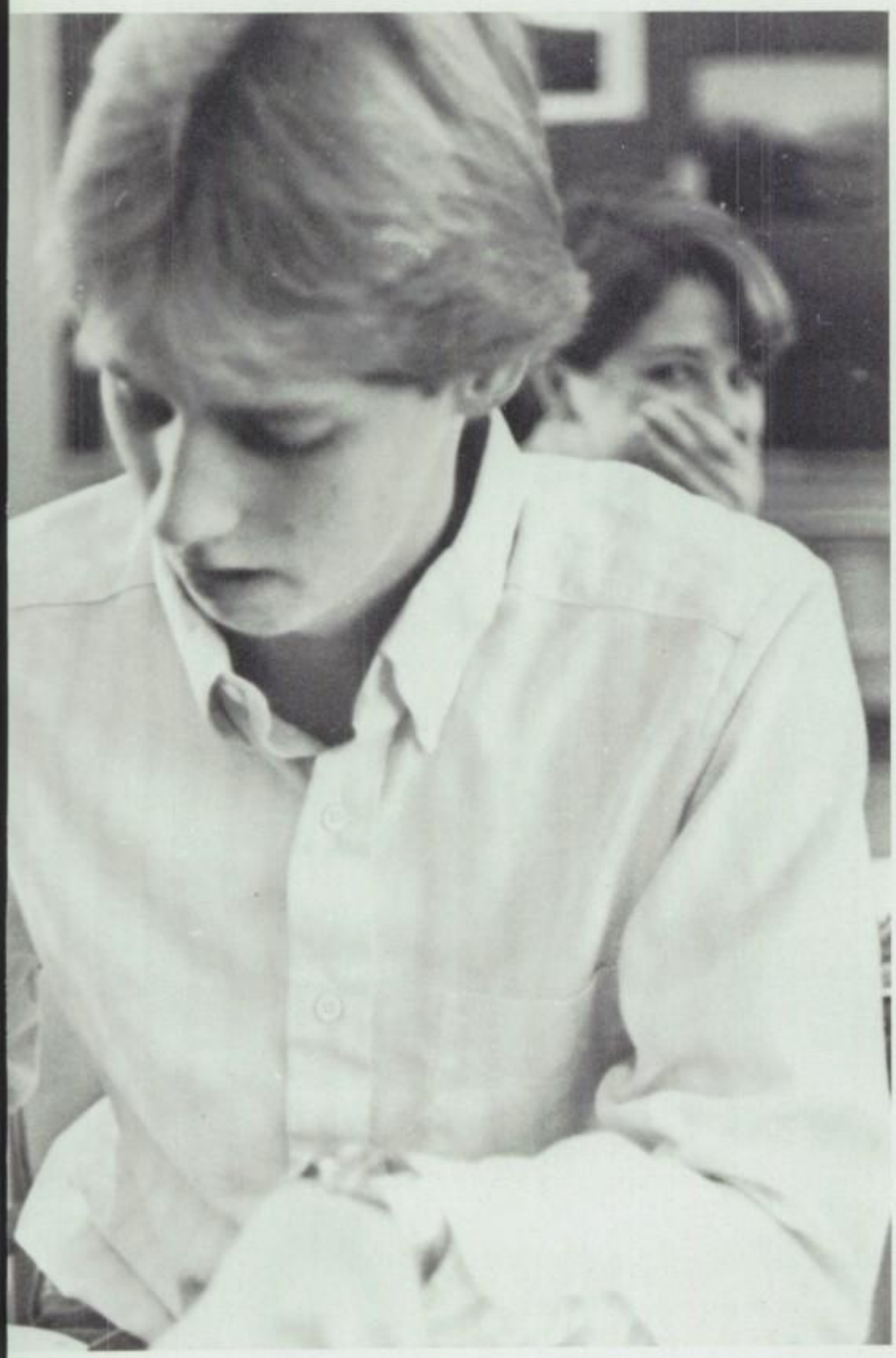
Wondering when the cookies will be coming his way, Darryl Komesu listens to the club reports.

'It's a learning experience.' -Lauri Moore

■ During class, Lisa Lombardo and Ronnie Dennis concentrate on their shorthand.

■ Creating a plot and character, Peter Jones begins a short story.

■ FBLA. Front row: Jodi Yoshida, Tracey Frankle, Lori Schlepp, Kristina Fetzer, Gina Briganti, Andrea Ballard, Cheri Holechek, Staci Joyce. Row two: Lisa Lombardo, Laura Riccardi, Cindy McIlhenny, Susan Weyel, Linda Robertson, Kim Teebken, Debbie Wilson. Back row: Corina Dennis, Kathy Holste, Jodi Jensen, Julie Nunez, Ronnie Dennis, Linda Cooke, Judy Gibbs, Sonja Anderson, Nadean Gracia.



Students work with

Diligence

Voices echo in the halls outside of room 4203. Inside, members of the Arrowheads staff verbally express their opinions about the worthiness of the short stories submitted for the 1984 edition.

Several of these brainstorming sessions went by before "Arrowheads," West's literary magazine, had enough material to fill the fifty pages. Short stories, personal narratives, essays and poetry were written by the staff and other students on campus. Although the organization focused on writing skills, some of the benefits were less academic. "It teaches you to work well with other people," said senior Gordon Hamlin. "Here you're working on a team."

Another organization devoted to developing the skills of students, Future Business Leaders of America, concentrated on clerical work, bookkeeping and other occupational skills. FBLA prepared students for business careers. "It'll give me some background and opportunities," said junior Debbie Wilson. Motivation was provided by local and national competitions in which the students could receive not only recognition, but also a possible scholarship.

Copy by Steffen Phelps and Victoria May
Layout by Victoria May
Photos by Scott Hayes and Pat Kim

Arrowheads staff: Front row: Lauri Moore, Angela Diekhoff, Francesca Wolff, Tina Zecca, Alicia Linford, Tina Gessler. Row two: Nicole Fullerton, Anna Lehwald, Melissa Goldstein, Grace Kasamatsu, Michelle Juarez, Victoria May, April Olsen, Monica Wagener. Back row: Richard Chapman, Tony Faggioli, Peter Jones, Barbara Nellor, Gordon Hamlin.

Catching up on her records, Debbie Short stats a play.

Bats and Stats. Row one: Deborah Short, Lauri Ricotta, Becky Clark, Sheri Kasparian, Gina Briganti. Row two: Nancy Quigg, Karen Ford, Kim Smith, Kim Rivas, Kathy Holste, Cathy Hodges.

For fun and Profit

It is evening. Couples whirl about on the imitation straw-covered gym floor, dressed in cowboy hats, boots, and denim skirts. It's the Sadie Hawkins Dance, one of the activities sponsored by the Athletic Club.

By providing both financial and emotional support for West's athletic teams, the Bats and Stats and Athletic Club supplied the opportunity for participation in sports without the physical strain.

Bats and Stats members recorded baseball scores, player statistics, and other game data, leaving the coaches free to focus their attention on the games.

While all members had their individual reasons for joining Bats and Stats, junior Sheri Kasparian echoed the feelings of many in saying, "It's fun . . . and it's a way to be a part of the team without actually trying out."

While Bats and Stats donated time and moral support to the sports programs, the Athletic Club functioned with more monetary objectives.

By sponsoring fund-raisers (such as the Sadie Hawkins Dance), the club helped pay for equipment that sports might never have money for. When the baseball team needed more bats and catcher equipment, for instance, much of the funding came out of the Athletic Club's pocket.

"We're like a backbone," said club president, senior Karen MacLeod. "We're something that the teams can fall back on."

One of the clubs that needed backing and finally, through months of effort by its members, got it, was the Golf Club.

By circulating petitions and gaining student support, the golfers finally rallied enough backing to warrant a club charter.

Said junior Vicki Morris, "It's an opportunity for people who don't go to football games . . . to get involved in school."

Copy and Layout by Steffen Phelps
Photos by Brian Dalziel and Bard Gessaman

■ Improving his stroke, Golf Club member Scott Teruya takes a shot.

■ Representing the Athletic Club are members Robert Hunt, Ben Lee, Brian Dalziel, Celia Alario.

■ The Golf Club. Row one: Karensa Christenson, Terrilynn Bell, Todd Romay, Christy Hill, Vicki Morris, Susan Otto, Moses Borges, Jason Swaim, Mike Porter, Richard Root. Row two: Tony Guzman, Paul Neu, Ron Connor, Vaughn Cavender, Scott Granlee, Brian Langlois, Gerry Averill, Brian Thune, Kaiser Noah, David Lesher, Rick Phillips.

'You get close... it's a great way to make friends.' -Gina Briganti

'We're like a family.' - Niki Schwarz

■ Play Production in alphabetical order: Carol Austin, Marcy Athen, Craig Bagley, Lori Baker, Andrea Von Bargen, Dan Brough, Janell Clark, Kathy Codd, Tim Dennis, Erin Gulino, Farley Henry, Michelle Montgomery, Aprile San Paolo, Niki Schwarz, Laurel Stein, Monique White.

■ Drama Club. Front row: Vitaly Kolas, Rebekah Durtschi, Bonnie Millman, Jenny Gulino, Aprile San Paolo, Rachel Barrozo, Theresa Westover, Barbara Bagwell. Row two: Victoria May, Christie Carlson, Jenny McGaw, Lisa Gray, Amber Iverson, Jean Bertelson. Row three: Margaret Sharp, Lori Marcheese, Janell Clark, Monique White, Jennifer Dunbar. Row four: Tracy Locke, Lina Gessler, Michelle Montgomery, Debbie Durtschi, Elaine Bailey, Carol Austin, Jessica Dunbar, Cheryl Peterson, Andrea Von Bargen. Row five: Maria Gessler, Cathy Chao, Robin Malony, Craig Bagley, Dana Vinki, Niki Schwarz. Row six: Farley Henry, Lori Baker, Erin Gulino.

■ Releasing all inhibitions, Dan Brough lets himself go.

■ Warming up for the class, the whole group participates in releasing their tensions.

Acting is their Passion

At the front of the classroom sits a girl, a seemingly average high school student. As she starts talking about herself and sharing her experiences, one discovers that she is not at all what she appears to be. Having spent years as a teenage prostitute, she now knows no other world. She talks about her boss's generosity, supplying her with drugs and promising starring roles in his movies. Gradually expressing herself openly, she reveals the need for someone special in her life. Here her monologue ends. After a brief pause there is immense applause as the actress steps down from the stage to be congratulated on her performance. The actress and the other students in the class are all members of Play Production.

Play Production, under the direction of Ron Scarlata, is the most advanced acting class on the campus. "I run it pretty much like a professional acting workshop," said Scarlata. Admission to the class is through audition only, so the selected few that make it are West's "cream of the crop."

In January the group represented West at a theatre festival at Dominguez Hills. At these festivals many other acting groups from various schools came to display their talents in a competition and also to attend theatre workshops. The members enjoyed themselves tremendously even though it was a lot of work. Through the year the members became very close. Their relationship was expressed by Niki Schwarz: "We're like a family." Added Marcy Athen, "You learn to trust people."

Another component of the Drama Department, the Drama Club, started the year off with a picnic, at which the members got to know each other, and its fall production, "The Curious Savage." Other activities included going to an Improvisational Theatre called "Funny You Should Ask" and attending plays at El Camino.

■ Copy and Layout by Victoria May
Photos by Steve Harmon

■ Making impromptu movements, Niki Schwarz gets involved in an acting exercise.

Art in Motion

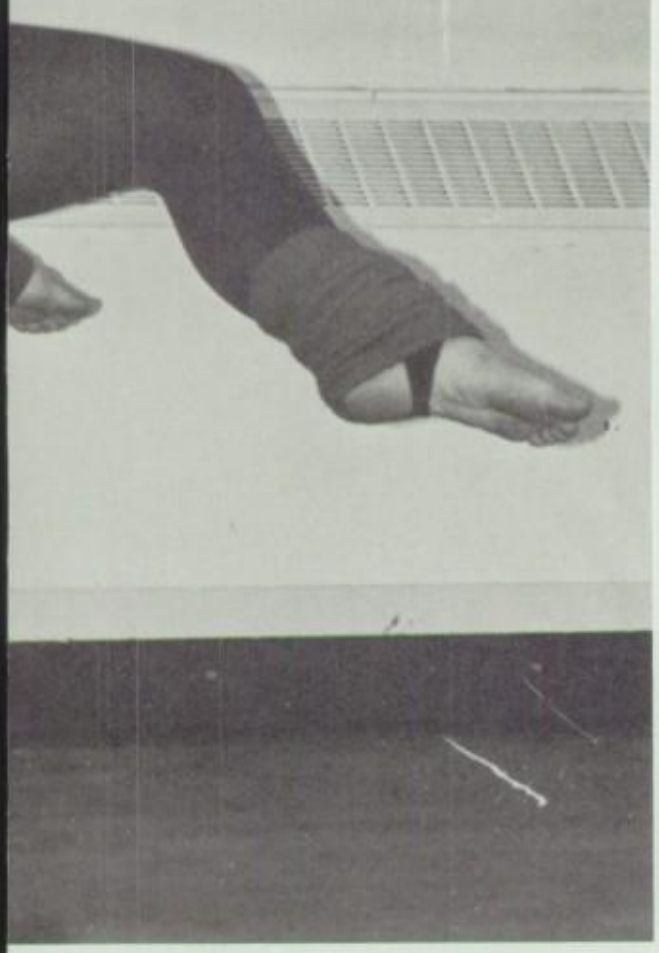
These days, dancing is cool, from the art itself to shoes made by Capezio. The Modern Dance program at West grew this year by another beginning class, 5th period. Director Garrie Katznelson confessed to being "overwhelmed" by her performing organization.

Dance put on two concerts, one in January and one in May, working under strict rehearsal schedule. "It'll practically kill you, but you keep coming back because you love it!" said Annette Campo, Dance Company member. Levels in the program ranged from beginning to advanced, the pinnacle being Company. "It's really hard to progress here," revealed Dee Charles, first year advanced student. "When you do, though, you've really accomplished something. Mrs. Katznelson makes us work." Shaila Nuse a beginning student added, "I had no idea it would be so hard! But it's worth it. This class is a great experience."

Copy by DeAnna Zankich
Layout by Laura Wilson
Photos by Harold Boheim, Chris Cale and Tony Moon

Intermediate Dance P.E.

Dance Company. Front row: Michelle Duncan, Annette Campo, Vicki Oliveira and Erin Rudelius. Row two: Garrie Katznelson, Heidi Fahey, Isabel Moses, Nicole Lee, DeAnna Zankich and Lisa Najera.



'Mrs. Katznelson makes us work.' -Dee Charles

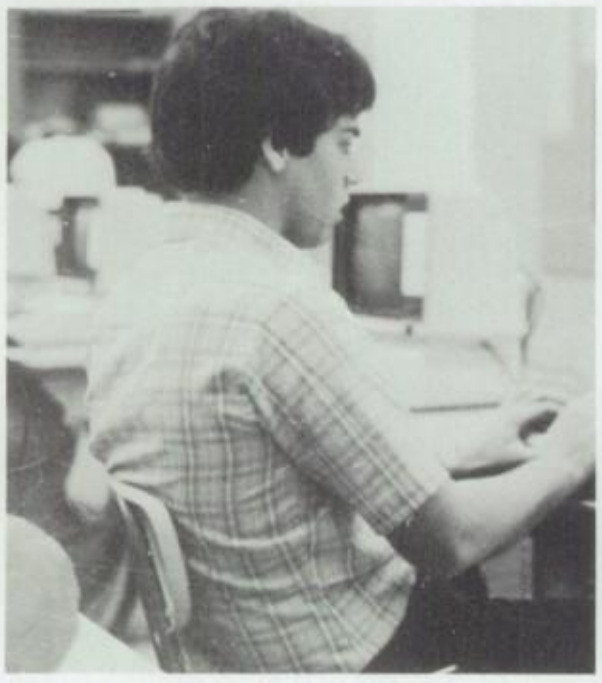
Members of Dance Company, DeAnna Zankich and Erin Rudelius, hold a shape.

Company member Nicole Lee (center front) leads her dancers (clockwise) Lisa Tsujimoto, Karen Luedke, Jennifer Noble, Laura Acuna, Michelle Marker and Laura Snyder.

The Advanced Class. Front row: Paula Oliver, Monse Barrena, Laura Snyder, Vicki Oliveira, Erin Gulino and Susan Conroy. Row two: Tammy Patton, Michelle Duncan, Annette Campo, DeAnna Zankich, Erin Rudelius, Penny Dobbins and Michelle Myette. Row three: Garrie Katznelson, Dee Charles, Isabel Moses, Teri Radford, Lisa Tsujimoto, Jenny Larson and Irene Aube. Row four: Donna Hawkins, Heidi Fahey, Tona Cucinotta, Nicole Lee, Karen Luedke, Laura Acuna, Jennifer Noble and Michelle Marker.

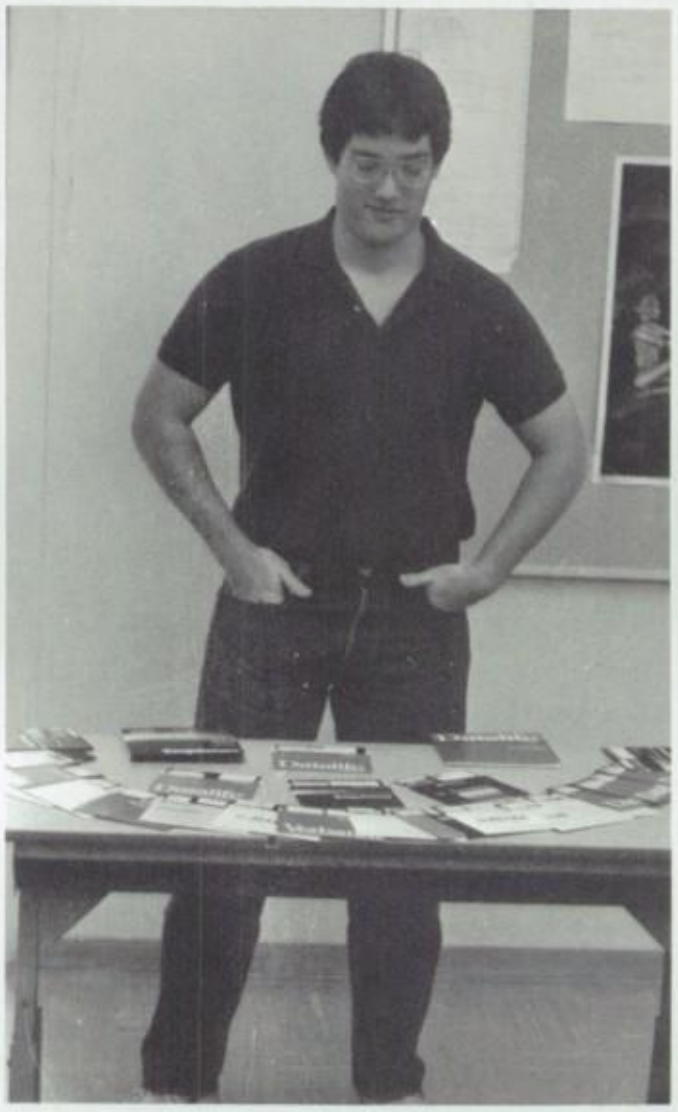
■ Concentrating on English, Peter Yoo perfects his writing skills.

■ Computer Club in alphabetical order: Jason Anderson, Mark Applegate, Chris Arce, David Becker, Brian Duncan, Jerry Feldman, Mike Gassman, Larry Hung, Burt Izumikawa, Shawn Keim, Vitaly Kolas, Ken Lai, Todd Lang, Pete Larochelle, Justin Leung, Mike Meadway, Don Roysdon, John Scobbo, Gordon Slaton, Scott Spaid, Karl Stuber, David Suh, Mark VanHamersveld, Kalle Varav, Eugene Wang, Lenny Williams, David Yakota, and Roy Zeledon.



■ With fingers poised, Pete Larochelle gets ready for an exciting game of Bolo.

'Computers are fun and also help me with homework.'
-Lawrence Hung



■ With pride and pleasure, Gordon Slaton displays some of the Computer Club's program disks.

■ Academic Decathalon team. Front row: Hyon Ju Paik, Stacy Maes, Marsha Dollarhide. Row two: Peter Yoo, Debbie Short, Kay Curry, Kathy Codd, Karen Steel, Gloria Minaya, Stacy Womack, Jeff Hung.

More academics reflect Change

The disk drive hums and the monitor flickers. Human eyes strain with fatigue while fingers drum away on the keys in an unstable rhythmic pattern. Now the mouths hang agape, as streaks of green letters worm their way across the convex screen.

Crowded shoulder to shoulder within the computer lab, quite a few students are entering or test-running their own programs, while others lose themselves in the excitement and strategy of games such as Bolo, Taxman, and Castle Wolfenstein.

In its maiden year as a campus organization, members of the Computer Club joined for diverse reasons. "I helped to form the club so that I could personally learn more about my own home computer by gathering knowledge from other people," explained club president, senior David Becker," and I also have a tutorial program set up to educate computer novices." Sponsored by Janet Brown and Ethan Kramer, the new club had definite goals that suited the individual. Club co-sponsor Brown commented, "I decided to sponsor the Computer Club in hopes of motivating students to go beyond just learning to type in programs, but for them to actually understand what really goes on inside a computer-its inner workings." The forming of the Computer Club mirrors the new desire for extra curricular knowledge that students of today have.

Another example reflecting the changing attitudes of the school is West's participation in the Academic Decathalon. Counteracting the popular cry of over-emphasis on athletic skills, the Academic Decathalon showcases academic abilities.

The decathalon was an inter-school competition that consisted of tests in biology, English, essay writing, economics, fine arts, math, speech and impromptu, and social studies. It included a personal interview and finally a "Super Quiz" on the Olympics.

Members of the team representing West were Kathy Codd, Jeff Hung, Stacy Maes, Gloria Minaya, Hyon Ju Paik, Debbie Short, Karen Steel, Stacy Womack, and Peter Yoo. The team members held G.P.A.'s ranging from below 3.0 to 4.0. Counselors Kay Curry and Marsha Dollarhide and Principal Arnold Plank selected the team from teacher nominations. Dr. Curry commented on the students' efforts: "The kids gave up a lot; it has been a lot of work in a short time."

■ Copy and Layout by Paul Loh and Victoria May
Photos by Scott Hayes and Tony Moon

■ Practicing her speech, Kathy Codd prepares for the Academic Decathalon.

Jenny,
I'm so glad we're such good friends. We haven't been as close as usual, but every thing changes, including friendships. I hope you had a great year & will have a good summer, too. Let's keep in touch. If you don't call me, I'll call you, so save me the trouble, ok! Stay sweet.
Love
Kathleen Warren

P.S.
Next year I'll be on this page!

■ Songleader Valerie Munson

Sparking enthusiastic Energy

Room 4100 is a madhouse. Twenty girls, half dressed in sweats and half in yellow and white uniforms, scurry about and chatter nervously, preparing for the first CIF football game. Cries of "Who's got my eyeliner?," "We're out of powder!," "Where's Donell?" fly through the room. In fifteen minutes they'll bound outside to the field, the cries will change to "Fire Up!", and the Pep Squad will lead the cheers to West's first CIF victory.

Although larger this year, the squad hadn't lost any of its close-knit family attitude.

"We're all really good friends," said junior Jenny Debelak. "We have to be, to keep the 'team' attitude. An individual can't carry the cheers alone."

It's also that team attitude that helped the squad take top awards at cheerleading camp last summer. Varsity and Songs both took Spirit Sticks, and JV's Superior award is on display in the gym.

"West has a lot of spirit," said junior Cheri Lust, "and it's really a rush to be able to get out there and bring some of that out."

■ Copy and Layout by Steffen Phelps
Photos by Chris Cale

■ At a sophomore football game, Jini Kim displays her enthusiasm.

■ Varsity Cheerleaders and Songleaders. Front row: Julie Roth, Valerie Munson, Melissa Taylor, Cheri Lust. Row two: Lori Freeman, Linda Robertson, Sherry Scott, Sharon Ward, Donell Gerau, Jenny Debelak, Gina Walski. Back row: Cindy Hobbs, Jane Guentherman, Michelle Drummond, Erin Rudelius, Alisa Herring, Diane Turrentine, Joanna Shearer, Janna Burrow, Suzanne Howard.

■ During the PV game, Alisa Herring fires up the crowd.

■ The JV Pep Squad. Front row: Christy Mattix, Karen Luedke, Kris Vannatter, Pam Migas, Gemma Gill. Back row: Jini Kim, Deanne Sutton, Lindy Laitin, Linda Minaya, Angela Turrentine.

'You're creating a mood...' -Linda Minaya

■ Aiming for perfection, Michelle Volk leaps in the air.

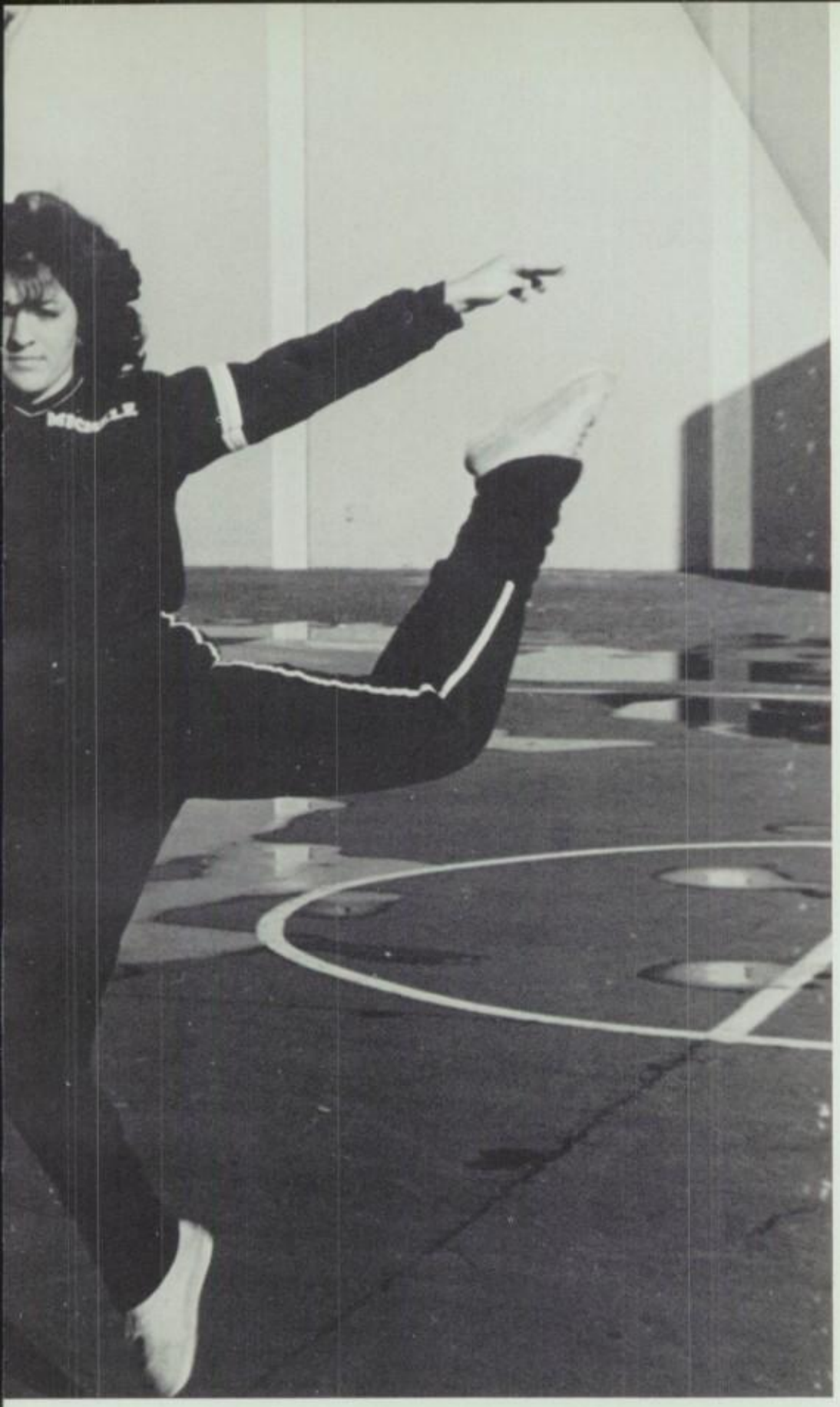
■ Using the rainbow hoop, Linda Chung drills to "Here's That Rainy Day."

'It's like a Broadway-type show with chorus-line outfits and the jazzy music.'
-Stephanie Sheff

■ The Drill Team. Front row: Susan Weyel, Louise Wain, Linda Chung, Marlena Montano, Carol Costanza, Dawn Dagucon, Wilma Krause, Vicki Oliveira, Michelle Volk, Pauline Franco, Michelle Juarz. Row two: Sheri Kasparian, Lisa Parker, Staci Crawford, Shannon Berry, Lisa Lombardo, Stephanie Nothern, Alice Lee, Allison Bucher, Bridget Carter, Hyon Ju Paik, Gina Robbiano. Back row: Teri Radford, Keri Tucker, Eileen Sarkesian, Cheryl Loof, Ann Andrade, Carol Austin, Kim Leone, Stephanie Sheff, Karen Craig, Barbara Nellor, Nicole Lee.

■ At an early morning rehearsal, Eileen Sarkesian and Keri Tucker execute high kicks.

■ The Captains. Carol Costanza, Dawn Dagucon, Wilma Krause.



Nothing short of Dazzling

It's 7:08 a.m. Most of Torrance is asleep, but out in the stadium, there is motion. A group of bleary-eyed girls with their hair still in curlers, wearing multi-colored sweats and matching leg warmers, are kicking, leaping, and turning to the chant of "one-Two-three-Four-five-Six-seven-Eight." A groan emits from the pressbox, followed by, "Let's do it again ladies. Come on, hustle!" The fog is rolling in, the grass is dripping with dew, yet this group can be found dancing during these early hours every single day.

"It takes a big commitment to belong to Drill Team. We have pride, we're good, and it takes a lot of hard work to achieve that," said junior member Linda Chung, commenting on the team's busy practice schedule.

"It gets kind of discouraging when you have to go over something 25 times," added co-captain, senior Carol Costanza, "but then you remember the feeling of walking off the field, knowing that you haven't made a single mistake."

"Every move has to be the best move you've ever learned," said junior member Louise Wain. "Looking like you're having the time of your life while you're performing is important at the competitions because the judges are really impressed by a go-get-'em group."

At competitions, precision and showmanship were absolute necessities. A single misstep or an arm flailing in the wrong direction could mean lost points and maybe a lost trophy. However, all the practicing decreased the errors and helped the team capture awards such as Sweepstakes at the Claremont Half-time Tournament, first place at the Mission Viejo Parade Review, and second place in the Vista Half-time Tournament.

A smaller group size, new uniforms, and more first place trophies weren't the only features that made the '83-'84 Drill Team different from previous squads. As adviser Marilyn Commeau noticed, "Each group has its own personality. This particular group seems to like each other. They don't fuss, fight, bicker, or try to out-do each other. They're more mature."

■ Copy and Layout by Linda Huang and Steffen Phelps
Photos by Chris Cale and Tony Moon

■ In formation, Nicole Lee, Pauline Franco, and Teri Radford begin the routine.

BONDING
friendship

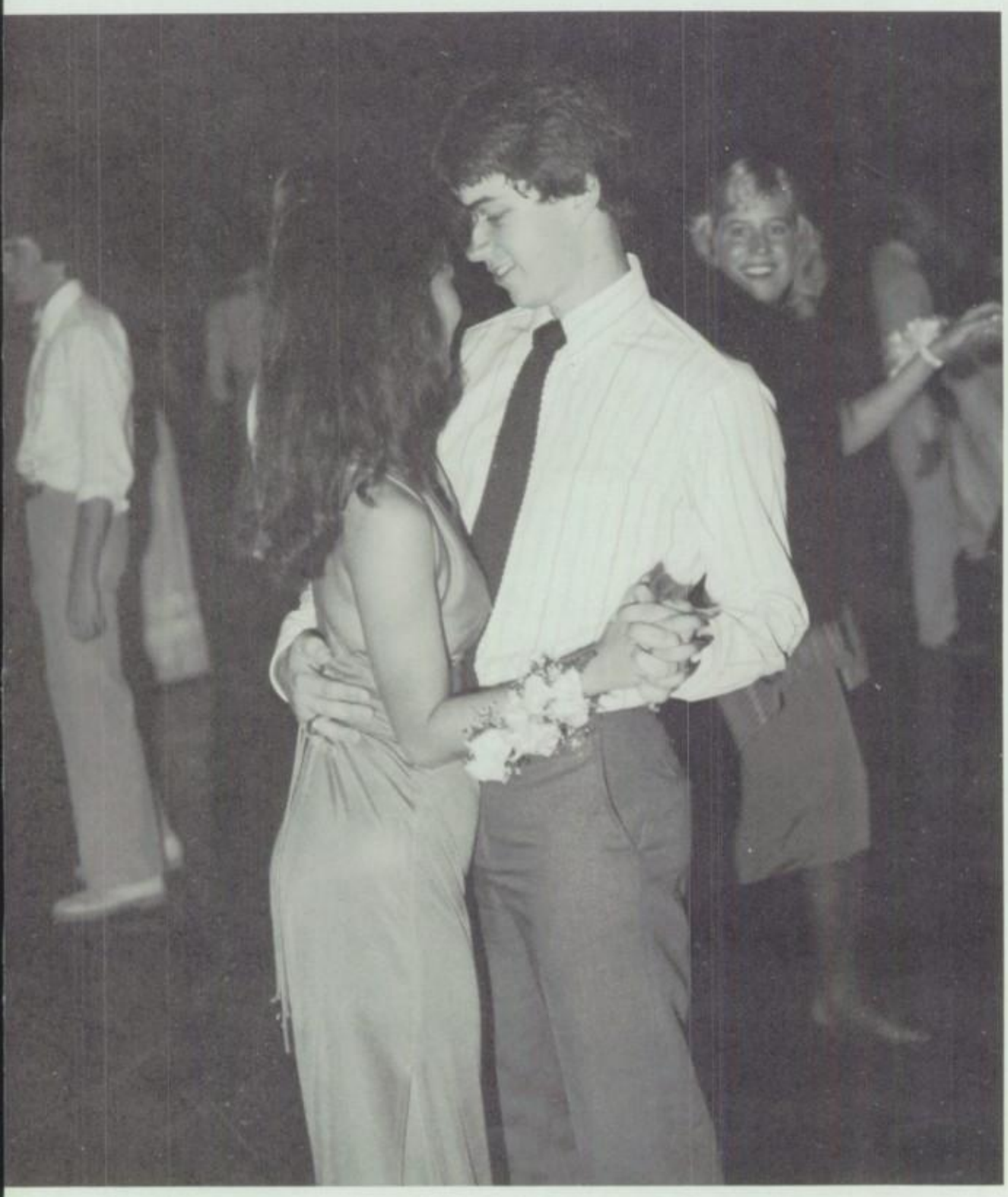
First friendships determined by geography — kids down the block, on the team, in the classroom . . . enter values . . . lost one friend to politics, another to religion, made a new one through music, another through LAFS, don't look for the same things anymore . . . sleep-overs turn into Physics parties, semantic revision, still cookies and gossip . . . need my own telephone, driving Mom crazy . . . parking lot "Hi" to dating to romance . . . coffee conversations, comfortable silences, teasing and trusting, some heartbreak, some magic . . . strangers to friends, friends to loved ones, loved ones and friends . . .

Images both wound and heal.
I've got someone to lean on.
I am someone to lean on.

Jyneal Morrow, Shane Sullivan, Margaret Sharp

Yunsang Kim

Scott Downing, Wendy Marker



Steve Vincent, Darren Gereau

Far left: Keri Tucker, Vicki Oliveira

Dan Brough, Paige Mitsumashi

BUILDING *family*

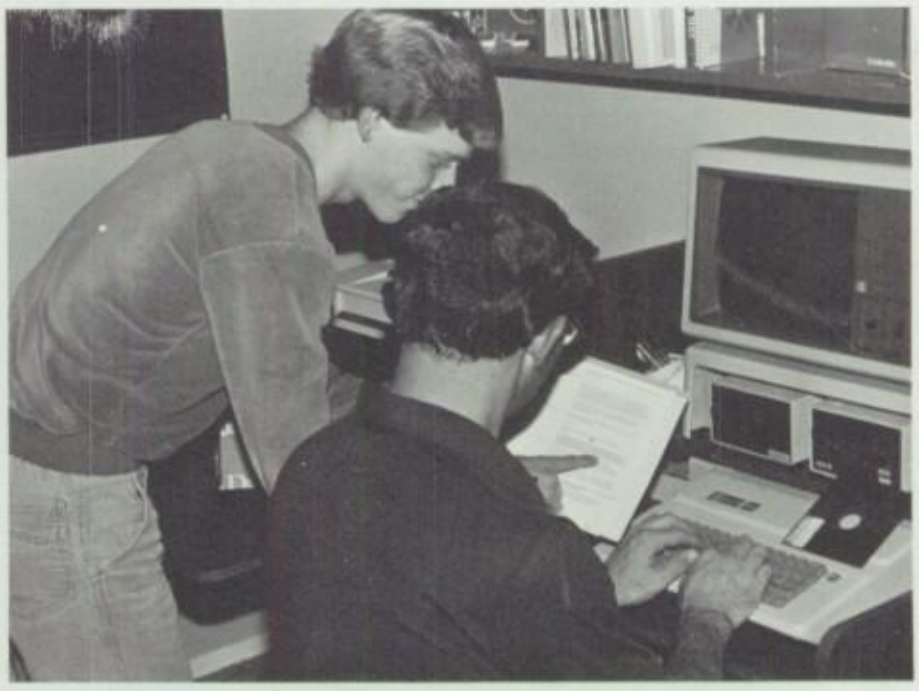
Help Dad run his apple program, no computer aptitude (wish he had a math degree), show him how to fix the Mazda, thought there was nothing he couldn't do . . . Mom used to pack lunches the night before, bologna and cheese, no time for that now, lost her purse, borrowed my lunch money (what will she do without me) . . . bickering over staying out late and bringing home "weirdos," sorting out the loss of a friend or a dent in the car — reaching out . . . Grandma's gone but baby makes five, got to share a room . . . little sister, giggles and braces, starts a discussion at the dinner table, nuclear arms, she almost makes sense, must have my ears checked . . .
Images reverse, re-form.
I'm finding new perspectives.

Rebecca McColloch and Carolyn Clites

Brian Nordstrom (a very good sport) Willy Wakefield and Jean Irwin

Stuart and Irene Lai

Chris and John Spreitzer



Lydia Yeh, Marsha Dollarhide

Linda Chung, Mike McCall

CHASING *dreams*

Mom says be a humanist, Dad says be an engineer, counselor says medicine, sensibility says real estate . . . dreams twist in a nuke-age perspective . . . hot wheels and China doll packed in the attic, no cops 'n robbers and playing school . . . was filmmaking an infant fantasy . . . butcher, baker, joystick-maker, blue collar, white collar, which one to choose, mentally trying on hundreds of hats, leaving the choice to what's unimpacted . . . not sure I want the comfortable standard — white picket fence, two kids and a dog . . . behind the curtain something's for certain — if the light blinds and the sound deafens, if future shock deadens all five of my senses, I can ride on the coat tails of dreams.
Images play hide and seek.
I can always change my mind;
Time is on my side.

Mike Sikie

Justin Leung

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The staff also extends special credit and thanks to the faculty for its interest, cooperation and, in some cases, its patience.

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well is he signing it like this, well I guess pretty cute for being someones

I just felt like it, what else can I say.
sister. Hope you have a different summer.

See Ya Round

Gary Karadeema

Jenny,

You so sexy it's so hot
Bed at my Party hope
see you there
and I'll come
Jenny,
What can I say, you're
totally cool and you're right, like
I'm going to stick to tommy like
glue during next years school year,
and also during the summer. One of
then days I'll use my beach chair but wanted
then you and Kim can use them. I just know
you sista doesn't need it. I know I'll see
you during the summer so I won't say "have
a good summer" and I'll say "hope
you at the beach so what
d luck in your

Jenny, I'd hope we're still friends
Dave alot but maybe you might not like
remember that you slept in my
class. or about me being mean
class. Thinking maybe

now and this is why in the hell
I must admit that maybe

Jenny,
Hi! you sexy thing
you! even tho you avoid
me at school, we can still
be Freinds. Stay in Touch!
3745931

Bye
Willy
McKinley

Jenny,

Hi babe! How are ya doin? I am super glad that I met you this year. You art a real sweetheart.

Jenny,

I didnt expect to know anybody in Creative Writting but I knew you. Im glad we had a class together because you so sweet and fun to be around with. Hopefully we'll have some classes together next year too! If you're hanging out at the beach this summer I'll probably see you there because I'll be there every day. Well gotta go, keep cool in the summer and have a great time and I'll se ya next year.

Love

Jenny (Bang-Bangs)
Hey Little Sis, whats up- Iam glad were friends cause your really a sweet girl. Anyways I think your Brothers are babes & your the ally way I can get close to them. J/K J/K J/K EVER TELL No, But anyway have a hot summer & I hope I see ya around at the Beach. Don't go out w/ any weirdos, only GQ GUYS. O.K. Take it easy. WRITTING. WELL

HEYA JENNY (JO
HOW'ZIT.
DID ECHO
(GOOD BOO
SPACE SHUTTLE.
YOUR READING HIS
YA ABOUT
YA NAKED
SEE YA ROUND,
BEACH, PARTIES
ETC
LOVE YA LOTS,
MANNY (STUD)
ORLANDO ZO
HAVE A GOOD
ONE.
LOVE,
FICKLE
SPRINGHOUSE

IF YOU DO IT OR
CAN HEAR WHOEVER IS
NOT UNDERSTEE
LAUGHING AT YOU.
OHH UNIVERSE

Jenny
It's been a long year - & bet you don't remember the first time I met as we head, but I do. Anyway have a great summer
Love

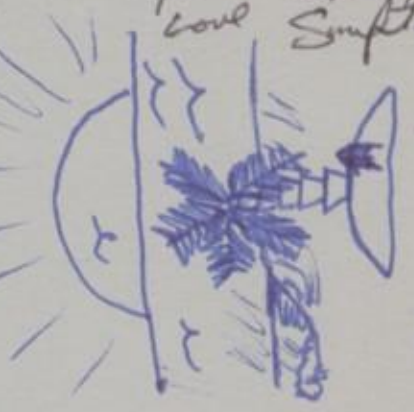
Jenny:
No more Algebra! yeah! Chad Cale
Have an absolutely fantastical summer! Thanks for the LOCK!
I'm hopin' he'll see me
-8
Roger!
LOVE
Stacy
Stidebring

Jenny,

I know I have been a pain most of the time but darn glad you put up with everything I do! Besides, I do help you with your homework once in a while! I know I will see you this summer and I will get to bother you some more! You are a sweet person! Good luck at West!

Love,
Dan Brough

Jenny,
Glad we got to know each other this year, wasn't Billy Idol fun. I just love being stepped on. How does it feel to be a sister to an Echo Man? I bet you feel awful (ha ha)
Well I am sure I will see you since we & your bro are friends, See ya



love Mishy Smith
Stevens Lyle Abr's Island.

Jenny,
You're a real cute girl and I am glad I know you. Maybe this summer we can go to another concert or something. I've known you for a really long time and I know you're a real sweet person. Stay cool cause I love you.

Mike Sims

Jenny,
Hi Babe! What's new! Can you believe it were not freshmen anymore! Next year we will be big Sophmores! Remember that P.V. party! un-un, gross we peed in the bushes! Well glad were friends, hope 4-ever, your a total sweetheart! Good Luck.

Love & Friendship
Susan Hamm

Save for Leana

Jenny,

Hi cutie! How are ya doin? Great I hope! Im doin just wonderful So how was your year? Mine was a blast! Im so glad weve become so close, weve had some good times to remember... Youre such a sweetie and a very understanding, darling, charming, fun to be with young girl (9k) 11. We better do lotz of stuff this summer Im not going to say goodbye because I know Im going to be seeing a lot of you! We have to go Part-A all the time and go to the beach and heavily converse "K"! Im glad were Best Buds! I hope 4 ever stay the total sweet-@ that ya are!

Love ya lotz

B/F/F/A/E/A/E

Leana

PRINCE Zuniga

Thompson twins

Cure

De Peche Mode

ECHO

Jenny,
Thanks for letting me use your bedroom at your brothers party! Your a sweety, thanks for staying up with me also. Thank good-bye card was also the good one! Remember "Hey Jenny" "Hey Steve" now it's alot better! When are you going to have another party, this time I won't fall asleep on your bed with your stuffed animals! So how's Dave? Are you still in love? So you McDonalds local don't spend your money on junk food! I remember when I use to call you Tammys sister, you use to get very mad! Go to the beach this summer but PROMISE ME when I throw you in the water, don't don't hang on to my HEAD! You nearly chocked me you know!! Ill throw you in the water next time I promise! Well teena beach's your annual! So Ill go. Hope you have fun this summer does whatever you do!

CLASS OF 84 GRADUATE!! Love you,
Steve

Jenny,

I'm really glad we're friends. I swear with out you I really dont think I could have gotten through all my boy probs. Remember all the Daves, and Prestons (god spareme) Only 5 more days of being a freshman! come to think of it, it really wasnt that bad!. Well have a great summer. Call me sometime (371-5107) See you next year.

-♡-
Laura Garrity

Jenny, you a really cool person, and I hope you stay that way, and watch out for mad-men! Take care of yourself, and I will see you around

Love
Gail Ackerman

Jenny,
hi babes! i'm really glad we're friendz. your a sweet person. i love ya to see ya at the beach & where ever else. maybe we can practice for cheerleading next year. better luck next time as they say! well have a great summer & we can do something together. i'll give me a call this summer & we can do something together. i'll see ya later. Take care & i'll see ya lots & lots

Love
Kelly

Jenny,
Hey Baba! I'm really glad we've become such great friends this year, you're a total sweetie! Well, we made it through the 1st year only three more. But I think the 1st one went pretty well, we've had a lot of good times. You and me have to get together in the summer, for sure! You're a fun person to party with, so Lets Party!
Have a great summer.

Your frund forever,
Krista Nelson

PS. taaa

Jenny,
hi there what are you doing cutie? I am really glad we became good friends this year. I really hope, that we can become even better friends over the summer. I will give you my phone number, so you can call me this summer & we can go to the beach & party together. I hope next year, that we will have some classes together, so we can talk to each other all the time. well I hope you keep in touch w/ me this summer & I will call you too. (542-2940) Stay pretty like always

Call
Me.

I ♡ ya sweetie,
Trixie Brazile